



**SOCIAL NARRATIVE:
GOING TO DEPAUL'S
MERLE RESKIN THEATRE**

DEPAUL'S MERLE RESKIN THEATRE

I am going to see *Go, Dog. Go!* at
DePaul's Merle Reskin Theatre



GOING TO THE THEATRE

I may take the L
train.



I may take the
bus.



I may take a car.



I may walk.



I may do a combination of these
things.

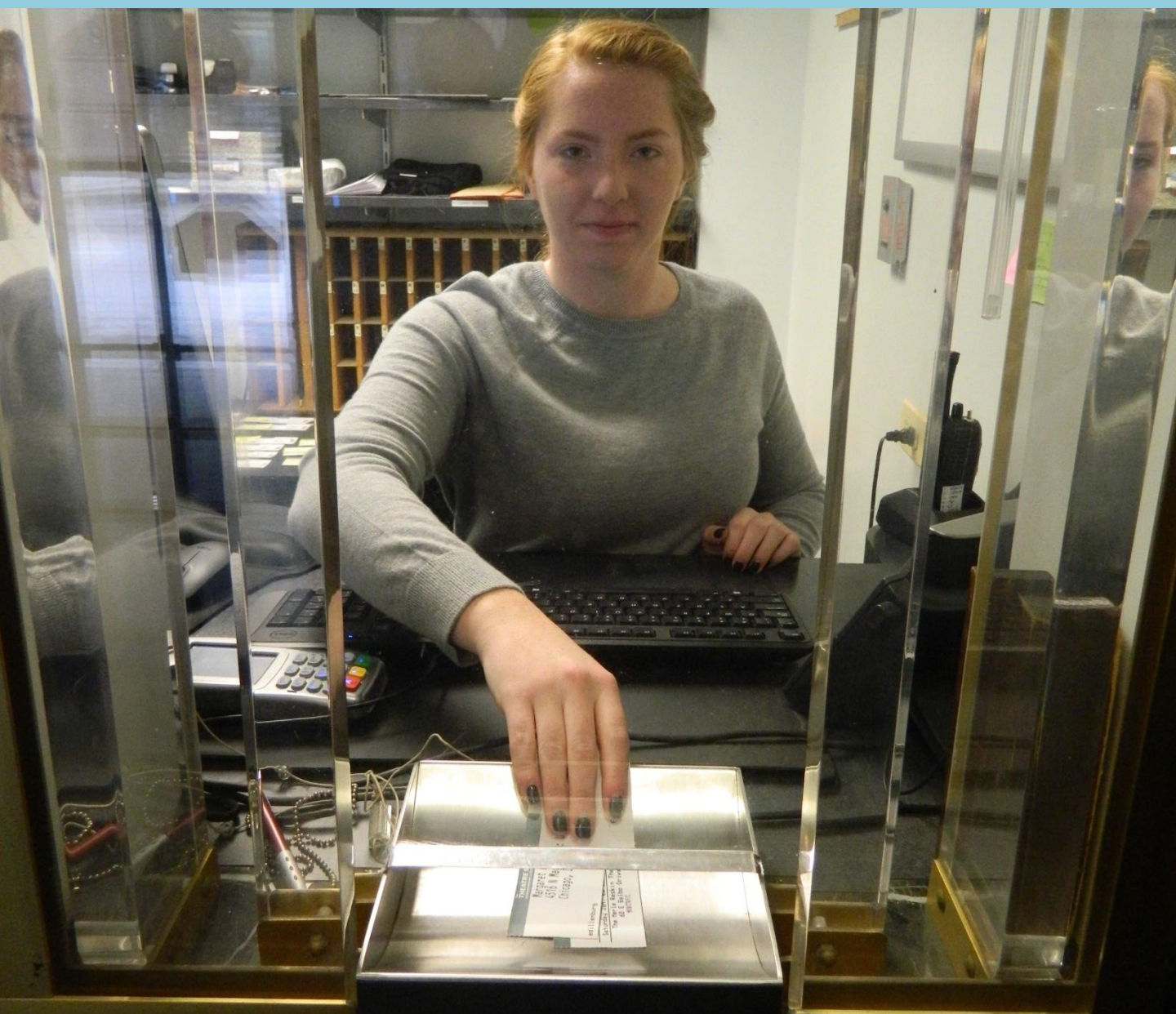
WHEN I ARRIVE TO THE THEATRE

When I arrive at the theatre I will enter the main doors into the lobby. Here I will find the Box Office.



GETTING TICKETS

If my tickets are already printed, I do not need to visit the box office. If my tickets are waiting at will-call, I will get them from the Box Office window.



LOBBY

There is an upstairs and downstairs lobby. If I feel overwhelmed, I can go to the downstairs lobby to find the quiet area.

The quiet area will have bean bag chairs and friendly volunteers.

USHERS

When it is time to go into the theatre, I will give my ticket to the usher. They will scan my ticket (the scanner will beep). Another usher will help me find my seats.



The usher will also give me a program, where I can read information about the play.

RESTROOMS

There is a restroom at the back of the theatre and more are located at the bottom of the stairs.



SEATS

I will go to my seat. My seat location will be printed on my ticket. If I need help I can ask an usher, or I can find my seat myself, using my ticket.



The letter on my ticket refers to the row. I will find the row letter on the arm rest of the first seat off the aisle.

The number on my seat refers to the seat in the aisle I am assigned. I will find the number on the arm rest of the seat.



SEATS



I will sit in the seat and wait for the play to begin. There will be other families around me, but I will have a comfortable amount of space between us.

SEATS

During the play, I will try to stay seated, but if I want to stand up and move a little, that's okay. If I want to get up or leave the theatre, I can exit with my family.

If I need a break, I can go to the quiet area.

At the end of the play, I will applaud.
Then, I will stay seated until it is time to leave the theatre.

THE PERFORMANCE

The overhead lights in the theatre will be dim, but will remain on during the performance.

There may be flashes of light, or fast changes in the lighting.

There may be loud sounds during the play. They might be quick, or for a whole scene.

The actors might enter or exit in the aisles of the theatre. They may get close to me and talk to me, but they will not touch me.

If I need to take a break at any time, I can go the quiet area.

THANK YOU FOR COMING

We hope you enjoyed the performance!