

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES PRESENTS

THE  
**THEATRE  
SCHOOL**  
AT DePaul University

# TALL ENOUGH

WORLD PREMIERE!



by  
**GLORIA BOND CLUNIE**

directed by  
**CHRIS ANTHONY**

**APRIL 19- MAY 21, 2022**

At DePaul's Historic  
**MERLE RESKIN THEATRE**

[theatre.depaul.edu](http://theatre.depaul.edu)

Recommended for Ages 7 and Up.

AVIS  
THEATRE  
\$29

look into  
the  
THEATRE  
SCHOOL  
DEPAUL

KEEP THE  
TICKET  
IN THE  
MACHINE  
\$10.00

THEATRE SCHOOL DEPAUL UNIVERSITY  
The Theatre School at DePaul University (TS) educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse, and that stresses the highest level of professional skill and ability. A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances at a wide repertoire of plays—classic, contemporary, and/or great—that challenge, entertain, and stimulate the imagination. We seek to enhance a intellectual and cultural life, serving community, our city, and our profession.



### Mission Statement

The Theatre School at DePaul University (TS) educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse, and that stresses the highest level of professional skill and ability. A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances at a wide repertoire of plays—classic, contemporary, and/or great—that challenge, entertain, and stimulate the imagination. We seek to enhance a intellectual and cultural life, serving community, our city, and our profession.

### Conservatory

- 85 year tradition as a professional theatre in Chicago
- Foundation of all conservatory and highest quality in the country
- Consistent offering of all problem discussion
- Individualized training
- Highly specialized MFA program training and Arts Leadership
- Flexible admission policy for students in the country (US, Canada, & abroad)
- Most specialized MFA programs in the country
- Creative students in the profession
- Specialized faculty who are master teachers
- Standardized admission from the profession
- Professional training staff
- Each student is supervised or mentored from accepted into a specific discipline
- All students are full-time
- Each student is evaluated for contribution to the program annually
- Continuous cumulative evaluation of student work
- Degree of research and historical production activity
- Handwritten production experience

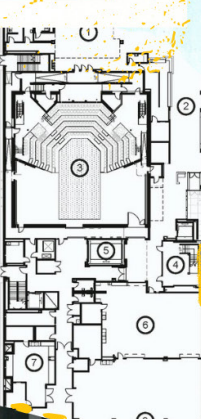


THEATRE SCHOOL

STORY → IDCA

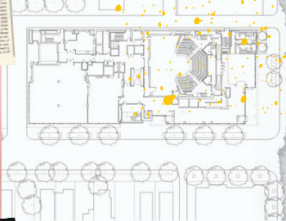


The Theatre School  
DEPAUL UNIVERSITY

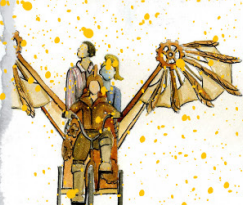


- 1 THEATRE
- 2 MONUMENTAL STAIR
- 3 FREIGHT ELEVATOR ACCESS TO BLACK BOX THEATRE
- 4 PAINT SHOP
- 5 PROP SHOP
- 6 SCENE SHOP

THE THEATRE SCHOOL  
DEPAUL UNIVERSITY  
1100 N. LAUREL ST.  
CHICAGO, IL 60642  
(773) 374-2000  
WWW.DEPaul.EDU/TS



STORY DE A PRODUCTION THE BAKE AND TWO PRODUCTIONS ARE CONTROLLED BY THE TWO PRODUCTIONS SHOULD BE ABLE TO MOVE AT TWO POINTS. UNLESS SHOWN AT THE "CLIMATE" AND A PAIR OF PANTS THAT IS TO BE AS LIGHT AND A UNRECOVERABLE AS POSSIBLE. BAKE IS BRIST OFF SUN. BICYCLES ATLAS. CARLO 201



THEATRE SCHOOL, DEPAUL UNIVERSITY - GRC



P-3: HARMONY AND THE SEA OF DEPAUL UNIVERSITY: MERLE DISNEY: AMY C. GILMAN MARCH 2010



The Theatre School at DePaul University presents



by Gloria Bond Clunie

Director - Chris Anthony  
Scenic Designer - Abby West  
Costume Designer - Megan Pahlow  
Lighting Designer - Mel Williams  
Sound Designer - Felix Schauz  
Projection Designer - Grant Palmer  
Technical Director - Joe Hocking  
Dramaturg - Leah Geisler  
Production Stage Manager - Kate Petralia  
Stage Manager - Sarah Matthews

**April 23 - May 21, 2022**

The Theatre School at DePaul University  
DePaul's Historic Merle Reskin Theatre  
60 E. Balbo Dr., Chicago, IL 60605



[theatre.depaul.edu](http://theatre.depaul.edu)

CAST

|                      |                      |
|----------------------|----------------------|
| Asia Robinson .....  | Simone Brazzini      |
| Kamal Davis .....    | Carl Collins         |
| Red Clown .....      | Adrien-Sophia Curry  |
| Blue Clown .....     | Eliana Deckner-Glick |
| Ife Pepple .....     | Asha Houston         |
| Yellow Clown .....   | Jack Melcher         |
| Teddy Stringer ..... | Sam Mullaney         |
| Gabby Belmonte ..... | Annie Reznik         |

*Tall Enough* was commissioned and developed by The Theatre School at DePaul University with the support of the Cunningham Commission for Youth Theatre.

PRODUCTION STAFF

|                                     |   |
|-------------------------------------|---|
| Assistant Costume Designer .....    | Angelina “Juno” Pacheco   |
| Assistant Director .....            | Felix Correa-Priest   |
| Assistant Lighting Designer .....   | Jack O’Connor   |
| Assistant Projection Designer ..... | Dwight Bellissimo   |
| Assistant Stage Manager .....       | Casey Fort, Rachel Silver   |
| Assistant Technical Director .....  | Grace Adams, Ethan Craig  |
| Associate Sound Designer .....      | Chris Cook  |
| Carpenter .....                     | Ashley Hutchison, Nora Evison                                     |
| Draper .....                        | Alex Bell   |
| First Hand .....                    | Mackenzie Lutz  |
| Lead Carpenter .....                | Roman Jones   |
| Production Electrician .....        | Aidan McLeod  |
| Script Supervisor .....             | Rachel Silver   |
| Sound Technician .....              | Vija Lapp   |
| Stitcher .....                      | Nora Dellifield, Abeline Glenzinski, Jude Greiner, Madeline Shows |
| Wardrobe Supervisor .....           | Jenna Wilson  |
| Wig & Makeup Coordinator .....      | Lily Boyle  |
| Crew Cover .....                    | Sarah Meek, Connor Yokley   |
| HPR Crew .....                      | Joseph Baust, Ava Cairl, Analiese Hardgrave                       |
|                                     | Piro Jimenez, Spencer Kim, Makenzie Milhizer, Zophia Ossowska     |
| Lighting Crew .....                 | Joseph Eichorst, Avery Ferguson, Karina Osbourne, Amelia Osborn   |
| Projection Crew .....               | Sarah Johnson, Shane Veloski                                      |
| Set/Props Crew .....                | Will Campbell, Adrien-Sophia Curry, Nora Evison                   |
|                                     | Perse Grammer, Devin Meseke, Faith Stevens                        |
| Sound Crew .....                    | Bryan Abad, Korina Deme, Cully Jacobson                           |
| Wardrobe Crew .....                 | Nora Brooks-Sluter, Michelle Escobedo, Lim Park                   |
| Wig & Makeup Crew .....             | Molly McQuary   |

ADVISORS

|                                  |                              |
|----------------------------------|------------------------------|
| Costume Design Advisor .....     | Noel Huntzinger              |
| Costume Technology Advisor ..... | Deanna Aliosius              |
| Dramaturgy Advisor .....         | Olivia Lilley                |
| Lighting Design Advisor .....    | Chris Binder                 |
| Projection Design Advisor .....  | Anthony Churchill, Yeaji Kim |
| Scenic Design Advisor .....      | Jack Magaw                   |
| Sound Design Advisor .....       | Toy Delorio                  |
| Stage Management Advisor .....   | Chris Freeburg               |
| Theatre Technology Advisor ..... | Shane Kelly                  |
| Wig & Makeup Advisor .....       | Miguel Armstrong             |

## SPECIAL THANKS

From the playwright: many, many thanks to those who have helped to bring *Tall Enough* to the stage including the amazing Theatre School at DePaul University, Phil Timberlake, Michelle Lopez-Rios, Chris Anthony, The Cunningham Family, the *Tall Enough* cast and crew, Brennetta Simpson, Adam Burke, David Kilpatrick, Basil Clunie, Aurelia Clunie, and finally to the unnamed angels who have blessed the play along the way. Thank you all for gracing this project with your kindness, talent, and support! May the journey continue!

## DRAMATURGY NOTE

“Screaming all around me. But me? I breathe.” -Kamal, *Tall Enough*

Have you ever felt fear? Hands shaking, heart racing, fight-or-flight kind of fear. In such turbulent times, you likely have. Fear is one of the seven universal emotions all humans experience. However, not all fears are the same. Some fears, like heights and the dark, come from the survival instinct humans have to protect themselves from danger. Other fears, such as Asia’s fear of rollercoasters, comes from situations our brains deem hazardous.

While fear can be destabilizing, it is also a natural and necessary safety measure we take instinctually to protect ourselves. Fear begins in the mind and ripples out into the body so that we can respond swiftly to dangerous situations. The connection between the mind and the body in moments of fear can be our greatest asset.

When we experience fear, our first instinct is to fight, run, or freeze. When encountering fear about going on the Thunderbeast, Asia’s first instinct was to freeze. Yet, even with so much fear, it is through using the breath that Asia faced that fear. Even when we have nothing else, we have our breath: the life force that keeps us alive and soothes our nervous system. To put it in scientific terms, the vagus nerve is what connects our brains to our bodies. When we begin to deepen our breath, the vagus nerve sends a signal to the brain that it is time to relax. Our minds and our bodies are in constant communication with one another, so when we are able to use our breath, something physical, it translates into using our brain, something mental. Fear causes our minds to race, telling us the only way to not get hurt is to keep moving. Even so, we experience peace from slowing down and breathing, much like how Asia was able to move through fear. The next time you are feeling that hands shaking, heart racing, fight-or-flight fear, take Kamal’s advice and breathe.

-Leah Geisler, Dramaturg

## BIOGRAPHIES

**Simone Brazzini** [they/them] (*Asia Robinson*) BFA4/ Acting. Simone is an actor/filmmaker born in Lima, Peru and raised in Dallas, Texas. They moved to Chicago to pursue a BFA in acting with a minor in film production, and are currently on track to graduate from The Theatre School in June. Recent credits include *How to Clean Your Room (and remember all your trauma)*, *The Fantasticks*, an all Latinx reading of *The River Bride*, and *Polaroid Stories*. Other than acting, Simone loves rock climbing, hiking, writing poetry, and making films. They are also passionate about inclusion in media. Simone believes that art and media need to reflect our current society when it comes to queer, bi+oc, and neurodiverse representation.

**Carl Collins** [he/they] (*Kamal Davis*) BFA3/ Acting. Carl is from Houston, Texas. This is his first main stage show! His Theatre School credits include *Our Lady of 121st Street* (Flip Johnson). Alongside acting, Carl wrote, filmed and directed his short film “I Think I Love You?” this past spring in company with Asha Houston. There is opportunity everywhere, explore!

**Adrien-Sophia Curry** [they/them] (*Voiceovers*) BFA1/ Comedy Arts. Adrien-Sophia is from Pittsburgh, Pennsylvania, and is thrilled to be making their mainstage debut in *Tall Enough*. They are a performer, writer, and artist, dedicated to being joyfully weird. Credits include *Clue On Stage* (Mrs. Peacock) and *Overpass* (Alex) in a student-produced prototype at The Theatre School.

**Eliana Deckner-Glick** [she/her] (*Blue Clown*) BFA3/ Acting. Eliana is an artist from Atlanta, Georgia. Credits include *The Seagull* (Masha), *Barbecue* (Barabara), *Desdemona’s Child* (Bitter I), and *Machinal* (Ensamble). Storytelling is Eliana’s favorite passion and she’s so excited to share this brand new story with y’all!

**Asha Houston** [she/her] (*Ife Pepple*) BFA3/ Acting. Asha is an actress from Philadelphia. Theatre School credits include *CTRL+ALT+DELETE* (Ensemble), *Barbecue* (Marie), *Machinal* (Young Woman/Girl), and *Everybody* (Somebody 2). Asha is also the 2021-2022 Itkin/Healy Endowed Scholar.

## BIOGRAPHIES

**Jack Melcher** [he/him] (*Yellow Clown*) BFA3/Comedy Arts. Jack is from Martinez, California, and is thrilled to be a part of this exciting world premiere. He would like to thank his friends and family for their continued support. Jack has previously been seen in some comedy arts events that have been produced in the past year.

**Sam Mullaney** [he/him] (*Teddy Stringer*) BFA3/Acting. Sam hails from the greatest state in all of America: New Jersey. He has awesome hair and also loves his family very much. Past Theatre School credits: *Pieces that Remain* (Westley Jones), *Peerless (D)*, *Machinal* (Filing Clerk/Man/Priest), *Barbecue* (White James T), and *Last Call* (Ronald Thorpe) Instagram: @Samdmullaney

**Annie Reznik** [she/her] (*Gabby Belmonte*) BFA4/Acting. Annie is an actor, singer, comedian & aspiring good-trouble maker from Los Angeles. She spent last summer working as a production assistant at NBC Universal. Annie dreams of establishing a career rooted in inclusive, multicultural collaboration, and the pursuit of progressive change in the entertainment industry and the world at large. Previous credits: *Detroit '67* (Caroline), *Polaroid Stories* (Philomel), *Bachelorette* (Gena), *The Fantasticks* (El Gallo) and *Dis/Ease*. Annie was honored to portray Sue-icide in the LA workshop of new musical *Home Street Home* at Center Theatre Group. She is passionate about projects that center on racial justice, Black joy, celebrating Black women, womanism, LGBTQ+ and disability rights and representation, Jewish history and identity, mental health, Palestinian rights, and all forms of multicultural exploration.

**Gloria Bond Clunie** [she/her] (*Playwright*) Gloria is an award-winning playwright, director and educator. She is a founding member of the Playwriting Ensemble at Chicago's regional Tony Award-winning Victory Gardens Theater where her plays *North Star*, *Living Green*, and *Shoes* premiered; and the founding Artistic Director of Evanston's Fleetwood-Jourdain Theatre. Other works by this Northwestern University graduate (B.A. Theater, MFA: Directing) include *Smoke*, *Blu*, *Quark*, *Buck Naked*, *Bankruptcy*, *Mercy Rising*, and *A Shot: Love Stories Inspired by Black Lives Matter*. TYA plays include *My Wonderful Birthday Suit*, *The Last Stop on Market Street*, *Mirandy* and *Brother Wind*, and *Night of the Fire Rain*. Theaters presenting her work include The Goodman, Horizon Theatre Company, Triad Stage, American Blues Theatre, Chicago Children's Theater, Children's Theater of Charlotte, Dallas Children's Theatre, Bay Area Children's Theatre and Nashville Shakes. This Dramatist Guild Fellow has numerous awards including a Chicago Jeff award, Theodore Ward African-American Playwriting Prizes, NEA and Illinois Arts Council Fellowships, a Children's Theatre Foundation of America Medallion, a YWCA YWomen Leadership Award, and the Evanston Mayor's Award for the Arts. This year, *Sweet Water Taste* was performed at Orlando Shakespeare in January and she is thrilled *Tall Enough* at The Theatre School and her musical *Griaffes Can't Dance* at Omaha's Rose Theatre will both premiere this April. *Last Stop on Market Street* will be at First Stage in Milwaukee, and her adaptation of *The Hula Hoopin' Queen* commissioned by Childsplay and Imagination Stage, will be produced in 2023. She is grateful to the Cunningham Commission and all of the creative theater spirits at DePaul University who have brought *Tall Enough* to life!

**Abby West** [she/her] (*Scenic Designer*) BFA3/Scene Design. Abby is originally from Nashville, Tennessee, but has been living in Chicago for three years now. Her recent Theatre School credits include *Squirrel Girl Goes to College* (Asst. Scenic Designer) and *Fefu and Her Friends* (Paint Charge). This summer, she will be working as a scenic art intern at the Contemporary American Theatre Festival in Shepherdstown, West Virginia.

**Megan Pahlow** [she/her] (*Costume Designer*) BFA3/Costume Design. Megan is from Round Lake, Illinois. Her recent Theatre School credits include *MessFest Comedy Festival* (Costume Designer) and *Fefu and Her Friends* (Asst. Costume Designer). Megan is excited to be a part of Chicago Playworks and hopes the show can spark interest in the arts for children in the Chicago Public School System.

**Mel Williams** [she/her] (*Lighting Designer*) BFA4/Lighting Design. Mel is a Chicago-based freelance lighting designer, electrician, and artist. Previous Theatre School credits include *Squirrel Girl Goes to College* (Asst. Lighting Designer), *MessFest Comedy Festival* (Lighting Designer), *Exit the King* (Lighting Designer), and *Brooklyn Bridge* (Production Electrician). mwilliamslighting.com

**Felix Schauz** [he/him] (*Sound Designer*) BFA4/Sound Design. Originally hailing from Munich, Germany, Felix entered the world of sound design while growing up in Los Angeles, California. Prior Theatre School credits include *Blood Wedding* (Sound Designer), *Ring Round the Moon* (Sound Designer), *One Flea Spare* (Sound Designer), *Neighborhood 3: Requisition of Doom* (Associate Sound Designer), and *Fefu and Her Friends* (Sound Technician). Felix will be graduating in the spring and begin work on a travel and motorcycle independent documentary.

**F. Grant Palmer** [he/him] (*Projection Designer*) BFA3/Projection Design. F. Grant is from Madison, Wisconsin. He has worked on *Polaroid Stories*, V.I.P., and *MessFest Comedy Festival* at The Theatre School, as well as *Relentless* at Timeline Theatre. F. Grant has worked at VYV, a media server manufacturer since 2019 and has had the opportunity to work for clients such as Jennifer Lopez and The Museum of The Bible.

**Joe Hocking** [he/him] (*Technical Director*) BFA4/Theatre Technology. Joe is a jack-of-all-trades, originally from the western suburbs of Chicago. This is Joe's final production at The Theatre School before he graduates in June. His favorite credits include: *Detroit '67* (Asst. Technical Director), *Everybody* (Technical Director), *Come Back Little Sheba* (Technical Director), *Luchadora!* (Lead Carpenter), and *Honey Girls* (Carpenter). He is forever grateful for all the memories from the past four years!

**Leah Geisler** [they/she] (*Dramaturg*) BFA3/Dramaturgy & Criticism. Leah is a dramaturg, archivist, and artist from Dallas, Texas. Previous dramaturgy credits include *Dance Nation* and *715 Pearl Street* and *Fefu and Her Friends*. Leah is also the dramaturg for *Survived By* this year, along with being the co-editor of "The Grappler."

**Kate Petralia** [she/her] (*Production Stage Manager*) BFA4/Stage Management. Kate is from Portland, Oregon. Her Theatre School credits include *Fefu and Her Friends* (Stage Manager), *Neighborhood 3: Requisition of Doom* (Stage

## BIOGRAPHIES

Manager), and *Our Lady of Kibeho* (Asst. Stage Manager). Kate is also in the process of earning a BS in Environmental Science.

**Sarah Matthews** [she/her] (*Stage Manager*) BFA3/Stage Management. Sarah is from Yadkinville, North Carolina. Her Theatre School credits include *Detroit '67* (Stage Manager), *MessFest Comedy Festival* (Stage Manager), *V.I.P.* (Asst. Stage Manager) and *Come Back, Little Sheba* (Asst. Stage Manager). In the fall, Sarah will be working on *Goosebumps The Musical: Phantom of the Auditorium* (Production Stage Manager).

**Angelina "Juno" Pacheco** [they/them] (Asst. Costume Designer) BFA2/Costume Design. Juno is from Tacoma, Washington. This will be their first production on a design team at The Theatre School, with their last theatre credit being the assistant wardrobe supervisor for *Detroit '67*. Juno appreciates the chance to finally get back to theatre in person this year. Enjoy the show!

**Felix Correa-Priest** [he/him] (Asst. Director) BFA4/Playwriting. Other assistant directing credits at The Theatre School include *Everybody* (2021) and *You On the Moors, Now* (2020). Felix is also working to put together his supported workshop for his play *A Los Angeles Mural* during this year's Wrights of Spring Festival. He is so happy with all the work that has been put into this project and hopes you enjoy the show.

**Jack O'Connor** (Asst. Lighting Designer) BFA3/Theatre Arts. Jack is originally from Boston but loves living in Chicago, where he can usually be found working downtown in theatres or uptown at Wrigley Field during baseball season. He's been honored to help bring *Tall Enough* to life, and would like to thank Mel and Aidan for all their hard work!

**Dwight Bellisimo** [he/him] (Asst. Projection Designer) BFA2/Projection Design. Dwight is a multi-disciplinary artist from California currently residing in Chicago. In addition to working within all disciplines of theatre, Dwight enjoys making satirical music, performing under the alias Dwizzle D.

**Casey Fort** [he/him] (Asst. Stage Manager) BFA2/Stage Management. Casey is from Anaheim, California who is thrilled to be a part of his first Playworks production at The Theatre School. His previous credits include *Fefu* and *Her Friends* (Asst. Stage Manager), *Peerless* (Asst. Stage Manager), and *Little Shop of Horrors* (Stage Manager). Next fall, he will stage manage *Three Antarticas*, supported by his GODparent Rachel Silver.

**Rachel Silver** [she/they] (Asst. Stage Manager/Script Supervisor) BFA3/Stage Management. Rachel is from West Hartford, Connecticut, but is now a registered Georgia voter. Previous Theatre School credits include *Fefu* and *Her Friends* (Production Stage Manager), *Everybody* (Asst.

Stage Manager), and *Sunset Baby* (Stage Manager). In the fall, you can catch her back on a team with her god kid, Casey, on *Three Antarticas*!

**Grace Adams** [she/her] (Asst. Technical Director) BFA2/Theatre Technology. Grace is from St. Charles, Illinois. Her recent credits at The Theatre School include *Peerless* (Lead Carpenter) and *Tartuffe* (Technical Director). She is a carpenter in The Theatre School's scene shop and will be an assistant technical director on *Three Antarticas* in the fall.

**Ethan Craig** [he/him] (Asst. Technical Director) BFA4/Theatre Technology. Ethan is a carpenter, welder, drafter, and professional pirate from Erie, Pennsylvania. His recent Theatre School work includes *Fefu* and *Her Friends* (Technical Director) and *Everybody* (Asst. Technical Director). On this production, he drafted and helped build the back walls and ticket booth.

**Chris Cook** [he/him] (Assoc. Sound Designer) BFA3/Sound Design. Chris comes from the southwest side of Atlanta, and since his arrival to Chicago has built a career as an activist and music artist. He made his Theatre School debut with the sound design of *Detroit '67* in January. Other works include the founding and directing of the independent record label, Psycho City Records, which aims to build community and careers for creatives of all kinds.

**Mackenzie Lutz** [she/her] (*First Hand*) BFA3/Costume Technology. Mackenzie is from Hartford, Wisconsin. Her recent Theatre School credits include *Mess Fest Comedy Festival* (First Hand) and *Squirrel Girl Goes to College* (Craftsperson).

**Aidan McLeod** [he/him] (*Production Electrician*) BFA2/Lighting Design. Aidan is from Middleton, Wisconsin. Recent Theatre School credits include *Peerless* (Lighting Designer), *Fefu* and *Her Friends* (Production Electrician), and *Pink Milk* (Lighting Designer). He is currently assisting with projection and lighting design for Middleton Theatre's production of *Newsies*. Aidan also enjoys working in the Electrics Shop at The Theatre School, and as a Technical Manager at the School of Music. He looks forward to being the assistant lighting designer for *Henry IV* this fall in the Healy Theatre.

**Vija Lapp** [she/her] (*Sound Technician*) BFA2/Sound Design. Vija is from Orland Park, Illinois. Her most recent Theatre School credit is *Mess Fest Comedy Festival* (Sound Designer).

**Lily Boyle** [she/they] (*Wig & Makeup Coordinator*) BFA3/Wig and Makeup Design & Technology. Lily is from Chicago, Illinois. Recent credits include *Fefu* and *Her Friends* (Wig/Makeup Crew), *The Rover* (Dresser), and *Our Lady of Kibeho* (Set/Props Crew).

## Make a Gift to Support The Theatre School

Donations from alumni, friends, corporations and foundations fund scholarships and programs that support and enhance the mission of the school to provide the highest level of conservatory theatre training in the country to a diverse student body. Your gift is tax-deductible to the extent allowed by law. To donate, visit this link.



# The Theatre School at DePaul University Faculty & Staff

|                           |                                     |
|---------------------------|-------------------------------------|
| Jason Beck .....          | Assistant Dean                      |
| Dean Corrin .....         | Associate Dean                      |
| Victoria DeIorio .....    | Chair, Design and Technical Theatre |
| Damon Kiely .....         | Chair, Performance                  |
| Michelle Lopez-Rios ..... | Associate Dean for Instruction      |
| Carlos Murillo .....      | Chair, Theatre Studies              |
| Coya Paz Brownrigg .....  | Interim Dean                        |

## ADMINISTRATION

|                           |   |
|---------------------------|---|
| Sheleene Bell .....       | Executive Assistant to the Dean                     |
| Kumari Christiansen ..... | Business Operations Manager                         |
| Tracee Duerson .....      | Director of Admissions                              |
| Kayla Raelle Holder ..... | Director of the High School Summer Training Program |
| Joshua Maniglia .....     | Technical/Operations Manager                        |
| David Marden .....        | Group Sales Rep/Marketing Assistant                 |
| Ashley Meczywor .....     | Assistant Director of Admissions                    |
| Mechelle Moe .....        | Director, Creative Root                             |
| Kristin Morris .....      | Manager of Special Events and Public Relations      |
| Amanda Pulcini .....      | Director, Certificate in Theatrical Intimacy        |
| Jeanne Williams .....     | Associate Director of Academic Advising             |
| Dexter Zollicoffer .....  | Diversity Advisor                                   |

## DESIGN & TECHNOLOGY

|                               |   |
|-------------------------------|---|
| Deanna Aliosius .....         | Head of Costume Technology                    |
| Miguel Armstrong .....        | Head of Wig and Makeup Design & Technology    |
| Christine Binder .....        | Head of Lighting Design                       |
| Victoria DeIorio .....        | Head of Sound Design                          |
| Sally Dolemo .....            | Head of Costume Design                        |
| Regina García .....           | Head of Scene Design                          |
| Shane Kelly .....             | Head of Theatre Technology, Projection Design |
| Jeffrey Bauer .....           | Jenny Mannis Wishcamper                       |
| William Boles .....           | Verda Beth Martell                            |
| Michael Commendatore .....    | David Nauntton                                |
| Rebecca Curl .....            | Courtney O'Neill                              |
| Thomas Dixon .....            | Christine Pascual                             |
| Stephanie Farina .....        | Sully Ratke                                   |
| Christine Freeburg .....      | Birgit Rattenborg-Wise                        |
| Maggie Fullilove-Nugent ..... | Michael Rourke                                |
| Joel Furmanek .....           | Noelle Thomas                                 |
| Todd Hensley .....            | Michael Tutaj                                 |
| McKinley Johnson .....        | Alden Vasquez                                 |
| Ed Leahy .....                | Jennifer Wardell                              |
| Jeffrey Levin .....           | Joanna White                                  |
| Rachel Levy .....             | Laura Whitlock                                |
| Jack K. Magaw .....           | Anna Wooden                                   |
| Tara Mallen .....             |   |

## PERFORMANCE

|                              |                          |
|------------------------------|--------------------------|
| Dexter Bullard .....         | Head of Graduate Acting  |
| Patrice Egleston .....       | Head of Movement         |
| Jeffrey Mills .....          | Head of BFA Acting       |
| Lisa Portes .....            | Head of Directing        |
| Phil Timberlake .....        | Head of Voice and Speech |
| Rob Adler .....              | Ryan Kitley              |
| Chris Anthony .....          | Kathy Logelin            |
| Flora Bare .....             | Michelle Lopez-Rios      |
| Quenna Barrett .....         | Aram Monisoff            |
| Tara Betts .....             | Kimosha Murphy           |
| Jennifer Bosworth .....      | Sean Parris              |
| Eva Breneman .....           | Shadana Patterson        |
| Celeste M. Cooper .....      | Tyrone Phillips          |
| Deb Doetzer .....            | Nick Sandys Pullin       |
| Mark Elliott .....           | Nicole Ricciardi         |
| Kristina Fluty .....         | Tania Richard            |
| Keira Fromm .....            | Mary Schmuch             |
| Charles Andrew Gardner ..... | Sandy Shinner            |
| Linda Gillum .....           | Kelli Simpkins           |
| Sammi Grant .....            | Rachel Slavick           |
| Phyllis E. Griffin .....     | Janelle Snow             |
| Carolyn Hoerdemann .....     | Michael J. Taylor        |
| Lin Batsheva Kahn .....      | Krissy Vanderwarker      |
| George Keating .....         | Toranika Washington      |
| Lawrence Kern .....          | Claire Yearman           |
| Damon Kiely .....            |                          |

## THEATRE STUDIES

|                          |                              |
|--------------------------|------------------------------|
| Diane Claussen .....     | Head of Theatre Management   |
| Dean Corrin .....        | Interim Head of Theatre Arts |
| Carlos Murillo .....     | Head of Playwriting          |
| Alan Saltzenstein .....  | Head of Arts Leadership      |
| Liz Joynt Sandberg ..... | Head of Comedy Arts          |
| Rachel Shteir .....      | Head of Dramaturgy           |
| Neena Arndt .....        | Olivia Lilley                |
| Lisa Beasley .....       | Alex Lubischer               |
| Jeff Bouthiette .....    | Caroline Macon Fleischer     |
| David V. Chack .....     | Yasmin Mikhael               |
| Laura Dieli .....        | Reza Mirsajadi               |
| Erica Elam .....         | Mechelle Moe                 |
| Julie Ganey .....        | Shade Murray                 |
| Colette Gregory .....    | William O'Connor             |
| Sarah Hecht .....        | Susan Pak                    |
| Criss Henderson .....    | Matt Randle-Bent             |
| Kristin Idaszak .....    | Maren Robinson               |
| Sami Ismat .....         | Denise Yvette Serna          |
| Chris Jones .....        | James Sherman                |
| Jan Kallish .....        | Willa Taylor                 |
| Azar Kazemi .....        |                              |

## PRODUCTION STAFF

|                          |                                      |
|--------------------------|--------------------------------------|
| Bryan Back .....         | Lighting Supervisor                  |
| Tim Combs .....          | Technical Director                   |
| Dominic DiGiovanni ..... | Scene Shop Foreperson                |
| Jessie Gowers .....      | Wardrobe Supervisor                  |
| Randy Handley .....      | Costume Shop Manager                 |
| Chris Hofmann .....      | Director of Production               |
| Eli Hunstad .....        | First Hand/Technician                |
| Sheila Hunter .....      | Draper/Technician                    |
| Jim Keith .....          | Theatre Assistant Technical Director |
| Janie Killips .....      | Production Coordinator               |
| Jen Leahy .....          | Theatre Technical Director           |
| Jennifer Lightfoot ..... | Wig and Makeup Supervisor            |
| Erin Paige .....         | Sound Technologist                   |
| Amy Peter .....          | Properties Master                    |
| Scott Slemmons .....     | Theatre Specialist                   |
| Joanna White .....       | Scenic Artist                        |

## AUDIENCE SERVICES

|                    |                              |
|--------------------|------------------------------|
| Bri Baiza .....    | Box Office Manager           |
| Bren Coombs .....  | House Manager                |
| Collin Jones ..... | Manager of Audience Services |
| Mo Shipley .....   | House Manager                |

## THE THEATRE SCHOOL BOARD

|                           |                         |
|---------------------------|-------------------------|
| Michael J. Faron .....    | Chair                   |
| Sondra Healy .....        | Chair Emeritus          |
| Joseph Antunovich .....   | Brian Montgomery        |
| Jax L. Black .....        | Marcello Navarro        |
| Paul Chiaravalle .....    | Vonita Reescer          |
| Lorraine M. Evanoff ..... | Linda Sieracki          |
| Whitney A. Lasky .....    | Richard Sieracki        |
| Tamara L. Meyer .....     | Monsignor Kenneth Vello |
| Irene Michaels .....      | Tomer Yogev             |

## PROFESSIONAL ASSOCIATES

|                        |                    |
|------------------------|--------------------|
| Paula Cale Lisbe ..... | Criss Henderson    |
| Glenn Davis .....      | Paul Konrad        |
| Scott L. Ellis .....   | Amy Pietz          |
| Samantha Falbe .....   | John C. Reilly     |
| Scott Falbe .....      | Charlayne Woodward |
| Zach Helm .....        | Dennis Zacek       |

## HONORARY BOARD MEMBERS

|              |
|--------------|
| Merle Reskin |
|--------------|





### Vision Statement

The Theatre School  
Provides the Best  
Theatre Training  
in the Country

# OUR 2021-2022 SEASON

IN THE WATTS THEATRE

## **MessFest Comedy Festival**

directed by Liz Joynt Sandberg  
October 29-November 7, 2021

## **Fefu and Her Friends**

by Maria Irene Fornes  
directed by Mallory Metoxen  
February 11-20, 2022  
(Previews 2/9 & 2/10)

## **Meeting Points**

by McLennan  
directed by Megan Carney  
May 20-29, 2022  
(previews 5/18 & 5/19)

IN THE HEALY THEATRE

## **Everybody**

by Branden Jacobs-Jenkins  
directed by Christine Freije  
October 15-24, 2021  
(previews 10/13 & 10/14)

## **Detroit '67**

by Dominique Morisseau  
directed by Phyllis E. Griffin  
January 28-February 6, 2022  
(Previews 1/26 & 1/27)

## **Much Ado About Nothing**

by William Shakespeare  
directed by Rebecca Willingham  
May 6-15, 2022  
(previews 5/4 & 5/5)

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

## **Squirrel Girl Goes to College: A Squirrel Girl Play**

by Karen Zacarías  
based on the Marvel Comics by Will Murray & Steve Ditko  
directed by Michelle Lopez-Rios  
January 18-February 19, 2022

## **Tall Enough**

by Gloria Bond Clunie  
directed by Chris Anthony  
April 19-May 21, 2022

THE  
**THEATRE  
SCHOOL**  
AT DePaul University