



Lisa Portes, *Artistic Director*

presents

Jackie & Me

by Steven Dietz
adapted from the novel by Dan Gutman

Director – John Jenkins
Scenic Designer – Jack Magaw
Projection Designer – Shane Kelly
Costume Designer – Stephanie Tomey
Lighting Designer – Bailey L. Rosa
Sound Designer – Matthew Reich
Baseball Consultant – Kevin A. Ball
Dramaturg – Matthew T. Messina
Stage Manager – Jean E. Compton

April 8 – May 10, 2014

THE
**THEATRE
SCHOOL**
AT DePaul University

DePaul's Merle Reskin Theatre
60 E. Balbo Drive, Chicago, IL 60605
theatreboxoffice@depaul.edu
theatreschool.depaul.edu
(312) 922-1999



CAST [in alphabetical order]

Flip/Leo Durocher/Policeman/Pee Wee Reese/	
Reporter/Kid 3/Little League Catcher/Man with Babe Ruth.....	Chris Ash
Dad/Man at Fountain/Dixie Walker/	
Kid 1/Delivery Man/Man with Babe Ruth.....	George Booker
Mom/Woman at Fountain/Mrs. Herskowitz.....	Pauline Gilfillan
Bobby Fuller/Ant/Kid 2/Ben Chapman.....	Noah Laufer
Ms. Levitt/Rachel Robinson.....	Kiandra Layne
Coach/Branch Rickey/Eddie Stanky/Babe Ruth.....	Steve Lords
Jackie Robinson.....	Rejinal Simon
Joey Stoshack.....	Wesley Toledo

Place and Time: Present Day Pittsburgh and 1947 Brooklyn

The play will be performed without intermission.

Jackie and Me is produced by special arrangement with The Dramatic Publishing Company of Woodstock, Illinois.

SPECIAL THANKS

Nan Cibula-Jenkins, Julia Neary, and Lavina Jadhvani.

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PRODUCTION STAFF

Assistant Director.....	Aaryanna Renee
Fight Captain.....	George Booker
Assistant Stage Managers.....	Jackson Walsh, Cat Andrade
Assistant Scenic Designer.....	Gregory Pinsoneault
Assistant Costume Designer.....	Courtney Schum
Assistant Lighting Designer.....	Andrew Meyer
Assistant Sound Designer.....	Kevin A Cushman
Assistant Dramaturgs.....	Madeline Kranz, Caroline Macon
Director of Production.....	Chris Hofmann
Production Coordinator.....	Jen Smith
Technical Director.....	Wil Deleguardia
Assistant Technical Director.....	Aimee Sweet
Staff Technical Director.....	Jen Leahy
Staff Assistant Technical Director.....	Aaron Pijanowski
Technical Assistant.....	Steve Baglio
Scene Shop Foreman.....	Gerry Reynolds
Scenic Artist.....	Joanna White
Assistant Carpenter.....	Todd Bleiman
Property Master.....	Wayne W. Smith
Props Artisan.....	Jenny Alaimo
Costume Shop Manager.....	Myron Elliott
Assistant Costume Shop Manager.....	Dawn G. McKesey
Professional Costume Technician.....	So Hui Chong
Draper/Cutter.....	Olivia Ball
Assistant Draper/Cutter.....	Cristian Esparza
First Hand.....	Jennifer Moore
Make-up Assistants.....	Megan Henricks, Alma Acosta
Master Electrician.....	Toria Gibson
Staff Master Electrician.....	Ron Seeley
Sound Technician.....	Adam Smith
Scenery and Property Crew.....	Todd Bleiman, Michael Cohen, Carolyn Moore
Costume Crew.....	Chloe Baldwin, Mary Kirwan, Abigail Ogrentz, Mikey Russo
Make-up Crew.....	Camille Mitchell
Lighting Crew.....	Maggie Armendariz, Bryant Hunter, Eric Phillips, Evan Williams
Sound Crew.....	Connor Ciesil, Jack Disselhorst
Audio Describer.....	Robert Hines III
Sign Language Interpreter Coordinator.....	David Jones
Sign Language Interpreters.....	Sheila Kettering, Denise Klibanow
Director of Marketing and Public Relations.....	Anna Ables
Manager of PR and Special Events.....	Andrea Tichy
Publicity/Production Photos.....	Anna Ables, Michael Brosilow
Publicity and House Crew.....	Julia Atkin, Daniel Gadaj, Grace Meier, Abbie O'Donnell
Box Office Manager.....	Julia Curns
House Manager.....	LaKisha Jackson
Theatre Manager.....	Leslie Shook

“A life is not important except in the impact it has on other lives.” - Jackie Robinson

Teamwork is essential in baseball, because without it, there is no way to win the big game. The United States is kind of like a baseball team. We all come together to form one unit. A unit that stands for freedom. In the days before the Civil Rights Movement racism threatened to tear our team apart because it denied freedom to some of our teammates.

Eight years before Rosa Parks refused to give up her seat on a bus because of the color of her skin, sixteen years before Martin Luther King Jr.'s *I Have A Dream* speech, seventeen years before the Civil Rights Act was passed by congress, Jackie Robinson stepped out onto Ebbets Field. He broke the color barrier by becoming the first African American to play major league baseball.

In *Jackie and Me*, Joey goes back to 1947 Brooklyn to witness Jackie Robinson make history, but he learns more than just the facts. He learns the right way to fight back. At the beginning of the play, Joey fights back against his bullies with his fists, but Jackie Robinson teaches him that the right way is fight back with something more. In the face of prejudice and racism, Jackie Robinson chose to fight back the right way, by becoming Rookie of the Year.

Jackie Robinson was one individual who stood up for what he believed in and became part of a movement to give freedom to all Americans. He was just one man, but his life had an impact that changed the face of baseball and our country forever. Jackie Robinson helped truly make us a team and give new meaning to the phrase, “united we stand.”

~Matthew T. Messina, 4th Year BFA, Dramaturgy/Criticism

BIOGRAPHIES

Chris Ash (*Flip/Leo Durocher/Others*), 4th Year BFA/Acting. Chris is from Edwardsville, Illinois. His Theatre School credits include Gabriel Law in *When the Rain Stops Falling*, directed by Michael Osinski; Leon Czolgosz in *Assassins*, directed by Lavina Jadhvani; and Beane in *Love Song*, directed by Lauren Lundy.

George Booker (*Dad/Others*). 4th Year BFA/Acting. George is a Chicago native. His Theatre School credits include *Nine Circles*, *Language of Angels*, *Royal Hunt of the Sun*, *Measure for Measure*, *Hansel and Gretel*, and *Marat/Sade*. George is also an improviser and graduate of the Second City Conservatory and iO Theatre training centers.

Pauline Gilfillan (*Mom/Others*), 4th Year BFA/Acting. Pauline is from Bethany, Connecticut, where she attended the Educational Center for the Arts. Her Theatre School credits include *A Free Man of Color*, directed by Phyllis E. Griffin; *The Hamlet Project*, directed by Michael Osinski; *Tempest*, directed by Coya Paz; *Machinal*, directed by Michael Osinski; *The Serpent*, directed by Phyllis E. Griffin; *Five Flights*, directed by Jane Brody; and *The Chekhov Machine*, directed by Ann Wakefield.

Noah Laufer (*Bobby Fuller/Ant/Others*), 3rd Year BFA/Acting. Noah hails from Milwaukee, Wisconsin. He recently appeared in Wulfden Theatre's production *Fool's Paradise*. Noah has been seen in The Theatre School's *The Physicists*, *Come Blow Your Horn!*, *Table Manners*, *Arabian Nights*, and *Moth*.

Kiandra Layne (*Ms. Levitt/Rachel Robinson/Others*), 4th Year BFA/Acting. Kiandra is from Cincinnati, Ohio, where she graduated from The School for Creative and Performing Arts. Her past Theatre School credits include Oya in *In the Red and Brown Water*, *Shahrazad* in *Arabian Nights*, and The Provost in *Measure for Measure*. This past summer she also worked on a musical project at Congo Square Theater Company as a part of their Jambalaya Series.

Steve Lords (*Coach/Branch Rickey/Others*), 4th year BFA/Acting. Past Theatre School productions include *The Witches* (Mr. Jenkins), *The Bee* (Anchoku/Ogoro), *Trestle at Pope Lick Creek* (Dray), and *Richard III* (King Edward).

Rejinal Simon (*Jackie Robinson*), 4th Year BFA/Acting. Rejinal Simon is from Harlem, New York. He was previously seen in The Theatre School's production of *Angels in America: Perestroika* as Belize, directed by Jane Drake Brody. He rode his bicycle into the sunset as Elbow in *Measure for Measure*, directed by Catherine Weidner. He was also seen in *The Hamlet Project* as King Claudius, directed by Michael Osinski. Lastly, Rejinal was seen in the Chicago premiere of John Guare's *A Free Man of Color*, directed by Phyllis E. Griffin.

Wesley Toledo (*Joey Stoshack*), 3rd Year BFA/Acting. Wesley is from Nashville, Tennessee, where he graduated from Christ Presbyterian Academy. His previous Theatre School credits include *Arabian Nights*, *A Free Man of Color*, *Living Together*, *Come Blow Your Horn!*, and *Pillars of Society*.

Stephen Dietz (*Playwright*) Mr. Dietz's thirty-plus plays have been produced at regional theaters across the United States, as well as Off-Broadway. International productions of his work have been seen in England, Japan, Germany, France, Australia, Sweden, Russia, Slovenia, Argentina, Peru, Greece, Singapore, and South Africa. Recent plays include the widely-produced thriller, *Yankee Tavern*; the Steinberg Award finalist, *Becky's New Car*; the Pulitzer-nominated *Last of the Boys* (produced by Steppenwolf Theatre, Chicago); and the Edgar Award-winning *Sherlock Holmes: The Final Adventure* (from William Gillette and Arthur Conan Doyle). Other plays include

Fiction (produced Off-Broadway by the Roundabout Theatre Company), *Shooting Star*, *Inventing van Gogh*, *The Nina Variations*, *Private Eyes*, *Halcyon Days*, *God's Country*, and *Lonely Planet* (PEN-USA Award for Drama). Mr. Dietz's work as a director has been seen at many of America's leading regional theaters. He divides his time between Seattle and Austin, where he is a professor at the University of Texas.

Dan Gutman (*Author*) Dan Gutman is the author of the Baseball Card Adventure series, which has sold more than 1.5 million copies, and the My Weird School series, which has sold more than 6.5 million copies. Thanks to his many fans who voted in their classrooms, he has received nineteen state book awards and ninety-two state book award nominations.

John Jenkins (*Director*) A member of the tenured faculty of The Theatre School since 1984, John is an Associate Professor of Acting and Movement. He has directed over 25 productions for the school including *Woyzeck*, *The Three Penny Opera*, *The School for Scandal*, *Six Degrees of Separation*, *The Glass Menagerie*, *Jungalbook*, *Waiting for Godot*, *The Wrestling Season*, *Rooms*, *Still Life With Iris*, *The Secret Garden*, the 2012 premiere of *The Death of Gaia Divine* by The Theatre School alum Jacob C. Shuler and last season, *Lizzie Bright and the Buckminster Boy*. In his early career John performed and directed professionally in England, Germany, Switzerland, and Australia, as well as throughout the United States. As a member of the San Quentin Drama Workshop, he worked with Samuel Beckett as an actor in Mr. Beckett's productions of *Waiting for Godot* and *Endgame*, and served as movement advisor for Mr. Beckett's production of *Krapp's Last Tape*. In Minneapolis, he worked for eight years as an actor, director and teacher for the Children's Theatre Company. John's film credits include a starring role in the independent feature film *Patti Rocks*, which he co-wrote. More recently, John performed in the premiere production of *Harmless* by Brett Neveu at TimeLine Theatre Company. He is a qualified teacher of the Alexander Technique.

Aaryanna Renee (*Assistant Director*) 3rd Year BFA/Theatre Arts. Aaryanna is originally from Wisconsin. Before *Jackie and Me* she played the role of Cecilia in *Fefu* and *Her Friends* and was the Dramaturg for *Arabian Nights*.

Jack Magaw (Scenic Design) Jack most recently designed scenery for *Intimate Apparel* at The Theatre School. Other Chicago area and regional theatre design credits include *The Who and The What* (La Jolla Playhouse), *Joan of Arc* (Chicago Opera Theatre), *Clybourne Park* and *Beneath a Place* (Centerstage), *A Raisin in the Sun* (Milwaukee Repertory Theatre), *Little Gem* (City Theatre), *Disgraced* (American Theatre Company), *Romeo and Juliet* and *The Foreigner* (Kansas City Repertory), *Sunday in the Park with George* and *The Game's Afoot* (Peninsula Players Theatre), *Hedda Gabler* and *The Letters* (Writers' Theatre). Eight Jefferson Award nominations include designs for *The Caretaker* (Writers' Theatre), *The Whipping Man* (Northlight Theatre) and *Disgraced* (American Theatre Company). Upcoming projects: *The Who and the What* (Lincoln Center Theatre – LCT3) and *Awake and Sing* (Olney Theatre). Jack is married to director Kimberly Senior and teaches design at The Theatre School at DePaul University. www.jackmagaw.com

Gregory Pinsoneault (*Assistant Scenic Designer*) 3rd Year BFA/Scenic Design. Theatre School credits include Scenic Designer on *Moth*, *Hansel and Gretel*, and *Tartuffe*. Greg also assisted on *The Rivals*, *Spring Awakening*, *In the Red and Brown Water*, and *Measure for Measure*. Outside credits include Assistant Scenic Designer to Chris Sheley on *Noises Off!* (CSFAC), freelance scenic artist for Griffin Theatre and Left Wing Scenic, and Scenic Art Intern for the Contemporary American Theatre Festival's 2011 - 2012 season. Greg received the 2014 Michael Merritt Award Scholarship for Excellence in Design and Collaboration and will be interning for Kevin Depinet and Todd Rosenthal this summer.

Shane Kelly (Projection Designer) is the Chair of the Design and Technology Department and Head of Theatre Technology at The Theatre School. He has worked in a variety of technical positions at Prague Quadrennial, Chicago Symphony Orchestra, The Second City, Caffeine Theatre (where he is an

artistic associate), Chicago Scenic Studios, University of Northern Colorado, American Repertory Theatre, Guthrie Theatre, Colorado Shakespeare Festival, and for Vee Corporation at the NBA All-Star Jam Session. He has an MFA in Theatre Technical Production from the Professional Theatre Training Program (P.T.T.P.) at the University of Delaware. Shane is the Chair of the USITT Midwest Regional Section and an ETCP Certified Rigger-Arena and Theatre.

Wil Deleguardia (*Technical Director*) 4th Year BFA/Theatre Technology. Wil spent this last autumn attending The Royal Central School of Speech and Drama in London, England, and was the Technical Direction Intern at Chicago Shakespeare Theater last term. He is the Technical Director of this spring's MFA production of *What Happened In Pinkville?* His previous Theatre School credits include Technical Director for *Our Town*, Assistant Technical Director for *Measure for Measure*, *Angels in America, Part Two: Perestroika*, *Spring Awakening*, and *I Am Bradley Manning*, Master Carpenter for *Venus*, Carpenter for *Intimate Apparel*, and Master Electrician for *Synergy* and *Kitchen Sink*.

Aimee Sweet (*Assistant Technical Director*) 3rd Year BFA/Theatre Technology. Aimee's Theatre School credits include Master Carpenter for *A Tribute to Thick Leonard* and *Spring Awakening*, and Carpenter for *Lizzie Bright and the Buckminster Boy*. Aimee was also the Light Board Operator for *Richard III* and Sets/Props crew for *A Lie of the Mind* and *The Witches*. She currently works as a Stagehand at The Theatre School, and she also works over hire jobs on the side.

Jenny Alaimo (*Props Artisan*) 2nd Year BFA/Theatre Technology. Jenny hails from the northern suburb of Lake Forest, Illinois. Theatre School credits include *Number the Stars*, *Arabian Nights*, *The Coral King*, *Tartuffe* and *Spring Awakening*.

Stephanie Tomey (*Costume Designer*) 3rd Year BFA/Costume Design. Stephanie comes from Winchester, Massachusetts. She designed the costumes for The Theatre School's production of *Arabian Nights* this past fall. She worked as the Assistant Costume Designer on *A Wrinkle in Time*, *Measure for Measure*, and

Kitchen Sink. Stephanie has certificates in Wig and Hair Production and Maintenance from Wig Hair Chicago. She has worked on wigs and makeup for the Chicago Symphony Orchestra, as well as DePaul's *Our Town* and *A Free Man of Color*.

Courtney Schum (*Assistant Costume Designer*) 2nd Year BFA/Costume Design. Courtney hails from central New Jersey. Theatre School credits include *Arabian Nights* and *The Scavengers*, opening in May. Recently, she completed a wardrobe internship for Lookingglass Theatre Company's production of *Big Lake Big City*. Courtney is pursuing a dual minor in Sociology and History of Art and Architecture.

Olivia Ball (*Draper/Cutter*) 4th Year BFA/Costume Technology. Olivia has built costumes for a total of seven Theatre School productions, including *Measure for Measure*, *A Wrinkle in Time*, *Barrio Grrrl*, and *A Free Man of Color*. She was a student Draper/Cutter on *Too Clever by Half* at The Royal Central School of Speech and Drama this past autumn and a Wig Maker and Costume Assistant on Project Bluelight's short film, *Speed Dating*.

Jennifer Moore (*First Hand*) 2nd Year BFA/Costume Technology. Jennifer started sewing clothes for her dolls at the age of 5 in her hometown of Orlando, Florida. Earlier this year she worked on *Our Town* as a Stitcher and *Number the Stars* as a First Hand. Next year she will be an Assistant Draper/Cutter on *In the Heights*, *Elemeno Pea*, and *The Duchess of Malfi*.

Bailey L. Rosa (*Lighting Designer*) 4th Year BFA/Lighting Design. Bailey hails from Lafayette, Indiana. Theatre School credits include Lighting Design for *The Royal Hunt of the Sun*, *The Turn of the Screw*, *Broadsword*, and *In Regards to the Shark*; Assistant Lighting Design for *Number the Stars*, *Barrio Grrrl!*, *In the Red and Brown Water*, and *Lizzie Bright and the Buckminster Boy*; Assistant Lighting Design/Master Electrician for *The Mexican as Told by Us Mexicans*; and Master Electrician for *The Witches* and *The Death of Gaia Divine*.

Andrew Meyer (*Assistant Lighting Designer*) 4th Year BFA/Lighting Design. Andrew is from Lake in the Hills, Illinois, where he served as the Lighting Department Manager for

two years at Huntley High School. Andrew was the Lighting Designer for *A Tribute to Thick Leonard*, by Gil Tanner as well as for *A Free Man of Color*. He also served as Master Electrician for The Theatre School's production of *In the Red and Brown Water* as well as *Our Town*. He also was the Assistant Lighting Designer for The Theatre School's production of *The Royal Hunt for the Sun*. Additionally, Andrew is a hired contractor for LakeShore Audio/Visual where he performs lighting related operations.

Toria Gibson (*Master Electrician*) 2nd Year BFA/Lighting Design. Toria's work includes designing *When the Rain Stops Falling*, *Malpractice*, and *Marat/Sade*, as well as work on *Assassins* and *What Happened in Pinkville?* She also designed for Cock and Bull Theater's recent production of *Voolf*.

Matthew Reich (*Sound Designer*) 3rd Year BFA/Sound Design. Matt's previous Sound Design credits at DePaul include *The Mexican as Told by Us Mexicans* and *Ironmistress*. Matt has also designed *Oedipus Rex* and *Twelfth Night* with the Arc Theater, *Inventing Van Gogh* with Strange Bedfellows Theater, and *Voolf* with Cock and Bull Theater. His upcoming shows include *Ruined* with the Eclipse Theater Company at the Athenaeum Theater and *The Half Life of Memory* with The Cold Basement Dramatics at the DCASE Theater.

Kevin A Cushman (*Assistant Sound Designer*) 3rd Year BFA/Sound Design. Kevin previously attended the University of Illinois at Urbana-Champaign where he designed *Reefer Madness* at the Armory Free Theatre and assisted on *The Illusion* and *Dance at Illinois' 2012 February Dance* and *Studio Dance II*. Most recently, he was the Assistant Sound Designer for the The Theatre School's productions *Machinal* and *Moth*, Sound Technician for *The Last Days of Judas Iscariot*, as well as Sound Designer for *Contractions* and *Hansel and Gretel*.

Matthew T. Messina (*Dramaturg*) 4th Year BFA/Dramaturgy. Matthew hails from Connecticut and is a proud graduate of the Greater Hartford Academy of the Arts. Some previous Theatre School credits include *The Death of Gaia of Divine* (Assistant Director),

When The Rain Stops Falling (Assistant Director), *Angels in America Part II: Perestroika* (Dramaturg), *A Tribute to Thick Leonard* (Dramaturg), *Moth* (Dramaturg), and *Lie In Us* (Playwright).

Madeline Kranz (Assistant Dramaturg) 2nd Year BFA/Theatre Arts. Madeline hails from outside of Cleveland, Ohio. She is a Theatre Arts and English double major with concentrations in directing and literary studies, a Studio Art minor, and plans to go into theatre education and outreach. She has been seen as Fefu in the lab *Fefu and Her Friends*, a choir and ensemble member in *Our Town*, and the Maniac in DePaul Theatre Union's Production of *Accidental Death of an Anarchist*. She has also been involved as a performer and assistant director with Musical Theatre Collaborative and worked as an actor for DePaul's Educational Theatre Company.

Caroline Macon (Assistant Dramaturg) 2nd Year BFA/Playwriting. Caroline Macon is a second year Playwriting and English-Creative Writing double major from Dallas, Texas. She is an editorial intern at Rose Metal Press and a member of Chicago's Poems While You Wait. She recently appeared in the lab production of *Fefu and Her Friends* at The Theatre School. She will be participating in DePaul's annual Wrights of Spring Festival.

Jean E. Compton (Stage Manager) 4th Year BFA/Stage Management. Jean is a Maryland native whose Theatre School credits include Stage Manager for *Blood Pudding*, *The Death of Gaia Divine*, and *Measure for Measure*. She has been an Assistant Stage Manager for *Tartuffe*, *Spring Awakening*, *Intimate Apparel*, *The Ernie Play*, and *The Monster Under the Bed*. Other favorite credits include Stage Manager for *Jason (and Medea)* with (re)discover theatre, Stage Manager for *Incorruptible*, *Animal Farm*, *A Midsummer Night's Dream*, and *The Magic Flute* at Carroll Community College, and Assistant Stage Manager for *Auctioning the Ainsleys* with Dog & Pony Theatre Co. She spent her autumn quarter studying at the Royal Central School of Speech and Drama in London, where she stage managed and designed makeup for Ariel Dorfman's *Widows*.

Jackson Walsh (Assistant Stage Manager) 2nd Year BFA/Stage Management. Jackson is from Keystone, Colorado. This past summer he interned with the City of Denver where he worked on productions at Red Rocks Amphitheatre including, O.A.R., Ellie Goulding, and Bruno Mars. He also served as a production runner for the first national tour of *Peter and the Starcatcher*. Past Theatre School credits include *Spring Awakening*, *Lizzie Bright and the Buckminster Boy*, *A Tribute to Thick Leonard*, *Assassins*, and *A Free Man of Color*. This fall, Jackson will stage manage Chicago Playworks' production of *The Phantom Tollbooth*, directed by David Catlin.

Lisa Portes (Artistic Director, Chicago Playworks) Lisa is the Head of Directing for The Theatre School. Chicago Playworks directing credits include *Bario Grrrr! A Musical* by Quiara Algeria Hudes, *Pinkalicious* by Elizabeth and Victoria Kann, *Cinderella Eats Rice and Beans* by Karen Zacarias and Debbie Wicks La Puma and *The Highest Heaven* by José Cruz González.

John Culbert (Dean). In Chicago, John has designed scenery and/or lighting for the Buckingham Fountain, Lyric Opera of Chicago, Garfield Conservatory, Chicago Park District, Field Museum of Natural History, Goodman Theatre, Northlight Theatre, Lookingglass Theatre, Drury Lane Theatre, Chicago Children's Theatre, Chicago Opera Theatre and more than thirty productions at Court Theatre. At the Court Theatre, he received several Joseph Jefferson nominations and a Jeff Award for *The Triumph Of Love*. Other Chicago productions include *Regina* for the Lyric Opera of Chicago, *Hughie* for the Goodman Theatre, *Glass Menagerie*, *Man Of La Mancha* for Court Theatre and *A Year With Frog And Toad* for Chicago Children's Theatre. John has designed scenery and/or lighting for the Boston Lyric Opera, St. Louis Opera, Baton Rouge Opera, Southern Repertory, Cleveland Orchestra, McCarter Theatre and Bristol Riverside Theatre. At The Theatre School he has designed productions of *The Misanthrope*, *Streetcar Named Desire*, *The Rose Tattoo*, *The Women*, *The Snow Queen*, *Rip Van Winkle* and *Stage Door*.

Complete the puzzle below, finding all the words, and be eligible to win twelve (12) tickets to a 2014-2015 Chicago Playworks production of your choice. This prize is valued at \$120!

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A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain, and stimulate the imagination. We seek to enhance the intellectual and cultural life of our university community, our city and the profession. For admissions information, telephone (773) 325-7999 or 1-800-4-DEPAUL.

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Chicago Playworks is a vital aspect of the training at The Theatre School at DePaul University. Students gain pre-professional experience in an extended run before a most demanding and appreciative audience. Chicago Playworks presents three unique productions to more than 35,000 young people each season and has entertained more than 1 million schoolchildren and families since 1925.

HISTORY

The Theatre School at DePaul University was founded as the Goodman School of Drama in 1925, made possible by a gift of \$250,000 from William and Erna Goodman to the Art Institute of Chicago. The gift was in memory of their son, Kenneth Sawyer Goodman, a playwright. Kenneth dreamed about opening a theatre that combined a repertory company with a dramatic arts school, where classes would be taught by professional artists and actors.

In 1975 The trustees of the Art Institute of Chicago voted to phase out the Goodman School of Drama over a three-year period. Luckily, DePaul University stepped in and embraced the Goodman School of Drama to keep alive a tradition of dramatic programming. DePaul's first theatre, The College Theatre, opened on the Lincoln Park Campus in 1907.

Throughout the years, The Theatre School at DePaul University has grown in reputation and stature. Our new home at Fullerton and Racine opened in September 2013 and was designed by the internationally renowned architect César Pelli and his firm Pelli Clarke Pelli Architects.

To learn more about our history, please visit theatre.depaul.edu

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Barry Brunetti.....*Chair, Theatre Studies*
Phil Timberlake.....*Chair, Performance Department*

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Lisa Portes.....*Head of Directing,
Artistic Director Chicago Playworks*
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Andrew Gallant
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Myron Elliott.....*Costume Shop Manager*
Chris Hofmann.....*Director of Production*
Jen Leahy.....*Theatre Technical Director*
Dawn G. McKesey.....*Assistant Costume Shop Manager*
Aaron Pijanowski.....*Theatre Assistant Technical Director*
Gerry Reynolds.....*Scene Shop Foreman*
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Adam Smith.....*Sound Technician*
Jennifer Smith.....*Production Coordinator*
Wayne W. Smith.....*Property Master, Safety Officer*
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Tanya Palmer
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2013-2014 SEASON

The Last Days of Judas Iscariot

by Stephen Adly Guiris
directed by Lisa Portes
April 18 - 27, 2014 (previews 4/16 & 4/17)

The Scavengers

by Lucas Baisch
directed by Bonnie Metzger
May 9 - 18, 2014 (previews 5/7 & 5/8)

What Happened in Pinkville?

A Cubist Dialectic on the Massacre at My Lai

An ensemble piece to be performed by MFA III actors
by Greg Allen
directed by James Bohnen
May 16 - 25, 2014 (previews 5/14 & 5/15)

2014-2015 SEASON

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

at DePaul's Merle Reskin Theatre

The Phantom Tollbooth

by Susan Nanus
based on the book by Norton Juster
directed by David Catlin
October 7 - November 15, 2014

Symphony of Clouds

by Margaret Larlham
directed by Ann Wakefield
January 13 - February 21, 2015

The Day John Henry Came to School

by Eric Pfeffinger
directed by Ernie Nolan
April 7 - May 16, 2015

2014-2015 SEASON
THE THEATRE SCHOOL

at The Theatre School's new facility in Lincoln Park

ON THE FULLERTON STAGE

In the Heights

music and lyrics by Lin-Manuel Miranda
book by Quiara Alegria Hudes
conceived by Lin-Manuel Miranda
directed by Lisa Portes
October 3 - 12, 2014 (previews 10/1 & 10/2)

Metamorphosis

by Franz Kafka
adapted by Stephen Berkoff
directed by Kelvin Wong
February 6 - 15, 2015 (previews 2/4 & 2/5)

The Duchess of Malfi

by John Webster
directed by Lavina Jadhvani
April 17 - 26, 2015 (previews 4/15 & 4/16)

MFA15

Title/Author/Director TBA
An ensemble piece to be performed by MFA III actors
May 15 - 24, 2015 (previews 5/13 & 5/14)

IN THE HEALY THEATRE

Vigils

by Noah Haidle
directed by Andrew Peters
November 7 - 16, 2014 (previews 11/5 & 11/6)

Elemeno Pea

by Molly Smith Metzler
directed by Brian Balcom
February 13 - 22, 2015 (previews 2/11 & 2/12)

NEW PLAYWRIGHTS SERIES,

Title/Author/Director TBA
A new play to be announced, written by a current Theatre School student or recent graduate.
May 22 - 31, 2015 (previews 5/20 & 5/21)

THE THEATRE SCHOOL ALUMNI WORKED AT:

- 139 Chicagoland area theatre companies
- 65 theatre companies on the West Coast
- 57 theatre companies on the East Coast
- 39 theatre and film festivals internationally
- 76 schools including The American Film Institute, The Art Institute of Chicago, Columbia College, Columbia University, Harvard, University of Houston School of Theatre, NYU, Notre Dame, Oakland University, School at Steppenwolf, UC Irvine, University of Chicago, USC School of Theatre, and Yale University.
- 42 states and 14 countries other than the U.S. including Canada, England, France, Germany, Honduras, India, Japan, Kenya, Korea, The Netherlands, Spain, Sweden and Switzerland.

OUR ALUMS:

- hold 28 positions as Artistic or Co- Artistic Directors of theatres
- have multiple television shows in syndication including *The Oprah Winfrey Show*, *The Sopranos*, and *The X-Files*.
- worked on over 300 theatre productions worldwide
- worked with over 25 production companies including 20th Century Fox Productions, Disney, MGM, Miramax, New York Stage and Film, Saturn Films, Sony Pictures, Spyglass Entertainment, Tribeca Productions, and Warner Brothers Pictures.
- worked on at least 24 commercials or voiceovers for products including American Family Insurance, Cartoon Network, Chevy Volt, Crown Royal, Dannon, Hyundai, Kraft, L'Oreal, McDonald's, Mountain Dew, Pillsbury, Staples, Taco Bell, Verizon, and Xbox.
- were featured in numerous articles in publications including *American Theatre Magazine*, *Chicago Reader*, *Chicago Sun-Times*, *Chicago Tribune*, *Entertainment Weekly*, *Esquire*, *The Huffington Post*, *The New York Times*, *The New Yorker*, *USA Today* and *The Wall Street Journal*.
- were recognized with 43 awards or nominations, including the Black Theatre Alliance Award, Emmy Award, Fulbright Scholarship, Humanitas Prize Fellowship, Jeff Award, Jonathan Larson Grant, Princess Grace Award, Tony Award, and the Windham-Campbell Literature Award.
- have also become assistant library directors, business owners, DJs, entrepreneurs, floral shop managers, lawyers, magicians, mountain climbing tour guides, musicians, outreach program instructors, personal trainers, and more.

TV & WEB

Alums worked on at least 32 different television networks including ABC, FX, Disney, CBS, Nickelodeon, CW, Bravo, MTV, Showtime, BBC, TBS, NBC, VH1, HBO, and Fox; on 85 different programs and webisodes including:

<i>Archer</i>	<i>The Middle</i>
<i>Bates Motel</i>	<i>Modern Family</i>
<i>Californication</i>	<i>Rookie Blue</i>
<i>Castle</i>	<i>Shameless</i>
<i>Chicago Fire</i>	<i>The Simpsons</i>
<i>Criminal Minds</i>	<i>True Blood</i>
<i>Elementary</i>	<i>Two and a Half Men</i>
<i>Girls</i>	<i>Two Broke Girls</i>
<i>Hannibal</i>	<i>Vampire Diaries</i>
<i>The LA Complex</i>	<i>Under the Dome</i>
<i>The League</i>	<i>The Walking Dead</i>
<i>The Mentalist</i>	

THEATRE

Alums worked on more than 25 Broadway shows and/or national tours including:

<i>Anything Goes</i>	<i>The Mystery of Edwin Drood</i>
<i>Billy Elliot</i>	<i>Nice Work If You Can Get It</i>
<i>Cirque du Soleil</i>	<i>Once</i>
<i>The Fantasticks</i>	<i>Spiderman: Turn Off the Dark</i>
<i>Follies</i>	<i>Who's Afraid of Virginia Woolf?</i>
<i>Ghost: The Musical</i>	<i>Wicked</i>
<i>Godspell</i>	
<i>Kinky Boots</i>	
<i>The Lion King</i>	
<i>Matilda the Musical</i>	

FILM

Alums worked on over 100 films including:

<i>Argo</i>	<i>Jeff Who Lives at Home</i>
<i>Carnage</i>	<i>Just Go With It</i>
<i>Compliance</i>	<i>The Lone Ranger</i>
<i>The Descendants</i>	<i>Man of Steel</i>
<i>Dorothy of Oz</i>	<i>The Master</i>
<i>The Giant Mechanical Man</i>	<i>The Sessions</i>
<i>Horrible Bosses</i>	<i>Tim & Eric's Billion Dollar Movie</i>

GENERAL INFORMATION

BOX OFFICE TELEPHONE

(312) 922-1999

REGULAR BOX OFFICE HOURS

Noon – 4 p.m. at The Theatre School

PERFORMANCE BOX OFFICE HOURS

Evening performance days: Open until 8 p.m.

Saturday matinee days: Noon - 2:30 p.m.

Sunday matinee days: Noon - 2:30 p.m.

NO SMOKING

In compliance with the City of Chicago Clean Air Ordinance, smoking is prohibited in the Merle Reskin Theatre. We appreciate your cooperation.

EMERGENCY EXITS

Please note the location of emergency exits in the theatre.

CELLULAR PHONES, TEXT MESSAGING, RECORDING DEVICES, PHOTOGRAPHY, PAGERS, FOOD AND BEVERAGES

Please do not use the above listed items in the theatre. Patrons with electronic pagers or cellular telephones are asked to either turn off their equipment in the theatre or check them with the House Manager prior to curtain. We discourage text messaging during the performance. The light from the screen can bother other patrons. We allow photographs to be taken before and after but never during the performance. You may also check cameras and recording equipment with the House Manager who will secure them until final curtain. As a special favor, we ask that young people do not chew gum. Water fountains are located in the lower lobby and in the lobbies of the mezzanine and balcony.

RESTROOMS

Restrooms are located in the lower lobby, the mezzanine, and balcony. An accessible restroom is located on the main floor inside of the theatre.

LOST AND FOUND

If you find an item or have lost an item, please contact the House Manager. You may also call (773) 325-7968 the next day to determine if an item has been found.

EMERGENCY TELEPHONE CALLS

Patrons with electronic pagers are requested to either turn off their pagers in the theatre or check them with the House Manager prior to showtime. Should you need to give an emergency telephone number where you can be reached during a performance, please alert the House Manager of your seat location and give the Box Office telephone number for emergencies, (312) 922-1999. After Box Office hours, use (773) 325-7968 as an emergency number.

PARKING ARRANGEMENTS

We have arrangements with two parking lots: Multi-Park, 635 S. Wabash at Balbo, and LAZ Parking, One East 8th Street at State. Please ask the Box Office for details about rates and payment.

SENNHEISER INFRA-RED LISTENING SYSTEM FOR OUR HEARING-IMPAIRED PATRONS

We require the security deposit of a driver's license or other identification during the performance. The I.D. will be returned when you return the headset.

LARGE PRINT PROGRAMS

You may request a large print program from the ticket taker or the House Manager.

SIGN LANGUAGE INTERPRETING

Selected performances at the Merle Reskin Theatre will be interpreted in American Sign Language. Call the Box Office or see the website for the schedule.

AUDIO DESCRIPTION

Designated audio-described performances and pre-performance touch tours are scheduled throughout the 12 – 13 season. Call the Box Office or see the website for the schedule.