

by **Branden Jacobs-Jenkins**

directed by **Christine Freije**

October 15 – 24, 2021

(previews 10/13 & 10/14)



THE
**THEATRE
SCHOOL**

at DePaul University

The Theatre School at DePaul University presents



by **Branden Jacobs-Jenkins**

Director - Christine Freije
Vocal Coach - Phil Timberlake
Choreographer/Intimacy Facilitator - Amanda Pulcini
Scenic Designer - Sophie DiCenso
Costume Designer - Madeleine Shows
Lighting Designer - Ellie Fey
Sound Designer - Florence Borowski
Technical Director - Joe Hocking
Dramaturgs - Artemis Westover & Liz Bazzoli
Stage Manager - Kristina Heiden-Lundberg

October 15-24, 2021

The Theatre School at DePaul University
The Sondra A. & Denis Healy Stage
2350 N. Racine Ave., Chicago, IL 60614



Everybody is presented by special arrangement with
Dramatists Play Service, Inc., New York.

CAST

Usher/Understanding	Christian Morris
Love	Esho Rasho
Death	Lauren Skelton
Girl/Time	Anne Shook
Somebody 1	Colin Huerta
Somebody 2	Asha Houston
Somebody 3	Olemich Tugas
Somebody 4	Athena Nickole
Somebody 5	Antonio Banks

World Premiere produced by Signature Theatre, New York City
(Paige Evans, Artistic Director; Erika Mallin, Executive Director;
James Houghton, Founder).

PRODUCTION STAFF

Assistant Costume Designer	Joefferry Wenderlich
Assistant Craftperson	Delaney Gosse
Assistant Director	Lincoln Harrison, Felix Correa-Priest
Assistant Lighting Designer	Zach Fonder
Assistant Stage Manager	Dixon Kaufman, Rachel Silver
Assistant Technical Director	Ethan Craig
Assistant Wardrobe Supervisor	Ollie Voirin
Associate Sound Designer	Chris Comstock
Carpenter	Ollie Gillespie, Roman Jones
Charge Artist	Kat Hasanov
Craftperson	Alex Bell
Draper	Greta Gorsuch
Lead Carpenter	Sam Lancaster
Master Electrician	Noah Abrams
Props Artisan	Olivia Volk
Sound Engineer	Genny Blauvelt
Stitcher	Nora Dellifield
Crew Cover	Sophia Del Rey, Stephanie Heinz
HPR Crew	Joseph Baust, Austin Cantwell, Noah Lash Kacey Lindeman, Nicholas Magel
Lighting Crew	Simon Collins, Austin Devine, Leah Donovan Preston Everett, Paige Mesina
Production Assistant	Dixon Kaufman
Set/Props Crew	Nicholas Blevins, Elizabeth Brooks-Slauter James Doolittle, Raquel Dwight
Sound Crew	Bryan Abad, Alexandra Klose Ryan Suchniak
Wardrobe Crew	Naomi Arroyo, Grace Koehler, Spencer Harrigan Clara Schmidt, Conor Salmonson
Wig & Makeup Crew	Conor Salmonson

ADVISORS

Faculty Advisor, Costume Design	Sally Dolembro
Faculty Advisor, Costume Technology	Deanna Aliosius
Faculty Advisor, Directing	Lisa Portes
Faculty Advisor, Dramaturgy	Rachel Shteir
Faculty Advisor, Lighting Design	Chris Binder
Faculty Advisor, Scenic Design	Jack K. Magaw
Faculty Advisor, Sound Design	Joyce Ciesil
Faculty Advisor, Stage Management	Chris Freeburg
Faculty Advisor, Technical Direction	Shane Kelly

DIRECTOR'S NOTE

*"And talking about death, as we all know, is difficult."
-Everybody, Branden Jacobs-Jenkins*

How do we begin to talk about the magnitude of death and grief that has touched us all over the past eighteen months? As I type these words, despite effective vaccines that have allowed many of us to return something approximating "normal" in the United States, 2,000 people in this country are dying of Covid-19 every day. These numbers no longer make headlines.

Most of the time, faced with these statistics, the last thing I want to do is talk about death. I want to distract myself with my busy schedule, my screens, and my work.

But who benefits when I avoid looking death in the face? Not the dead, who I don't take the time to honor. Not my closest loved ones, who may need to process their own grief out loud. Not the communities I care for who are scared and scarred. No, when I avoid thinking about death, when I focus on staying busy with the tasks in front of me and ignore the big picture, I help to reinforce the status quo of late-stage capitalism. I quietly buy into the notion that I am put on the earth to produce and consume as if life will go on forever. I avoid the big moral and existential questions that help give life its shape.

But when I do reckon with the reality of death—when I really hold it in my mind—I begin to think about my time on this Earth differently. I start to cherish the unquantifiable things that make my life feel full—solitude, reflection, rest, time with loved ones, connecting with the natural world, making art. And I feel driven to join the fight for those policies that could prevent so much unnecessary death and suffering—universal healthcare, environmental and reproductive justice, affordable housing—and those that might help us all live with more expansiveness and meaning—universal basic income, subsidized childcare, and student loan forgiveness.

The stories we tell help shape our reality. When we talk about death, make art about it, acknowledge it, grieve it, and fight the injustices that cause it, we may begin to see life more clearly. We might start to recognize and defend all those things that make life worth living.

Talking about death is difficult, but worth it. Meditating on the subject by working on this show over the past several weeks has helped me clarify how I want to live my life—my values, my needs, my desires, and my obligations to those with whom I share planet. I hope that, as you take this journey with us, it might do the same for you.

-Christine Freije, Director

SPECIAL THANKS

Thanks to Aurelia Clunie, Damon Kiely, Stephanie LeBolt, Mallory Metoxen, Lisa Portes, Amanda Pulcini, Phil Timberlake, and Solomon Weisbard. Our deepest thanks to all the faculty, staff, students, and workers who gave their time, energy, support, talent, and good humor to help bring this show to life.

BIOGRAPHIES

Christian Morris [he/they] (*Usher/Understanding*) MFA2/ Acting. Previous credits include *Cinderella* (Ensemble) and *Joseph and the Amazing Technicolor Dreamcoat* (Issicar) at Flatrock Playhouse; and *Hip Hop Lear* (King Lear) with Alliance Theatre. Christian is so excited to share what this team has created!

Esho Rasho [he/him] (*Love*) BFA3/ Acting. Esho is a Middle Eastern American artist from Skokie, Illinois and makes his mainstage debut as Love. Previous Theatre School credits include *No//Body* and *Stupid F*cking Bird* (Con). Upcoming: *Meeting Points*. Esho is represented by BMG Models Chicago.

Lauren Skelton [she/her] (*Death*) MFA3/ Acting. Lauren is an Ohio-born, Seattle-cultivated multidisciplinary artist who loves hyphens. Favorite credits include *Come Back*, *Little Sheba* (Lola), *Independence* (Jo), The Burlesque Hall of Fame Weekender in Las Vegas, and the Seattle Festival of Improv Theater. Lauren is looking forward to playing Julia in The Theatre School's winter production of *Fefu and Her Friends*.

Anne Shook [she/her] (*Girl/Time*) BFA4/ Acting. Anne is a writer and actor from Raleigh, North Carolina. Her recent Theatre School credits include *715 Pearl Street* (Jill), *Lemons x5* (Bernadette), and *Bachelorette* (Katie).

Asha Houston [she/her] (*Somebody 2*) BFA3/ Acting. Asha is from Philadelphia, Pennsylvania. Past Theatre School credits include *Machinal* (Ensemble), *Barbecue* (Marie), and *Ctrl + Alt + Delete* (Ensemble).

Olemich Tugas [he/him] (*Somebody 3*) BFA4/ Acting. Olemich is an acgtor from Huntley, Illinois. He is excited to make his post-pandemic mainstage debut in *Everybody*. Olemich was the 2020 Rhoda Pritzker honorary scholar and most recently the 2021 Julia K. & Adolph Olsansky honorary scholar. Theatre School credits include: *Mudlarks* (Jake), *Oblivescence* (Peter), *God of Carnage* (Alan), *Antigone* (Creon), *Blood Wedding* (Leonardo), and *Doctor Faustus* (Rafe). Upcoming: *Much Ado About Nothing*.

Antonio Banks [he/him] (*Somebody 5*) MFA3/ Acting. Born and partially raised in Chicago, Antonio is an actor from Minneapolis, where he learned firsthand about theatre and acting. He has participated in Tasha Smith's Acting Workshop (ISAW) at The National Black Theatre in Harlem, New York. Most recent Theatre School credits include *Sunset Baby* (Kenyatta) and *American Teenager* (Ensemble).

Christine Freije [she/her] (*Director*) MFA2/ Directing. Christine is a director and deviser from Philadelphia. She is grateful to be returning to live theatre at The Theatre School after assistant directing *Blood Wedding* and directing *The Gap* online last year. Favorite projects outside of The Theatre School include *Song of My Self-Care* with Jimmy Grzelak; *Shrew* with Reject Theatre Project; and *Dream-Rushes* with Theatre Contra.

Amanda Pulcini [she/her] (*Choreography/Intimacy Facilitator*) Intimacy Direction - *Pig and Maz and Bricks* (DePaul); *My Name is Inanna* (Red Tape). Acting - The Theatre School: *Oresteia* (Klytemnestra), *Polaroid Stories* (G), *Twelfth Night* (Olivia), *Oedipus the King* (Jocasta) NYC: *Lend Me A Tenor* (Gallery Players), *A Summer Rose in Winter* (reading- Frostbite Productions), *Miss Julie* (educational-Columbia University- Ann Bogart), *How to Put Out a Fire* (48 Hours in El Bronx). Regional: Pittsburgh CLO, Quantum Theatre, North Shore Music Theatre, Westchester Broadway Theatre. TV: *The Big Leap* (Fox). Film: *Like You Do* (On The Rocks Productions), *Cheaters, Fix You* (Batista Productions). Producer: Broadway Sings at St. Paul's, Pocono Mountains Music Festival. BFA, Shenandoah Conservatory. MFA Acting, The Theatre School at DePaul University. www.AmandaPulcini.com

Sophie DiCenso [she/her] (*Scenic Designer*) BFA4/Scenic Design. Sophie is a designer and painter originally from Columbus, Ohio, wrapping up her last year at The Theatre School. Previous credits include *Lunch Money* (Designer), *Come Back*, *Little Sheba* (Designer), and *Polaroid Stories* (Asst. Designer). Sophie enjoyed her time working on *Everybody* these past months and can't wait to see what the rest of the year holds!

Madeleine Shows [she/her] (*Costume Designer*) BFA3/ Costume Design. Madeleine is from Oakland, California, where she started her first costume design and construction projects. Due to the pandemic, this is will be her first time going through the entire design process at The Theatre School, as her assistant design projects (*Marie Antoinette* and *Fantastic Mr. Fox*) were cut short in the previous year. For the spring of 2021, she completed an independent historical costuming project and is currently the assistant designer for *Tartuffe*, which opens in 2022.

Joe Hocking [he/him] (*Technical Director*) BFA4/ Theatre Technology. Joe is a technical director and jack of all trades hailing from the western suburbs of Chicago. He is excited to be working

BIOGRAPHIES

with this great team for his first in-person production since The Before Times. Favorite Theatre School credits include *Come Back, Little Sheba* (Technical Director) and *Luchadora!* (Lead Carpenter).

Artemis Westover [they/ them] (*Dramaturg*) BFA2/ Dramaturgy. Artemis is a dramaturg and storyteller from Los Angeles, California. This is their first time working on a show at The Theatre School. They are honored to have gotten the opportunity to work with this amazing company of performers!

Liz Bazzoli (*Dramaturg*) BFA2/ Dramaturgy & Criticism. Liz is from Cincinnati, Ohio. This is Liz's first show at the Theatre School. Needless to say, Liz is thrilled for this production.

Kristina Heiden-Lundberg [she/ her] (*Stage Manager*) BFA4/ Stage Management. Kristina is a stage manager originally from Seattle, Washington. Her previous Theatre School credits include *V.I.P.* (Stage Manager), *The Tomorrow Show* (Stage Manager), *Our Lady of Kibeho* (Asst. Stage Manager), and *Honey Girls* (Asst. Stage Manager). Kristina has minors in Social Justice in Education, Public Policy, and American Politics. You can catch her teaching preschool and stage managing *Squirrel Girl Goes to College* (coming this winter)!

Lincoln Harrison [he/ him] (*Asst. Director*) BFA4/ Theatre Arts. Lincoln is from Chicago. His recent Theatre School credits include *Exit the King* (Actor), *Ring Round the Moon*, and *Baking with Brecht* (Assistant Director). He will be co-directing as part of The Theatre School's Lab Series in the spring of 2022.

Felix Correa-Priest [he/ him] (*Asst. Director*) BFA4/ Playwriting. This is Felix's first mainstage production at The Theatre School. He hopes you enjoy your time watching the show.

Rachel Silver [she/ her] (*Asst. Stage Manager*) BFA3/ Stage Management. Rachel is from West Hartford, Connecticut but is now a registered Georgia voter. Her Theatre School credits include *Sunset Baby* (Stage Manager) and *The Rover* (Asst. Stage Manager). This winter, Rachel will be the Production Stage Manager for *Fefu and Her Friends* in the Watts theatre.

Ethan Craig [he/ him] (*Asst. Technical Director*) BFA4/ Theatre Technology. Ethan is a technical drafter and scenic carpenter from Erie, Pennsylvania. His recent Theatre School credits

include *Brooklyn Bridge* (Carpenter) and *Polaroid Stories* (Lead Carpenter).

Kat Hasanov [she/ her] (*Charge Artist*) BFA4/ Scene Design. Kat is a designer and painter originally from Chicago. Her most recent project was an independent design of *Dance Nation*, and she's previously worked on *Measure for Measure* (Scenic Designer) and *Neighborhood 3: Requisition of Doom* (Asst. Scenic Designer). She is thrilled to be collaborating with this incredible team and cast.

Alex (Glory) Bell [they/ them] (*Craftsperson*) BFA4/ Costume Technology. Alex is from Atlanta, Georgia. Their Theatre School experience includes *Brooklyn Bridge* (Stitcher), *She Kills Monsters* (Costume Crew), *A Dybbuk...* (Costume Crew), and *Oresteia* (Costume Crew). Alex works in costumes outside of theatre as a competitive cosplayer and freelance artisan.

Greta Gorsuch [she/ they] (*Draper*) BFA4/ Costume Technology. Greta is a costume technician from Chicago. *Everybody* will be their first major production at The Theatre School since the start of the pandemic. Greta also does freelance commissioned costumes outside of The Theatre School.

Sam Lancaster [he/ him] (*Lead Carpenter*) BFA2/ Theatre Technology. Sam is a theatre technician from Omaha, Nebraska. Upcoming credits include *Detroit '67* (Asst. Props Director) and *Much Ado About Nothing* (Asst. Technical Director).

Noah Abrams (*Master Electrician*) BFA3/ Theatre Technology. Noah is a theatre technician and electrician who prides himself on all of his overhire work around the city of Chicago and is thrilled to start working on productions post-pandemic.

Olivia Volk [she/ her] (*Props Artisan*) BFA2/ Scene Design. Olivia is a scenic designer from Hermosa Beach, California. Recent credits include *She Kills Monsters* (Props Lead) and MessFest Comedy Festival (Scenic Designer). She is looking forward to a year full of painting and sewing lessons along with working in the scene shop.

The Theatre School at DePaul University Faculty & Staff

Jason Beck	Assistant Dean
Dean Corrin	Associate Dean
Victoria Delorio	Chair, Design and Technical Theatre
Damon Kiely	Chair, Performance
Michelle Lopez-Rios	Associate Dean for Instruction
Cosya Murillo	Chair, Theatre Studies
Coya Paz Brownrigg	Interim Dean

ADMINISTRATION

Anna Ables	Director of Marketing and Public Relations
Sheleene Bell	Executive Assistant to the Dean
Tracee Duerson	Director of Admissions
Kayla Raelle Holder	Director of the High School Summer Training Program
Joshua Maniglia	Technical/Operations Manager
David Marden	Group Sales Rep/Marketing Assistant
Ashley Meczywor	Assistant Director of Admissions
Mechelle Moe	Director, Creative Root
Kristin Morris	Manager of Special Events and Public Relations
Amanda Pulcini	Director, Certificate in Theatrical Intimacy
Jeanne Williams	Associate Director of Academic Advising
Dexter Zollicoffer	Diversity Advisor

DESIGN & TECHNOLOGY

Deanna Aliosius	Head of Costume Technology
Miguel Armstrong	Head of Wig and Makeup Design & Technology
Christine Binder	Head of Lighting Design
Victoria Delorio	Head of Sound Design
Sally Dolemo	Head of Costume Design
Regina García	Head of Scene Design
Shane Kelly	Head of Theatre Technology, Projection Design
Jeffrey Bauer	Jenny Mannis Wishcamper
William Boles	Verda Beth Martell
Michael Commendatore	David Nauntton
Rebecca Curl	Courtney O'Neill
Thomas Dixon	Christine Pascual
Stephanie Farina	Sully Ratke
Christine Freeburg	Birgit Rattenborg-Wise
Maggie Fullilove-Nugent	Michael Rourke
Joel Furmanek	Noelle Thomas
Todd Hensley	Michael Tutaj
McKinley Johnson	Alden Vasquez
Ed Leahy	Jennifer Wardell
Jeffrey Levin	Joanna White
Rachel Levy	Laura Whitlock
Jack K. Magaw	Anna Wooden
Tara Mallen	

PERFORMANCE

Dexter Bullard	Head of Graduate Acting
Patrice Eggleston	Head of Movement
Jeffrey Mills	Head of BFA Acting
Lisa Portes	Head of Directing
Phil Timberlake	Head of Voice and Speech
Rob Adler	Ryan Kitley
Chris Anthony	Kathy Logelin
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Quenna Barrett	Aram Monisoff
Tara Betts	Kimosha Murphy
Jennifer Bosworth	Sean Parris
Eva Breneman	Shadana Patterson
Celeste M. Cooper	Tyrone Phillips
Deb Doetzer	Nick Sandys Pullin
Mark Elliott	Nicole Ricciardi
Kristina Fluty	Tania Richard
Keira Fromm	Mary Schmich
Charles Andrew Gardner	Sandy Shinner
Linda Gillum	Kelli Simpkins
Sammi Grant	Rachel Slavick
Phyllis E. Griffin	Janelle Snow
Carolyn Hoerdemann	Michael J. Taylor
Lin Batsheva Kahn	Krissy Vanderwarker
George Keating	Toranika Washington
Lawrence Kern	Claire Yearman
Damon Kiely	

THEATRE STUDIES

Diane Claussen	Head of Theatre Management
Dean Corrin	Interim Head of Theatre Arts
Carlos Murillo	Head of Playwriting
Alan Saltzstein	Head of Arts Leadership
Liz Joynt Sandberg	Head of Comedy Arts
Rachel Shteir	Head of Dramaturgy
Neena Arndt	Olivia Lilley
Lisa Beasley	Alex Lubischer
Jeff Bouthiette	Caroline Macon Fleischer
David Y. Chack	Yasmin Mikhaiel
Laura Dieli	Reza Mirsajadi
Erica Elam	Mechelle Moe
Julie Ganey	Shade Murray
Colette Gregory	William O'Connor
Sarah Hecht	Susan Pak
Criss Henderson	Matt Randle-Bent
Kristin Idaszak	Maren Robinson
Sami Ismat	Denise Yvette Serna
Chris Jones	James Sherman
Jan Kallish	Willa Taylor
Azar Kazemi	

PRODUCTION STAFF

Bryan Back	Lighting Supervisor
Tim Combs	Technical Director
Dominic DiGiovanni	Scene Shop Foreperson
Jessie Gowns	Wardrobe Supervisor
Randy Handley	Costume Shop Manager
Chris Hofmann	Director of Production
Sheila Hunter	Draper/Technician
Jim Keith	Theatre Assistant Technical Director
Jen Leahy	Theatre Technical Director
Jennifer Lightfoot	Wig and Makeup Supervisor
So Hui Nye	Draper/Technician
Erin Paige	Sound Technologist
Amy Peter	Properties Master
Scott Slemmons	Theatre Specialist
Joanna White	Scenic Artist

AUDIENCE SERVICES

Bri Baiza	Box Office Manager
Collin Jones	Manager of Audience Services
Mo Shipley	House Manager

THE THEATRE SCHOOL BOARD

Michael J. Faron	Chair
Sondra Healy	Chair Emeritus
Joseph Antunovich	Brian Montgomery
Jax L. Black	Marcello Navarro
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Whitney A. Lasky	Richard Sieracki
Tamara L. Meyer	Monsignor Kenneth Velo
Irene Michaels	Tomer Yogev

PROFESSIONAL ASSOCIATES

Paula Cale Lisbe	Criss Henderson
Glenn Davis	Paul Konrad
Scott L. Ellis	Amy Pietz
Samantha Falbe	John C. Reilly
Scott Falbe	Charlayne Woodard
Zach Helm	Dennis Zacek

HONORARY BOARD MEMBERS

Merle Reskin

OUR 2021-2022 SEASON

IN THE WATTS THEATRE

MessFest Comedy Festival

directed by Liz Joynt Sandberg
October 29-November 7, 2021

Fefu and Her Friends

by Maria Irene Fornes
directed by Mallory Metoxen
February 11-20, 2022
(Previews 2/9 & 2/10)

Meeting Points

by McLennan
directed by Megan Carney
May 20-29, 2022
(previews 5/18 & 5/19)

IN THE HEALY THEATRE

Everybody

by Branden Jacobs-Jenkins
directed by Christine Freije
October 15-24, 2021
(previews 10/13 & 10/14)

Detroit '67

by Dominique Morisseau
directed by Phyllis E. Griffin
January 28-February 6, 2022
(Previews 1/26 & 1/27)

Much Ado About Nothing

by William Shakespeare
directed by Rebecca Willingham
May 6-15, 2022
(previews 5/4 & 5/5)

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

Squirrel Girl Goes to College: A Squirrel Girl Play

by Karen Zacarías
based on the Marvel Comics by Will Murray & Steve Ditko
directed by Michelle Lopez-Rios
January 18-February 19, 2022

Tall Enough

by Gloria Bond Clunie
directed by Chris Anthony
April 19-May 21, 2022

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