

FOR IMMEDIATE RELEASE

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The Theatre School at DePaul University Presents: VIGILS

CHICAGO, IL, (October 16, 2014) – The Theatre School at DePaul University is pleased to present *Vigils* by Noah Haidle in the Sondra and Denis Healy Theatre, located in The Theatre School building at Racine and Fullerton. The production is directed by Andrew Peters, MFA Directing candidate, Class of 2016. Opening Night is Friday, November 7, and the production will run through Sunday November 16, 2014. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on November 5 and 6, at 7:30 PM.

About the play: It has been two years since a Widow's husband—a fireman—died in a heroic act, but she is not ready to move on. She captures her husband's Soul in a box, while his Body wanders around their home, replaying memories from their lives together and giving occasional hugs. When a Wooer appears on the scene, the Widow finds herself faced with the choice and consequences of letting go.

At once heartbreaking and hilarious, Vigils is a generous and bittersweet play about the absurdities of loss, change, and love. Directed by Andrew Peters, MFA Class of 2016.

Tickets are \$15, preview tickets are \$10, and student tickets are always \$5. Subscriptions and group rates (6 or more people) are available. All tickets are reserved seating. Tickets are available by calling (773) 325-7900 or visiting the online box office at <http://theatre.depaul.edu>.

The Theatre School at DePaul University is located at 2350 N Racine Ave (at Fullerton). The school is easily accessible via the Fullerton CTA Station and the Fullerton (74) bus. Visitors and audience members can park in DePaul University's Clifton Parking Deck, located at 2330 N Clifton Avenue. Please call the Box Office for more information or for help in planning your trip.

For patrons who are blind or have low-vision, the performance will be audio described on Sunday, November 16 (2 PM) with a pre-performance touch tour. Call 773.325.7900. Special events include an Opening Night Reception following the performance on November 7 and post-show discussions on November 9 and 13.

The cast features **Christian Cook** (Soul), **Audrey Gladson** (Widow), **Nathan Simpson** (Body), and **Francesco Stornaiuolo** (Wooper).

The production staff includes **Andrew Peters** (Director), **Greg Pinsoneault** (Scenic Designer), **Nikki Foster** (Costume Designer), **Toria Gibson** (Lighting Designer), **Spencer Batho** (Sound Designer), **Johanna Orr** (Dramaturg), and **Julia Bates** (Stage Manager).

Andrew Peters (Director, Class of 2016) is in his second year of the MFA Directing program at The Theatre School at DePaul University. He is the former Founding Artistic Director of Glass Mind Theatre in Baltimore, Maryland and trained with the KIBISM movement ensemble under Naoko Maeshiba. His Theatre School directing credits include *Gruesome Playround Injuries*, and assistant directing *A Free Man of Color*. Other directing credits include *The Resistable Rise of Arturo Ui* by Bertolt Brecht, *Adapting Cinderella* devised by Glass Mind Theatre, *Antarctica* by Carolyn Raship, and *Bug* by Tracy Letts. Andrew was the Producing Director for three of Glass Mind's BRAINSTORM short play festivals and has also directed for the Baltimore One Minute Play Festival and Baltimore Playwrights Festival. He holds a dual degree in Theatre Arts and marketing from Towson University.

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The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.