

THE  
**THEATRE  
SCHOOL**  
AT DePaul University

presents

# WE'RE GOING TO BE FINE

by **Laura Jacqmin**

Director – Dexter Bullard  
Scenic Designer – Claire Divito  
Costume Designer – Lara Hall  
Lighting Designer – Christine A. Binder  
Sound Designer – Connor Wang  
Dramaturgs – Jihye Kim, Katie Hemmingway  
Stage Manager – Jackson Walsh

**May 15 – 24, 2015**

The 2014-2015 Theatre School Season is dedicated in loving memory to Julia Neary (1964-2015), Assistant Professor and Alumna/BFA Acting, 1990, to honor her spirit of collaboration, dedication, and passion for great work.

**The Theatre School at DePaul University**  
**Sondra and Denis Healy Theatre**  
2350 N Racine Ave | Chicago IL, 60614  
Email: [theatreboxoffice@depaul.edu](mailto:theatreboxoffice@depaul.edu) | (312) 922-1999



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company bios and more

## CAST [in order of appearance]

Bidi.....	Vahishta Vafadari
KJ.....	Casey Morris
Guide, Jennifer, and Others .....	Laura Resinger
Pharmacist and Others.....	Abie Irabor
Anthony, Marine, and Others.....	Jason Goff
Tina and Others.....	Shadana Patterson
Doctor and Others .....	Brian Rife
Toby and Others .....	Zachary DeNardi
Travis and Others.....	Jermerly Pfaff

Place and Time: Chicago, 2016

Gunshots are used in the production.

The production is presented without intermission.

*We're Going to be Fine* is presented with special permission from the playwright.

## PRODUCTION STAFF

Assistant Directors .....	Julianna Donaher, Jill Perez
Assistant Stage Manager .....	Emily Mills
Assistant Scenic Designer.....	Mara Kinky
Technical Director .....	Aimee Sweet
Assistant Technical Director.....	Marisa Melito
Master Carpenter.....	Alyse Porsella
Assistant Lighting Designer.....	Toria Gibson
Master Electrician.....	Emmie Pepe-Winshell
Assistant Sound Designer .....	Rachel Bossevain
Sound Technician .....	Spencer Batho
Production Photos .....	Michael Brosilow
Accessibility Marketing Coordinator.....	Jackie Kranenburg
Audio Describer .....	George Demopoulis
Scenery and Property Crew .....	Vincent Banks, Lila Gilbert, Skylar Okerstorm-Lang
Costume Crew .....	Megan Pirtle, Jillian Skale, Elizabeth Martinez
Lighting Crew .....	Simean Carpenter, Erica Greskoviak, Yasmin Mitchel, Isaiah Rusk
Sound Crew .....	Kendall Barron
Publicity and House Crew .....	Rebecca Edmonson, Samantha Kittelson, Michael Morrow
House Manager.....	Olivia Simas

## DRAMATURGY NOTE

October, 2017

A friendly message from the City of Chicago:

Dear Citizen,

Thank you for your full cooperation in this process of containment. We understand you may be feeling some anxiety. You might be wondering why you were ushered into the holding area today and whether or not you'll be able to return to your homes. In response to your concerns, I want to reassure you:

We're going to be fine.

Chicago is well equipped for an epidemic. There are experts working to fix this 24/7. All you need to do is remain calm in your assigned seating area.

Find comfort in the fact that we are not the people responsible for this outbreak. We know the sorts of people that are responsible. You know *those sorts of people*.

But like I said: *We're going to be fine!* Better than fine!

We ask that if you notice anyone who appears ill or suspicious in any way, you tell an authority figure as soon as possible. Some symptoms to watch out for include: coughing, wheezing, stumbling, sniffing, and of course, clacking.

We understand the temptation to hide symptoms for fear of further isolation. We sympathize with the impulse to use everything at your disposal to survive. We appreciate your commitment to self-preservation even at the cost of death to everyone around you.

Of course we are all well-meaning citizens. All action taken has mankind's best interests in mind. It will only be a matter of time before we will be able to return to our safe and comfortable lives. I know we all miss that high-rise view of Lake Michigan!

Thank you for your patience and understanding!

~Katie Hemingway, 4<sup>th</sup> Year BFA/Theatre Arts

## INTERVIEW WITH THE PLAYWRIGHT

**Are We Going to Be Fine?** *An Interview with Playwright Laura Jacqmin*

After rehearsal one evening, I had the pleasure of sitting down with Laura Jacqmin and discussing her inspirations for *We're Going to Be Fine*.

**Jihye Kim:** What was the first image that you had for the play?

**Laura Jacqmin:** I was in New York. I was at 14th Street transferring from the L to 6th, so you have to walk across the tunnel. I was walking, and there was a girl ahead of me, an Asian American girl ahead of me. She was wearing a dress. She had long hair, and she – it wasn't that she heard me walking behind her, because it was a very crowded tunnel – but she just glanced behind her. And she was wearing a surgical mask, you know, the way some people do on the train, and it was that glance behind her with the mask on, and that was the first image I had for the play; the paranoia and the protectiveness, and a girl.

**JK:** Could you share a little bit about what you wanted to explore with those initial ideas? What was your approach to that initial image?

**LJ:** Whenever anything remotely disastrous happens, it does not affect everyone equally... It's going to affect certain people before it affects other people. The less advantaged are always affected disproportionately than the more advantaged. The joke-y tagline of the play is "What if you had to keep temping during the apocalypse?" In a way I wanted to look at, for the group of people who is going to be affected in different ways, how that's actually going to be unfold.

**JK:** For this commission, you're writing for a specific company of actors. How was this writing process different from your other plays?

**LJ:** I find that the best kinds of commissions are the ones that are as restricted as possible, and that is for schools and for the general theatres as well.... Having specific voices in mind is hugely helpful in shaping the play... I love the specificity and the challenge of that. I love that the roles feel very personalized to the actors – that's a bonus for me.

~Jihye Kim, 4<sup>th</sup> Year BFA/Theatre Arts

# THE THEATRE SCHOOL FACULTY/STAFF

John Culbert.....*Dean*  
 Dean Corrin.....*Associate Dean*  
 Linda Buchanan.....*Associate Dean of Curriculum*  
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 Cheryl Lynn Bruce.....*Kirsten Fitzgerald*  
 Andrew Gallant.....*Linda Gillum*  
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 Nick Johne.....*Damon Kiely*  
 Susan Messing.....*Matt Miller*  
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 Deb Doetzer.....*Mark Elliott*  
 Phyllis E. Griffin.....*Trudie Kessler*  
 Phil Timberlake

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 Linda Buchanan.....*Head of Scene Design*  
 Nan Cibula-Jenkins.....*Head of Costume Design*  
 Victoria Delorio.....*Head of Sound Design*  
 Nan Zabriskie.....*Head of Make Up and Wigs*  
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 Krissy Vanderwarker

## LIBERAL STUDIES

Bea Bosco.....*David Chack*  
 Lou Contey.....*Jason Fliess*  
 Kevin Fox.....*Carolyn Hoerdemann*  
 Lin Kahn.....*Ryan Kitley*  
 Suzanne Lang.....*Reggie Lawrence*  
 James McDermott.....*Dan Moser*  
 Chris Peak.....*James Sherman*  
 Rachel Slavick

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So Hui Chong.....*Costume Technician*  
 Tim Combs.....*Technical Director*  
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 Chris Hofmann.....*Director of Production*  
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 Jen Leahy.....*Theatre Technical Director*  
 Mark Gartzman.....*Assistant Theatre Technical Director*  
 Amy Peter.....*Properties Master*  
 Aaron Pijanowski.....*Assistant Theatre Technical Director*  
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 Kelsey Shipley.....*Theatre School House Manager*  
 Leslie Shook.....*Theatre Manager*

## MISSION STATEMENT

The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse and that strives for the highest level of professional skill and artistry.

A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. We seek to enhance the intellectual and cultural life of our university community, our city, and the profession. For admissions information, telephone (773) 325-7999 or 1-800-4-DEPAUL.

### CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

Chicago Playworks offers a live theatre experience to students, teachers and parents in the Chicago metropolitan area. It is our mission to provide theatre for children that reflects their experiences in a contemporary, multi-ethnic, urban environment.

Founded as the Goodman Children's Theatre in 1925, Chicago Playworks is the city's oldest continuously operating children's theatre. It has been the first theatre experience for audiences of Chicago's young people for more than seven decades and was one of the first major theatres for children in the United States. In 1997 and again in 2003, Chicago Playworks was honored by the Illinois Theatre Association with the Children's Theatre Division Award, for its outstanding long-term contribution to children's theatre. In 1980, Chicago Playworks was awarded the prestigious Sara Spencer Award by the Children's Theatre Association of America (now the American Alliance for Theatre and Education).

Chicago Playworks is a vital aspect of the training at The Theatre School at DePaul University. Students gain pre-professional experience in an extended run before a most demanding and appreciative audience. Chicago Playworks presents three unique productions to more than 35,000 young people each season and has entertained more than 1 million schoolchildren and families since 1925.

## HISTORY

The Theatre School at DePaul University was founded as the Goodman School of Drama in 1925, made possible by a gift of \$250,000 from William and Erna Goodman to the Art Institute of Chicago. The gift was in memory of their son, Kenneth Sawyer Goodman, a playwright. Kenneth dreamed about opening a theatre that combined a repertory company with a dramatic arts school, where classes would be taught by professional artists and actors.

In 1975 the trustees of the Art Institute of Chicago voted to phase out the Goodman School of Drama over a three-year period. Luckily, DePaul University stepped in and embraced the Goodman School of Drama to keep alive a tradition of dramatic programming. DePaul's first theatre, The College Theatre, opened on the Lincoln Park Campus in 1907.

Throughout the years, The Theatre School at DePaul University has grown in reputation and stature. Our new home at Fullerton and Racine opened in September 2013 and was designed by the internationally renowned architect César Pelli and his firm Pelli Clarke Pelli Architects.

**To learn more about our history, please visit [theatre.depaul.edu](http://theatre.depaul.edu)**

# THE THEATRE SCHOOL BOARD

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Listings in the honor roll reflect contributions and pledge payments of \$1,000 or more made to The Theatre School between July 1, 2013, and June 30, 2014.

## President's Club

Gifts of \$1,000 and above annually qualify for membership in the President's Club, DePaul's honor society of donors.

\*\$1,000,000+ lifetime giving to DePaul University

+ Donor has made a special philanthropic pledge to DePaul University

If you are interested in making a gift to support The Theatre School, please contact Wendy Irvine, Director of Development, at 312/362-7135 or [wirvine@depaul.edu](mailto:wirvine@depaul.edu).

## Alumni & Friends

### \$50,000 +

**Fr. McCabe Circle**  
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## Matching Gifts

Walt Disney Company Foundation  
 Ernst & Young Foundation  
 Peoples Gas

## 2014-2015 SEASON

### ON THE FULLERTON STAGE

#### NEW PLAYWRIGHTS SERIES,

##### *Video Galaxy*

by Jared Hecht

directed by John Jenkins

**May 22 – 30, 2015**

(previews 5/20 & 5/21)

### IN THE HEALY THEATRE

#### *We're Going to be Fine*

by Laura Jacqmin

directed by Dexter Bullard

An ensemble piece to be

performed by MFA III actors

**May 15 - 24, 2015**

(previews 5/13 & 5/14)

## ANNOUNCING OUR 2015-2016 SEASON

### AT THE MERLE RESKIN THEATRE

#### *Esperanza Rising*

adapted for the stage by

Lynne Alvarez

from the book by

Pam Muñoz Ryan

music by Victor Zupanc

directed by Lisa Portes

**October 8 – November 14, 2015**

#### *Prospero's Storm*

based on William Shakespeare's *The Tempest*

adapted & directed by Damon Kiely

**January 14 – February 20, 2016**

#### *Peter Pan and Wendy*

adapted by Doug Rand

from the novel by J.M. Barrie

directed by Ernie Nolan

**April 21 – May 28, 20, 2016**



### ON THE FULLERTON STAGE

August Wilson's

#### *Joe Turner's Come and Gone*

directed by Phyllis E. Griffin

**November 6 – 15, 2015**

(previews 11/4 & 11/5)

#### *God's Ear*

by Jenny Schwartz

directed by Andrew Peters

**February 12 – 21, 2016**

(previews 2/10 & 2/11)

#### *The Misanthrope*

by Molière

translated by Richard Wilbur

directed by Brian Balcom

**April 15 – 24, 2016**

(previews 4/13 & 4/14)

#### *New Playwrights Series*

Title, Playwright, and Director TBA

**May 20 – 28, 2016**

(previews 5/18 & 5/19)

### IN THE HEALY THEATRE

#### *Lady from the Sea*

by Henrik Ibsen

translated by Pam Gems

directed by Erin Kraft

**October 23 – November 1, 2015**

(previews 10/21 & 10/22)

#### *In the Blood*

by Suzan-Lori Parks

directed by Nathan Singh

**January 22 – 31, 2016**

(previews 1/20 & 1/21)

#### *MFA16 Title TBA*

by Nambi E. Kelley

directed by Ron OJ Parson

An ensemble piece

by MFA III actors

**May 6 - 15, 2016**

(previews 5/4 & 5/5)

# GENERAL INFORMATION

## **BOX OFFICE TELEPHONE**

(773) 325-7900

## **REGULAR BOX OFFICE HOURS**

Tuesday - Friday: noon - 4 p.m.

## **PERFORMANCE BOX OFFICE HOURS**

The Box Office opens 90 minutes prior to curtain for all performances.

## **NO SMOKING**

In compliance with the City of Chicago Clean Air Ordinance, smoking is prohibited in The Theatre School. We appreciate your cooperation.

## **EMERGENCY EXITS**

Please note the location of emergency exits in the theatre.

## **NO CELLULAR PHONES, TEXT MESSAGING, RECORDING DEVICES, PHOTOGRAPHY, PAGERS, FOOD AND BEVERAGES**

Please do not use the above listed items in the theatre. Patrons with electronic pagers or cellular telephones are asked to either turn off their equipment in the theatre or check them with the House Manager prior to curtain. We discourage text messaging during the performance. The light from the screen can bother other patrons. We allow photographs to be taken before and after but never during the performance. You may also check cameras and recording equipment with the House Manager who will secure them until final curtain.

## **RESTROOMS**

Restrooms are located in the lobbies on the main floor and balcony levels.

## **LOST AND FOUND**

If you find an item or have lost an item, please contact the House Manager. You may also call (773) 325-7900 the next day to determine if an item has been found.

## **EMERGENCY TELEPHONE CALLS**

Patrons with electronic pagers are requested to either turn off their pagers in the theatre or check them with the House Manager prior to showtime. Should you need to give an emergency telephone number where you can be reached during a performance, please alert the House Manager of your seat location and give the Box Office telephone number for emergencies, (773) 325-7900.

## **PARKING ARRANGEMENTS**

When you attend an event at The Theatre School in Lincoln Park, you may park at DePaul's Clifton Parking Deck, 2330 N. Clifton, with the DePaul rate: \$7.00. Validate your parking ticket at the Building Receptionist desk near the Racine entrance.

## **CAPTIONING AND LISTEN UP LISTENING SYSTEMS AVAILABLE FOR OUR HEARING-IMPAIRED PATRONS**

See the box office to receive either the Captioning or Headset device. We require the security deposit of a driver's license or other identification during the performance. The ID will be returned when you return the device.

## **LARGE PRINT PROGRAMS**

You may request a large print program from the ticket taker or the House Manager.

## **SIGN LANGUAGE INTERPRETING**

Selected performances will be interpreted in American Sign Language. Call the Box Office or see the website for the schedule.

## **AUDIO DESCRIPTION**

Designated audio-described performances and pre-performance touch tours are scheduled throughout the 2014-15 season. Call the Box Office or see the website for the schedule.