

FOR IMMEDIATE RELEASE

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**The Theatre School at DePaul University Presents WIG OUT! by
Academy Award-Winning Playwright and Alumnus Tarell Alvin McCraney**

CHICAGO, IL, (March 27, 2017) – The Theatre School at DePaul University is pleased to present *Wig Out!* by Tarell Alvin McCraney, and directed by Nathan Singh on the Fullerton Stage at The Theatre School at DePaul University. The production opens on Friday, April 14, and runs through Sunday, April 23, 2017. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on April 12 and 13 at 7:30 PM.

About the play: Welcome to the underground drag scene, a place where many gay men create families for themselves. The legendary House of Lights is one such family. As they prepare for a competitive ball with a rival house, each member confronts their identity within the family. *Wig Out!* is an electrifying tale of community, queer sub-culture, and sexuality by Theatre School alumnus Tarell Alvin McCraney. Recommended for mature audiences.

Tickets are \$15, preview tickets are \$10, and student tickets are always \$5. Subscriptions and group rates (6 or more people) are available. All tickets are reserved seating. Tickets are available by calling 773.325.7900 or visiting <http://theatre.depaul.edu>.

The Theatre School at DePaul University is located at 2350 N Racine Ave (at Fullerton). The school is easily accessible via the Fullerton CTA Station and the Fullerton (74) bus. Visitors and audience members can park in DePaul University's Clifton Parking Deck, located at 2330 N Clifton Avenue. Please call the Box Office for more information.

For patrons who are blind or have low-vision, the 2 PM performance on April 23 will include audio description services, as well as a pre-performance touch tour. Call 773.325.7900. The performance on April 23 will also be interpreted in American Sign Language. TTY: 773.325.7975.

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Wednesday, April 19 (7:30 PM) is USO of IL Night, U.S. Armed Forces personnel and their families can attend the performance for free. Visit www.tixfortroops.org to reserve tickets, or call 773.325.7900 for more information. Additional special events include an Opening Night reception following the performance on April 14, and post-show discussions on April 15 and 20.

The cast features **Sola Thompson** (Fay), **Tia Jemison** (Fate), **Kayla Forde** (Faith), **Matthew Elam** (Wilson/Nina), **Isaiah Rush** (Eric), **Michael Morrow** (Rey-Rey), **Skylar Okerstrom-Lang** (Loki), **Michael Cohen** (Lucien), **Vincent Banks** (Venus), **Keith Illidge** (Deity), and **Nick Trengove** (Serena).

The production team includes **Nathan Singh** (Director), **Lila Gilbert** (Technical Director), **Maggie Armendariz** (Scenic Designer), **Hailey Rakowiecki** (Costume Designer), **Emmaleigh Pepe--- Winshell** (Lighting Designer), **Connor Ciesel** (Sound Designer), **Trisha Mahoney** (Dramaturg), and **Ben Gates-Utter** (Stage Manager).

Nathan Singh (Director) is a third year MFA student at The Theatre School at DePaul University where he recently directed *The Children's Hour*, *Next Fall*, *The Great God Pan*, *Women*, and *In The Blood*. He is a director from Los Angeles whose work includes theatre, opera, and site-specific performance. He has worked at various theatres around LA including: East West Players, Playwrights' Arena, The Theatre at Boston Court, and Son of Semele. He directed the opera *America Tropical* for the Autry National Center and USC Vision and Voices. He also directed *A Shipwreck Opera* for the Definiens Project and USC Spectrum. He spent two seasons at the Oregon Shakespeare Festival serving as the FAIR assistant director on *Willful* (2011) and *The Tenth Muse* (2013). Last fall he was the assistant director on *Electra* at The Court Theatre. He is a graduate of the USC School of Dramatic Arts. Nathan is a recipient of the 2016 SDCF Sir John Gielgud fellowship in Directing.

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*The Theatre School at DePaul University trains students to the highest level of professional skill and artistry
in an inclusive and diverse conservatory setting.*