

- The Theatre School at DePaul University Presents -

Three Antarclicas

by Kristin Idaszak

Director - Megan Carney
Associate Director - Kristin Idaszak
Dialect Coach - Sammi Grant
Fight Director - Nick Sandys
Intimacy Director - Toranika Washington
Scenic Designer - Devin Walls
Costume Designer - Clara Schmidt
Lighting Designer - Aria Morris
Sound Designer - Florence Borowski
Technical Director - Nik Hunder
Dramaturgs - Josephine Clarke & Artemis Westover
Stage Manager - Casey Fort

October 28 - November 6, 2022

The Theatre School at DePaul University
The Dr. John R. and Joyce L. Watts Theatre
2350 N. Racine Ave. Chicago, IL 60614



theatre.depaul.edu

*Three Antarctic*s was commissioned by The Goodman Theatre.

The Three Antarctics

The Royal Terror Theatre (June 1902)

The Frozen Laboratory (October 1978)

The End of the Earth (December 2018)

CHARACTERS

Frank Wild (he/him), later Dr. Faith Wild and Fae (she/her)

Ernest Shackleton (he/him), later Dr. Eva Shack and Eva South (she/her)

Gilbert South (he/him), later Gilly South and Gisele (she/her)

Thomas Feather (he/him), later Tamsin and Tamara (she/her)

Michael Barnes, later Dr. Mike Burns and Mikhail Brodsky (he/him)

Robert Falcon Scott, later the Ghost of Robert Falcon Scott (he/him)

CAST

Tamsin Feather	Elena Cohen
Ernest Shackleton	Carl Collins
Frank Wild	Blake Currie
Tamara	Eliana Deckner-Glick
Dr. Eva Shack	Jordyn Jenkins
Eva South	Izzy King
Gilbert South	Martin Levy
Mikhail Brodsky	Diego Longoria
Robert Falcon Scott	Jocelyn Maher
Michael Barnes	Carlos Olmedo
Gisele	Isabel Rhoten
Gilly South	Hannah Ruwe
Dr. Faith Wild	Taylor Anne Morgan Santos
Fae	Zoé Soteres
Dr. Mike Burns	Cole Steeves
Thomas Feather	Danny Tramontana

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PRODUCTION STAFF

Assistant Costume Designer	Michelle Alaiza Escobedo
Assistant Costume Shop Manager	Naomi Arroyo
Assistant Director	Jonah Fezler, Josie Moore, Rowen Nowlan
Assistant Lighting Designer	Leah Donovan
Assistant Props Director	Sam Lancaster
Assistant Scenic Designer	Devin Meseke
Assistant Stage Manager	Rachel Silver
Assistant Technical Director	Grace Adams, Ollie Gillespie
Assistant Wardrobe Supervisor	Anna Finerty
Associate Scenic Designer	Caitlyn Girten
Associate Sound Designer	Chris Cook
Carpenter	Nora Evison, Eli Wallow
Draper	Teagan Anderson
First Hand	Nora Dellifield, Abeline Glenzinski
Lead Carpenter	Lucas Holeman
Production Assistant	Tess Duncan, Hazel Matteson
Production Electrician	Zachary C. Fonder
Programmer	Matt Valerio
Props Artisan	Alex Klose
Rigger	Ashley Hutchison
Stitcher	Lim Park, Leo Mroczek
Wig and Makeup Coordinator	Lily Boyle
HPR Crew	Sydney Breedlove, Curig Jenkins, Nyah Lampasone Isabella Reyes, Mads Wren
Lighting Crew	Kyle Francavilla, Jesse Hoover Joseph Nelson, Orrie Rindal
Set/Props Crew	Sofia Fillon, Izaak Kary, Sage Priest Reid Stadelman
Sound Crew	Emily Lynch
Wardrobe Crew	Peyton Baisden, Maria Gomez Acosta Lara Orlicek, Rachal Setzer
Wig & Makeup Crew	Hanna Anderson, Lindsay Godard, Luet Kahn

ADVISORS

Dramaturgy Advisor	Neena Arendt
Lighting Design Advisor	Chris Binder
Sound Design Advisor	Toy Deiorio
Costume Design Advisor	Sally Dolemo
Stage Management Advisor	Chris Freeburg
Scenic Design Advisor	Regina García
Costume Technology Advisor	Maggie Hofmann
Theatre Technology Advisor	Shane Kelly
Wig & Makeup Advisor	Erin Kennedy Lunsford

DIRECTOR'S NOTE

Welcome to *Three Antarctic*s.

Here, at the end of the earth, people are breaking binary ways of thinking and being. Grandiose ambitions collide with an uncaring landscape, over three time periods, in the same ramshackle hut. Our daring characters travel to get away, to stake their claim, to be transformed. Honestly, who do they think they are?

As you experience the bravery, rigor, delusions, and heartbreak of these characters, I hope you'll see parts of yourself reflected onstage like I have seen myself. There we are, going about our business, hoping to be part of the solution, unsure of what's next, scared of change, and experiencing the end of the world as we know it. Going, going, gone.

Every moment is full of complex mystery. This play, however, is not interested in answers. Instead, we'd like to offer you precious reflection and moments of stillness amidst the majesty of the planet and the great unknowns. Perhaps, surrounded by the wonder of it all, we'll get to see our part and each other in a new light.

DRAMATURGY NOTE

As we begin to traverse the mysterious and distant world of Antarctica, this three-act play opens not with the beginnings of a grand expedition, or treacherous conditions that must be bested, but a rehearsal for a play. This meta-theatric convention sets in motion a theme throughout all three of the Antarctic as explored: community and joy. While it may seem counterintuitive in a story that so poignantly highlights the climate crisis and the risks that Antarctica is facing, joy is intricately weaved through the characters of this narrative, and it helps in a deeper understanding of a setting far removed from our own. Antarctica is thought of as a lasting wilderness, a place untouched by humans, when in reality it is a place deeply impacted by human beings. In fact, while there is a considerable amount of humanity versus nature within this play, there is also a large focus on humanity AS nature, showing how we are tied to the world around us, and how Antarctica is as much a part of our world as any other place is. As Robert Falcon Scott states, "we're all a part of it."

The idea of the individual's "carbon footprint" comes from a BP advertising initiative. It was a concept manufactured and publicized by oil companies to shift the blame for climate change off of the corporations and onto the individual. We are told that we each carry the weight of our planet on our individual shoulders. The pressure is immobilizing. Our play follows three groups of people who are facing down forces that they cannot stand up to alone, and instead of freezing, they reach out. Communities have immense power to make change happen, especially on a local level. Change comes in small pieces built from everyone working together. Ask yourself: What are you good at? What brings you joy? How can you bring those skills and that joy into your community? One person, not even the second man to reach Antarctica, can fix everything on their own. But whether you are a poet, a navigator, a scientist, or a playwright, there is a space for you in this fight, and will need each other to make it through this storm.

The Playwright would like to thank Shane Kelly, Tanya Palmer, Jonathan Green, Neena Arndt, Sam Collier, Ricardo Gamboa, Isaac Gomez, Nigel O'Hearn, Jo Cattell, Elle Riley Condit, and Erin Murray. Special thanks also to Ted Shank and Adele Edling Shank.

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Elena Cohen (*Tamsin Feather*) MFA2/ Acting. Elena is honored be part of the *Three Antarctic*s cast! Recent Theatre School credits include *Survived By* and *The Nina Variations*. Outside of The Theatre School, Elena has worked with Jackalope Theatre, American Blues Theatre Company, Teatro Vista, and more. She thanks her friends and most importantly her family for all of their support.

Carl Collins [he/him] (*Ernest Shackleton*) BFA4/ Acting. Carl is from Houston, Texas. His Theatre

School credits include *Our Lady of 121st Street* (Flip) and *Tall Enough* (Kamal). Carl is very excited to cap off his senior year with *Three Antarctic*s and *unaccompanied*, this spring in the Healy Theatre.

Blake Currie [he/him] (*Frank Wild*) MFA2/ Acting. Blake is from Memphis, Tennessee. His Theatre School credits include *The Nina Variations* (Nina) and *Sweat* (Chris). Tennessee Shakespeare Company credits include *Romeo and Juliet* (Romeo) and *As You Like It* (Silvius).

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Eliana Deckner-Glick [she/her] (*Tamara*) BFA4/ Acting. Eliana is from Atlanta, Georgia. Her Theatre School credits include *The Seagull* (Masha), *Barbecue* (Barbara), and *Tall Enough* (Blue Clown). Eliana also studied at the Cobb County Center for Excellence in the Performing Arts.

Jordyn Jenkins [she/her] (*Dr. Eva Shack*) BFA3/ Acting. Jordyn is from Louisville, Kentucky. Her previous Theatre School credits include *By the Way*, *Meet Vera Stark* (Anna Mae/ Afua) and *Antigone* (Antigone).

Izzy King [she/her] (*Eva South*) BFA3/ Acting. Oregon-born and raised, Izzy is beyond excited to be sharing this story with you alongside some of her dearest friends. Izzy has been in three introductory productions at The Theatre School (*Kaleidoscope*, *Dog Sees God*, and *After Juliet*) and *Three Antarticas* is her mainstage debut. Izzy spent the summer as an employee mentoring young artists for The Theatre School's Summer High School Training Program and will be honored this fall as a Nettleton Memorial Endowed Scholarship recipient. She sends love to her family; those in the audience and those further away.

Diego Longoria (*Mikhail Brodsky*) BFA4/ Acting. Diego is a Mexican-American multidisciplinary artist from Austin, Texas, based in Chicago. After acting for 10 years, he has recently found a love in stage combat and works as a stage fighter when he's not acting. In his personal endeavors, he is a writer and a painter. Diego's previous credits at The Theatre School include *Our Lady of 121st Street* (Balthazar) and *Desdemona's Child* (Landry).

Jocelyn Maher [she/her] (*Robert Falcon Scott*) MFA2/ Acting. Jocelyn is originally from Seattle, Washington, where she earned her BA in drama: performance and communication from the University of Washington. Previously she has had the privilege of working with such theatre companies as ACT, Seattle Children's Theatre, Seattle Shakespeare Company, Book-It Repertory Theatre, Seattle Public Theatre, The Horse In Motion, and Annex Theatre. Past Theatre School credits include *The Nina Variations* (Nina), and *Top Girls* (Isabella Bird/Mrs. Kidd/Joyce), along with upcoming roles in *Vinegar Tom* and *The Poppy*. As always, love and gratitude to M,D,L & Sunny.

Carlos Olmedo [he/him] (*Michael Barnes*) MFA2/ Acting. Carlos is very excited to be a part of the amazing cast and crew of *Three Antarticas*. Previous credits include *A Midsummer Night's Dream* (Chicago Shakespeare Theatre); *United Flight 232* (House Theatre of Chicago); *Romeo and Juliet*, *The Tempest* (Missouri Shakespeare Festival); and you may have seen him with a dart in his forehead on Season 7, Episode 8 of *Chicago Fire*.

Isabel Rhoten [she/her] (*Gisele*) BFA4/ Acting. A Harari quote: "What gave Homo sapiens an edge over all other animals and turned us into

the masters of the planet was not our individual rationality, but our unparalleled ability to think together in large groups." Here's to group thinking and collective action.

Hannah Ruwe [she/her] (*Gilly South*) MFA2/ Acting. Hannah is from Seattle, Washington. Theatre School credits include *Top Girls* (Marlene). Professional credits include *The Diary of Anne Frank* (Margo) at Indiana Repertory Theatre and Seattle Children's Theatre, the world premiere of *Ibsen in Chicago* (Elsa) at Seattle Repertory Theatre, *Grand Concourse* (Emma) at Seattle Public Theatre and more.

Taylor Anne Morgan Santos [she/her] (*Dr. Faith Wild*) MFA3/ Acting. Taylor is originally from Bakersfield, California. She received her undergraduate degree from UC Santa Barbara. Taylor is excited to be back on the Watts stage, last year she made her first appearance in *Fefu and Her Friends* (Paula). She would like to thank her mom and dad and the wonderful cast and crew for this amazing experience.

Zoé Soteres [she/her] (*Fae*) BFA3/ Acting. Zoé is thrilled to be a part of her first mainstage at The Theatre School. Past credits include *Hedda Gabler* (Hedda), *By the Way*, *Meet Vera Stark* (Gloria), and a devised piece, *Entrances and Exits*. Upcoming projects include *A Work in Progress* (Emmy) and *Indebted*, a play she wrote, in Spring/Summer 2023. She would like to thank Megan, Casey, Rowen, and the entire cast and crew for their patience, kindness, talent, and encouragement.

Cole Steeves [he/him] (*Dr. Mike Burnes*) BFA3/ Acting. Cole is super stoked to be in this show. Thanks for coming!

Danny Tramontana [he/they] (*Thomas Feather*) BFA3/ Acting. Danny is buoyantly happy about being in *Three Antarticas*. This is their Theatre School mainstage debut and they are proud to be making it with their very close friends. Danny thanks his mother and father for adding to the carbon footprint by flying out to Chicago to come see this performance; he loves them very much.

Megan Carney [she/her] (*Director*) Megan is the artistic director of About Face Theater in Chicago, dedicated to advancing LGBTQ+ equity through community building, education, and performance. Her work as a director, playwright, and educator has premiered in Chicago, New York, and through touring productions around the country. She served as the Director of the Gender and Sexuality Center at the University of Illinois at Chicago where she created and produced programming on intersectional LGBTQIA+ identities and systemic change. Carney has an MFA in theatre arts from Virginia Tech with a focus on directing and public dialogue.

Kristin Idaszak (*Playwright*) Kristin is an internationally produced playwright, dramaturg, producer, and professor whose recent work focuses on the intersection of climate change,

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gender, and queerness. A two-time Playwrights' Center Jerome Fellow and the former Shank Playwriting Fellow at the Goodman Theatre, Kristin has received commissions from the Goodman, EST/the Sloan Foundation, Cleveland Play House, St. Louis Shakespeare Festival, and others. She received the Kennedy Center's Paula Vogel Playwriting Award and Jean Kennedy Smith Playwriting Award, and a Relentless Award Honorable Mention. Her work has been seen at or developed through the Goodman Theatre, The Playwrights' Center, La Jolla Playhouse's WoW Festival, the State Theatre of Turkey (Ankara), SPACE at Ryder Farm, Williamstown Theatre Festival's Directing Studio, and Ensemble Studio Theatre, among others. Her work has also received support from the Chicago Department of Cultural Affairs and Special Events. As a professor/scholar, Kristin teaches at DePaul University (where she previously served as Acting Head of Dramaturgy/Criticism) and Northwestern University, and she will be a visiting scholar at FLAME University in Pune, India. She is the artistic director of Cloudbate Theatre and previously served as Associate Artistic Director/Literary Manager of Caffeine Theatre and Associate Artistic Director of Collaboration. MFA: University of California, San Diego. kristinidaszak.com

Nick Sandys (*Fight Director*) Nick has taught stage combat at The Theatre School since 1995, having choreographed some 60 shows and he was awarded the 2019 Adjunct Excellence in Teaching Award. He is a Certified Teacher and Fight Director with The Society of American Fight Directors, and his fight choreography has been seen all over Chicagoland, including at Steppenwolf, Northlight, Lookingglass, Shattered Globe, Remy Bumppo, First Folio, Music Theatre Works, and over 30 productions at Goodman. He is a resident fight director at Lyric Opera of Chicago and he has staged fights for The Metropolitan Opera, as well as numerous Shakespeare festivals and colleges. He has received 21 Jeff Nominations as a fight director, actor, director, and producer, and he was nominated for 2018 Audie for his audiobook narration of *Dracula*.

Toranika Washington (*Intimacy Director*) Theatre School credits include *Eurydice*, *Three Antarcicas*, and *Good Grief*. Previous intimacy work: *The Color Purple* (individual intimacy coaching) and *Ayesu Lartey* (Dewitt Theatre). Toranika is trained in Certified Bystander Intervention and Mental Health First Aid. She holds a Masters in choreography, a Bachelors in radio/TV broadcasting, and is a Certified Movement Analyst (Laban/Bartenieff Movement Studies), CEO Somatic Soul Food-Movement Consulting, and a faculty member at The Theatre School at DePaul University.

Clara Schmidt [*she/her*] (*Costume Designer*) BFA3/Costume Design. Clara is from southeast Michigan. Three Antarcicas is her first Theatre School show as a lead designer. Previous Theatre School credits include *Squirrel Girl Goes to College*

(Asst. Costume Designer) and *Much Ado About Nothing* (Asst. Wardrobe Supervisor). Clara has recently also costume designed two short films for filmmakers here at DePaul.

Aria Morris [*she/her*] (*Lighting Designer*) BFA4/Lighting Design. Aria is a Las Vegas native who was raised in a community of desert-bound creatives, for whom she has to thank for her lifelong practice as a lighting designer and visual artist. She is excited to be making her mainstage debut at The Theatre School, and hopes to one day become friends with a penguin in real life.

Florence Borowski (*Sound Designer*) BFA4/Sound Design. Florence is from Austin, Texas. Her recent Theatre School credits include *Everybody* and *Sunset Baby* (Sound Designer), *Fefu* and *Her Friends* (Assoc. Sound Designer), and *Meeting Points* (Sound Technician). Her passion for audio extends to film production as well as DJing in Chicago's local queer underground scene.

Nik Hunder [*he/him*] (*Technical Director*) BFA4/Theatre Technology. Nik is from the wonderful city of Cleveland, Ohio. As a technician, his work is focused on making sustainable choices cross-departmentally to reduce the environmental impact of his work. He was previously the co-technical director for *Meeting Points* and is the upcoming assistant technical director for *Good Grief*. Outside of the Theatre School, he volunteers at 107.1 CHIRP independent radio and is an avid biker.

Josephine Clarke [*she/her*] (*Dramaturgy*) BFA4/Dramaturgy & Criticism. Josephine is from Austin, Texas. Her recent credits include *Squirrel Girl Goes to College* (Dramaturgy) and *Meeting Points* (Dramaturgy), and the Rivendell Theatre workshop of *Blood of My Mother's* (Stage Manager). Upcoming projects include *Vinegar Tom* (Dramaturgy) and *Mess Fest Comedy Festival*.

Artemis Westover [*they/them*] (*Dramaturgy*) BFA3/Dramaturgy & Criticism. Artemis is a dramaturg, director, writer, and storyteller from Los Angeles, California. Previous credits include *Top Girls* and *Everybody*. They are also a literary manager for the Literary Database of Equity and Inclusion.

Casey Fort [*he/him*] (*Stage Manager*) BFA3/Stage Management. Casey is from Anaheim, California, and is thrilled to be stage managing his first mainstage production at The Theatre School. His recent Theatre School credits include *Fefu* and *Her Friends* (Asst. Stage Manager) and *Peerless* (Asst. Stage Manager). Casey has also worked at Rivendell Theatre Ensemble as a substitute asst. stage manager on their spring production of *Spay*. Casey is grateful for all of his family, friends, teachers, and mentors who have led him to follow his passions, and he is thankful for the continuous support he gets for his future.

Michelle Alaiza Escobedo (*Asst. Costume Designer*) BFA2/Costume Design. Michelle Alaiza is a first-generation Mexican American

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college student. She was born and raised in Chicago. Her recent Theatre School credits include *Mess Fest Comedy Festival* and *Tall Enough* (Wardrobe Crew).

Jonah Fezler [he/him] (*Asst. Director*) BFA4/Theatre Arts. Jonah is from the Cincinnati area, and is proud to be part of his first mainstage show here at Theatre School. His recent credits include *The Serpent* (Asst. Director and Sound Designer) and *Desdemona's Child* (Sound Designer). He is excited to explore more of his practice here at The Theatre School and finish up his last year. Taking a deep dive into Antarctica in 1902 has been a joy and he invites everyone to come see his lab production this winter of *At Home At The Zoo*.

Josie Moore [they/them] (*Asst. Director*) BFA3/Theatre Arts. Josie is from the St. Louis area of Missouri. Their credits at The Theatre School include stage-managing *Suicide, Inc.*, *Welcome to the Fruit Basket*, *Bajo Las Estrellas*, and *Clearing*; acting in *This Is What I Miss The Most*; and assistant directing/dramaturging *how to clean your room (and remember all your trauma)*. They are truly honored to have the opportunity to work so closely with the Second Antarctica as their mainstage directorial debut. Josie would like to thank their lovely family and friends for listening to Antarctica facts for the last two months.

Rowen Nowlan [she/her] (*Asst. Director*) BFA3/Theatre Arts. Rowen is so excited to be assistant directing her first mainstage production at The Theatre School. Her previous credits include the labs *Witch Way*, and *Are You With Me?* She would like to thank her science major boyfriend for putting up with her constant talk about theatre, penguins, and polar madness.

Sam Lancaster [he/him] (*Asst. Props Director*) BFA4/Theatre Technology. Sam is from Omaha, Nebraska. His recent Theatre School credits include *Detriot '67* (Asst. Props Director) and *Much Ado About Nothing* (Asst. Technical Director). He's also currently the technical director for *Las Wavys* and the props director for *unaccompanied*.

Rachel Silver [she/they] (*Asst. Stage Manager*) BFA4/Stage Management. Rachel is originally from West Hartford, Connecticut but is now a registered Georgia voter! Some past Theatre School Credits include *Fefu and Her Friends* (Production Stage Manager), *Tall Enough* (Asst. Stage Manager/ Script Supervisor), *Everybody* (Asst. Stage Manager), and *Sunset Baby* (Stage Manager). Upcoming: *A Wrinkle in Time* (Production Stage Manager). Rachel also worked as a replacement assistant stage manager for *Spring Awakening* at Porchlight Music Theatre and *Paris* at Steep Theatre.

Anna Finerty [she/her] (*Asst. Wardrobe Supervisor*) BFA2/Costume Design. Anna is from Oakbrook Terrace, Illinois. She is delighted to be working backstage on *Three Antarticas*. Her upcoming Theatre School credits include *Vinegar Tom* (Asst. Costume Designer) and *Burn* (Asst.

Costume Designer). When she isn't working on projects at The Theatre School, Anna is pursuing a double major in Italian with a concentration in Italian studies.

Nora Evison (Carpenter) BFA2/Theatre Technology. Nora is from Oakland, California. Past credits include *Tall Enough*. She is extremely grateful to have worked on this production and hopes you enjoy the show.

Teagan Anderson [she/her] (*Draper*) BFA4/Costume Technology. Teagan is from McHenry, Illinois. She recently returned from a summer exploring Utah, working at the Utah Shakespeare Festival. Past Theatre School credits include *Mess Fest Comedy Festival*, *Fefu and Her Friends*, and *Much Ado About Nothing*. Regional credits include *Beauty and the Beast*, *Little Women*, *A Midsummer Night's Dream*, and *Spamalot*. When she isn't in the costume shop, Teagan enjoys traveling and spending time with her partner.

Nora Dellifield [she/her] (*First Hand*) BFA3/Costume Technology. Nora is from Ada, Ohio. Theatre School credits include *Everybody*, *Fefu and Her Friends*, and *Tall Enough* (Stitcher). Nora has previously worked as a costume artisan at Utah Shakespeare Festival.

Lucas Holeman [he/him] (*Lead Carpenter*) BFA3/Theatre Technology. Lucas is from Los Gatos, California. He is a first time lead carpenter for *Three Antarticas*. He's also a work study student at The Theatre School and occasionally takes on stagehand gigs for Local 2.

Tess Duncan [she/they] (*Production Assistant*) BFA1/Stage Management. Tess is from Columbus, Ohio. This is her first Theatre School credit. They spent the past summer teaching theatre to kids at a summer camp in Mansfield, Ohio.

Hazel Matteson (Production Assistant) BFA1/Stage Management. This is Hazel's first college show, and she couldn't be more lucky. What a wonderful team to start her expedition with!

Zachary C. Fonder [he/him] (*Production Electrician*) Zachary is from Green Bay, Wisconsin. His most recent Theatre School credits include *Much Ado About Nothing* (Lighting Designer) and *Squirrel Girl Goes to College* (Production Electrician). Zach is also currently a part-time bartender in the theatre district of Chicago, where he gets to experience firsthand the beautiful theatre community here. He is honored to be supporting the creation of a truly incredible design team.

Lily Boyle [she/they] (*Wig and Makeup Coordinator*) BFA3/Wig and Makeup Design & Technology. Lily is a from Chicago. Recent Theatre School credits include *Tall Enough* (Wig and Makeup Coordinator), and *Fefu and Her Friends* (Wig Crew).