

FOR IMMEDIATE RELEASE

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The Theatre School at DePaul University Presents Molière's THE MISANTHROPE

CHICAGO, IL, (March 10, 2016) – The Theatre School at DePaul University is pleased to present *The Misanthrope* by Molière, translated by Richard Wilbur, and directed by Brian Balcom (MFA Directing, Class of 2016) on the Fullerton Stage at The Theatre School at DePaul University. The production opens on Friday, April 15, and runs through Sunday, April 24, 2016. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on April 13 and 14 at 7:30 PM.

Join us for a modern retelling of Molière's classic comedy of manners and social niceties. When Alceste rails against the insincerities in his social circles, he risks losing his freedom, the attention of the lovely and flirtatious Célimène, and his place in high society.

This satire puts friends and gentlemen into a world of flattery and flaws in verse, directed by Brian Balcom, MFA Directing, Class of 2016. What happens when we become overwhelmed by the adulation and the hypocritical buzz of our social networks?

Tickets are \$15, preview tickets are \$10, and student tickets are always \$5. Subscriptions and group rates (6 or more people) are available. All tickets are reserved seating. Tickets are available by calling 773.325.7900 or visiting <http://theatre.depaul.edu>. The Theatre School's 2015-16 season in Lincoln Park is generously supported by presenting level sponsor PNC Bank.

The Theatre School at DePaul University is located at 2350 N Racine Ave (at Fullerton). The school is easily accessible via the Fullerton CTA Station and the Fullerton (74) bus. Visitors and audience members can park in DePaul University's Clifton Parking Deck, located at 2330 N Clifton Avenue. Please call the Box Office for more information.

For patrons who are blind or have low-vision, the 2 PM performance on April 24 will include audio description services, as well as a pre-performance touch tour. Call 773.325.7900. The performance on April 24 will also be

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interpreted in American Sign Language. TTY: 773.325.7975. If patrons require wheelchair accessible and/or companion seating, or have any hearing or vision needs, please let the Box Office staff know when you reserve your tickets, so that they can make sure your visit to the theatre is an excellent one.

Wednesday, April 20 (7:30 PM) is USO of IL Night, U.S. Armed Forces personnel and their families can attend the performance for free. Visit www.tixfortroops.org to reserve tickets, or call 773.325.7900 for more information. Additional special events include an Opening Night reception following the performance on April 15, and post-show discussions on April 17 and 21.

The cast features **Chloe Baldwin** (Célimène), **Madeline Baird** (Éliante), **Mélisa Breiner-Sanders** (Arsioné), **Adam Welsh** (Alceste), **Jalen Jamar Gilbert** (Philinte), **JJ McGlone** (Oronte), **Dominique Watkins** (Acaste), and **Brian Healy** (Clitandre).

The production team includes **Brian Balcom** (Director), **Claudia Anderson** (Vocal Coach), **Jack Magaw** (Scenic Designer), **Madison Briede** (Costume Designer), **Eric Phillips** (Lighting Designer), **Tyler Blakeman** (Sound Designer), **Johanna Orr** (Dramaturg), and **Julia Bates** (Stage Manager).

Brian Balcom (Director) is in his third and final year of the MFA Directing program at The Theatre School at DePaul University. Brian grew up in Minneapolis and has worked with Walking Shadow, Gremlin Theatre, The Playwrights' Center, and The New Theatre Group. He has assisted at The Guthrie Theater, The Old Globe, and Actors' Theater of Louisville. Brian is an artistic associate of Park Square Theatre in St. Paul, Minnesota, and has a BFA from Carnegie-Mellon University. His Theatre School credits include *After Miss Julie*, *The Killing Game*, and *Elemeno Pea*.

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The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.