

FOR IMMEDIATE RELEASE

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The Theatre School at DePaul University Presents: ELEMENO PEA

CHICAGO, IL, (January 27, 2015) – The Theatre School at DePaul University is pleased to present *Elemeno Pea* by Molly Smith Metzler in the Sondra and Denis Healy Theatre, located in The Theatre School building at Racine and Fullerton. The production is directed by Brian Balcom, MFA Directing candidate, Class of 2016. Opening Night is Friday, February 13, and the production will run through Sunday February 22, 2015. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on February 11 and 12, at 7:30 PM.

About the play: Labor Day has come and gone on Martha's Vineyard when Devon arrives to visit her sister Simone at her place of employment: a grand estate on the island. When Simone's wealthy employer reappears in the midst of a marital crisis, the weekend is thrown into chaos. The conflict pits family against money in this struggle between the haves and the have-nots. *Waves crash and sisters clash in this tumultuous comedy about the sacrifices we make to stay on top. Directed by Brian Balcom, MFA Class of 2016.*

Tickets are \$15, preview tickets are \$10, and student tickets are always \$5. Subscriptions and group rates (6 or more people) are available. All tickets are reserved seating. Tickets are available by calling (773) 325-7900 or visiting the online box office at <http://theatre.depaul.edu>.

The Theatre School at DePaul University is located at 2350 N Racine Ave (at Fullerton). The school is easily accessible via the Fullerton CTA Station and the Fullerton (74) bus. Visitors and audience members can park in DePaul University's Clifton Parking Deck, located at 2330 N Clifton Avenue. Please call the Box Office for more information or for help in planning your trip.

For patrons who are blind or have low-vision, the performance will be audio described on Sunday, February 22 (2 PM) with a pre-performance touch tour. Call 773.325.7900. Special events include an Opening Night Reception following the performance on February 13 and post-show discussions on February 15 and 19.

This cast features **Leea Ayers** (Simone), **Fiona Garretson** (Devon), **Christopher Jones** (Jos-B), **Jessica Maynard** (Michaela), and **Nathan Simpson** (Ethan).

The production staff includes **Brian Balcom** (Director), **Elyse Balogh** (Scenic Designer), **Courtney Schum** (Costume Designer), **James Mitchell** (Lighting Designer), **Morgan Lake** (Sound Designer), **JD Garrastegui** (Dramaturg), and **Cat Andrade** (Stage Manager).

Brian Balcom (Director, Class of 2016) grew up in Minneapolis and has worked with Walking Shadow, Gremlin Theatre, The Playwrights' Center, and The New Theatre Group. He has assisted at The Guthrie Theater, The Old Globe, and Actors' Theater of Louisville. Brian is an artistic associate of Park Square Theatre in St. Paul, Minnesota, and has a BFA from Carnegie-Mellon University.

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The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.