

THE  
**THEATRE  
SCHOOL**

at DePaul University

WILLIAM SHAKESPEARE'S

**MUCH ADO**

**ABOUT**

**NOTHING**

directed by  
**Rebecca Willingham**

**MAY 6- 15, 2022**  
(previews 5/4 & 5/5)

in the **HEALY THEATRE**

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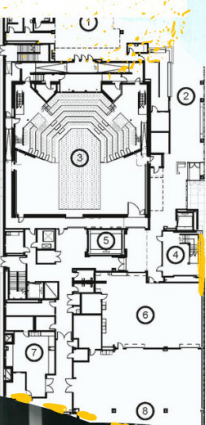
# Mission Statement

The Theatre School at DePaul University (TSB) educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse, and that strives for the highest level of professional skill and ability. A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances of a high repertoire of plays—classic, contemporary, and/or great—that challenge, entertain, and inspire the imagination. We seek to enhance a intellectual and cultural life for every community, our city, and our profession.

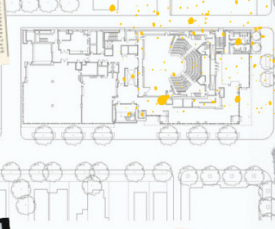
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Theatre School  
DEPAUL UNIVERSITY



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The Theatre School at DePaul University presents

**MUCH ADO**

**ABOUT**

**NOTHING**

by William Shakespeare

Director - Rebecca Willingham

Scenic Designer - Shokie Tseumah

Costume Designer - Finnegan Chu

Lighting Designer - Zachary C. Fonder

Projection Designer - Reese Craig

Sound Designer - Chris Comstock

Technical Director - Jacob DeKlyen

Dramaturgs - Isabelle Cheng, Ross Milstead, & Camille Pugliese

Stage Manager - Gabriella Suarez

**May 4 - 15, 2022**

The Theatre School at DePaul University  
The Sondra A. and Denis Healy Theatre  
2350 N. Racine Ave., Chicago, IL 60614



[theatre.depaul.edu](http://theatre.depaul.edu)

CAST

Don John/Verges .....	Ryan J. Adams
Borachio/Mr. Francis .....	Ryan Robert Cowhey
Claudio .....	Paul Danowski
Don Pedro .....	Jake Emmerling
Beatrice .....	Emilie Maureen Hanson
Leonato .....	Murri Lazaroff-Babin
Balthasar/Conrade .....	Rich Adrian Lazatin
Margaret/Seacole .....	Veronique Le
Ursula/Oatcake .....	Maeve Mollaghan
Antonio/Sexton .....	Carlos Olmedo
Dogberry .....	Reilly O'Shaughnessy
Benedick .....	Olemich Tugas
Hero .....	Savannah Youngblood

PRODUCTION STAFF

Assistant Costume Designer .....	Naomi Arroyo
Assistant Director .....	Caroline Koonce
Assistant Lighting Designer .....	Brian Gallagher
Assistant Projection Designer .....	Andres Fiz
Assistant Sound Designer .....	Genevieve Blauvelt
Assistant Stage Manager .....	Joshua Clewis, Bruno Diaz Miranda
Assistant Technical Director .....	Paola Cordero, Sam Lancaster
Assistant Wardrobe Supervisor .....	Clara Schmidt
Carpenter .....	Aubrey Pierce, Avery Spellmeyer
Drafter .....	Sara Johnson
Draper/Cutter .....	Teagan Anderson
Lead Carpenter .....	Ben Melton
Production Electrician .....	Chase Barron
Props Director .....	Jamie Auer
Sound Technician .....	Morgan Dudaryk
Stitcher .....	Jude Greiner
Wig/Makeup Coordinator .....	Hannah Andruss
HPR Crew .....	Shai Chase, Lea Fleck, Jaylen Freeman, Luke Herman Kylie Lavinsky, Caroline Lucas
Lighting Crew .....	Nathan Lesperance, Leo Mroczek, Camille Perry, Erik Ventura
Projections Crew .....	Kyle Branche, Avery Spellmeyer
Set/Props Crew .....	Gracie Crone, Eric Jacobson, Aubrey Pierce
Sound Crew .....	Casey Freeman, Aspen Schuker
Wardrobe Crew .....	Anna Finerty, Anika Splettstoesz
Wig/Makeup Crew .....	Olivia Aguzzi, Mia Arroyo

SPECIAL THANKS

Aurelia Clunie, Christine Freije, Damon Kiely, Stephanie LeBolt, Mallory Metoxen, Lisa Portes, Daniel Shtivelberg, Emil Thomas

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# DRAMATURGY NOTE

“Words have no wings but they fly a thousand miles” - Korean Proverb

Modern theatrical research of William Shakespeare’s original production of *Much Ado About Nothing* remains as shady and mysterious as gossip columns and webs of rumors. Evidence suggests this play was most likely first performed in 1612 on the Globe Theatre’s stage, with Shakespeare’s usual group of actors at the time: the Lord Chamberlain’s Men. The rest lends itself to suspicion, but most importantly, it lends itself to interpretation. In Jan Kott’s *Shakespeare Our Contemporary*, Kott writes: “what matters is that through Shakespeare’s text we ought to get at our modern experience, anxiety, and sensibility.” In our modern take on Shakespeare’s *Much Ado*, the anxieties and modern experiences we are reflecting are those of the femme experience—where gossip, rumor, and sexuality are used as violent weapons against women and femme identities. These are weapons that will maim and destroy not only reputations but lives as well. This phenomenon lives on the stage in ways as timeless as Shakespeare’s original text.

What plays on this stage are words from the early 16th century transposed to the modern day, but ultimately, it is a today that is reminiscent of a mid-aughts teen gossip drama. The origins of gossip are much different than the most commonly held assumptions and ideas of today. Author Phyllis McGinley writes: “Gossip isn’t scandal or malicious. It’s chatter about the human race by lovers of the same.” Chatter endures as part of human existence. Evolutionary scholars attest that gossiping endures as part of human existence because it was an early survival mechanism. At its core, gossiping actively transmits information throughout specific communities. It’s the way our ancestors spread the knowledge of fire, the way they learned to harvest, the way that communities could protect themselves by identifying common threats and how to overcome them. Gossiping remains an important form of self-preservation; it is a way for women and femme identities to identify dangerous individuals within their communities and how to avoid them. Masculine identities face this as well, but it is imperative that women and femmes must look out for each other for the sake of survival. It also dictates communication. In conversations with the cast about this play during our rehearsal process, we identified gossip as its own unique form of social currency. The exchange of gossip follows its own unique pattern. First, there is a physical response: perhaps leaning in or hushing voices. Then, there is an exchange of information: goods for more goods. Finally, we learn who we can trust, who shares our opinions, who we want to be seen with, and whose side we are now aligned with.

Danger lurks when there is no confirmed or legitimate basis for the information that’s being spread -- when gossip turns to rumor. These rumor webs are often where (often gendered) descriptors like ‘slut’, ‘whore’, and ‘bitch’ will rear their ugly heads. ‘Mean girl’ tropes, which are undeniably a part of the femme experience and associated with gossip, may originate from rumor-mongering. Patriarchal structures use objectifying pejoratives to downplay women’s successes, weaponizing sexuality and ultimately controlling women’s experiences. *Much Ado About Nothing* dances in the gray area between gossip and rumor. When you hear something about someone else, what do you do? Do you get excited? Do your ears perk up? Who do you tell? How does it change when you hear something about yourself?

# BIOGRAPHIES

**Ryan J. Adams** [he/him] (*Don John/Verges*) BFA4/ Acting. Ryan is thrilled to be closing out his time at the Theatre School with this silly squad! An actor, singer, and musician from Naperville, Illinois, his Theatre School credits include *The Seagull* (Constantine), *You on the Moors Now* (Darcy), and the world premiere of *V.I.P.* (Josh). Ryan has over a decade of experience playing the trumpet, and was part of the ILMEA All-State jazz festival in 2018.

**Ryan Robert Cowhey** [he/him] (*Borachio/Mr. Francis*) BFA3/ Acting. Ryan is from Houston, Texas. He is very excited to be in his second show at The Theatre School. Previous credits: *How To Clean Your Room* (and *Remember All Your Trauma*). Aside from acting, Ryan also loves creating music. Check out his latest project, *Atom Bomb*, available on all music streaming platforms.

**Paul Danowski** [he/him] (*Claudio*) BFA4/ Acting. Paul is an Oregon-raised actor, filmmaker, and creator. Paul wrote several shorts throughout his junior year, one of which was awarded Best Experimental Short at Florana Film Festival in Los Angeles. Some of his favorite credits at The Theatre School include *The Seagull* (Trigorin), *As You Like It* (Amiens), and *Mudlarks* (Charlie). Paul also treasures the outdoors and hopes to inspire climate action through his creative work.

**Jake Emmerling** [he/him] (*Don Pedro*) MFA3/ Acting. Jake is originally from the Pittsburgh, Pennsylvania area and received his BFA in musical theatre with a minor in dance from Shenandoah Conservatory (Magna Cum Laude/ Excellence in Theatre Award). He was an original company member with the Chicago/Jumamosi Tour of *The Book of Mormon* where he toured North America for 6 years and performed in 2,197 shows. He was seen recently at The Theatre School in *Tartuffe* (Tartuffe) and *The Seagull* (Sorin). Other select regional credits include: *West Side Story* (Snowboy), *South Pacific* (Lt. Cable), *Much Ado About Nothing* (Claudio), and the U.S. premiere of *The Lord of the Rings: The Fellowship of the Ring* at Wolf Trap. This 2022 holiday season, you can find him on PBS stations across the country in Christmas at DePaul as the Narrator. [jakeemmerling.com](http://jakeemmerling.com)

**Emilie Maureen Hanson** [she/her] (*Beatrice*) BFA4/ Acting. Emilie started her career in Seattle (*The Wolves*, *The Crucible* at ACT Theatre; *Sweeney Todd* at ArtsWest). In Seattle, she found a love for ensemble-centered theatre and carries this passion in her education at The Theatre School, finding purpose collaborating in devised plays and new works (*American Teenager*, *V.I.P.*). She would like to thank her family, classmates, and the The Theatre School faculty for their generosity, knowledge, and support over the last four years.

**Murri Lazaroff-Babin** [he/him] (*Leonato*) MFA1/ Acting. Murri is an actor, fight choreographer, nanny, and personal trainer from Concord, California. Before moving to Chicago, he lived

in Portland, Oregon for 10 years. He's SUPER stoked to do a weird rendition of *The Cherry Orchard* this Summer with his favorite company, Portland Experimental Theatre Ensemble. Murri can't wait to start making his own work and to continue collaborating with artist-friends. He'd like to thank this cast and crew for being so welcoming and for inviting fun and loose rehearsals, and (always) Rose for her support.

**Rich Adrian Lazatin** [he/him] (*Balthasar/Conrade*) BFA4/ Acting. Rich is from Aurora, Illinois. Theatre School credits include *Squirrel Girl Goes to College* (Brightmind/Good Teacher), *TMTCMTP* (Dave), and *If the Table Moves* (Ensemble). Rich is a member of The Silk Road Collective. He has a passion for social justice theatre and giving voice to marginalized stories and identities. Enjoy the show!

**Veronique Le** [she/they] (*Margaret/Seacole*) BFA3/ Acting. Veronique is from Minneapolis, Minnesota. Their Theatre School credits include *Peerless* (L) and *Stupid F\*\*king Bird* (Mash). Along with acting, they are also minoring in business management.

**Maeve Mollaghan** [she/her] (*Ursula/Ontcake*) BFA4/ Acting. Maeve is an actor, writer, and educator born and raised in Brooklyn, New York. Her favorite Theatre School credits include *You On the Moors Now* (Jane Eyre) and *The Maids* (Claire). She is so grateful to be part of this enthusiastic and loving ensemble for her final performance at The Theatre School.

**Carlos Olmedo** (*Antonio/Sexton*) Carlos is very excited to be a part of the amazing cast and crew of *Much Ado About Nothing*. Previous credits include: *A Midsummer Night's Dream* (Chicago Shakespeare Theatre); *United Flight 232* (House Theatre of Chicago); *Romeo and Juliet*, *The Tempest* (Missouri Shakespeare Festival); and you may have seen him with a dart in his forehead on Episode 8 of the seventh season of Chicago Fire.

**Reilly O'Shaughnessy** (*Dogberry*) MFA1/ Acting. Reilly hails from Denver, Colorado and is here in Chicago by way of New York. This is her first show at The Theatre School, and she is incredibly grateful for the opportunity to play with joy, humor, and ease in the midst of this tumultuous time. She would like to say thank you to her mom for everything. [@get\\_reilled\\_up](https://www.get_reilled_up) [www.reillykathleen.com](http://www.reillykathleen.com)

**Olemich Tugas** [he/him] (*Benedick*) BFA4/ Acting. Olemich is an actor from Huntley, Illinois. He was the 2020 Rhoda Pritzker honorary scholar as well as the 2021 Julia K. & Adolph Olsansky honorary scholar. His Theatre School credits include *Mudlarks* (Jake), *Blood Wedding* (Leonardo), *God of Carnage* (Alan), *Antigone* (Creon), and *Everybody* (Somebody 3). He'd like to send his love to anyone watching and would like to thank his parents for supporting him since the very beginning.

**Savannah Youngblood** [she/her] (*Hero*) BFA4/ Acting. Savannah is from Garland, Texas. Her

# BIOGRAPHIES

Theatre School credits include *Rumors* (Claire), *The Moors* (Marjory), *As You Like It* (Jacques), and *Fefu and Her Friends* (Emma). She is so grateful for all she has learned at DePaul and her family that loves her so much and keeps her grounded.

**Rebecca Willingham** [she/her] (*Director*) MFA2/ Directing. Rebecca is a director and producer originally from Charlottesville, Virginia. Her previous Theatre School credits include *Pieces That Remain* and *Lemons Lemons Lemons Lemons Lemons*. Rebecca is a co-founder and the Artistic Director of The Sound, where she directed *Fleetwood Mac: The Album: The Musical*, *Seagulls* (at Steppenwolf LookOut), *Killed a Man* (joking) (with First Floor Theater), among others. She is an alumna of Emerson College, the National Theatre Institute, and the Lincoln Center Directors Lab.

**Amanda Pulcini** [she/her] (*Intimacy Director/Choreographer*) Amanda is an AEA actor, singer, dancer, choreographer, producer and the director of the Certificate in Theatrical Intimacy program at DePaul University. She recently completed her training as an intimacy coordinator through Intimacy Directors and Coordinators certification program. She has and continues to train in anti-racism/EDI, trauma informed practices, advocating and allyship for transgender/non-binary/disabled artists, gender identity and sexual orientation, anti sexual harassment, conflict resolution, bystander intervention training, and is certified in mental health first aid. DePaul Educational Intimacy Direction: *Everybody*, *Pig*, *Maz and Bricks*. MFA, DePaul University. BFA, Shenandoah Conservatory. [www.AmandaPulcini.com](http://www.AmandaPulcini.com)

**Shokie Tseumah** [she/they] (*Scenic Designer*) BFA2/Scenic Design. Shokie is from a suburb of Chicago. Much *Ado About Nothing* is their first show as lead scenic designer. Other Theatre School credits include *Fefu and her Friends* (Props Artisan) and *Mess Fest Comedy Festival* (Co-designer). In the fall they'll be designing *Goosebumps The Musical* at the Merle Reskin Theatre.

**Finnegan Chu** [she/they] (*Costume Designer*) BFA4/Costume Design. Finnegan is from Fishers, Indiana. Theatre School lead design credits include *Peerless*, *Doctor Faustus*, and *Much Ado About Nothing*. Theatre School assistant design credits include *Our Lady of Kibeho* and *Neighborhood 3*. Professional credits include designing for the annual Step into Time Gala (Timeline), assistant design on *The Chinese Lady* (Timeline), *A Midsummer Night's Dream* (Indianapolis Shakespeare), and wardrobe on *Hamlet* (Indianapolis Shakespeare). Finnegan also prides herself on being a queer artist of color, implementing that perspective into their work, and striving to empower the voices they support. She would like to thank her friends and family for their support through her college career!

**Zachary C. Fonder** [he/him] (*Lighting Designer*) BFA2/Lighting Design. Zachary is from

Sarasota, Florida. He is overjoyed to be making his lighting debut on a Theatre School stage. credits include *Squirrel Girl Goes to College* (Production Electrician) and *Everybody* (Asst. Lighting Designer). He is currently employed at Teatro ZinZanni and is exploring the design world of circus performing arts.

**Reese Craig** (*Projection Designer*) BFA3/ Projection Design. Reese is a projection designer, videographer, and animator from Chicago, Illinois. His Theatre School credits include *Sunset Baby*, *The Model Play*, and *Detroit '67*. Reese has also worked on projects with the Chicago Bulls and recently worked as a live stage camera operator for Miley Cyrus's Attention South America tour.

**Jacob DeKlyen** (*Technical Director*) BFA3/ Theatre Technology. Jacob is from Happy Valley, Oregon. He is excited to be a part of this production! His recent Theatre School credits include *Detroit '67* (Asst. Technical Director) and *Peerless* (Technical Director). Come back next year to see his work on *Goosebumps The Musical: Phantom of the Auditorium* (Technical Director).

**Isabelle Cheng** [she/her] (*Dramaturg*) BFA4/ Dramaturgy & Criticism. Other Theatre School dramaturgy credits include *Our Lady of Kibeho*, *Ring Round the Moon*, *Exit the King*, *Peerless*, and *Tartuffe*. In addition to theatre, Isabelle is also pursuing studies in French and library science.

**Ross Milstead** (*Dramaturg*) BFA4/Dramaturgy & Criticism. Ross is a dramaturg and playwright from Atlanta, Georgia. His past credits include *Fefu and Her Friends*, *Blood Wedding*, and *A Wrinkle in Time*. This is his final production practice at The Theatre School, and he's deeply enjoyed the process.

**Camille Pugliese** [she/her] (*Dramaturg*) BFA2/ Dramaturgy & Criticism. Camille is a dramaturg from Middletown, New Jersey. This is her first dramaturg credit at The Theatre School! She is grateful for this thoroughly enriching opportunity.

**Gabriella Suarez** [she/her] (*Stage Manager*) BFA3/Stage Management. Gaby is from Ft. Lauderdale, Florida. Her Theatre School credits include assistant stage-managing *Brooklyn Bridge*, *Measure for Measure*, and *Tartuffe*, as well as production stage-managing the *Mess Fest Comedy Festival*. Gaby has had an incredible time stage managing *Much Ado About Nothing*. She hopes everyone enjoys the show!

**Naomi Arroyo** [she/her] (*Asst. Costume Designer*) BFA2/Costume Design. Naomi is from Fishers, Indiana. Her Theatre School credits include wardrobe crew on *Everybody* and wardrobe supervisor for *Squirrel Girl Goes to College*. She is excited to design *Good Grief* next winter.

**Caroline Koonce** (*Asst. Director*) BFA3/Comedy Arts. Caroline is from Houston, Texas. She made her mainstage debut with the *Mess Fest Comedy*

# BIOGRAPHIES

*Festival* and is finally back for seconds. She serves as a production board member at the Pickle Jar Comedy Collective and has worked with the School of Cinematic Arts to create collaborative opportunities for Theatre School students. Her recent credits include *Until Sunrise*, *In Your Dreams*, and *The Tensile Strength of Air*.

**Brian Gallagher** (Asst. Lighting Designer) BFA4/ Lighting Design. Brian's past credits at The Theatre School include *Squirrel Girl Goes to College* (Lighting Designer), *Neighborhood 3: Requisition of Doom* (Lighting Designer), and *The Concert Lighting Project* (Project Coordinator/ Lighting Designer). This past fall, Brian participated in a lighting and corporate production internship with Centerstage Global where he worked on events such as *Lincoln Uncovered* (Programmer) and *Amazon Accelerate* (Assistant Production Electrician).

**Andres Fiz** [they/ them] (Asst. Projection Designer) BFA2/ Projection Design. Andres is a projection designer from Denver, Colorado. Their Theatre School credits include *Squirrel Girl Goes to College* (Asst. Projection Designer), *Building the Wall* (video design and editing) and *V.I.P.* (Asst. Projection Designer). Other credits include *King Charles III* (Asst. Projection Designer) at the Colorado Shakespeare Festival.

**Joshua Clewis** (Asst. Stage Manager) BFA2/ Stage Management. Josh is from Cypress, Texas. He has worked as a stage manager, lighting designer, and theatrical electrician in numerous performance venues and theaters across both Houston and Chicago. His previous Theatre School credits include *Tartuffe* (Stage Manager), *Mess Fest Comedy Festival* (Asst. Stage Manager), *As You Like It* (Asst. Stage Manager), and *Long Time Since Yesterday* (Asst. Stage Manager). Upcoming productions include *Goosebumps: The Musical* (Stage Manager) and *Indecent* (Stage Manager). Josh is thankful for his family, friends, stage management team, the creative team, and our amazing cast and crew. He is beyond thrilled for you to see this production of Shakespeare's all-time classic, *Much Ado About Nothing*.

**Bruno Diaz Miranda** (Asst. Stage Manager) BFA1/ Stage Management. Bruno is from the Canary Islands, Spain. Recent Theatre School credits include *Peerless* (Production Assistant) and *Squirrel Girl Goes to College* (Asst. Stage Manager). He looks forward to stage managing *Eurydice* and *Good Grief* next season. Bruno is a proud member of the Spanish Stage Management Association (ARE).

**Paola Cordero** [she/her] (Asst. Technical Director) BFA4/ Theatre Technology. Paola is from Caracas, Venezuela and this is her last credit as a student at The Theatre School. As she gets ready to face the real world, she's reminded of her time at DePaul and how different it has been since the very beginning. She faced her first show in the Healy as lead carpenter, and she's happy to be here for her last show. Past credits include *Mess Fest Comedy Festival* (Technical Director), *Squirrel Girl Goes to College* (Asst. Technical Director) and *NEWSBREAK* (Production Designer). Currently, she's working as a freelance carpenter/ props artisan.

**Sam Lancaster** [he/him] (Asst. Technical Director) BFA3/ Theatre Technology. Sam is from Omaha, Nebraska. Typically focusing in props, his role as assistant technical director is his first dip into technical direction. Some of his other credits include assistant props director for *Detriot '67* and lead carpenter for *Everybody*.

**Teagan Anderson** (Draper/Cutter) BFA3/ Costume Technology. Teagan is from McHenry, Illinois. She has an extensive list of credits working as a costume designer, draper, and technician throughout the northwest suburbs. Past Theatre School credits include *Mess Fest Comedy Festival* and *Fefu and Her Friends*. Regional credits include *Beauty and the Beast*, *Little Women*, *A Midsummer Night's Dream*, and *Spamalot*. When she isn't in the costume shop, Teagan enjoys traveling and spending time with her partner.

**Hannah Andruss** (Wig/Makeup Coordinator) BFA2/ Wig and Makeup Design & Technology. Hannah is from Minneapolis, Minnesota. She has a background in costumes, wig and makeup. She has worked extensively in theater as well as in film and on other passion projects outside of The Theatre School. Recent credits include: *Mess Fest Comedy Festival* and *Squirrel Girl Goes To College*. You can catch her work in the upcoming season in for *Henry IV* and *A Wrinkle in Time*.

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Laura Dieli .....	Reza Mirsajadi
Erica Elam .....	Mechelle Moe
Julie Ganey .....	Shade Murray
Colette Gregory .....	William O'Connor
Sarah Hecht .....	Susan Pak
Criss Henderson .....	Matt Randle-Bent
Kristin Idaszak .....	Maren Robinson
Sami Ismat .....	Denise Yvette Serna
Chris Jones .....	James Sherman
Jan Kallish .....	Willa Taylor
Azar Kazemi .....	

## PRODUCTION STAFF

Bryan Back .....	Lighting Supervisor
Tim Combs .....	Technical Director
Dominic DiGiovanni .....	Scene Shop Foreperson
Jessie Gowers .....	Wardrobe Supervisor
Randy Handley .....	Costume Shop Manager
Chris Hofmann .....	Director of Production
Eli Hunstad .....	First Hand/Technician
Sheila Hunter .....	Draper/Technician
Jim Keith .....	Theatre Assistant Technical Director
Janie Killips .....	Production Coordinator
Jen Leahy .....	Theatre Technical Director
Jennifer Lightfoot .....	Wig and Makeup Supervisor
Erin Paige .....	Sound Technologist
Amy Peter .....	Properties Master
Scott Slemmons .....	Theatre Specialist
Joanna White .....	Scenic Artist

## AUDIENCE SERVICES

Bri Baiza .....	Box Office Manager
Bren Coombs .....	House Manager
Collin Jones .....	Manager of Audience Services
Mo Shipley .....	House Manager

## THE THEATRE SCHOOL BOARD

Michael J. Faron .....	Chair
Sondra Healy .....	Chair Emeritus
Joseph Antunovich .....	Brian Montgomery
Jax L. Black .....	Marcello Navarro
Paul Chiaravalle .....	Vonita Reescor
Lorraine M. Evanoff .....	Linda Sieracki
Whitney A. Lasky .....	Richard Sieracki
Tamara L. Meyer .....	Monsignor Kenneth Vello
Irene Michaels .....	Tomer Yogev

## PROFESSIONAL ASSOCIATES

Paula Cale Lisbe .....	Criss Henderson
Glenn Davis .....	Paul Konrad
Scott L. Ellis .....	Amy Pietz
Samantha Falbe .....	John C. Reilly
Scott Falbe .....	Charlayne Woodward
Zach Helm .....	Dennis Zacek

## HONORARY BOARD MEMBERS

Merle Reskin
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# OUR 2021-2022 SEASON

IN THE WATTS THEATRE

## **MessFest Comedy Festival**

directed by Liz Joynt Sandberg  
October 29-November 7, 2021

## **Fefu and Her Friends**

by Maria Irene Fornes  
directed by Mallory Metoxen  
February 11-20, 2022  
(Previews 2/9 & 2/10)

## **Meeting Points**

by McLennan  
directed by Megan Carney  
May 20-29, 2022  
(previews 5/18 & 5/19)

IN THE HEALY THEATRE

## **Everybody**

by Branden Jacobs-Jenkins  
directed by Christine Freije  
October 15-24, 2021  
(previews 10/13 & 10/14)

## **Detroit '67**

by Dominique Morisseau  
directed by Phyllis E. Griffin  
January 28-February 6, 2022  
(Previews 1/26 & 1/27)

## **Much Ado About Nothing**

by William Shakespeare  
directed by Rebecca Willingham  
May 6-15, 2022  
(previews 5/4 & 5/5)

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

## **Squirrel Girl Goes to College: A Squirrel Girl Play**

by Karen Zacarías  
based on the Marvel Comics by Will Murray & Steve Ditko  
directed by Michelle Lopez-Rios  
January 18-February 19, 2022

## **Tall Enough**

by Gloria Bond Clunie  
directed by Chris Anthony  
April 19-May 21, 2022

THE  
**THEATRE  
SCHOOL**  
AT DePaul University