

FOR IMMEDIATE RELEASE

December 18, 2014

For more information, photos, or media comps contact:

Andrea Tichy, Manager of PR & Special Events

Phone: 773.325.7819

[atichy@depaul.edu](mailto:atichy@depaul.edu)

**Chicago Playworks for Families and Young Audiences Presents: SYMPHONY OF CLOUDS**

**CHICAGO, IL**, (December 18, 2014) – The Theatre School at DePaul University will present *Symphony of Clouds* by Margaret Larlham, directed by Ann Wakefield, as the winter production of the 2014-2015 Chicago Playworks for Families and Young Audiences season. This production opens January 13, 2015 and runs through February 21, 2015, at DePaul's historic Merle Reskin Theatre. Performances are Tuesdays and Thursdays at 10 AM, and Saturdays 2 PM. Special Friday performances (10 AM) will occur on February 6 and 13. A Sunday performance will be held on February 8 (10 AM). There is no performance on February 7.

Follow the adventures and joyful milestones in the life of young Wolfgang Amadeus Mozart: boy genius, musical prodigy, and gifted composer. Discover how nature inspires and impacts Mozart, and how his family faces the acclaim, fame, trials, and tribulations of his early creative life in this story infused with music, dance, and a bit of magic.

**This production is recommended for all ages.** Themes include: biography; classical music and composition; family; happiness and growing pains; healthy and illness; history; and nature.

For more information about pre-show and post-show educational activities and highlighted curriculum connections, please visit [theatre.depaul.edu](http://theatre.depaul.edu) to download the free Teacher Guide. Teacher Guides are also available by calling the Box Office.

The performances on February 6 and February 8 will be interpreted in American Sign Language. Call TTY: 773.325.7975. January 17 is USO of Illinois Day. U.S. Armed Forces personnel and their families, with a valid military ID, can attend the performance for free. Visit [www.tixfortroops.org](http://www.tixfortroops.org) to reserve tickets, or call 312.922.1999 for more information. Join the cast for a post-performance autograph session on January 17. The performances on February 5 and 14 will be followed by a post-show discussion. Visit the website or call the Box Office for additional details.

-- MORE --

Tickets are \$10. Subscriptions and group rates (15 or more people) are available. DePaul employees, alumni, and college students receive a discount (with ID). Tickets are available online or by calling the Box Office at (312) 922-1999.

DePaul's Merle Reskin Theatre is located at 60 E. Balbo Drive at Michigan Avenue, in Chicago. For information about parking, please contact the Box Office. The theatre is accessible via CTA busses (3-King Drive, 29-State Street, 146-Michigan/ Museums and others), and CTA El stops (Red, Blue, Brown, Green, Orange, Purple and Pink).

The cast features **Leo Chappell** (Fortissimo), **Christian Cook** (Leopold), **Jalen Gilbert** (Legato), **Audrey Gladson** (Constanza), **Jeri Marshall** (Empress), **Paola Sanchez** (Staccato), **Lily Rosenzweig** (Anna Maria), **Sophia Tew** (Nannerl), and **Wesley Toledo** (Mozart).

The production staff includes **Ann Wakefield** (Director), **Jack Magaw** (Scenic Designer), **Sydney Dufka** (Costume Designer), **Anthony Forchielli** (Lighting Designer), **David Samba** (Sound Designer), **Johanna Orr** (Dramaturg), and **Dana Stringer** (Stage Manager).

###

*The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.*