

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES PRESENTS



by  
**KAREN ZACARÍAS**

based on the Marvel Comics by  
**WILL MURRAY & STEVE DITKO**

directed by  
**MICHELLE LOPEZ-RIOS**

**JANUARY 22- FEBRUARY 19, 2022**

At DePaul's Historic  
**MERLE RESKIN THEATRE**

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THEATRE SCHOOL DEPAUL UNIVERSITY  
The Theatre School at DePaul University (TS) educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse, and that stresses the highest level of professional skill and ability. A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances at a wide repertoire of plays—classic, contemporary, and/or great—that challenge, entertain, and stimulate the imagination. We seek to enhance a intellectual and cultural life, serving community, our city, and our profession.



### Mission Statement

The Theatre School at DePaul University (TS) educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse, and that stresses the highest level of professional skill and ability. A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances at a wide repertoire of plays—classic, contemporary, and/or great—that challenge, entertain, and stimulate the imagination. We seek to enhance a intellectual and cultural life, serving community, our city, and our profession.

### Conservatory

- 85 year tradition as a professional theatre in Chicago
- Foundation of all conservatory and highest quality in the country
- Consistent offering of all problem discussion
- Individualized training
- Highly specialized BFA program featuring and Arts Leadership
- Flexible admission policy for students in the country (US, Canada, & abroad)
- Most specialized BFA programs in the country
- Creative students in the profession
- Specialized faculty who are master teachers
- Standardized admission from the profession
- Professional training staff
- Each student is supervised or mentored from accepted into a specific discipline
- All students are full-time
- Each student is evaluated for contribution to the program annually
- Continuous cumulative evaluation of student work
- Degree of research and historical production activity
- Handwritten production experience

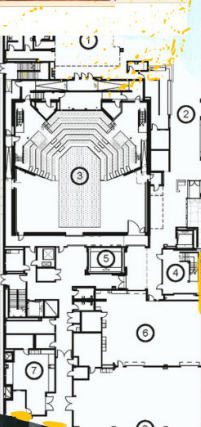


THEATRE SCHOOL

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The Theatre School  
DEPAUL UNIVERSITY

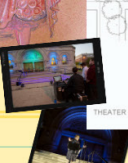


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THEATRE SCHOOL, DEPAUL UNIVERSITY - GRC



P-3: HARMONY AND THE SEA OF DEPAUL UNIVERSITY: MERLE DISNEY: AMY C. GILMAN MARCH 2010

The Theatre School at DePaul University presents

# SQUIRREL GIRL

GOES TO  
COLLEGE

A SQUIRREL GIRL PLAY

by Karen Zacarías  
based on the Marvel Comics by  
Will Murray & Steve Ditko

Director - Michelle Lopez-Rios  
Scenic Designer - Kat Hasanov  
Costume Designer - Grace Gilbreath  
Lighting Designer - Brian Gallagher  
Sound Designer/Composer - Emily Hayman  
Projection Designer - Parker Molacek  
Technical Director - Sara Johnson  
Dramaturg - Josephine Clarke  
Stage Manager - Kristina Heiden-Lundberg  
Production Stage Manager - Morgan Ramoth

**January 22 - February 19, 2022**

The Theatre School at DePaul University  
DePaul's Historic Merle Reskin Theatre  
60 E. Balbo Dr., Chicago, IL 60605



[theatre.depaul.edu](http://theatre.depaul.edu)

This production is presented with generous support from **GEICO**.



# CAST

Understudy: Brightmind/Good Teacher/MODOC/Doctor Doom .....	Ryan Adams
Smartnoggin/Mean Teacher .....	Alex Amaya
Chorus 1/Little Tomás .....	John Duncan
Chorus 3/Chimpunk/Georgie .....	Zoe Foster
Doctor Doom .....	Ivy Sloane Harris
Brightmind/Good Teacher .....	Rich Adrian Lazatin
Doreen Green .....	Madeline Meyer
Chorus 2/Little Nancy .....	Maeve Mollaghan
Nancy Whitehead .....	Leslie Sophia Pérez
MODOC .....	Kaitlyn Piotroski
Freak .....	Alexander Patterson
Tomás Lara-Perez .....	Israel Terrell
Tippy-Toe .....	Casey Whisler
Understudy: Freak/Smartnoggin/Mean Teacher .....	Stuart Williams

*Squirrel Girl Goes to College: A Squirrel Girl Play (Marvel Spotlight)* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

[www.concordtheatricals.com](http://www.concordtheatricals.com)

# PRODUCTION STAFF

Assistant Costume Designer .....	Clara Schmidt
Assistant Director .....	Aurelia Clunie, Katie Dinkel, Sierra Reynolds
Assistant Lighting Designer .....	Mel Williams
Assistant Projection Designer .....	Andres Fiz
Assistant Scenic Designer .....	Abby West
Assistant Stage Manager .....	Alix MacDonald, Bruno Diaz Miranda
Assistant Technical Director .....	Paola Cordero, Michaela Marcotte
Assistant Wardrobe Supervisor .....	Naomi Arroyo
Associate Sound Designer .....	Ethan Korvne
Carpenter .....	Lucas Holeman, Ben Melton
Costume Crafts Artisan .....	Alex Bell, Mackenzie Lutz
Draper .....	Greta Gorsuch
First Hand .....	Delaney Goss, Jenna Wilson
Lead Carpenter .....	Ollie Gillespie
Movement Choreographer .....	Flora Bare
Music Direction & Additional Dance Choreography .....	Katie Dinkel, Sierra Reynolds
Production Electrician .....	Zachary Fonder
Props Director .....	Alyea Caldwell
Sound Technician .....	Kieren Bell
Stitcher .....	Nora Dellifield, Abeline Glenzinski, Jude Greiner
Wig & Makeup Coordinator .....	Olivia Martinez
Costume Shop Production Crew .....	Naomi Arroyo, Michelle Escobedo, Anna Finerty Spencer Harrigan, Angelina Pacheco, Anika Splettstoesz
Crew Cover .....	Celine Brady, Katerina Valdes
HPR Crew .....	Isaiah Boozer, Sydney Breedlove, Emma Burkey Brooklyn Durs, Jaylen Freeman, Nathaniel Kirk, Camille Perry Jacqueline Pomeroy-Tso, Tucker Privette, Halsey Williamson
Lighting Crew .....	Austin Devine, Nathan Lesperance, Aubrey Pierce Faith Stevens, Kellyn Tuttle
Projection Crew .....	William Creutz, Eric Jacobson
Set/Props Crew .....	Shai Chase, Raquel Dwight, Alexandra Klose Avery Spellmeyer, Sam Theis
Sound Crew .....	Aly Burridge, Eli Carey, Laura Rodriguez Sierra
Wardrobe Crew .....	Gracie Crone, Anika Splettstoesz, Riley Trzeciak
Wig & Makeup Production Crew .....	Hannah Andruss, Madison Blevins-Harrison, Lily Boyle Finnegan Chu, Olivia Martinez, Molly McQuary

# ADVISORS

Faculty Advisor, Costume Design .....	Sally Dolembro
Faculty Advisor, Costume Technology .....	Deanna Aliosius
Faculty Advisor, Dramaturgy .....	Kristin Idaszak
Faculty Advisor, Lighting Design .....	Chris Binder
Faculty Advisor, Scenic Design .....	Regina Garcia
Faculty Advisor, Sound Design .....	Thomas Dixon
Faculty Advisor, Stage Management .....	Chris Freeburg
Faculty Advisor, Technical Direction .....	Shane Kelly
Faculty Advisor, Projection Design .....	Mike Tutaj
Faculty Advisor, Hair & Makeup .....	Miguel Armstrong

# DRAMATURGY NOTE

Doreen Green is the crime-fighting, butt-kicking, unbeatable Squirrel Girl and she has to face her biggest challenge yet...going to college. In *Squirrel Girl Goes to College*, Doreen must balance being a normal girl making new friends in a new school with the superhero who saves the world. As she struggles to keep her identity hidden, she learns that superpowers are about more than strength and agility, it's about having the courage to trust your friends and be yourself!

Squirrel Girl might be a new superhero, but superheroes themselves have been around for a while and are deeply entrenched in our culture. Even those who aren't avid Marvel fans have probably encountered the likes of Spider-Man or Superman or Wonder Woman. Since the first superhero comic was published in 1938, America has latched onto the idea of a powerful figure who can leap tall buildings and fly through the air. Superhero stories are exciting because you get to see people who have special powers fight off bad guys, but what is equally as important in superhero stories is the ways that they are normal people. When Peter Parker isn't being Spider-Man, he's a nerdy high schooler with a crush on a girl. When Bruce Banner isn't being the Hulk, he's an introverted scientist. T'Challa and Shuri are the king and princess of Wakanda, and they also bicker like normal siblings. Similar to all these other superheroes, Doreen is both the superhero Squirrel Girl and a friendly, computer-science loving college student.

*Squirrel Girl Goes to College* shows a classic conflict within superhero stories, bigger than any supervillain, which is grappling with having a superhero self and a completely separate alter ego. What this play explores is the contradictions within people, and how Squirrel Girl is not a different form of Doreen Green, but an essential part of herself. It can be scary and confusing and embarrassing to navigate all the things that make up yourself, and sometimes it can feel like you have your own superhero self and alter ego. Squirrel Girl shows that those conflicting personas are not a weakness or a burden, but an important strength. Whether it's making friends or defeating Doctor Doom, Doreen Green can only succeed when she has the confidence to be her entire self, awkward dance moves and all!

Within this production, the word "freak" is used frequently, often by or in reference to the character of the same name. Freak is a Marvel character with several iterations throughout the years. The production team acknowledges that the term "freak" has a long history as a derogatory term, specifically towards people with mental and/or physical disabilities. It is also a term embraced by many in the comic world in relation to mutation, embracing uniqueness, and/or being a "freak of nature." For this production, we began the conversation about this term during the season selection process. The committee, whose members included people who identified as disabled, discussed the origin of the character name, how the term was used in the play, and the opportunity for discussion. The conversation continued in the rehearsal room with the entire company. The origin story of this character who is mutated and evolves into a villain has a different path in this play and is ultimately embraced for their uniqueness. We specifically worked to ensure that the character of Freak in no way represents a person with a disability and that the characters in the play do not use the word with derogatory intentions. We chose to only say the word in rehearsal as written in the text in acknowledgment of the history of the word. Words have power. While we cannot erase them, we can continue the conversation about the words we choose to say and how they affect others.

-The *Squirrel Girl* Team

## DIRECTOR'S NOTE

This world. This time. If you are reading this, then by some alignment of the stars and superpowers, we are performing *Squirrel Girl Goes to College: A Squirrel Girl Play* during a most challenging time– and we are thrilled to share our work with you.

As a little girl, I always wondered what my superpower would be. I didn't have a magic lasso, I couldn't lift cars or spin webs, but deep down I truly believed that one day my secret would reveal itself.

Like Doreen Green aka Squirrel Girl, we are living in a complex world with scary possibilities. When faced with uncomfortable situations, great obstacles, and evil villains, Doreen uses her superpowers to make it through the day. She says "Yes!" to being a brilliant woman of science, "Yes!" to being a super friend and "Yes!" to being her most authentic self.

The students of The Theatre School have combined their superpowers of imagination, creativity, research, comedy, craft, and perseverance to bring this comic world to life. We discussed the challenges of the world we are living in, we named hopes and fears, and we embraced the comedy in the script to laugh along the way.

In this imperfect production, in this imperfect world, with so much work to do, we invite you to reflect and ask yourself: What is your superpower?

Michelle Lopez-Rios, Director

## SPECIAL THANKS

A special thank you to the superheroes in our lives:  
The Theatre School Community, our friends, and our families.

## BIOGRAPHIES

**Ryan Adams** [he/him] (*U/S: Brightmind/Good Teacher/MODOC/Doctor Doom*) BFA4/ Acting. Ryan is an actor, singer, and musician originally from Naperville, Illinois. Theatre School credits include *The Seagull* (Constantine), *V.I.P* (Josh), and *You on the Moors Now* (Darcy). Other credits include School of Performing Arts' *West Side Story* (Tony) and Center Stage Players' production of *Junie B Jones: The Musical* (Herb). Ryan has 11 years of experience playing the trumpet and was a part of the ILMEA All-State jazz festival in 2018. Upcoming: *Much Ado About Nothing*.

**Alex Amaya** [he/him] (*Smartnoggin/Mean Teacher*) BFA3/ Acting. Alex is from Louisville, Kentucky and is excited to make his mainstage debut at The Theatre School. Past Theatre School credits include *No//Body* (Ensemble) and *I'm Pretty F\*\*\*ed Up* (Security).

**John Duncan** [he/him] (*Chorus 1/Little Tomás*) BFA3/ Acting. John is from Harlingen, Texas. Previous Theatre School credits include *Miss Intergalactic 1967* (Dawn), *If the Table Moves* (Self), *Stupid F\*\*\*ing Bird* (Dev), and *No//Body* (Ensemble). Upcoming: *Meeting Points*.

**Zoe Foster** [she/her] (*Chorus 3, Chipmunk, Georgie*) BFA3/ Acting. Zoe is from Seattle, Washington. Past credits include *Stupid F\*\*\*ing Bird* (Nina), *Peter and the Starcatcher* (Molly), and

*Jane Eyre* (Helen Burns). This spring, you can see her in The Theatre School's production of *Meeting Points*.

**Ivy Sloane Harris** (*Doctor Doom*) BFA4/ Acting. Originally from San Francisco, Ivy is an actor and writer currently based in Chicago. Favorite credits from her time at The Theatre School include *God of Carnage* (Alan) and *A Yellow Circus* (Clown Ensemble). In her spare time, Ivy enjoys writing scripts, baking, and devoting entirely too much mental energy towards Dungeons and Dragons.

**Rich Adrian Lazatin** [he/him] (*Brightmind/Good Teacher*) BFA3/ Acting. Rich is a double major in Acting and Communication Studies from Aurora, Illinois. He is a member of The Theatre School's Asian-American Artist Alliance and a 2021 William Rothwell Smoller Scholar. Recent credits include *If the Table Moves* and *Transit of Gemini*.

**Madeline Meyer** [she/her] (*Doreen Green*) BFA3/ Acting. Madeline is originally from Chicago and most recently St. Petersburg, Florida, and she is very excited to be making her mainstage debut in this show. Her previous Theatre School credits include *No//Body* (Ensemble), *Stupid F\*\*\*ing Bird* (Emma), and *The Book of Magdalene* (Elder). She is grateful to have worked on this show packed with squirrel power and fierce female energy,

# BIOGRAPHIES

and so grateful for the entire *Squirrel Girl* team.

**Maeve Mollaghan** [she/her] (*Chorus 2/Little Nancy*) BFA4/ Acting. Maeve is an actor, writer, and arts educator from Brooklyn, New York. She is a double major in Acting and English at DePaul and an alumna of LaGuardia High School's drama program. Her favorite theatre credits include *You On the Moors Now* (Jane Eyre) and *DNA* (Jan). She has directed youth productions of *13! The Musical* and *The Addams Family*. Upcoming performances include *The Maids* and *Much Ado About Nothing* at The Theatre School.

**Leslie Sophia Pérez** [she/her] (*Nancy Whitehead*) BFA3/ Acting. Leslie is from the south side of Chicago. Recent credits include: Steppenwolf's *I'm Not Your Perfect Mexican Daughter* and NBC's Chicago P.D.

**Kaitlyn Piotroski** [she/her] (*MODOC*) BFA4/ Acting. Kaitlyn is a singer/actor/dancer born and raised in New Canaan, Connecticut. In addition to pursuing her degree at The Theatre School, she is also double-minoring in Film Production and Media and Communication Studies. Past credits include *V.I.P.* (Emerson), *American Teenager* (Kaitlyn Maroney), and *The Moors* (Agatha). Kaitlyn has also had the opportunity to be in the short film *Remi*, and perform voiceover for William Raveis Luxury Homes and The Theatre School Escape Room. Thanks to everyone in her life who has supported her passion through this crazy time.

**Alexander Patterson** [he/him] (*Freak*) BFA4/ Acting. Alex is from San Antonio, Texas, but due to his father's service in the army, he's had the opportunity to call many states and countries his home. Past credits include *God of Carnage* and *As You Like It*. In the future, Alex would like to create inspiring content that is exciting, fun, and in every sense of the word: awesome. Spider-Man's uncle, Ben Parker, once said, "With great power comes great responsibility," and Alex believes it's an actor's responsibility to inspire and uplift and he does not intend to waste that responsibility.

**Israel Terrell** [he/him] (*Tomás Lara-Perez*) BFA3/ Acting. Israel is an actor, poet, singer, and Chicago native. His Theatre School credits include CTRL+ALT+DLT and *Macinal*. In his free time he is a shift lead at the Insomnia Cookies across the street from the Merle Reskin Theatre.

**Casey Whisler** [she/her] (*Tippy-Toe*) BFA4/ Acting. Casey is a theatre artist from Brookfield, Illinois and is thrilled to be a part of this amazing team. Her Theatre School credits include *Rumors* (Cassie), *The Moors* (Moor Hen) and *The Thanksgiving Play* (Logan). Catch her in *Top Girls* at The Theatre School this spring!

**Stuart Williams** [he/him] (*U/S: Freak/ Smartnoggin/Mean Teacher*) BFA3/ Comedy Arts. Stuart is from Dallas, Texas. In his time at The Theatre School, he has been involved with

writing and performing in many festivals and showcases with Comedy Arts, including Wrights of Spring and *Mess Fest Comedy Festival*.

**Michelle Lopez-Rios** [she/her] (*Director*) Michelle is Artistic Director of Chicago Playworks for Families and Young Audiences, and an Associate Professor of Voice & Speech at The Theatre School. Directing credits include *Luchadora!*, *Jane of the Jungle* (The Theatre School); *Chapatti* (Milwaukee Chamber Theatre); *The Mole Hill Stories* (First Stage); *Precious Lives* (371 Productions); *Enfrascada* (Renaissance Theaterworks); and *One Hot Texican Summer* (or *The Summer I Found Out I Was Mexican*) (Royal Mexican Players). Up next she will direct the world premiere of *Carmela Full of Wishes* by Alvaro Saar Rios at Chicago Children's Theatre.

**Kat Hasanov** [she/her] (*Scenic Designer*) BFA4/ Scenic Design. Kat is a scenic designer and painter from Chicago. Her recent Theatre School credits include *Everybody* (Paint Charge), *Dance Nation* (Scenic Designer), and *Neighborhood 3: Requisition of Doom* (Asst. Scenic Designer). Kat is thrilled to be working on a realized production once more with such an incredible team.

**Grace Gilbreath** [she/her] (*Costume Designer*) BFA4/ Costume Design. Grace is from Cincinnati, Ohio. Her recent credits include *Mess Fest Comedy Festival*, *Long Time Since Yesterday*, and *The Rover*. *Squirrel Girl Goes to College* is Grace's first mainstage show as a lead designer.

**Brian Gallagher** [he/him] (*Lighting Designer*) BFA4/ Lighting Design. Brian is thrilled to collaborate on his first production designed for young audiences. Past Theatre School credits include *Neighborhood 3: Requisition of Doom* (Lighting Designer), *NEWSBREAK* (Lighting Designer), and the *Concert Lighting Project* (Project Coordinator/ Lighting Designer). Recently, Brian had the privilege to participate in a lighting, video, and corporate production internship with Centerstage Global.

**Emily Hayman** [she/her] (*Sound Designer*) BFA4/ Sound Design. Emily is from Columbus, Ohio. Previous Theatre School credits include sound design for *Come Back, Little Sheba*, *A Love Play* and *NEWSBREAK*, an escape room. In the spring, she will be assisting at Steppenwolf for *The Seagull* and *Choir Boy*.

**Parker Molacek** [he/him] (*Projection Designer*) BFA3/ Projection Design. Parker is from Cedar Park, Texas. His Theatre School credits include *The Gap*, *Blood Wedding* (Projection Design, online), and *Mess Fest Comedy Festival* (Projection Design). Recently, he was the Assistant Projection Designer for Red Tape Theatre's production of *My Name is Inanna*.

**Sara Johnson** [she/her] (*Technical Director*) BFA3/ Theatre Technology. Sara is a theatre technician from South Jersey. She is passionate about Theatre for Young Audiences, and has enjoyed working on *Squirrel Girl Goes to College*.

# BIOGRAPHIES

Previous Theatre School Credits include *Sunset Baby* (Technical Director) and *MessFest Comedy Festival* (ATD).

**Josephine Clarke** [she/her] (*Dramaturg*) BFA3/ Dramaturgy. Josephine is from Austin, Texas. Her previous work at The Theatre School includes *Blood Wedding* (Assistant Dramaturg), and *Doctor Faustus* (Dramaturg). She would like to thank her friend Stuart for helping to educate her on Marvel for this show!

**Kristina Heiden-Lundberg** [she/her] (*Stage Manager*) BFA4/Stage Management. Kristina is a stage manager originally from Seattle, Washington. Her previous Theatre School credits include *Everybody* (Stage Manager), *V.I.P.* (Stage Manager), *The Tomorrow Show* (Stage Manager), *Our Lady of Kibeho* (Asst. Stage Manager), and *Honey Girls* (Asst. Stage Manager). Kristina has minors in Social Justice in Education, Public Policy, and American Politics. When she's not stage managing, she's teaching preschool and learning Swedish.

**Morgan Ramoth** [she/her] (*Production Stage Manager*) BFA4/Stage Management. Morgan is from Philadelphia, Pennsylvania. Recent professional stage management credits include *The Nina Variations* (Theatre with a View), *The Mushroom Cure* (Greenhouse Theater Center), *The Tempest* (Phoenix Theatre), and *The Patient Watcher* (Lookingglass Theatre). Previous Theatre School credits include: *Go, Dog. Go!* (Assistant Stage Manager), *Ring Round the Moon* (Stage Manager), *Brooklyn Bridge* (Stage Manager), and *Dance Nation* (Production Stage Manager).

**Naomi Arroyo** [she/her] (Asst. Wardrobe Supervisor) BFA2/ Costume Design. Naomi is from Fishers, Indiana. Her recent Theatre School credits include *Everybody* and *The Seagull*. She is looking forward to being an assistant costume designer next quarter on *Much Ado About Nothing*.

**Clara Schmidt** [she/her] (Asst. Costume Designer) BFA2/ Costume Design. Clara is from Detroit, Michigan. Past Theatre School credits include *Everybody* (Wardrobe Crew).

**Aurelia Clunie** [she/her] (Asst. Director) MFA1/ Directing. Aurelia is originally from Evanston, Illinois. A director, actor, and teaching artist, she has worked in education and community engagement at Hartford Stage, Long Wharf Theatre, and Studio Theatre. She is thrilled to assist Michelle Lopez-Rios on *Squirrel Girl Goes to College* at The Theatre School. Directing credits include *The Burial at Thebes*, *Blood at the Root*, *The American Unicorn*, and *Breakdancing Shakespeare: The Taming of the Shrew*. Aurelia is an advisory council member for ReImagined: New Plays in TYA.

**Katie Dinkel** [she/her] (Asst. Director) BFA3/ Theatre Arts. Katie is a multidisciplinary artist from outside of Grand Rapids, Michigan. She serves as the vice-chairperson and producer of the Theatre School's quarterly Prototypes

Festival, and is the vice president of The Theatre School Student Government Association. Katie spent this past summer as an Education Intern at Piven Theatre Workshop in Evanston, Illinois.

**Sierra Reynolds** [she/her] (Asst. Director) BFA3/ Theatre Arts. Sierra is from Sacramento, California, and is very excited to be here- even in the winter! Her Theatre School credits include *Dance Nation* (Assistant Director) and *Watch Out! Black Ice!* (Director). Sierra also serves as Vice President of Black Artists of Today and interned at O'Connor Casting Company this past summer.

**Mel Williams** [she/her] (Asst. Lighting Designer) BFA4/ Lighting Design. Mel is a Chicago-based freelance lighting designer, electrician, and artist. Previous Theatre School credits: *Mess Fest Comedy Festival* (Lighting Designer), *Exit the King* (Lighting Designer), and *Brooklyn Bridge* (Master Electrician). Upcoming: *Tall Enough* (Lighting Designer). mwilliamslighting.com.

**Andres Fiz** [they/ them] (Asst. Projection Designer) BFA2/ Projection Design. Andres is a projection designer from Denver, Colorado. Their Theatre School credits include *Building The Wall* (Video Design and Editing) and *V.I.P.* (Asst. Projection Design). Other credits include *King Charles III* (Asst. Projection Design) at the Colorado Shakespeare Festival.

**Abby West** [she/her] (Asst. Scenic Designer) BFA3/ Scenic Design. Abby is from Nashville, Tennessee. She began her theatre career as an actress, before switching to tech and design. Upcoming Theatre School credits include *Fefu and Her Friends* (Paint Charge) and *Tall Enough* (Scenic Designer).

**Alix MacDonald** [she/her] (Asst. Stage Manager) BFA1/ Stage Management. Alix is from Evanston, Illinois. Her most recent work at The Theatre School includes *Peerless* (Production Assistant). She is excited to be working on this show. Upcoming: *Meeting Points* (Assistant Stage Manager). Nuts Kick Butts!!

**Bruno Diaz Miranda** (Asst. Stage Manager) BFA1/ Stage Management. Bruno is from the Canary Islands, Spain. He is very excited to return to the Merle Reskin Theatre this winter after *Peerless* last fall. Upcoming: *Much Ado About Nothing* (Assistant Stage Manager).

**Paola Cordero** [she/her] (Asst. Technical Director) BFA4/ Theatre Technology. Paola is a theatre technician from Caracas, Venezuela. She's excited to be doing theatre in person after a year and a half of remote work. Her Theatre School credits include *MessFest Comedy Festival* (Technical Director), *Newsbreak* (Production Designer), and *The Rover* (Lead Carpenter). She will be finishing the season with *Much Ado About Nothing* (Assist. Technical Director) in the spring.

**Ethan Korvne** [he/ him] (Assoc. Sound Designer) BFA2/ Sound Design. Ethan served as the composer/ sound designer for The Theatre School's productions of *American Teenager*,



## BIOGRAPHIES

*Building the Wall*, and *Exit the King*. He has worked as a designer and has composed original music for the Ohio Shakespeare Festival, as well as virtual events such as the SMA's Del Hughes Awards and the National Collaborators Conference. Listen to his work and more at: [ethankorvne.com](http://ethankorvne.com)

**Lucas Holeman** [he/him] (*Carpenter*) BFA2/ Theatre Technology. Lucas is from Los Gatos, California. *Squirrel Girl Goes to College* is his first production at The Theatre School, though he's been involved in other productions in his home town. Outside of theatre, he's also an artist and weekend woodworker.

**Ben Melton** [he/they] (*Carpenter*) BFA2/ Theatre Technology. Ben is from the great city of Washington, DC. He loves theatre and comics and is celebrating one year of working in the scene shop.

**Flora Bare** [she/her] (*Movement Choreographer*) Flora Bare teaches movement at The Theatre School for the MFA and BFA Acting programs as well as the BFA Comedy Arts students. She is a Chicago-based performer, director, educator and creator for theater and circus. Her particular focus is on highly physical and daring storytelling through a devised, collaborative process. Flora is a former USA National Champion and nine-time All-American collegiate gymnast from the University of California, Davis. She received her MFA from the London International School of Performing Arts in Lecoq-based physical theater and has lived, trained, and been a theater maker in California, New York, Italy, Uruguay and London. She has performed as an actor for The Royal Opera House and was the dance captain and aerialist for the 2012 Olympic Festival with the New York Company, STREB. Flora was a tumbling and conditioning instructor at The National Center for Circus Arts in London and is an award-winning choreographer for Northern California Women's Gymnastics Association. Flora is also an Adjunct Professor at Columbia College Chicago and a tumbling instructor for the professional training program at The Actors Gymnasium. She was a Co-Mission resident in 2019 for Links Hall and will be a directing resident at Facility Theatre in the Spring. [www.baretheater.com](http://www.baretheater.com)

**Zachary C. Fonder** (*Production Electrician*) BFA2/ Lighting Design. Zachary was born in Green Bay, Wisconsin and raised in Sarasota, Florida. His most recent Theatre School credit is *Everybody* (Asst. Lighting Designer). Additionally, he was the lighting designer for *Cinderella* at Manatee Performing Arts Center in Florida. This is his first Theatre School show as a Production Electrician, and he is honored to help the vision of the designer come to life.

**Alyea Caldwell** [she/her] (*Props Director*) BFA4/ Theatre Technology. Alyea is from Denver, Colorado and this will be her first production working as a props director. She is so excited to bring the world of *Squirrel Girl Goes to College*

to life. Previous production roles include work as a lead carpenter, props artisan, and technical director. Enjoy the show!

**Kieren Bell** [he/him] (*Sound Technician*) BFA2/ Sound Design. Kieren is from Vernon Hills, Illinois. His Theatre School credits include *The Gap* (Sound Designer) and *Peerless* (Associate Sound Designer). He is happy to be here.

**Olivia Martinez** [she/her] (*Wig/Makeup Coordinator*) BFA2/Wig and Makeup Design & Technology. Olivia is from Plainfield, Illinois. Her Theatre School credits include *Miss Intergalactic 1967* and *Much Ado About Nothing* this spring.

# The Theatre School at DePaul University Faculty & Staff

Jason Beck .....	Assistant Dean
Dean Corrin .....	Associate Dean
Victoria DeIorio .....	Chair, Design and Technical Theatre
Damon Kiely .....	Chair, Performance
Michelle Lopez-Rios .....	Associate Dean for Instruction
Carlos Murillo .....	Chair, Theatre Studies
Coya Paz Brownrigg .....	Interim Dean

## ADMINISTRATION

Sheleene Bell .....	Executive Assistant to the Dean
Kumari Christiansen .....	Business Operations Manager
Tracee Duerson .....	Director of Admissions
Kayla Raelle Holder .....	Director of the High School Summer Training Program
Joshua Maniglia .....	Technical/Operations Manager
David Marden .....	Group Sales Rep/Marketing Assistant
Ashley Meczywor .....	Assistant Director of Admissions
Mechelle Moe .....	Director, Creative Root
Kristin Morris .....	Manager of Special Events and Public Relations
Amanda Pulcini .....	Director, Certificate in Theatrical Intimacy
Jeanne Williams .....	Associate Director of Academic Advising
Dexter Zollicoffer .....	Diversity Advisor

## DESIGN & TECHNOLOGY

Deanna Aliosius .....	Head of Costume Technology
Miguel Armstrong .....	Head of Wig and Makeup Design & Technology
Christine Binder .....	Head of Lighting Design
Victoria DeIorio .....	Head of Sound Design
Sally Dolemo .....	Head of Costume Design
Regina García .....	Head of Scene Design
Shane Kelly .....	Head of Theatre Technology, Projection Design
Jeffrey Bauer .....	Jenny Mannis Wishcamper
William Boles .....	Verda Beth Martell
Michael Commendatore .....	David Nauntton
Rebecca Curl .....	Courtney O'Neill
Thomas Dixon .....	Christine Pascual
Stephanie Farina .....	Sully Ratke
Christine Freeburg .....	Birgit Rattenborg-Wise
Maggie Fullilove-Nugent .....	Michael Rourke
Joel Furmanek .....	Noelle Thomas
Todd Hensley .....	Michael Tutaj
McKinley Johnson .....	Alden Vasquez
Ed Leahy .....	Jennifer Wardell
Jeffrey Levin .....	Joanna White
Rachel Levy .....	Laura Whitlock
Jack K. Magaw .....	Anna Wooden
Tara Mallen .....	

## PERFORMANCE

Dexter Bullard .....	Head of Graduate Acting
Patrice Egleston .....	Head of Movement
Jeffrey Mills .....	Head of BFA Acting
Lisa Portes .....	Head of Directing
Phil Timberlake .....	Head of Voice and Speech
Rob Adler .....	Ryan Kitley
Chris Anthony .....	Kathy Logelin
Flora Bare .....	Michelle Lopez-Rios
Quenna Barrett .....	Aram Monisoff
Tara Betts .....	Kimosha Murphy
Jennifer Bosworth .....	Sean Parris
Eva Breneman .....	Shadana Patterson
Celeste M. Cooper .....	Tyrone Phillips
Deb Doetzer .....	Nick Sandys Pullin
Mark Elliott .....	Nicole Ricciardi
Kristina Fluty .....	Tania Richard
Keira Fromm .....	Mary Schmuch
Charles Andrew Gardner .....	Sandy Shinner
Linda Gillum .....	Kelli Simpkins
Sammi Grant .....	Rachel Slavick
Phyllis E. Griffin .....	Janelle Snow
Carolyn Hoerdemann .....	Michael J. Taylor
Lin Batsheva Kahn .....	Krissy Vanderwarker
George Keating .....	Toranika Washington
Lawrence Kern .....	Claire Yearman
Damon Kiely .....	

## THEATRE STUDIES

Diane Claussen .....	Head of Theatre Management
Dean Corrin .....	Interim Head of Theatre Arts
Carlos Murillo .....	Head of Playwriting
Alan Saltzenstein .....	Head of Arts Leadership
Liz Joynt Sandberg .....	Head of Comedy Arts
Rachel Shteir .....	Head of Dramaturgy
Neena Arndt .....	Olivia Lilley
Lisa Beasley .....	Alex Lubischer
Jeff Bouthiette .....	Caroline Macon Fleischer
David V. Chack .....	Yasmin Mikhael
Laura Dieli .....	Reza Mirsajadi
Erica Elam .....	Mechelle Moe
Julie Ganey .....	Shade Murray
Colette Gregory .....	William O'Connor
Sarah Hecht .....	Susan Pak
Criss Henderson .....	Matt Randle-Bent
Kristin Idaszak .....	Maren Robinson
Sami Ismat .....	Denise Yvette Serna
Chris Jones .....	James Sherman
Jan Kallish .....	Willa Taylor
Azar Kazemi .....	

## PRODUCTION STAFF

Bryan Back .....	Lighting Supervisor
Tim Combs .....	Technical Director
Dominic DiGiovanni .....	Scene Shop Foreperson
Jessie Gowers .....	Wardrobe Supervisor
Randy Handley .....	Costume Shop Manager
Chris Hofmann .....	Director of Production
Eli Hunstad .....	First Hand/Technician
Sheila Hunter .....	Draper/Technician
Jim Keith .....	Theatre Assistant Technical Director
Janie Killips .....	Production Coordinator
Jen Leahy .....	Theatre Technical Director
Jennifer Lightfoot .....	Wig and Makeup Supervisor
Erin Paige .....	Sound Technologist
Amy Peter .....	Properties Master
Scott Slemmons .....	Theatre Specialist
Joanna White .....	Scenic Artist

## AUDIENCE SERVICES

Bri Baiza .....	Box Office Manager
Bren Coombs .....	House Manager
Collin Jones .....	Manager of Audience Services
Mo Shipley .....	House Manager

## THE THEATRE SCHOOL BOARD

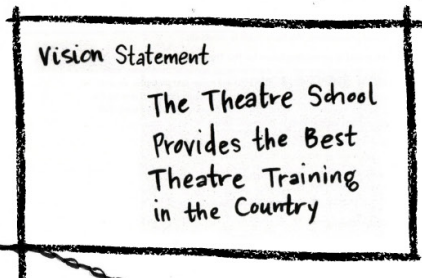
Michael J. Faron .....	Chair
Sondra Healy .....	Chair Emeritus
Joseph Antunovich .....	Brian Montgomery
Jax L. Black .....	Marcello Navarro
Paul Chiaravalle .....	Vonita Reescor
Lorraine M. Evanoff .....	Linda Sieracki
Whitney A. Lasky .....	Richard Sieracki
Tamara L. Meyer .....	Monsignor Kenneth Vello
Irene Michaels .....	Tomer Yogev

## PROFESSIONAL ASSOCIATES

Paula Cale Lisbe .....	Criss Henderson
Glenn Davis .....	Paul Konrad
Scott L. Ellis .....	Amy Pietz
Samantha Falbe .....	John C. Reilly
Scott Falbe .....	Charlayne Woodward
Zach Helm .....	Dennis Zacek

## HONORARY BOARD MEMBERS

Merle Reskin
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# OUR 2021-2022 SEASON

IN THE WATTS THEATRE

## **MessFest Comedy Festival**

directed by Liz Joynt Sandberg  
October 29-November 7, 2021

## **Fefu and Her Friends**

by Maria Irene Fornes  
directed by Mallory Metoxen  
February 11-20, 2022  
(Previews 2/9 & 2/10)

## **Meeting Points**

by McLennan  
directed by Megan Carney  
May 20-29, 2022  
(previews 5/18 & 5/19)

IN THE HEALY THEATRE

## **Everybody**

by Branden Jacobs-Jenkins  
directed by Christine Freije  
October 15-24, 2021  
(previews 10/13 & 10/14)

## **Detroit '67**

by Dominique Morisseau  
directed by Phyllis E. Griffin  
January 28-February 6, 2022  
(Previews 1/26 & 1/27)

## **Much Ado About Nothing**

by William Shakespeare  
directed by Rebecca Willingham  
May 6-15, 2022  
(previews 5/4 & 5/5)

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

## **Squirrel Girl Goes to College: A Squirrel Girl Play**

by Karen Zacarías  
based on the Marvel Comics by Will Murray & Steve Ditko  
directed by Michelle Lopez-Rios  
January 18-February 19, 2022

## **Tall Enough**

by Gloria Bond Clunie  
directed by Chris Anthony  
April 19-May 21, 2022

THE  
**THEATRE  
SCHOOL**  
AT DePaul University