

NEWS RELEASE

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The Theatre School at DePaul University Presents:
Moth directed by Michael Osinski, MFA Directing, Class of 2014
What will become of the next generation? Is the future fractured?

The Theatre School at DePaul University is pleased to present *Moth* as the second production in the Sondra & Denis Healy Theatre at The Theatre School building, located at Racine and Fullerton on the Lincoln Park Campus. The Healy Theatre is a 100-seat flexible theatre, located on the fourth floor of The Theatre School. Its distinguishing feature is the completely transparent north wall overlooking Fullerton Avenue. Declan Greene's *Moth* is directed by Michael Osinski, MFA Directing candidate, Class of 2014. The production premieres on Friday, February 14, and runs through Sunday, February 23, 2014. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on February 12 and 13, at 7:30 PM.

About the production: *Now, in the Suburbs*. Claryssa and Sebastian are best friends...and the class outcasts. One loves witchcraft and emo music; the other has body odor and obsesses about anime. After a night of brutal bullying by their classmates, their friendship is left in shambles, and Sebastian is faced with a task of apocalyptic proportions. *An exacting look into the minds of troubled youth, directed by Michael Osinski, MFA Directing, Class of 2014. Recommended for mature audiences.*

Tickets are \$15, Preview tickets are \$10, and Student tickets are always \$5. Subscriptions and group rates (6 or more people) are available at (312)-922-1999. All tickets are reserved seating. Tickets are available by calling the Box Office at (312) 922-1999 or visiting the online Box Office at theatre.depaul.edu.

The Theatre School at DePaul University is located at 2350 N Racine Ave (at Fullerton). The school is easily accessible via the Fullerton CTA Station and the Fullerton (74) Bus. Call the Box Office for additional transit suggestions or visit the Chicago Transit Authority for specific routes from your location. Visitors and audience members can park in DePaul University's Clifton Parking Deck, located at 2330 N Clifton Avenue. Please call the Box Office for more information.

Michael Osinski (Director) is in his third and final year of The Theatre School's MFA Directing program, and is a graduate of Drew University. He comes to Chicago by way of Philadelphia, where he was the co-founder and Producing Artistic Director of Flashpoint Theatre Company for six seasons. Professional directing credits include *Far Away*, *autobahn*, and four other local premieres at Flashpoint, as well as assistant directing at the Wilma Theater, Strawdog Theatre, and Steppenwolf Theatre Company. Theatre School credits include *Machinal*, *When the Rain Stops Falling*, *Blue Heart*, and *The Hamlet Project*.

The cast features **Audrey Gladson** (Claryssa) and **Noah Laufer** (Sebastian).

The production staff includes **Michael Osinski** (Director), **Gregory Pinsonneault** (Scenic Designer), **Catharine Young** (Costume Designer), **Peyton B. Smith** (Lighting Designer), **Kami Siu** (Sound Designer), **Matthew T. Messina** (Dramaturg), and **Belinda Bing** (Stage Manager).

SPECIAL EVENTS: An **Opening Night Reception** will be held after the performance on **February 14**.

Designed by renowned architect César Pelli and his firm Pelli Clarke Pelli Architects, The Theatre School is the venue for presenting the school's contemporary plays and classics, as well as new work. The Theatre School is proud to continue to present Chicago Playworks for Families and Young Audiences at DePaul's historic Merle Reskin Theatre in the South Loop. For details, photos, or more information about our new building, please visit theatre.depaul.edu or email Anna Ables, Director of Marketing and PR, at aables@depaul.edu.

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The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.