

Joseph Walsdorf

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Joseph creates comedy that is thoughtful, honest, and uplifting. He wants to unite people in laughter through content that is accessible to all and irritates the high, mighty, and insufferable.

Podcast/Radio

<i>Bitrake Radio</i>	Producer/Host/Writer	Bitrakehumor.com, Radio DePaul
<i>This is Not a Puppet Show</i>	Producer/Host	Radio DePaul
<i>Passion Project</i>	Featured Guest	Radio DePaul

Sketch/Theater

<i>Real Ones After Dark</i>	Writer/Performer	dir. Jules Morales, Annoyance Theatre
<i>Turbulence!</i>	Writer/Performer	dir. Liz Joynt Sandberg, iO Theater
<i>nothing matters at 9:40!</i>	Writer/Performer	dir. Jesse Swanson, iO Theater
<i>Christlike</i> (solo show)	Creator/Performer	dir. Kathryn Courtney, Annoyance Theatre
<i>Big Joebot's Stand-up Showcase</i>	Creator/Host	dir. Emma Burkey, Annoyance Theatre
<i>Big Joe's Stand-up Showcase</i>	Creator/Director/Host	Annoyance Theatre

Improv

<i>You Laugh You Lose</i>	coach Liz Joynt Sandberg	iO Theater
<i>What Really Happened</i>	coach Cully Jacobson	iO Theater, Studio 408, Mess Fest
<i>Minprov</i>	coach Sarah Metz	Annoyance Theatre
<i>Bound For Error</i>	coach Lexi Hanna	Annoyance Theatre, iO Theater, Conservatory, Mess Fest

Directing

<i>New Student Convocation</i>	Director	The Theatre School
<i>Cookie and Bradley: Try Again</i>	Director	Annoyance Theater
<i>120 Blackouts</i>	Director	Studio 408

Recognition

2024 Rhoda Pritzker Endowed Scholarship Scholar

Training

BFA Comedy Arts		The Theatre School
Voice and Speech	Lisa Beasley	The Theatre School
Acting For Comedy	Jeff Bouthiette	The Theatre School
Scene Study	Erica Elam	The Theatre School
Directing Comedy	Anneliese Toft	The Theatre School
Improvisation	Liz Joynt Sandberg & Johnny Nelson	The Theatre School
Satire Writing	Mike Gillis & Sammi Skolmoski	The Theatre School

Special Skills

Sketch Comedy Writing | Satire Writing | Improvising On Camera | Guitar | Baritone | QLab | Stage Light Hang and Focus | Adobe Audition | Driver's License | Passport