



Lisa Portes, *Artistic Director*

A presents
WRINKLE
in TIME

by Madeline L'Engle
adapted by John Glore

Director – Ernie Nolan
Scenic Designer – Jillian Rothman
Costume Designer – Kara Dent
Lighting Designer – Chris Barker
Sound Designer/Composer – Mikey Moran
Dramaturg – Karly Bergmann
Stage Manager – Sarah Geis

October 23 - December 1, 2012

The 2012-2013 Theatre School Season is dedicated in loving memory
to Director of Development Tessa Craib-Cox (1944-2012).



DePaul's Merle Reskin Theatre
60 E. Balbo Drive, Chicago, IL 60605

Email: theatreboxoffice@depaul.edu
<http://theatreschool.depaul.edu>
(312) 922-1999



CAST (IN ORDER OF APPEARANCE)

Meg Murry	Megan Henricks
Dad/Camazotz Man	Noah Simon
Charles Wallace Murry	Daniel Mozurkewich
Mom/Storyteller/Camazotz Woman/Aunt Beast	Molly Fisher
Mrs. Whatsit/Storyteller	Lauren Blakeman
Calvin O'Keefe.....	Ryan Semmelmayer
Mrs. Who/Storyteller	Meredith Johnston
Mrs. Whatsit/Storyteller	Miriam Lee
Man With Red Eyes/Storyteller	Ian Bartelt

This production includes the use of strobe lights and theatrical haze.

This play will be performed without intermission.

A WRINKLE IN TIME © 1962 by Crosswicks, Ltd.

Special Thanks:

Nick Sandys

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Thank you for
your support.

PRODUCTION STAFF

Assistant Directors	Katrina Dion, Caroline Donnelly
Assistant Stage Managers	Julia Bates, Caroline D'Angelo
Assistant Scenic Designer	Michael David
Assistant Costume Designer	Stephanie Tommey
Assistant Lighting Designer	Zak Malsich
Assistant Dramaturg	Catherine Miller
Director of Production	Chris Hofmann
Production Coordinator.....	Alexis Links
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Assistant Technical Director	Seth Randall-Tapply
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Master Electrician	Claire Cleary
Scenery and Property Crew	Julia Brzick, Dyaln Fahoome, Ben Falk, Jacob Ives, Madeline Kranz, Rachel Penn
Costume Crew	Kristine Begecke, Katherine Bradley, Michael Cohen, Julia Perez, Jewells Santos
Make-up Crew	Ashantis Jones, Stephanie Swiatek
Lighting Crew	Vada Briceno, James Davis, Victoria Gibson, Caroline Macron, Nathan White
Reskin Sound Technician	Adam Smith
Sound Crew	Kevin Cushman, Ian Miller
Sign Language Interpreter Coordinator	David Jones
Sign Language Interpreters.....	TBA
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DIRECTOR'S NOTE

"You have to write the book that wants to be written. And if the book will be too difficult for grown-ups, then you write it for children." ~Madeleine L'Engle

A year ago, I read an article titled Scholastic Experts Issue List of "Ten Trends in Children's Books." In it the President of Scholastic Book Clubs stated, "We've seen some exciting innovation in children's publishing." On this contemporary list, such "innovations" included books that expanded the young adult audience to grown ups, dystopian fictions, fantasies, special needs protagonists, and the paranormal... essentially the elements of Madeleine L'Engle's *A Wrinkle in Time*. Today Katniss Everdeen of *The Hunger Games* and Beatrice "Tris" Prior of *Divergent* may lead current trends, but fifty years ago L'Engle created the ultimate original young adult heroine, Meg Murry.

Until *A Wrinkle in Time* was published, science fiction was considered a male dominated literary genre. L'Engle broke with conventions and used science fiction storytelling elements to help a young adolescent character literally find their place in the universe. Combining Einstein's theories with good old-fashioned imagination, she trusted that young people would identify with Meg's personal and cosmic struggles.

In 1962 *A Wrinkle in Time* didn't just create a trend, it blended science fiction, fantasy, and myth to create a timeless and universal story set in our very own unexplored universe.

"All of the best of children's books... *Alice in Wonderland*, *The Wind in the Willows*... *Little Women*, *The Secret Garden*, *Huckleberry Finn*... They partake of the universal language and that is why we turn to them again and again when we are children, and still again when we have grown up." ~Madeleine L'Engle

~ Ernie Nolan

DRAMATURG'S NOTE

It's easy to take stars for granted in a city like Chicago. It's even easier to forget that they exist at all.

But did you know that you and I are composed of the atoms of dead stars? We are all literally stardust! You see, when the death of a star, called a supernova, occurs, the explosion scatters enriched star guts throughout space. This event helps create the building blocks of all life and matter as we know it.

In her Newbery Awards speech for *A Wrinkle in Time* in 1963, Madeline L'Engle proposed that, "A book too can be a star, 'explosive material, capable of stirring up life endlessly,' a living fire to lighten the darkness." Certainly L'Engle herself was a star, inspiring children and expanding their thoughts of the universe.

By L'Engle's definition, you — whether teacher, parent or young theatre-goer — are stars as well. Each of you is a "living fire to brighten the darkness." I'm sure L'Engle was addressing each and every one of you when she finished her Newbery speech with:

"You are all very special lights in a frequently dark world, and we need you. Thank you, thank you."

~ Karly Bergmann, 4th year BFA, Dramaturgy/Criticism

BIOGRAPHIES

Ian Bartelt (*Man with Red Eyes/Storyteller*), 4th year BFA/Acting. Ian's Theatre School credits include *The Diary of Anne Frank*, directed by Daniel Kerr-Hobert; *DNA*, directed by Ernie Nolan; *The Seagull*, directed by Natalie Turner-Jones; *Broadsword*, directed by Ian Frank; the Ghost in *Hamlet*; and *The Master Builder*, directed by Richard Corley.

Lauren Blakeman (*Mrs. Whatsit/Storyteller*), 4th year BFA/Acting. Lauren is a Midwestern native from Chatham, Illinois. Her recent Theatre School credits include Anne Frank in *The Diary of Anne Frank*, directed by Daniel Kerr-Hobert; Jessica in *DNA*, directed by Ernie Nolan; Amanda in *The Glass Menagerie*, directed by Jennifer Markowitz; Wren in *A Body of Water*, directed by Reshmi Hazra; Becca in *Broadsword*, directed by Ian Frank; and Sadie in *Breach*, directed by Krissy Vanderwalker.

Molly Fisher (*Mom/Storyteller/Camazotz Woman/Aunt Beast*), 3rd year MFA/Acting. Molly graduated from St. Lawrence University in 2008 with a BFA in Speech and Theatre. Her Theatre School credits include Hilda Wangel in *The Master Builder*, Margot in *The Kid Thing*, and Lush in *Hot House*.

Megan Henricks (*Meg Murray*), 3rd year BFA/Acting. Megan hails from Mundelein, Illinois. Last year she was seen in *Waiting for Lefty*, *Holy Days*, and *Careless Love*.

Meredith Johnston (*Mrs. Who/Storyteller*), 4th year BFA/Acting from Oakland, California. Her previous Theatre School credits include *Richard III*, *In Regards to the Shark*, and *The Seagull*. She is a member of the improv team Daaang Judi Dench and trains at IO Theatre.

Miriam Lee (*Mrs. Whatsit/Storyteller*), 3rd year BFA/Acting. Miriam comes from the suburbs of Chicago. Past credits include Carmen Bernstein in *Curtains* and Babe Williams in *The Pajama Game*.

Daniel Mozurkewich (*Charles Wallace Murray*), 3rd year BFA/Acting. Daniel is from Ann Arbor, Michigan. At The Theatre School, Daniel has appeared in *Waiting for Lefty*, directed by Jennifer Markowitz; *The Chekhov Machine*, directed by Ann Wakefield; and *Careless Love*, directed by Andrew Gallant.

Ryan Semmelmayr (*Calvin O'Keefe*), 4th year BFA/Acting. Ryan is from the San Francisco Bay Area. Prior credits include *Moby Dick*, *Richard III*, and *The Blue Room*.

Noah Simon (*Dad/Camazotz Man*), 3rd Year MFA/Acting. Noah has been acting in Chicago since 1997 and has worked with such companies as Goodman Theatre, Factory Theater, The Hypocrites, American Theater Company, and Strawdog Theatre Company, where he is an emeritus ensemble member. He is an artistic associate with Lakeside Shakespeare Theatre.

Ernie Nolan (*Director*) Theatre Studies faculty. Ernie is a director, choreographer, and playwright dedicated to reimagining stories for young audiences. As Producing Artistic Director of Emerald City Theatre in Chicago, he has directed over 15 productions including the Broadway in Chicago transfer of *Pinkalicious*. A resident artist of The Coterie Theatre in Kansas City, Missouri, he made his Off-Broadway debut as a choreographer with *Lucky Duck* at the New Victory Theatre last year. An Assistant Professor of Theatre Studies at The Theatre School at DePaul University, he has directed *The Witches*, *The Giver*, and *The BFG* for Chicago Playworks. His work as a TYA playwright has been featured both nationally and internationally. Ernie's plays *A Fairy Tale Life*, *Snow White* and *Beasts* are published and licensed by Dramatic Publishing. His adaptation of Eileen Christelow's *Five Little Monkeys* has been staged in Milwaukee and Washington D.C. His new play *A Lonely Boy's Guide To Survival*

(*And Werewolves*) premieres at La Jolla Playhouse this winter. Ernie currently serves as the Vice-President of Theatre for Young Audiences USA and sits on the board of the Illinois Theatre Association. A graduate of both the University of Michigan Musical Theatre Program (BFA/Musical Theatre) and The Theatre School at DePaul University (MFA/Directing), Ernie has been awarded an Anne Shaw Fellowship and was featured as one of DePaul University's "14 Alumni Under 40" in 2011.

Katrina Dion (*Assistant Director*), 3rd year BFA/Theatre Arts, with a concentration in Directing. At The Theatre School, Katrina assistant directed *Breach* by Egan Reich, directed by Krissy Vanderwarker. She also worked on the Wrights of Spring Ten-Minute Play Festival and The Theatre Arts Lab Series. Outside DePaul, Katrina has interned for Redmoon Theater working as an Assistant Director on their Summer Urban Interventions Series.

Caroline Byrne Donnelly (*Assistant Director*), 4th Year BFA/Playwriting. Caroline is a Chicago native. Her Theatre School credits are assistant director *The Seagull* and playwright of *The Love Song of F. Getrude Doyle*. She has completed internships at Lookingglass Theatre and Victory Gardens Theater and is currently an assistant teaching artist at Lincoln Park High School. She will also be directing a LAB in the spring.

Jillian Rothman (*Scenic Designer*), 4th year BFA/Scenic Design. Jillian is from Charlotte, North Carolina. Her past Theatre School scenic design credits include assisting on *The Skriker*, *Much Ado About Nothing*, *The Witches*, and *Nancy Drew and the Sign of the Twisted Candles*. She also acted as video designer for *The Witches*. Jillian has designed The Theatre School productions of *Blood Wedding* and *The Rivals*. She will be designing *The Royal Hunt of the Sun* for The Theatre School's New Director's Series in the winter.

Claudia Peterson (*Technical Director*) 4th Year BFA/Theatre Technology. Claudia is from Geneva, Illinois. Theatre School credits include Technical Director for *The Death of Gaia Divine*, Assistant Technical Director for *A Lie of the Mind* and *Hedda Gabler*, and master carpenter for *The Witches*. Claudia has also worked for the Chicago Shakespeare Theatre and the Dorset Theatre Festival in Dorset, Vermont.

Seth Randall-Tapply (*Assistant Technical Director*) 4th year BFA/Theatre Technology. Seth is from Central New Hampshire. Theatre School credits include assistant technical director for *Nancy Drew and the Sign of the Twisted Candles* and master carpenter for *I Am Bradley Manning* and *Faustus*. This past summer Seth was an Intern at the American Repertory Theatre at Harvard University.

Kara Dent (*Costume Designer*), 4th year BFA/Costume Design. Kara Dent has designed costumes for The Theatre School's productions of *Intimate Apparel* and *The Misanthrope*. She's assisted on The Theatre School's Cabaret, *The Monster Under the Bed*, and *Pinkalicious* as well as working wardrobe on the feature film *Contest* and design for the short film *Invention of Elliot and Mable.s*.

Elise Petrucci (*Draper/Cutter*), 4th Year BFA/Costume Technology. Elise is from Stamford, Connecticut. Her Theatre School credits include assistant draper/cutter for *Much Ado About Nothing* and *The Ernie Play* as well as draper/cutter for *Intimate Apparel*, *Venus*, and *The Rivals*.

Olivia Ball (*Assistant Draper/Cutter*) 3rd year BFA/Costume Technology. Olivia is a native of Columbus, Ohio. Previous productions she has worked on include *Barrio Grrrr! A Musical*, *A Lie of the Mind*, and *Faustus*.

Chris Barker (*Lighting Designer*), 4th year BFA/Lighting Design. Chris has designed the lighting for The Theatre School's productions of *Shipwrecked!*, *Celebration*, and *Richard III* and has assisted on *A View From The Bridge*, *Intimate Apparel*, and *Nancy Drew and the Sign of the Twisted Candles*. Chris recently completed an internship in Project Management at Electronic Theatre Controls in Middleton, Wisconsin and is currently an intern with the Controls Group at KSA Lighting in Hanover Park.

Zak Malsich (*Assistant Lighting Designer*), 3rd Year BFA/Lighting Design. In Los Angeles, Zak is a founding member of the SKITco theatre company and serves as their resident lighting designer. In Chicago, Zak works with High Concept Laboratories, a non-profit arts incubator, as the Design/Technical Assistant. DePaul design credits: *Breach*, *Celebrity Row*, and *Clybourne Park*.

Mikey Moran (*Sound Designer/Composer*), 4th year BFA Sound Design. Theatre School design credits include *The Witches*, *Venus*, *The Death of Gaia Divine* and *A View From The Bridge*. Outside of school, he recently has designed *Blagojevich*, *Blagojevich!* at the Athenaeum and *Anger/Fly* at Trap Door. As a pit musician, he has performed at DePaul in *Cabaret* and *Spring Awakening*. A primarily self-taught musician, Mikey learned to compose through study and error.

Karly Bergmann (*Dramaturg*), 4th year BFA Dramaturgy/Criticism. Past dramaturgy credits include *Much Ado About Nothing*, *Moby Dick*, *Venus*, and *The Rivals*. She will be producing a laser light show this winter as part of The Theatre School Lab Series.

Catherine Miller (*Assistant Dramaturg*) 3rd Year BFA/Dramaturgy & Criticism. Catherine hails from San Diego, California, where she worked extensively as a dramaturg. Directing credits include *Heddatron* and *A Room Full of Strangers*. Dramaturgy credits include [title of show] at Diversionary Theatre and *The Waves* at Vox Nova. Assistant dramaturg credits include *Sweeney Todd* and *The History Boys* with Cygnet Theatre. Music Assistant credits include *Sammy*, *Whisper House*, and *Robin and the 7 Hoods* at The Old Globe. Later this year, Catherine will be the dramaturg for *Measure for Measure*.

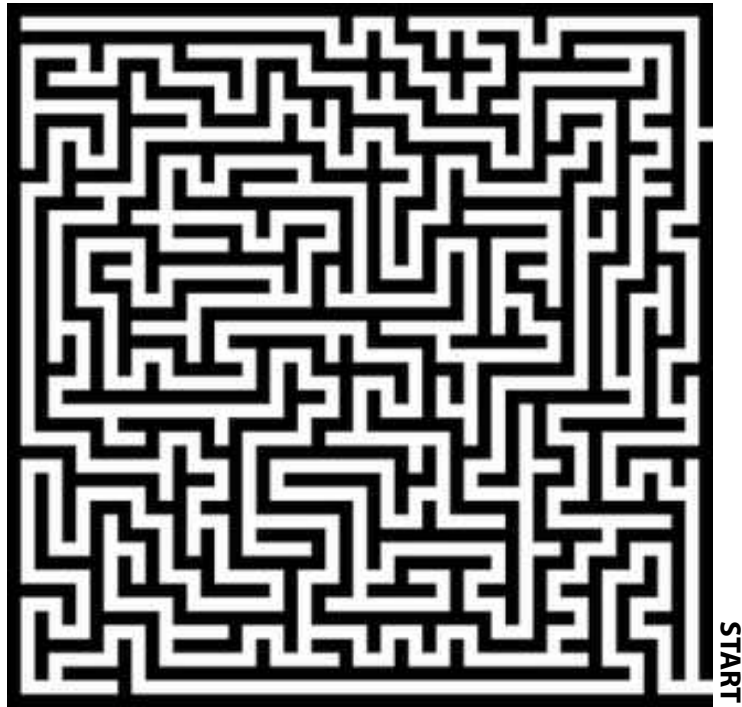
Sarah Geis (*Stage Manager*) 3rd year BFA/Stage Management. Sarah hails from Jackson Township, Ohio. She has served as stage manager for *Venus* and as an assistant stage manager for *I Am Bradley Manning*, *Cabaret*, *Hedda Gabler*, and *Pinkalicious*. Sarah was the floor manager for the Collaboraction *Sketchbook Festival* this summer. This winter, Sarah will be interning at the Tony Award-winning Children's Theatre Company of Minneapolis.

CHICAGO PLAYWORKS PUZZLE

Complete the maze and be eligible to win twelve (12) tickets to the next Chicago Playworks production, *Lizzie Bright and the Buckminster Boy*. This prize is valued at **\$120!**

The winner will be notified by mail.
The contest is open to young people ages 4 to 18.

Entries must be received by December 15, 2012.



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Mail to:
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THE THEATRE SCHOOL AT DEPAUL UNIVERSITY

Mission Statement

The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse and that strives for the highest level of professional skill and artistry.

A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain, and stimulate the imagination. We seek to enhance the intellectual and cultural life of our university community, our city and the profession. For admissions information, telephone (773) 325-7999 or 1-800-4-DEPAUL.

Chicago Playworks for Families and Young Audiences

Chicago Playworks offers a live theatre experience to students, teachers and parents in the Chicago metropolitan area. It is our mission to provide theatre for children that reflects their experiences in a contemporary, multi-ethnic, urban environment.

Founded as the Goodman Children's Theatre in 1925, Chicago Playworks is the city's oldest continuously operating children's theatre. It has been the first theatre experience for audiences of Chicago's young people for more than seven decades and was one of the first major theatres for children in the United States. In 1997 and again in 2003, Chicago Playworks was honored by the Illinois Theatre Association with the Children's Theatre Division Award, for its outstanding long-term contribution to children's theatre. In 1980, Chicago Playworks was awarded the prestigious Sara Spencer Award by the Children's Theatre Association of America (now the American Alliance for Theatre and Education).

Chicago Playworks is a vital aspect of the training at The Theatre School at DePaul University. Students gain pre-professional experience in an extended run before a most demanding and appreciative audience. Chicago Playworks presents three unique productions to more than 35,000 young people each season and has entertained more than 1 million schoolchildren and families since 1925.

The Theatre School Showcase Contemporary Plays and Classics

Presenting diverse and exciting productions, The Theatre School Showcase blends imagination and cultural impact with three plays, and rounds-out the season with a fourth production featuring the graduating MFA in Acting candidates. The Theatre School Showcase offers a unique opportunity to see tomorrow's industry leaders today, by introducing the raw creativity and dedicated collaborations of artists at the beginning of their careers. Their work is powerful, imaginative, and new.

Merle Reskin Theatre

Celebrating a century of performances this season, the Merle Reskin Theatre, built as the Blackstone Theatre in 1910, was designed by Chicago architects Marshall & Fox. The stone façade and mansard roof of the Beaux-Arts style building have been modified only slightly over the years. The interior finish of French walnut and gold was designed by Plamondon & Tetz to give the appearance of a European opera house. Prior to DePaul's purchase of the theatre in 1988, it had been home to vaudeville, the Federal Theatre Project and the touring productions of the Shubert Organization. The Theatre School brings an audience of more than 35,000 people to the theatre each season.

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Robert Schoen
Roche Schuller
Karen Sheridan, MFA '86
Rachel Shteir
James Sieracki & Linda Sieracki
Steven Sieracki & Mary Sieracki
Michelle Smead & Charles Smead
Jennifer Smith, THE '91
Noelle Thomas, THE '99
Alice & Russell Treyz
Nolan Wade, CSH '93; MED '98
Laura Warren

Up to \$99

Anonymous (1)
Bruce Ackerman, BUS '68; MBA '71
Theresa Amy, GSD '82
William Baker
Guy Barile, GSD '62
Caitlin Body
Dawn Carlton
Jessica Chesak, THE '07
Rebecca Deane, THE '96
Monika Dixon
Patrice Egleston
Tyler Esselman
Al Fenske, GSD '67; GSD '67
Angela Ford
Alexander Fritz, THE '12
Michelle Gross
Ashley Hartman
Michael Hobin
Mary Kelly, MBA '84
Kellen Krause, THE '10
Elise Lammers, THE '04
Suzanne Lang Fodor, MFA '04 & Arnold Fodor
Bethany Lang, THE '08
Julie Maier
Veronica Mariscal-Huerta, BUS '97
Denise McCauley, GSD '83
William McDonnell, GSD '63
Sara McKay & Dr. John McKay
Christopher Meister, LAS '87
Jeffrey Neal, MFA '87
James Pecora, THE '89
Joan Reppert
Eve Roberts, GSD '49
Alisa Rosales
Alan Silver, GSD '77
Laura Singleton
Deanna Turner & Darrell Turner
Kelsey Wacker
Kevin White, THE '86; CMN '88
Deborah White-Dabulskis, CSH '80; JD '84
Michael Wollner, MFA '98

Matching Gifts

Ernst & Young Foundation
The Peoples Gas Light & Coke, Inc.
Walt Disney Company Foundation

Gifts-in-Kind

American Airlines
Mary Burns & Joseph Burns
Chicago Bears Football Club
Chicago Blackhawks
Chicago Bulls
Chicago White Sox
Richard Gaszynski
Louisville CVB Press Office
Penny Obenshain & William Obenshain
Wedgwood USA

THEATRE SCHOOL FACULTY/STAFF

John Culbert.....*Dean*
 Dean Corrin*Associate Dean*
 Linda Buchanan*Associate Dean of Curriculum*
 Christine Binder *Chair, Design and Technical Theatre*
 Barry Brunetti.....*Chair, Theatre Studies*
 Phil Timberlake..... *Chair, Performance Department*

ADMINISTRATION

Anna Ables..... *Director of Marketing and Public Relations*
 Jason Beck.....*Director of Admissions*
 Mitsu Beck.....*Executive Assistant*
 John Bridges.....*Assistant Dean,*
Director of Administration, Alumni Relations
 Anastasia Gonzalez.....*Budget Manager*
 Alexis Links.....*Production Coordinator*
 Joshua Mangilia*Technical Operations Manager*
 John Rooney *Interim Executive Assistant*
 Elizabeth Soete.....*Assistant VP of Development*
 Andrea Tichy*Manager of PR and Special Events*
 Melissa Tropp *Admissions Assistant*
 Jeanne Williams..... *Coordinator of Academic Services*
 Dexter Zollicoffer..... *Diversity Advisor*

ACTING & DIRECTING

Dexter Bullard.....*Head of Graduate Acting,*
Artistic Director/The Theatre School Showcase
 Catherine Weidner *Head of Undergraduate Acting*
 Lisa Portes*Head of Directing, Artistic Director/Chicago*
Playworks

Greg Allen	Jane Drake Brody
Linda Gillum	Noah Gregoropolous
John Jenkins	Nick Johnne
Damon Kiely	Janet Louer
Susan Messing	Matt Miller
Joseph Slowik, <i>emeritus</i>	Ann Wakefield
Catherine Weidner	

MOVEMENT

Patrice Egleston <i>Head of Movement</i>	
Laura Dixon	Gabriel Halpern
Natasha Julius	Alie McManus
Kimosha Murphy	Julia Neary
Nick Sandys Pullin	Clifton Robinson
Mary Schmich	

VOICE AND SPEECH

Claudia Anderson..... <i>Head of Voice and Speech</i>	
Eva Breneman	Mark Elliott
Phyllis E. Griffin	Trudie Kessler
Kathy Keyes	Jason Martin
Diane Robinson	Phil Timberlake

DESIGN

Christine Binder <i>Head of Lighting Design</i>	
Linda Buchanan <i>Head of Scene Design</i>	
Nan Cibula-Jenkins <i>Head of Costume Design</i>	
Victoria Delorio <i>Head of Sound Design</i>	
Nan Zabriskie <i>Head of Make Up</i>	
Jeff Bauer	Rachel Healy
Todd Hensley	Jason Knox
Jack K. Magaw	Birgit Rattenborg-Wise
Kimberly Senior	

TECHNICAL THEATRE

Shane Kelly <i>Head of Theatre Technology</i>	
Janet C. Messmer <i>Head of Costume Technology</i>	
Narda E. Alcorn <i>Head of Stage Management</i>	
Claude Binder	Jason Brown
Richard Bynum	David Castellanos
Kevin Depinet	David Naunton
Russell Poole	Michael Rourke
Jim Savage	Alden Vasquez
Laura Whitlock	

THEATRE STUDIES

Barry Brunetti..... <i>Head of Theatre Arts</i>	
Marcie McVay <i>Interim Head of Theatre Management</i>	
Carlos Murillo <i>Head of Playwriting</i>	
Alan Salzenstein <i>Head of Arts Leadership</i>	
Rachel Shteir <i>Head of Dramaturgy</i>	
Ricardo Bracho <i>Visiting Multicultural Faculty</i>	

Suzanne Bizer	Alan Donahue
Criss Henderson	Jim Jensen
Chris Jones	Jan Kallish
Ernie Nolan	Bill O'Connor
Coya Paz-Brownrigg	Roche Schuller
Sandy Shinner	

LIBERAL STUDIES

Bea Bosco	Lou Contey
Shanesia Davis	Jen Goode
Carolyn Hoerdemann	Reggie Lawrence
Dan Moser	Chris Peak
James Sherman	Rachel Slavick

TECHNICAL STAFF

So Hui Chong..... <i>Stitcher</i>	
Tim Combs..... <i>Technical Director</i>	
Myron Elliott <i>Costume Shop Manager</i>	
Chris Hofmann <i>Director of Production</i>	
Jen Leahy..... <i>Reskin Technical Director</i>	
Dawn G. McKesey <i>Assistant Costume Shop Manager</i>	
Aaron Pijanowski..... <i>Technical Assistant</i>	
Gerry Reynolds..... <i>Scene Shop Foreman</i>	
Ron Seeley..... <i>Master Electrician</i>	
Wayne W. Smith..... <i>Property Master, Safety Officer</i>	
Joanna White <i>Scenic Artist</i>	

MERLE RESKIN THEATRE STAFF

Liz Calvert..... <i>Administrative Assistant</i>	
Julia Curns..... <i>Box Office Manager</i>	
Alicia Graf <i>Theatre School Showcase House Manager</i>	
LaKisha Jackson <i>Chicago Playworks House Manager</i>	
Linda RM Jones <i>Group Sales Representative</i>	
Jen Leahy..... <i>Reskin Technical Director</i>	
Leslie Shook..... <i>Theatre Manager</i>	

For more information visit our website: <http://theatre.depaul.edu>

The Theatre School's 2012-2013 Season

THE THEATRE SCHOOL SHOWCASE

Spring Awakening

book and lyrics by Steven Sater, music by Duncan Sheik
 based on the play by Frank Wedekind
 directed by Damon Kiely, musical direction by Mark Elliott
September 28 – October 7, 2012 (previews 9/26 & 9/27)

Angels in America: Perestroika

by Tony Kushner
 directed by Jane Drake Brody
February 8 - 17, 2013 (previews 2/6 & 2/7)

Measure for Measure

by William Shakespeare
 directed by Catherine Weidner
April 19 - 28, 2013 (previews 4/17 & 4/18)

MFA13, TBA

by Ike Holter
 directed by Dexter Bullard
 An ensemble piece to be performed by MFA III actors
May 17 - 25, 2013 (previews 5/15 & 5/16)

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

A Wrinkle in Time

book by Madeleine L'Engle, adapted by John Glore
 directed by Ernie Nolan
October 23 – December 1, 2012

Lizzie Bright and the Buckminster Boy

book by Gary D. Schmidt, adapted by Cheryl L. West
 directed by John Jenkins
January 19 – March 2, 2013

The Coral King

by James Ambrose Brown
 directed by Ann Wakefield
April 2 – May 25, 2013

NEW DIRECTORS SERIES

In the Red and Brown Water

by Tarell Alvin McCraney
 directed by Marc David Pinate
 November 2 – 10, 2012 (previews 10/31 & 11/1)

The Royal Hunt of the Sun

by Peter Schaffer
 directed by Ian Frank
 February 1 – 10, 2013 (previews 1/30 & 1/31)

NEW PLAYWRIGHTS SERIES

A Tribute to Thick Leonard

by Gil Tanner
 director TBA
 May 4-13, 2012 (Previews 5/2& 5/3)

ALUMNI FACTS

Participation: Over 700 alumni were listed in *Theatre School News* during its fourteenth year of production. TSN is an electronic alumni activity newsletter published monthly (except July). Though originally created as a vehicle to communicate alumni activities among alumni, it is now also used for admissions, recruitment, fund raising, advertising and promotion. It is also responsible for gradually increasing the number of alumni within the school's database with active electronic and snail-mail addresses and phone numbers. The statistics below are based on issues between August 2010 and June 2011. <http://theatreschool.depaul.edu/tsn>

The listings included the following selected alumni activities:

- Alumni worked at 119 different Chicagoland area theatre companies including Steppenwolf, Chicago Shakespeare, Goodman, Victory Gardens, TimeLine, Next Theatre and The Second City.
- Alumni worked at 55 different theatre and film festivals internationally including the Oregon Shakespeare Festival, West Hollywood International Film Festival, Cannes Film Festival, the 46th Annual Chicago International Film Festival, Chicago Humanities Festival, Just For Laughs Festival, and the San Francisco Film Festival.
- Alumni have worked at 104 different schools including NYU, Yale, Notre Dame, University of Chicago, UC Irvine, University of Houston School of Theatre, USC School of Theatre, The Art Institute of Chicago, Columbia University, Columbia College, Harvard, School at Steppenwolf, The American Film Institute, and Oakland University.
- Alumni worked on 63 Broadway/touring shows including *Too Much Light Makes the Baby Go Blind*, *Chinglish*, *That Face*, *1001*, *Middletown*, *Twelfth Night*, *Peter Pan*, *Educating Rita*, *Puppet Up Uncensored*, *Logengrin*, *Hercules*, *The Front Page*, *The Seagull*, *Memory*, *Hot L Baltimore*, *Pinkalicious*, *Who's Afraid of Virginia Woolf?*, *House of Blue Leaves*, *The Tempest*.
- Alumni worked at 88 other theatres on the East Coast.
- Alumni worked at 71 different theatres on the West Coast.
- Alumni worked in 40 different states.
- Alumni worked in 14 countries other than the United States including Sweden, Canada, Honduras, New Zealand, Portugal, Japan, Switzerland, England, Korea, Amsterdam, South Africa, Sri Lanka, Singapore, and Germany.
- Alumni worked on 104 films this year including *Horrible Bosses*, *Unstoppable*, *The Other Guys*, *Cedar Rapids*, *Love and Other Drugs*, *Tron: Legacy*, *The Dilemma*, *Conviction*, *Hop*, *The Craziest*, *Dinner for Schmucks*, *Terri*, *Jack and Jill*, and *We Need to Talk About Kevin*.
- Alumni worked on 415 theatre productions.
- Alumni worked on more than 28 different television channels ABC, FX, Disney, CBS, Nickelodeon, CW, Bravo, MTV, Showtime, SyFy, TBS, NBC, VH1, and HBO, on 50 different programs including *Boardwalk Empire*, *Southland*, *Vampire Mob*, *Bones*, *Desperate Housewives*, *Castle*, *True Blood*, *HawthoRNe*, *Rookie Blue*, *The Glades*, *The Event*.
- Alumni have multiple television shows in syndication or online including *Weeds*, *The Oprah Winfrey Show*, *The Sopranos*, and *The X-Files*.
- Alumni worked on 62 commercials or voiceovers for products Butterfinger, Budweiser, Kraft, McDonald's, Dannon, Cartoon Network, Crown Royal, Zest, Pillsbury, L'Oreal, Verizon, Staples, Illinois Lottery, Panasonic, Hall's Fruit Breezers, and Pringles.
- Alumni worked at more than 25 production companies including Warner Brothers Pictures, Miramax, Tribeca Productions, Saturn Films, Spyglass Entertainment, MGM, 20th Century Fox Productions, Sony Pictures, Disney and New York Stage and Film.
- 45 alumni are Artistic or Co-Artistic Directors of theatres.
- Alumni were featured in numerous articles in publications including *Time Out Chicago*, *The Advocate*, *Esquire*, *USA Today*, *gay.com*, *New York Times*, *Entertainment Weekly*, *Chicago Tribune*, *Chicago Reader*, *Chicago Sun-Times*, *American Theatre Magazine*, and *The New Yorker*.
- Alumni were recognized with 28 awards or award nominations, including Tony Award, Fullbright Scholarship, Humanitas Prize
- Fellowship, Pulitzer Prize, After Dark Award, Lumen Award, Network One-Act Festival, the Claire Rosen and Samuel Edes Foundation Prize for Emerging Artist.

Mini Versions of *Theatre School News* were created for each admissions-related festival, conference and open house, and for the eight regional audition/interview locations.

THE THEATRE SCHOOL STUDENT WORKERS

Assistant Box Office Manager	Anastasia Schriber
Ticket Agents	Micki Burton, Colleen Debelius, Cecilia Falter, Andy Diaz, Tom Korabik
Group Sales Assistant	Christopher Knoerzer, Brandon Mack
Office Assistant	Jourdi Waller
Merle Reskin Theatre Crew	Jenny Alaimo, Belinda Bing, Vada Briceno, Claire Cleary, Jean Compton, Dan Friedman, Jack Hawkins, Samuel Hillyer, Garvin Jellison, David Millard, Emmaleigh Pepe-Winshell, Bailey Rosa, Aimee Sweet, Olivia Wallace
Faculty Assistants	Olga Aguilar, Aaron Aptaker, Chris Barker, Karly Bergmann, Belinda Bing, Todd Boger, Caroline D'Angelo, Liz Fiala, Amy Fisk, Fiona Garretson, Sarah Geis, Emily Hitmar, Claire Meyers, Kam Mui Sui, Michael Osinski, Mark Pinate, Seth Randall-Tapply, Jillian Rothman, Jewells Santos, Rejinal Simon, Jacob Stanton
Administration Assistants	Olga Aguilar, Jessica Allison, Lucas Baisch, Vanessa Barraza, Cameron Benoit, Meredith Boe, Isabella Coelho, Jean Compton, Caroline Donnelly, Rhiannon Falzone, Lavina Jadhvani, Maureen Kuhl, Jerry Kurian, Meredith Matthews, Diana Mercado, Catherine Miller, Suneel Tripuraneni, Sean Wiberg
Costume Shop	Kara Dent, Cristian Esparza, Adrienne Littlefield, Chloe Patten, Elise Petrucci, Anna Slotterback, Anne Stebbins, Megan Turner, Jessica Vodnik
Door Monitors	Vivian Ellis, Lorena Gomez, Maureen Kuhl, Lauren Lundy, Maria Maia, Ceci Settles
Make Up Shop	Belinda Bing, Todd Boger, Taylor Payne, Sarah Price, Molly Ryan, Matt Sherrill, Sarah Jo White
Mat Cleaners	Jatherine Kerman, Ryan Semmelmayr, Eric Staves
Prop Shop	Elyse Balogh, Michael David, Tierra Novy, Jillian Rothman, Rachel Watson
Marketing Assistants	Jean Compton, Meredith Matthews, Jenna Moran
Admissions Assistants	Nick Belley, Karly Bergmann, Kathleen Hemingway, Kevin Kingston, Lauren Mitchel
Scene Shop	Leila Abdelrazaq, Ian Blinstrup, Brittany Bogdajewica, William Deleguardia, Nicholas Fleming, Sarah Geis, Morgan Lake, Andrew McCarthy, Claudia Peterson, Seth Randall-Tapply, Kyle Vanover, Anders Wahl
Studio Coordinators	Janie Killips, Jacob Stanton, Elizabeth Thomas

GENERAL INFORMATION

BOX OFFICE TELEPHONE

(312) 922-1999

REGULAR BOX OFFICE HOURS

Tuesday - Friday: 9 a.m. - 3 p.m.

PERFORMANCE BOX OFFICE HOURS

Evening performance days: Open until 8 p.m.

Saturday matinee days: 10 a.m. - 2:30 p.m.

Sunday matinee days: 12 - 2:30 p.m.

NO SMOKING

In compliance with the City of Chicago Clean Air Ordinance, smoking is prohibited in the Merle Reskin Theatre. We appreciate your cooperation.

EMERGENCY EXITS

Please note the location of emergency exits in the theatre.

CELLULAR PHONES, TEXT MESSAGING, RECORDING DEVICES, PHOTOGRAPHY, PAGERS, FOOD AND BEVERAGES

Please do not use the above listed items in the theatre. Patrons with electronic pagers or cellular telephones are asked to either turn off their equipment in the theatre or check them with the House Manager prior to curtain. We discourage text messaging during the performance. The light from the screen can bother other patrons. We allow photographs to be taken before and after but never during the performance. You may also check cameras and recording equipment with the House Manager who will secure them until final curtain. As a special favor, we ask that young people do not chew gum. Water fountains are located in the lower lobby and in the lobbies of the mezzanine and balcony.

RESTROOMS

Restrooms are located in the lower lobby, the mezzanine, and balcony. A new accessible restroom is located on the main floor inside of the theatre.

LOST AND FOUND

If you find an item or have lost an item, please contact the House Manager. You may also call (773) 325-7968 the next day to determine if an item has been found.

EMERGENCY TELEPHONE CALLS

Patrons with electronic pagers are requested to either turn off their pagers in the theatre or check them with the House Manager prior to showtime. Should you need to give an emergency telephone number where you can be reached during a performance, please alert the House Manager of your seat location and give the Box Office telephone number for emergencies, (312) 922-1999. After Box Office hours, use (773) 325-7968 as an emergency number.

PARKING ARRANGEMENTS

We have arrangements with two parking lots: Multi-Park, 635 S. Wabash at Balbo, and LAZ Parking, One East 8th Street at State. Please ask the Box Office for details about rates and payment.

SENNHEISER INFRA-RED LISTENING SYSTEM FOR OUR HEARING-IMPAIRED PATRONS

We require the security deposit of a driver's license or other identification during the performance. The I.D. will be returned when you return the headset.

LARGE PRINT PROGRAMS

You may request a large print program from the ticket taker or the House Manager.

SIGN LANGUAGE INTERPRETING

Selected performances at the Merle Reskin Theatre will be interpreted in American Sign Language. Call the Box Office or see the website for the schedule.

AUDIO DESCRIPTION

Designated audio-described performances and pre-performance touch tours are scheduled throughout the 12 - 13 season. Call the Box Office or see the website for the schedule.