

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

LAS WAVYS

A Cunningham Commission World Premiere

by **Ricardo Gamboa** directed by **Coya Paz**

January 19 – February 11, 2023

At DePaul's historic **Merle Reskin Theatre** | theatre.depaul.edu

THE
**THEATRE
SCHOOL**

AT DePaul University

AVIS THEATRE \$ 2.99

a look into THE THEATRE SCHOOL DEPAUL

KEEP THE TICKET IN THE MOUNTAIN C. 14820 2

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY (TSD) educates, trains, and inspires students of theater in a conservatory setting that is rigorous, disciplined, culturally diverse, and that strives for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances at a wide repertoire of plays—classic, contemporary, and of great—that challenge, entertain, stimulate the imagination. We seek to enhance a intellectual and cultural literacy community, our city, and our profession.

Conservatory

- 80+ year tradition and a professional focus
- Foundation of, and commitment to, excellence and highest quality in the country
- Complete offering of all program disciplines
- Individualized training
- Highly specialized MFA program (Directing and Arts Leadership)
- Flexible admission policy for students in the country (1,000+ applicants)
- Most specialized MFA programs in the country
- Creative residencies with area master teachers
- Specialized faculty with area master teachers
- Specialized adjacent faculty from the profession
- Individualized training model
- Each student is supervised or mentored (not accepted into a specific discipline)
- All students are full-time
- Each student is evaluated for continuation in the program annually
- Continued substantive evaluation of student work
- Degree of research and hands-on production activity
- Highest national producer reputation

Mission Statement

The Theatre School at DePaul University (TSD) educates, trains, and inspires students of theater in a conservatory setting that is rigorous, disciplined, culturally diverse, and that strives for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances at a wide repertoire of plays—classic, contemporary, and of great—that challenge, entertain, stimulate the imagination. We seek to enhance a intellectual and cultural literacy community, our city, and our profession.



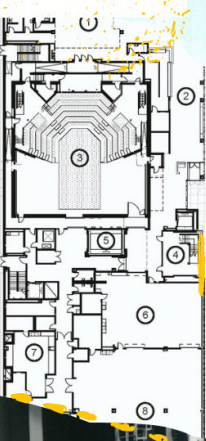
GOODMAY/DE PAUL SCHOOL OF DRAMA SUBSCRIBER PARKING



The Theatre School DEPAUL UNIVERSITY

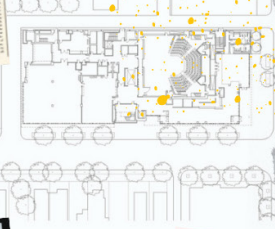


TO OPEN BE A PROVISION THE BIRD AND TWO PERSONS ARE CONTROLLED BY TWO PROSENGERS' SHOULD BE ABLE TO MOVE AT TWO POINTS UNLESS SHOWN AT THE "ELEGANT" AND A FULL BALL POINT AT 15 TO BE AS LIGHT AND ALTERNATE AS POSSIBLE THIS IS BASED OFF SUN BICYCLES ATLAS (LARGO 24)



- 1 THEATRE
- 2 MONUMENTAL STAIR
- 3 FREIGHT ELEVATOR ACCESS TO BLACK BOX THEATER
- 4 PAINT SHOP
- 5 PROP SHOP
- 6 SCENE SHOP

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY (TSD) educates, trains, and inspires students of theater in a conservatory setting that is rigorous, disciplined, culturally diverse, and that strives for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances at a wide repertoire of plays—classic, contemporary, and of great—that challenge, entertain, stimulate the imagination. We seek to enhance a intellectual and cultural literacy community, our city, and our profession.



THEATRE SCHOOL, DEPAUL UNIVERSITY - GRG



P-3 HERMAN AND THE SEX OF DEPAUL UNIVERSITY PERKS DISSEMINATED BY C. GILMAN MARCH 2010

Chicago Playworks for Families and Young Audiences presents

LAS WAVYS

A Cunningham Commission World Premiere!

by Ricardo Gamboa

Director - Coya Paz
Fight Director - Gaby Labotka
Scenic Designer - Devin Walls
Costume Designer - Juno Pacheco
Wig and Makeup Designer - Megan E. Pirtle
Lighting Designer - Zachary C. Fonder
Sound Designer - Florence Borowski
Composers - Anaïs Ortiz and Florence Borowski
Projection Designer - Andres Fiz
Technical Director - Sam Lancaster
Dramaturgs - Laura Rodriguez Sierra & Artemis Westover
Production Stage Manager - Gabriella Suarez
Stage Manager - Alivia Arizaga

January 21 - February 11, 2023

The Theatre School at DePaul University
DePaul's Historic Merle Reskin Theatre
60 E. Balbo Dr. Chicago, IL 60605



theatre.depaul.edu

CAST

SHAK-REE/The Pierce	Jacob Coggshall
Alien 1	Marisa Elizabeth
Alternate	Marlee Feacher
Hilda	Soraya Gillis
Tammy	Martin Levy
CHE-CHA	Gabriel Matthews
Adam	Luis Mora
Yolanda	Elizabeth Nungaray
Laura	Chloe Rodriques
Sean	Keimon Shook
LU-PAY	Nicholas Tell
Alien 2	Izzy Terrell
Gloria	Ruby Vallejo
Ms. Maebane	Tryumph Williams

PRODUCTION STAFF

Assistant Costume Designer	Spencer Harrigan
Assistant Costume Shop Manager	Teagan Anderson
Assistant Director	Grace Archer, Anaïs Ortiz
Assistant Lighting Designer	Aria Morris
Assistant Projection Designer	Dwight Bellissimo
Assistant Scenic Designer	Raquel L. Dwight
Assistant Stage Manager	Tess Duncan, Alondra Vela
Assistant Technical Director	Ben Melton, Jacob DeKlyan
Assistant Wig and Makeup Designer	Olivia Martinez
Associate Sound Designer	Vija Lapp
Carpenter	Faith Stevens
Crafts	Mackenzie Lutz
First Hand	Nora Dellifield, Abeline Glenzinski, Delaney Gosse, Jenna Wilson
Lead Carpenter	Eli Wallow
Production Electrician	Nathan Lesperance
Programmer	Ellie Fey
Props Artisan	Ollie Gillespie
Stitcher	Jude Greiner, Grace Koehler, Leo Mroczek, Lim Park, Riley Trzeciak
HPR Bus Runners	Lily Kate Cobb, Anmarie D’Ortenzio, Orrie Rindal Gael Rojas, Christopher Sullivan
HPR Crew	Sarah Agnello, Sage Priest, Addison Rogers, Amir Smith Eva Strazek, Lily Van Zandt, Genevieve Vega
Lighting Crew	Sam Eads, Jesse Hoover, Joseph Nelson, Ciaran Sapelli
Projection Crew	Averie Ledger
Set/Props Crew	Evelyn Clark, Lanae Clark, Sofia Fillon Lindsay Godard, Lindsey Hockman, Darby Thurston
Sound Crew	Ava Berry, John Sample
Wardrobe Crew	Edward Ambrose, Curig Jenkins, Sophie Uno
Wig & Makeup Crew	Marlee Feacher, Luet Kahn, Emily McLean

Special thanks to Dean Martine Kei Green-Rogers, Michelle Lopez-Rios, Ryan Johnson, Lara Smetana, Colleen Whittingham, Ida and Nina Xoomsai, and the real life inspiration for *Las Wavys*: Hilda Franco, Sean Parris, Laura Ramirez, Gloria Talamontes, and Ms. Maebane.

DIRECTOR'S NOTE

Ricardo Gamboa and I have been friends and collaborators for over fifteen years, and one thing I have always admired about their work is their refusal to accept things as they are. Ricardo's plays ask us to imagine "what if's:" what if we believed that all young people have skills and imagination that can change the world? What if we made the South and West Sides of the city central to our stories about Chicago? What if we believed our city is full of possibility and hidden talents? What if we worked together to save each other from dangers as real as violence and as unlikely as a pack of mutant chihuahuas or an evil alien invasion?

It has been a dream to work on *Las Wavys*, a play that I often describe as a love letter to Chicago's young people. Our production meetings have been infused with house music and dreaming of all the things we could make glow. Our rehearsals have been full of laughter, house music dance parties, and very real discussions about whether it is more dangerous to try and make change or to run from the change you know is coming. I am grateful to the designers, the dramaturgs, the stage managers, the technicians, the performers, the staff, the advisors, and the crew who have worked so hard to bring this world to life (a special shout out to the brilliant assistant directors on this project, Anaïs and Grace.) I hope you will have as much fun watching this as we have had making it, and more than that, I hope this play reminds you that our city's children are worth every investment we can make in their lives- every single one of them could change the world if we let them.

DRAMATURGY NOTE

"*Las Wavys* is a fantasy, sci-fi adventure. But, it's also a play about the pandemic and the accompanying groundswell of social issues including climate change, immigration, police brutality, discrimination against LGBTQIA+ peoples, and the authoritarian Trump administration. I believe this play truly reflects the realities of growing up in Chicago and being a child today in which life is full of confinement and possibility, pain and joy, and requires resilience and imagination." -Ricardo Gamboa

Artists in many disciplines have been fighting to broaden multicultural representation in science fiction within recent years. Attempts at creating visually diverse ensembles often result in a one-dimensional and generic writing of non-white characters. But, Gamboa's contribution to the genre stands apart from other writers. Our *Las Wavys* is an authentic and playful performance that takes on serious cultural issues, but it is also extremely accessible to its ideal audience—young people of color—who rarely see themselves on a screen or stage. *Las Wavys* is a story about Mexican children living in McKinley Park, on Chicago's south side, who use the power of house music to try to defeat aliens who are attempting to take over our world. Gamboa, raised on Chicago's South Side, bases these characters' cultural backgrounds on personal experience. Young audience members now have a chance to see their lives reflected on stage.

However, Gamboa, explicitly offers future producers, based in other communities, the freedom to tailor scripts to reflect the stories of young people all over the country: "If this play is being produced outside of Chicago, productions can...cast the play to reflect their geographic specificity. For example, a production in the Bronx may cast our *Las Wavys* as Dominican or Puerto Rican. They and Sean can be Afro-Latino even... Text in the play such as geographic markers like the names of diners or clubs and locations like the Adler Planetarium or shores of Lake Michigan can be re-named to reflect youth audience members' locality and reality."

Las Wavys cleverly marries sci-fi and Young Adult genres in a way that is refreshing and uplifting. Our production team has consciously chosen to work closely with the playwright to ensure that the true intentions and aspirations of the author are represented on the stage.

ADVISORS

Lighting Design Advisor	Christine Binder
Sound Design Advisor	Stephanie Farina
Costume Design Advisor	Sally Dolembro
Scenic Design Advisor	Regina Garcia
Costume Technology Advisor	Maggie Hofmann
Dramaturgy Advisor	Matt Randle-Bent
Theatre Technology Advisor	Tom Egan
Wig & Makeup Advisor	Erin Kennedy Lunsford
Stage Management Advisor	Chris Freeburg
Projection Design Advisor	Tony Churchill

BIOGRAPHIES

Jacob Coggshall (*SHAK-REE/The Pierce*) BFA3/ Acting. Jacob is from Melbourne, Florida and is so excited to make his mainstage debut with *Las Wavys!* His recent Theatre School credits include *Moscow, Moscow, Moscow, Moscow, Moscow, Moscow* (Tuzenbach), *Hedda Gabler* (Tesman), and *Straight White Men* (Drew). Jacob also works as an editor and filmmaker.

Marisa Elizabeth [she/her] (*Alien 1*) BFA3/ Theatre Arts. Marisa is a director, writer, and actor from West Palm Beach, Florida. This is her Theatre School stage debut, and she thanks the cast, crew, and creative team for making this such an incredible process. Previous Theatre School credits include *Detroit '67* (Asst. Director), *Damn, I Miss the Cat* (Stage Manager/Riley), *I Spy: A Family Comedy Show* (Co-Director), and *Suicide, Incorporated* (Stage Manager). Upcoming: *unaccompanied* (Asst. Director). For Carla and Twyla, who are every bit as brave, smart, and cool as the kids in this story.

Soraya Gillis [she/her] (*Hilda*) BFA4/ Acting. Soraya is originally from San Francisco, California. Her Theatre School credits include *The Drunken City* (Melissa), *All the Little Lights* (Lisa), *Desdemona's Child* (Bri), *Falling and Loving* (Ensemble), *The Book of Magdalene* (Len), and *Barbecue* (Adlean). She is so thankful and excited to be on the Merle Reskin stage for her last show at The Theatre School!

Gabriel Matthews (*CHE-CHA*) BFA3/ Acting. Gabriel is very excited to be a part of this show! Previous credits include *Henry IV* (Hal) and *After Juliet* (Valentine). Check out his music on Spotify, Apple Music, and other streaming services under the name thegab!e!

Elizabeth Nungaray [she/her] (*Yolanda*) Guest Artist. Elizabeth Nungaray is an activist, theater artist, and cultural producer that centers her work on social equity for intentionally marginalized communities. She is from the southside of Chicago. Elizabeth has worked with Chicago Shakespeare, Free Street Theater, Goodman Theatre, 2nd Story, The Los Angeles Theater Center, Center Theater Group (LA), Greenway Court Theater (LA), El Teatro Campesino, Su Teatro (Denver), Hackney Empire (London, UK), Stratford Circus (UK) and Netflix.

During her 10 years at Teatro Luna she devised, curated, and produced new work in Chicago and LA. Elizabeth has trained at the London Academy of Music and Dramatic Arts, Columbia College, artEquity, and the Goodman Theatre. She is a featured storyteller on an Audible Original book, *Talking While Female and Other Dangerous Acts*.

Chloe Rodriques [she/her] (*Laura*) BFA3/ Acting. Chloe is originally from the San Francisco Bay Area, California. Her recent Theatre School credits include *Hedda Gabler* (Hedda), *Small Mouth Sounds* (Joan), and *She Kills Monsters* (Kaliopo). She is so excited to be a part of a cast that inspires her every day, in a show she wished existed when she was a little girl.

Keimon Shook [he/him] (*Sean*) Guest Artist. Keimon is a recent graduate of The Theatre School and is a queer, Blasian, multi-hyphenate artist. Since graduating, he has spent his time writing, directing, and producing original content that highlights underrepresented communities. He is excited to come back for such a fun show, and hopes it brings joy to people who may see themselves in its cast. Keimon is represented by DDO Artists Agency. As always, he is grateful for the love and support from his mom, brothers and sisters, and friends.

Nicholas Tell [he/him] (*LU-PAY*) BFA4/ Acting. Nicholas is from Manhattan Beach, California and is excited to perform in the premiere of *Las Wavys*. His past Theatre School credits include *Henry IV* (Hotspur), *Tartuffe* (Cléante) and *The Seagull* (Shamrayev). Nicholas also founded his own film production company and co-founded his own film festival in 2020. He has starred in multiple short and feature films, including *The Sitter* (Charlie), *Just Across the Table* (Sam), and *In Truth's Grasp* (Marty). He would like to thank his family for all they've done and the cast for an amazing experience. Lastly, he thanks you for coming and hopes you enjoy the show.

Izzy Terrell [he/him] (*Alien 2/Fight Captain*) BFA4/ Acting. Izzy is from Humboldt Park. His Theatre School credits include *Squirrel Girl Goes to College* (Tomás) and *Moscow, Moscow, Moscow, Moscow, Moscow, Moscow* (Chebutykn). He is currently a vice president of ST*RS.

BIOGRAPHIES

Ruby Vallejo [she/her] (*Gloria*) BFA4/ Acting. Girls just wanna have fun! Words cannot express the love and gratitude in my heart for you all.

Tryumph Williams [she/her] (*Ms. Maebane*) BFA3/ Acting. Tryumph is from New York City and her Theatre School credits include *Antigone* (Ismene/Tiresias), *By the Way, Meet Vera Stark* (Lottie/Carmen), and *Eurydice* (Little Stone). Tryumph is beyond grateful for this opportunity to make art among so many inspiring creatives.

Devin Walls [he/him] (*Scenic Designer*) BFA3/ Scenic Design. Devin is from Denver, Colorado. His recent Theatre School credits include *The Model Play* (Scenic Designer), *Meeting Points* (Scenic Designer), and *Three Antarticas* (Scenic Designer). Devin has also been employed as a production artist and CAD designer at the Chicago-based wedding and event company HMR Designs since the summer of 2021.

Juno Pacheco [he/they] (*Costume Designer*) BFA3/ Costume Design. Juno is from Tacoma, Washington. They've been so excited to be part of the creation of *Las Wavys*. This is their first production designing for The Theatre School. Previous Theatre School credits include *Tall Enough* (Asst. Costume Designer), *Detroit '67* (Asst. Wardrobe Supervisor), and Mess Fest Comedy Festival (Wardrobe Crew).

Megan E. Pirtle [she/her] (*Wig and Makeup Designer*) Guest Artist. Megan is excited to return to her alma mater to design wigs and makeup for *Las Wavys* and *Vinegar Tom*. Selected wig and hair design credits include *Campaigns, Inc.* (co-design with Katie Cordts), *Trouble in Mind, Relentless, Rutherford & Son* (TimeLine), *L'incoronazione di Poppea, L'amant Anonyme* (Haymarket Opera), *Two Trains Running, (Court), Her Honor Jane Byrne* (Lookingglass), *Dear Jack, Dear Louise, Songs for Nobodies* (Northlight), *The Last Pair of Earlies, Crumbs from the Table of Joy* (Raven), *Hello Dolly!* (co-design with Miguel Armstrong) *The Wizard of Oz*, and *The Princess & the Pea* (Marriott). She received a BFA in Costume Design & Costume Technology from The Theatre School in 2018 and is a licensed cosmetologist of Illinois. For more, visit meganpirtledesign.com.

Zachary C. Fonder (*Lighting Designer*) BFA3/ Lighting Design. Zachary is from Green Bay by way of Sarasota, Florida. His recent Theatre School credits include *Much Ado About Nothing* (Lighting Designer), *Three Antarticas*, and *Squirrel Girl Goes to College* (Production Electrician). He is also a local bartender at a downtown dinner theatre experience, Cabaret Zazou. He would also like to express gratitude for all those who have supported his theatrical journey.

Florence Borowski (*Composer/Sound Designer*) BFA4/Sound Design. "The message is in the music and the message is love." Florence is from Austin, Texas. Her Theatre School credits include *Three Antarticas*, *Sweat, Everybody* (Sound Designer), *Fefu and Her Friends* (Assoc. Sound Designer), and *Meeting Points* (Sound Tech). Outside of The Theatre School, Florence works in

audio post-production and spreads trans joy by spinning tunes at rocking parties.

Andres Fiz [they/them] (*Projection Designer*) BFA3/Projection Design. Andres is from Denver, Colorado. Their Theatre School credits include *Goosebumps: The Musical* (Asst. Projection Designer), *Squirrel Girl Goes to College* (Asst. Projection Designer), *Much Ado About Nothing* (Asst. Projection Designer), and *V.I.P.* (Asst. Projection Designer). Other credits include *King Charles III* (Asst. Projection Designer) at the Colorado Shakespeare Festival.

Sam Lancaster [he/him] (*Technical Director*) BFA4/Theatre Technology. Sam is from Omaha, Nebraska. *Las Wavys* is his first technical direction credit. Other Theatre School credits include *Three Antarticas* (Asst.Props Director), and *Much Ado About Nothing* (Asst. Technical Director). Upcoming: *unaccompanied* (Props Director).

Laura Rodriguez Sierra [she/her] (*Dramaturg*) BFA2/Dramaturgy & Criticism. Laura comes from Hampton Roads, Virginia, although she was born in Puerto Rico. *Las Wavys* is Laura's first Theatre School production as a dramaturg and she is so excited. Last school year, Laura served as a stage manager for *Sweat*. Laura also worked with Prop Thtr Playwrights' Workshop on the new plays *Children of the Wise* and *The Rat Cage*.

Artemis Westover [they/them] (*Dramaturg*) BFA3/Dramaturgy & Criticism. Artemis is a dramaturg, director, scholar, and storyteller from Los Angeles, California. Previous Theatre School production dramaturgy credits include *Top Girls, Everybody*, and *Three Antarticas*. They are also a literary manager for the Literary Database of Equity and Inclusion at The Theatre School.

Gabriella Suarez (*Production Stage Manager*) BFA4/Stage Management. Gaby is from Ft. Lauderdale, Florida, and recently spent the fall quarter studying in L.A. Her Theatre School credits include stage managing *Brooklyn Bridge, Measure for Measure*, and *Tartuffe* (Asst. Stage Manager), *Much Ado About Nothing* (Stage Manager), and Mess Fest Comedy Festival (Production Stage Manager). Gaby has had an incredible time with *Las Wavys*. She hopes everyone enjoys the show!

Alivia Arizaga [she/her] (*Stage Manager*) BFA3/ Stage Management. Alivia is from Houston, Texas. Her recent Theatre School credits include *Top Girls* (Stage Manager), *Detroit '67* (Asst. Stage Manager), and Mess Fest Comedy Festival (Asst. Stage Manager). Alivia is excited to be working on theatre for young audiences.

Spencer Harrigan [they/them] (*Asst. Costume Designer*) BFA2/ Costume Design. Spencer is from Louisville, Kentucky. Their recent credits at The Theatre School include *Eurydice* (Asst. Costume Designer), *Meeting Points* (Wardrobe), and *Everybody* (Wardrobe).

BIOGRAPHIES

Grace Archer (Asst. Director) BFA3/Theatre Arts. Grace is a theatre artist from North Texas and is thrilled to make their main stage debut with *Las Wavys*. Previous credits include *Welcome to the Fruit Basket* (Ensemble), *Straight White Men* (Asst. Director), and *One More for the Road: Hit and Run* (Stage Manager). Grace also serves as the director of publicity for Prototypes, where she follows her passion for new works. She would like to thank her family, friends, and advisors for their continued support.

Anaïs Ortiz (Asst. Director/Composer) BFA4/Theatre Arts. Anaïs is a sound & noise artist, musician, and director originally from Mexico City, Mexico. Recent theater projects include: *Overhead Transmission* (Director and Sound Designer), *Pink Milk* ("Experiment"), *Racine* (Asst. Director and Composer), and *Fefu and Her Friends* (Asst. Director). Outside of theater and performance, she works on film score and sound art commissions and you can often see her perform music and noise at Elastic Arts, Tangential Unspace Art Lab, Digital Art Demo Space, The Golden Dagger, and found spaces.

Aria Morris [she/her] (Asst. Lighting Designer) BFA4/Lighting Design. Aria is a lighting designer and multi-disciplinary artist from Las Vegas. She believes in aliens.

Dwight Bellissimo [he/him] (Asst. Projection Designer) BFA3/Projection Design. Dwight is a theatre artist based in Chicago. When he is not doing traditional theatre he is performing queer, raunch comedy music under the alias Dwizzle D.

Raquel L. Dwight [she/her] (Asst. Scenic Designer) BFA2/Scenic Design. Raquel is from Miami, Florida. Her recent theatre credits include *Goosebumps The Musical* (Props Artisan), *Beauty and the Beast* (Props Artisan), and *Young Frankenstein* (Props Artisan). Raquel will soon be designing her first show, *Burn*.

Tess Duncan [she/they] (Asst. Stage Manager) BFA1/Stage Management. Tess is from Columbus, Ohio. Recently, she was a production assistant for *Three Antarcicas*. They are so excited for the show, and hope you enjoy!

Alondra Vela [she/her] (Asst. Stage Manager) BFA1/Stage Management. Alondra is from Zapata, Texas. Her most recent production was *Henry IV* (Production Assistant). She is excited to work on this show!

Olivia Martinez (Asst. Wig and Makeup Designer) BFA3/Wig and Makeup Design & Technology. Olivia is from Plainfield, Illinois. Her past credit at The Theatre School is *Squirrel Girl Goes to College* (WAM Coordinator). She also has worked on film sets for DePaul's Film School and 2:42 AM production company. She was the key hair and makeup artist for DePaul student director Ope Famuditiimi's horror films, *Tease* and *Grandma Said* with a special hand-acting appearance from Olivia. She also was on the hair and makeup team for the film *I Wish I Were Pretty*, a Korean-American story of one woman's journey of overcoming impossible Korean beauty standards. She is so excited to be working with Megan E. Pirtle and with an amazing cast and crew for such a delightful story.

Vija Lapp [she/her] (Assoc. Sound Designer) BFA3/Sound Design. Vija is from Orland Park, Illinois. Her recent Theatre School credits include *Goosebumps: The Musical* and Mess Fest Comedy Festival. When not at The Theatre School, Vija is working at the Goodman Theatre or DePaul's School of Music.

Nora Dellifield [she/her] (First Hand) BFA3/ Costume Design. Nora is from Ada, Ohio. Her Theatre School credits include *Three Antarcicas* (First Hand), *Tall Enough*, *Fefu and Her Friends*, and *Everybody* (Stitcher). Other credits include Utah Shakespeare Festival's *All's Well that Ends Well* (Costume Artisan).

Eli Wallow (Lead Carpenter) BFA2/Theatre Technology. Eli is excited to bring the world of *Las Wavys* to life! Other Theatre School credits include *Three Antarcicas* (Carpenter), *Meeting Points* (Carpenter/Crew Member), and *Detroit '67* (Crew Member).

Nathan Lesperance [he/they] (Production Electrician) BFA2/Lighting Design. Nate is from Skokie, Illinois. Most recently, they were the lighting designer for *Eurydice* and *Pieces That Remain*; and light board operator for Mess Fest Comedy Festival, *Squirrel Girl Goes to College*, and *Much Ado About Nothing* at The Theatre School. When he is not at The Theatre School, Nate enjoys traveling, sketching, cooking, and spending time with family and friends. He hopes that you enjoy the show!

SUPPORT OUR STUDENTS

Donations from alumni, friends, corporations and foundations fund scholarships and programs that support and enhance the mission of the school to provide the highest level of conservatory theatre training in the country to a diverse student body. Your gift is tax-deductible to the extent allowed by law. To donate, [visit this link](#).

The Theatre School at DePaul University Faculty & Staff

Jason Beck Assistant Dean
 Christine Binder Chair, Design and Technical Theatre
 Dean Corrin Associate Dean
 Patrice Egleston Chair, Performance
 Martine Kei Green-Rogers Dean
 Carlos Murillo Chair, Theatre Studies
 Coya Paz Brownrigg Assoc. Dean, Curriculum & Instruction

ADMINISTRATION

Kumari Christiansen Business Operations Manager
 Emily DeBold Manager of PR & Events
 Tracee Duerson Director of Admissions
 Kemper Florin Director of Development for the Arts
 Alex Goodman Assistant Director of Development
 Azar Kazemi Student Advising Associate
 Janie Killips Executive Assistant to the Dean
 Isabella Kruger-Seiler Assistant Director of Admissions
 Joshua Maniglia Technical/Operations Manager
 David Marden Group Sales Rep/Marketing Assistant
 Mechelle Moe Director of Creative Root
 Kristin Morris Director of Marketing & Public Relations
 Jeanne Williams Associate Director of Academic Advising
 Dexter Zollicoffer Diversity Advisor

DESIGN & TECHNOLOGY

Christine Binder Head of Lighting Design
 Victoria DeLorio Head of Sound Design
 Sally Dolemo Head of Costume Design
 Chris Freeburg Interim Head of Stage Management
 Regina Garcia Head of Scene Design
 Maggie Hofmann Interim Head of Costume Technology
 Shane Kelly Head of Theatre Technology, Projection Design
 Erin Kennedy Lunsford Head of Wig & Makeup Design & Technology

Miguel Armstrong	Lana Mckinnon
Jeffrey Bauer	David Naunton
Rebecca Curl	Sully Ratke
Anthony Churchill	Birgit Rattenborg-Wise
Thomas Dixon	Michael Rourke
Ryan Emens	Jen Seleznow
Stephanie Farina	Michael Tutaj
Todd Hensley	Jessica Wardell
Ed Leahy	Joanna White
Hillary Leben	Laura Whitlock
Jeffrey Levin	Anna Wooden
Jack K. Magaw	

PERFORMANCE

Dexter Bullard Head of Graduate Acting
 Kristina Fluty Head of Movement
 Jeffrey Mills Head of BFA Acting
 Lisa Portes Head of Directing
 Phil Timberlake Head of Voice and Speech

Rob Adler	Ryan Kitley
Chris Anthony	Michelle Lopez-Rios
Flora Bare	Tara Mallen
Quenna Barrett	Aram Monisoff
Tara Betts	Kimosha Murphy
Mikael Burke	Mia Park
Deb Doetzer	Sean Parris
Patrice Egleston	Shadana Patterson
Mark Elliott	Tyrone Phillips
Marika Engelhardt	Nick Sandys Pullin
Linda Gillum	Nicole Ricciardi
Sammi Grant	Mary Schmirch
Phyllis E. Griffin	Rachel Slavick
Carolyn Hoerdemann	Janelle Snow
Lin Batsheva Kahn	Michael J. Taylor
George Keating	Toranika Washington
Lawrence Kern	Claire Yearman
Damon Kiely	

THEATRE STUDIES

Diane Claussen Head of Theatre Management
 Dean Corrin Interim Head of Theatre Arts
 Carlos Murillo Head of Playwriting
 Alan Saltzstein Head of Arts Leadership
 Liz Joynt Sandberg Head of Comedy Arts
 Rachel Sander Head of Dramaturgy

Neena Arndt	Alex Mallory
Jeff Bouthiette	Yasmin Mikhaeil
Coya Paz Brownrigg	Reza Mirsajadi
David Y. Chack	Mechelle Moe
Katrina Dion	Jonathan Nelson
Erica Elam	William O'Connor
Julie Ganey	Jeremy Ohringer
Sarah Hecht	Susan Pak
Kristin Idaszak	Kerry Reid
Chris Jones	Matt Randle-Bent
Jan Kallish	Maren Robinson
Azar Kazemi	Antonio Rodriguez
Dawn Kusinski	James Sherman
Alan Lubischer	Willa Taylor
Caroline Macon Fleischer	

PRODUCTION STAFF

Fredo Aguilar Production Technician
 Emily Altman Paint Shop Supervisor
 Bryan Back Lighting Supervisor
 Tim Combs Technical Director
 Dominic DiGiovanni Scene Shop Foreperson
 Max Epps Draper
 Jessie Govens Wardrobe Supervisor
 Alex Hagman Draper
 Randy Handley Costume Shop Manager
 Chris Hofmann Director of Production
 Jim Keith Theatre Assistant Technical Director
 Jen Leahy Theatre Technical Director
 Jennifer Lightfoot Wig and Makeup Supervisor
 Erin Paige-Bhamrah Sound Technologist
 Amy Peter Properties Master
 Scott Slemmons Theatre Specialist

AUDIENCE SERVICES

Bri Baiza Box Office Manager
 Bren Coombs House Manager
 Collin Jones Manager of Audience Services
 Leanna Oliveira Box Office Manager
 Calvin Roberts House Manager

THE THEATRE SCHOOL BOARD

Michael J. Faron Chair	
Sondra Healy Chair Emeritus	
Joseph Antunovich	Brian Montgomery
Jax L. Black	Marcello Navarro
Paul Chiaravalle	Vonita Reescer
Lorraine M. Evanoff	Linda Sieracki
Whitney A. Lasky	Richard Sieracki
Tamara L. Meyer	Monsignor Kenneth Velo
Irene Michaels	Tomer Yogev

PROFESSIONAL ASSOCIATES

Paula Cale Lisbe	Criss Henderson
Glenn Davis	Paul Konrad
Scott L. Ellis	Amy Pietz
Samantha Falbe	John C. Reilly
Scott Falbe	Charlayne Woodard
Zach Helm	Dennis Zacek

HONORARY BOARD MEMBERS

Merle Reskin

OUR 2022-2023 SEASON

IN THE WATTS THEATRE

Three Antarctic

by Kristin Idaszak
directed by Megan Carney
October 28-November 6, 2022

Vinegar Tom

by Caryl Churchill
directed by Christine Freije
February 10-19, 2023

Indecent

by Paula Vogel
directed by Rebecca Willingham
May 19-28, 2023

IN THE HEALY THEATRE

Henry IV

adapted by The Ensemble
directed by Chris Anthony
October 21-30, 2022

Good Grief

by Ngozi Anyawu
directed by Carla Stillwell
February 3-12, 2023

unaccompanied

by Helaina Michele
directed by Phyllis E. Griffin
May 5-14, 2023

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

Goosebumps The Musical: Phantom of the Auditorium

by John Maclay and Danny Abosch
directed by Rob Adler
October 6-November 12, 2022

Las Wavys

by Ricardo Gamboa
directed by Coya Paz
January 21-February 11, 2023

A Wrinkle in Time

adapted by Tracy Young
directed by Jeff Mills
April 13-May 20, 2023



HERE

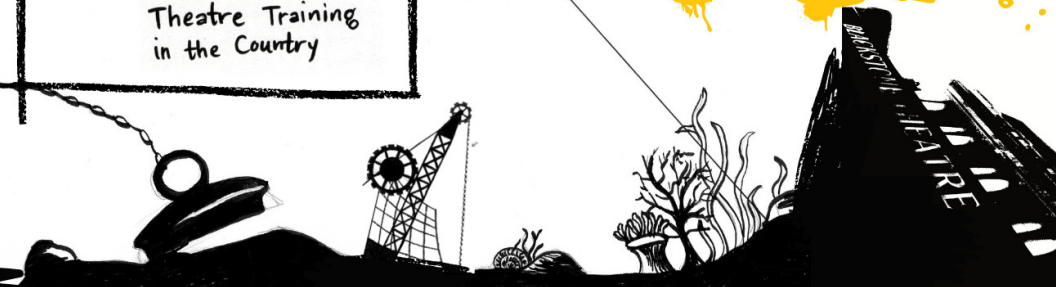


WE



DO.

Vision Statement
The Theatre School
Provides the Best
Theatre Training
in the Country



THE
**THEATRE
SCHOOL**

AT DePaul University