

Chicago Playworks for Families and Young Audiences presents

Goosebumps™

PHANTOM OF THE AUDITORIUM THE MUSICAL

Adapted for the stage with
book and lyrics by John Maclay, music and lyrics by Danny Abosch,
and orchestrations and arrangements by Danny Abosch

Director - Rob Adler
Music Director - Mark Elliott
Movement Coordinator - Flora Bare
Scenic Designer - Shokie Tseumah
Costume Designer - Megan Pahlow
Lighting Designer - Matt Valerio
Sound Designer - Vija Lapp
Projection Designer - Reese Craig
Technical Director - Jacob DeKlyen
Dramaturgs - Liz Bazzoli & Emily Townley
Production Stage Manager - Sarah Matthews
Stage Manager - Joshua Clewis

October 6 - November 12, 2022

The Theatre School at DePaul University
DePaul's Historic Merle Reskin Theatre
60 E. Balbo Dr. Chicago, IL 60605



theatre.depaul.edu

Book, Lyrics, Songs, All Arrangements & All Orchestrations ©2016. 2017
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CAST

Cory	Ollin Barraza Fernandez
Zeke	Ethan Cox
Brian	Dan Haller
Janitor/Swing	Lucas Johnson
Ms. Walker	Josie Mi
Tina	Em Miller
Cami	Danoeh Renaud
Steve	Zach Schnitzer
Emile	Dustin Valenta
Brooke	Kennedy Waterman
Anna	Fiona Walsh Calton

Originally commissioned by Oregon Children's Theatre,
Stan Foote, Artistic Director,
and First Stage, Jeff Frank, Artistic Director.

PRODUCTION STAFF

Assistant Costume Designer	Joefferry Wenderlich
Assistant Costume Shop Manager	Naomi Arroyo
Assistant Director	Chris Campbell, Liam Shannon
Assistant Lighting Designer	Ellie Fey
Assistant Scenic Designer	Nora Brooks-Slaughter
Assistant Stage Manager	Dixon Kaufman
Assistant Technical Director	Michaela Marcotte
Assistant Wardrobe Supervisor	Anika Spletstoeszer
Associate Projection Designer	Andres Fiz
Associate Sound Designer	Morgan Dudaryk
Carpenter	James Doolittle, Aubrey Pierce
First Hand	Mackenzie Lutz, Abeline Glenzinski, Delaney Gosse
Lead Carpenter	Ben Melton
Production Assistant	Shreya Khanna
Production Electrician	Noah Abrams
Programmer	Aria Morris
Props Artisan	Raquel Dwight
Rigger	Ashley Hutchison
Stitcher	Jude Greiner, Grace Koehler, Leia Mroczek, Lim Park, Riley Trzeciak
HPR Bus Runners	Mea Allen, Philip Calabrese, Louisa Darr Sabrina Kalmans, Fintan Swift
HPR Crew	McClairn Eisenhour, Emily Haslam, India Helzer, Duck Jones Zack Senan, Aidan Smith, Connor Snow
Lighting Crew	Trey Allwood, Sydney Bax, Ahmad Bethel Adrien Mathieu, Olivia Rice Preston Everett, Paige Mesina
Projection Crew	Aspen Lear
Set/Props Crew	Sarah Agnello, Isabella Bradley, Reed Brooks, Jamille Calixte Selene Lovell-Torres, Ian McPherson, Chloe Morgan Eve Pahoresky, Alejandra Tamez
Sound Crew	Mia Howard, Chase Grunden
Wardrobe Crew	Cameron Hewett, Ryen Jones, Reni Krafft, Joyce Lee
Wig & Makeup Crew	Ethann Brewer, Juliet Jones

ADVISORS

Lighting Design Advisor	Michael Rourke
Sound Design Advisor	Stephanie Farina
Costume Design Advisor	Sally Dolembro
Scenic Design Advisor	Regina Garcia
Costume Technology Advisor	Maggie Hofmann
Dramaturgy Advisor	Kristin Idaszak
Theatre Technology Advisor	Shane Kelly
Wig & Makeup Advisor	Erin Kennedy Lunsford
Stage Management Advisor	Cara Parrish
Projection Design Advisor	Mike Tutaj

DRAMATURGY NOTE

In the world of *Goosebumps*, paranormal is the norm. Each book tells the story of a kid or group of kids who come face-to-face with a monster or mystery they have to solve. Creatures in the series range from the really silly, like haunted garden gnomes, to the really scary, like an axe-wielding executioner. The kick is that the story is never truly over. If one ghost disappears, another one appears. R.L. Stine started writing the horror series in 1992 and there have been over 60 books published under the *Goosebumps* title. Our musical is based on *Phantom of the Auditorium*, the 24th book in the *Goosebumps* series.

Goosebumps: The Musical is the first time the series has been adapted for the stage, but the theatre is a perfect place for horror. Theatre people are notoriously superstitious. For as long as people have been performing there have been stories about theatre ghosts and curses. Gaston Leroux's *The Phantom of the Opera* (referenced in our musical) was directly inspired by spooky occurrences at the Paris Opera, like a chandelier falling onto the audience and one of the opera hall's architects mysteriously going missing. William Shakespeare's play *Macbeth*, which is itself about witchcraft and curses, is also believed to be haunted due in part to a series of accidents and deaths associated with its production. This is why Brooke calls it the Scottish Play. Saying "*Macbeth*" in a theatre can supposedly doom a play. Don't try it!

We also see a ghost light in *Phantom of the Auditorium*. The ghost light is a long tradition in the theatre. It's believed that these lights welcome friendly ghosts while keeping away any evil spirits that might haunt the building. The very theatre in which you sit is said to be home to ghosts. Some students at The Theatre School tell stories about phantoms that live backstage at the Merle Reskin. They have been rumoured to move around props, play with the spotlight, and sit in empty seats in the house. Who knows? You may even meet one here yourself. Maybe there's one sitting in the audience right now. The breeze you just felt could be the whisper of a long-gone spirit.

In any case, please be respectful to any ghosts you may encounter. This is their home. As you'll see, not all ghosts take too kindly to visitors...

BIOGRAPHIES

Ollin Barraza Fernandez [he/him] (*Cory*) BFA3/ Acting. Ollin will be making his mainstage debut at The Theatre School in *Goosebumps The Musical: Phantom of The Auditorium*. His previous Theatre School credits include *After Juliet* (Petruccio) and *Dog Sees God: Confessions of a Teenage Blockhead* (CB). He's looking forward to what is left to come from his time at The Theatre School.

Ethan Cox [he/him] (*Zeke*) BFA3/ Acting. Originally from Mission Viejo, California, Ethan is thrilled to be making his Merle Reskin debut in *Goosebumps!* While attending The Theatre School, he has acted in *Passage* (D/S/Gecko/Mosquito), an intro production, and several lovely Zoom

plays. Ethan is also currently pursuing a double major in political science.

Dan Haller [he/him] (*Brian*) BFA3/ Acting. Dan is from Columbia, Illinois. He's just happy to be here and to be doing theatre! Enjoy the show and stay spooky!

Lucas Johnson [he/him] (*Janitor/Swing*) BFA3/ Comedy Arts. Lucas is from Alameda, California. This is his third show at The Theatre School, having previously been seen in *The Serpent* and *Mess Fest Comedy Festival*. Lucas also performs stand up, improv, and in circus performances as a unicycle artist.

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Josie Mi [she/her] (*Ms. Walker*) BFA4/ Acting. Josie is from Ann Arbor, Michigan. She has been in productions of *Peerless* and *Top Girls* at The Theatre School, and was recently part of *Romeo & Juliet* (Juliet) at The Notre Dame Shakespeare Festival this past summer. She is so happy to be in this Super Scary Show!

Em Miller (*Tina*) BFA4/ Acting. Em can't believe this is her last year at The Theatre School, having previously performed in *Falling and Loving*, *Top Girls*, and a self-written/directed one act drama/comedy entitled *The Mad Sting*. Em is thrilled to be making her debut on the Merle Reskin stage, and can't wait for everyone to experience this spooktacular show.

Danoeh Renaud [she/her] (*Cami*) BFA3/ Acting. Danoeh is from Pembroke Pines, Florida. She is a transfer student from Broward College where she performed in *Tartuffe* (Dorine) and *A Bright Room Called Day* (Anabella Gotchling).

Zach Schnitzer [he/him] (*Steve*) BFA3/ Acting. Zach is from Crystal, Minnesota and is an active member of DePaul's Jewish community. His Theatre School credits include *Antigone* and *Straight White Men*. The thing that gives him goosebumps is when his insurance doesn't cover his Crohn's disease medication. Stay spooky!

Dustin Valenta [he/him] (*Emile*) MFA2/ Acting. Most recently at The Theatre School: *Past, Wrapped*. Upcoming: *Do You Feel Anger*. Huge thanks to Rob, Flora, Mark, Liam, Chris, Sarah, Josh, Dixon, the entire production team, and this amazing cast! Love to M, D, and Marbles.

Kennedy Waterman [she/her] (*Brooke*) BFA4/ Acting. Kennedy is from Dallas, Texas. Her past Theatre School credits include *Sweat* (Tracey) and *Our Lady of 121st Street* (Sonia). On the weekends, Kennedy enjoys singing, spending time in basements, and solving local crime, so she feels especially connected to this production and is very excited to take part. Stay spooky.

Fiona Walsh Calton [she/her] (*Anna*) BFA3/ Acting. Fiona is from Tampa, Florida. Her Theatre School credits include *Passage* and *She Kills Monsters*. Additional credits include *Columbinus* (Innovocative Theatre) and *A Dickens Courtyard Christmas* (Oxford Exchange). She would like to thank her Mom and Dad for all their support. Stay spooky!

R.L. Stine (*Goosebumps Author*) "R.L. Stine is one of the best-selling children's authors in history. In July 1992, Scholastic introduced his Goosebumps book series with "Welcome to Dead House." Nearly twenty-five years later, Goosebumps is now one of the best-selling children's series of all-time – with more than 350 million English language books in print, plus an additional 50+ million international copies in print in 32 languages. The Goosebumps series made R.L. Stine a worldwide publishing celebrity (and Jeopardy answer). His other popular children's book series include *Fear Street*, (recently revived with all new books),

Mostly Ghostly, The Nightmare Room, and Rotten School. Other titles include: *It's The First Day of School Forever*, *A Midsummer Night's Scream*, *Young Scrooge*, and his first picture book, with Marc Brown – *The Little Shop of Monsters*. Stine and Brown's second picture book, *Mary McScary*, was published in September 2017.

The Goosebumps TV show was the number-one children's show in America for three years. The episodes can still be seen on Netflix. More recently, R.L.'s anthology TV series, *R.L. Stine's The Haunting Hour*, won the Emmy Award three years in a row as Best Children's Show. *Goosebumps*, a feature film starring Jack Black, based on the book series by R.L. Stine, was released in theaters on October 16, 2015, and opened at #1 at the box office.

R.L. Stine lives in New York City with his wife Jane, an editor and publisher. You can connect with him on Twitter @RL_Stine. Also Facebook: <http://facebook.com/rlstine>. For more information, visit <http://rlstine.com> and www.scholastic.com/goosebumps.

Danny Abosch (*Music, Lyrics, Orchestrations, & Arrangements*) Danny Abosch is a composer/lyricist whose musicals include *Goosebumps The Musical* (World Premiere at First Stage and Oregon Children's Theatre), *Fancy Nancy The Musical* (Off-Broadway 2012-2014, National Tour 2013-2015, Cast Recording available on Ghostlight Records), *Placebo* (winner of the 2012 PMPT Development Award, fully-produced workshop at the Pasadena Playhouse directed by Ryan Scott Oliver, additional workshops at the University of Michigan, Oklahoma City University, Emerson College, and Pace University), *Off The Wall* (First Prize winner of NMI's 2014 Search for New Musicals, 2015 workshop and concert in Los Angeles), and *Miles & Me* (2014 workshop at the Musical Theatre Factory in NYC). Originally from Deerfield, Illinois, Danny is a graduate of the University of Michigan (B.M. in Music Education), and of NYU's M.F.A. Graduate Musical Theatre Writing Program. Danny studied musical theatre writing as one of twelve participants in the Johnny Mercer Songwriter's Project at Northwestern University, where he worked closely with Broadway composers Lin-Manuel Miranda and Craig Carmelia. Three of Danny's songs have been chosen by William Finn for his concert series "Songs By Ridiculously Talented Composers and Lyricists You Probably Don't Know, But Should". Danny was a founding member of the Musical Theatre Factory where he also served as its first Managing Director and co-created the acclaimed *New Orchestrations* series. Danny's music has been featured on the TV shows "Dance Moms" and "Last Call With Carson Daly" as well as in the films "Waiting in the Wings" and "Missed Connections". Danny lives in New York City and is currently working on an exciting new musical adaptation, to be announced soon. www.dannyabosch.com.

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John Maclay (*Book & Lyrics*) John Maclay is a playwright who specializes in adaptation for Theatre for Young Audiences. His plays and musicals include *Goosebumps: Phantom of the Auditorium* (with Danny Abosch), *Geronimo Stilton: Mouse in Space, Just a Little Critter Musical* (with Brett Ryback), *Nancy Drew and Her Biggest Case Ever* (with Jeff Frank), *Anatole* (with Lee Becker and James Valcq) and a new version of *Robin Hood* (with Joe Foust).

In addition to a busy schedule as playwright and adaptor of literature for the stage, Mr. Maclay proudly serves as Associate Artistic Director and Director of the Young Company at First Stage in Milwaukee Wisconsin, one of the America's largest and most respected theatres for young audiences. Mr. Maclay has been working with First Stage in one form or other since 2000 and has directed or appeared in more than 25 First Stage productions (from classics to world premieres) as well as having produced more than 50 productions for the First Stage high school programs.

Mr. Maclay's work as an actor or director has also been seen at the Utah Shakespeare Festival, Chicago Shakespeare Theater, Milwaukee Shakespeare Company, Defiant Theatre, Bunny Gumbo, Bialystock and Bloom, Skylight Opera Theatre and more. When not doing that all of that, he is busy teaching theatre at Carthage College in Kenosha, Wisconsin.

Rob Adler [he/him] (*Director*) Rob teaches acting, improvisation, and acting for the camera at The Theatre School. He is an actor, director, filmmaker and performance coach for stage and screen. Adler coaches actors for film and TV out of his Los Angeles studio, Adlerimprov. Rob's recent directing credits include a live broadcast of Herb Gardner's *I'm Not Rappaport* for the LA Public Library and Interact Theatre Company's Tony Award Winners series. Adler directed the short film "You Too?" which won accolades at the Chicago Ethnographic Film Festival, Pasadena International Film Festival, and Chicago's REEL Shorts festival. As an actor Adler appeared recently in a performed reading with Los Angeles' Theatre Dybbuk, *Exagoge*. Theatre School directing credits include *I'm Pretty F****ed Up*, *The Fantastiks*, *The List Project*, and *Loop*. Up next Adler will direct the short, "Parrotfish," a semi-autobiographical film written by his wife Annie Calhoun about surviving a pandemic with a toddler. Love to Annie, Solly & Maya Bee!

Mark Elliott (*Music Director*) Mark has taught musical theatre performance at The Theatre School for over thirty years. Recent productions include *Into the Woods*, *In the Heights*, *Spring Awakening*, *Cabaret*, *Urinetown*, *The Last Five Years*, *A New Brain*, and *Assassins*. He has provided musical direction for over 150 productions for theatres throughout the country. He has composed original scores and incidental music for nearly 80 productions, including the Off-Broadway production of *Sophie, Totie and Belle*, and *Fair City*, commissioned by Roosevelt University. He is a published composer and

lyricist.

Shokie Tseumah (*Scenic Designer*) BFA3/Scene Design. Shokie is from the northwest suburbs of Chicago. Recent credits include *Much Ado about Nothing* (Scenic Designer) and *Mess Fest Comedy Festival* (Co-Scenic Designer). After spending half of this year working on this show with an amazing production team, they hope everyone has a spooktacular experience.

Megan Pahlow [she/her] (*Costume Designer*) BFA4/Costume Design. Megan is from Round Lake, Illinois. Her recent Theatre School credits include *Tall Enough* (Costume Designer), *Mess Fest Comedy Festival* (Costume Designer), and *Fefu and Her Friends* (Asst. Costume Designer).

Matt Valerio (*Lighting Designer*) BFA4/Lighting Design. Matt is from Limerick, Pennsylvania. His Theatre School credits include *Meeting Points* (Lighting Designer), *Detroit '67* (Asst. Lighting Designer), *Mess Fest Comedy Festival* (Asst. Lighting Designer), and *The Tomorrow Show* (Production Electrician). This past summer, Matt interned with RDG Planning & Design in Des Moines, Iowa. He continues working with the firm remotely, specializing in architectural lighting design.

Vija Lapp [she/her] (*Sound Designer*) BFA3/Sound Design. Vija is from Orland Park, Illinois. Her recent Theatre School credits include *Mess Fest Comedy Festival* (Sound Designer) and *Tall Enough* (Sound Tech). Outside of the theatre you can find her at the School of Music working student recitals.

Reese Craig [he/him] (*Projection Designer*) BFA4/Projection Design. Reese is from Chicago, Illinois. His recent Theatre School Credits include *Detroit '67* (Projection Designer) and *Much Ado About Nothing* (Projection Designer). Reese has also worked as a live camera operator and has toured with Miley Cyrus on her Attention South America Tour and Lady Gaga's Chromatica Ball Tour.

Jacob DeKlyen [he/him] (*Technical Director*) BFA4/Theatre Technology. Jacob is a craftsman from Happy Valley, Oregon. His recent Theatre School credits include *Much Ado About Nothing* (Technical Director), *Detroit '67* (Asst. Technical Director), and *Peerless* (Technical Director). This past summer, Jacob was a shop floor intern at Chicago Scenic Studios.

Emily Townley [she/her] (*Dramaturg*) BFA3/Dramaturgy & Criticism. Emily is super stoked to be a part of the *Goosebumps* crew! Hailing from Ashburn, Virginia, this will be her second mainstage production with The Theatre School. When not in rehearsals, she can be found writing for The Grappler, watching The Great British Bake Off, or FaceTiming her dogs.

Sarah Matthews [she/her] (*Production Stage Manager*) BFA4/Stage Management. Sarah is from Yadkinville, North Carolina. Her Theatre School credits include *Tall Enough* (Stage

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Manager), *Detroit '67* (Stage Manager), and *Mess Fest Comedy Festival* (Stage Manager). This past summer, Sarah was the stage management intern on *Life After* at the Goodman Theatre.

Joshua Clewis (*Stage Manager*) BFA3/Stage Management. Josh is from Cypress, Texas. He has worked as a stage manager, lighting designer, and electrician in numerous performance venues and theaters across Houston and Chicago. His previous Theatre School credits include *Much Ado About Nothing* (Asst. Stage Manager), *Tartuffe* (Stage Manager), *Mess Fest Comedy Festival* (Stage Manager), *As You Like It* (Asst. Stage Manager), and *Long Time Since Yesterday* (Asst. Stage Manager). Upcoming: *Indecent* (Stage Manager). Josh is beyond excited to have a role in the production of this super spooky musical and is thankful for his family, friends, stage management team, and fellow company members.

Chris Campbell [they/them] (*Asst. Director*) BFA4/Theatre Arts. Chris is from New Orleans, Louisiana. *Goosebumps* is their first production at The Theatre School, and they couldn't be more excited to be part of it! Chris has also gotten a minor in Psychology, and they hope to move forward in theatre creating work about mental health and other stigmatized topics.

Liam Shannon [he/him] (*Asst. Director*) BFA3/Theatre Arts. Liam is from Orange County, California. His directing work at the Theatre School includes an original play *Damn, I Miss the Cat* and a sketch show for *Mess Fest Comedy Festival*, "I-Spy, a Family Friendly Sketch Show." He is also working an internship with the Musical Theatre Director at Music House in Humboldt Park.

Andres Fiz (*Assoc. Projection Designer*) BFA3/Projection Design. Andres is from Denver, Colorado. Their Theatre School credits include *Squirrel Girl Goes to College* (Asst. Projection Designer), *Much Ado About Nothing* (Asst. Projection Designer), *Building the Wall* (Video Design/Editing) and *V.I.P.* (Asst. Projection Designer). Other credits include *King Charles III* (Asst. Projection Designer) at the Colorado Shakespeare Festival.

Dixon Kaufman [she/her] (*Asst. Stage Manager*) BFA2/Stage Management. Dixon is from Las Vegas, Nevada and has had the best time working on *Goosebumps the Musical*. Her Theatre School credits include *Everybody* (Asst. Stage

Manager), *Detroit '67* (Asst. Stage Manager), and *Top Girls* (Asst. Stage Manager). Upcoming productions included *Vinegar Tom* (Asst. Stage Manager) and *Burn* (Stage Manager). She would like to thank her family and friends for always supporting her through everything.

Michaela Marcotte (*Asst. Technical Director*) BFA4/Theatre Technology. Michaela is from Munster, Indiana. Their recent Theatre School credits include *Mess Fest Comedy Festival* (Lead Carpenter), *Squirrel Girl Goes to College* (Asst. Technical Director), and *Meeting Points* (Props Artisan).

Morgan Dudaryk [she/they] (*Assoc. Sound Designer*) BFA3/Sound Design. Morgan is a sound designer, composer, and video editor from Bolingbrook, Illinois. Recent Theatre School credits include *The Seagull* (Sound Designer), *Detroit '67* (Asst. Sound Designer), and *Much Ado About Nothing* (Sound Technician). This summer, Morgan was a crew cover for Lookingglass Theatre Company's production of *Alice*, as well as a stagehand at the Bolingbrook Performing Arts Center. Upcoming: *Vinegar Tom* (Composer/Sound Designer) and *unaccompanied* (Sound Designer).

James Doolittle [he/him] (*Carpenter*) BFA2/Theatre Technology. James is from Denver, Colorado. His Theatre School credits include *Meeting Points*, *Tartuffe*, and *Everybody*. You can often find James 100 feet under water, skiing down a mountain, or falling out of an airplane if he is not working in theaters or scene shops.

Aubrey Pierce [she/her] (*Carpenter*) BFA2/Theatre Technology. Aubrey is from Parker, Colorado. Her recent Theatre School credits include *Much Ado About Nothing* (Carpenter). She spent the summer building a haunted house for this spooky season.

Mackenzie Lutz (*First Hand*) BFA4/Costume Technology. Mackenzie's past Theatre School credits include *Squirrel Girl Goes to College* and *Tall Enough*. She's looking forward to making more cool costumes for the plays this year.

Shreya Khanna (*Production Assistant*) BFA1/Stage Management. Shreya is from Atlanta, Georgia. This is her first time working on a Theatre School production. Some of her favorite stage management credits include *Big Fish* and *Bright Star!* She is very excited to be part of the Theatre school and work on more shows.

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