

FOR IMMEDIATE RELEASE

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**The Theatre School at DePaul University Presents GOD’S EAR by Jenny Schwartz**

**CHICAGO, IL**, (January 14, 2016) – The Theatre School at DePaul University is pleased to present *God’s Ear* by Jenny Schwartz, and directed by Andrew Peters (MFA Directing, Class of 2016) on the Fullerton Stage at The Theatre School at DePaul University. The production opens on Friday, February 12, and runs through Sunday, February 21, 2016. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on February 10 and 11 at 7:30 PM.

**About the play:** A child dies and a family shatters. Two parents grapple with the language of loss as they fight to pull their family back together. The couple navigates their new reality using dark humor, disjointed poetry, and rampant clichés—with the occasional visit from the Tooth Fairy and G.I. Joe.

*A haunting, hilarious, and heartbreaking look into expressions of grief, directed by Andrew Peters, MFA Directing candidate, Class of 2016.*

Tickets are \$15, preview tickets are \$10, and student tickets are always \$5. Subscriptions and group rates (6 or more people) are available. All tickets are reserved seating. Tickets are available by calling 773.325.7900 or visiting <http://theatre.depaul.edu>.

The Theatre School at DePaul University is located at 2350 N Racine Ave (at Fullerton). The school is easily accessible via the Fullerton CTA Station and the Fullerton (74) bus. Visitors and audience members can park in DePaul University’s Clifton Parking Deck, located at 2330 N Clifton Avenue. Please call the Box Office for more information.

For patrons who are blind or have low-vision, the 2 PM performance on February 21 will include audio description services, as well as a pre-performance touch tour. Call 773.325.7900. The performance on February 21 will also be interpreted in American Sign Language. TTY: 773.325.7975.

Wednesday, February 17 (7:30 PM) is USO of IL Night, U.S. Armed Forces personnel and their families can attend the performance for free. Visit [www.tixfortroops.org](http://www.tixfortroops.org) to reserve tickets, or call 773.325.7900 for more information. Additional special events include an Opening Night reception following the performance on February 12, and post-show discussions on February 14 and 18.

The cast features **Mélisa Breiner-Sanders** (Mel), **Sam Krey** (Ted), **Dyllan Miller** (Lanie), **Marjorie Muller** (Tooth Fairy), **Jack Disselhorst** (Flight Attendant/G.I. Joe), **Julia Atkin** (Lenora), and **Brian Healy** (Guy).

The production team includes **Andrew Peters** (Director), **Mark Elliott** (Music Director), **Phil Timberlake** (Vocal Coach), **Patrice Egleston** (Movement Director), **Jacob Ives** (Scenic Designer), **Meg Burke** (Costume Designer), **Anthony Forchielli** (Lighting Designer), **Connor Ciesil** (Sound Designer), **Lauren Quinlan** (Dramaturg), and **Alexa Santiago** (Stage Manager).

**Andrew Peters** (Director) is in his third and final year of the MFA Directing program at The Theatre School at DePaul University. Andrew moved to Chicago by way of Baltimore, Maryland, where he was the founder and Artistic Director of Glass Mind Theatre for four years. He was an Artistic Intern at Victory Gardens, and his recent Theatre School directing credits include Noah Haidle's *Vigils*, Holly Arsenault's *Undo*, Václav Havel's *The Memo*, and Rajiv Joseph's *Gruesome Playground Injuries*. He also assisted on *Esperanza Rising* and *A Free Man of Color*. In Baltimore, he directed for Glass Mind, Baltimore's One Minute Play Festival and the Baltimore Playwrights Festival, and produced GMT's *Brainstorm* festival for four years. He holds undergraduate degrees in both Theater and Marketing from Towson University. Learn more at [Heyandrewpeters.com](http://Heyandrewpeters.com).

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*The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.*