

Erik J. Ventura

CHI/DC/New York

Eventuracaps@gmail.com



THEATRE

<i>A Midsummer Night's Dream</i>	Fluc/Thisbe/Moth	The Theatre School at DePaul University
<i>Killing of a Gentleman Defender</i>	Ricardo/Andres	The Theatre School at DePaul University
<i>The Molehill Stories</i>	Owl	The Theatre School at DePaul University
<i>The Trial of Odysseus</i>	Poseidon	Hydra Theatre (Greece)
<i>Hotel Cassiopeia</i>	Astronomer	DePaul University
<i>Antipodes</i>	Danny M2	DePaul University
<i>Devised Piece</i>	Ensemble	DePaul University
<i>12 Angry Jurors</i>	Juror 11	Duke Ellington School of the Arts
<i>The Laramie Project</i>	Aaron Kreifels, Jedidiah Schultz, Greg Pierotti	Duke Ellington School of the Arts
<i>Twelfth Night</i>	Priest	Duke Ellington X Folger Theatre
<i>A Call For Help; The Matter at Hand</i>	Cameron Gains, Cesar Mendoza	Enough! Plays to End Gun Violence
<i>DePaul Ensemble 20+</i>	Narrator	DePaul University at School of Music

FILM (ACTING)

<i>Another Miracle Girl: Short Film</i>	School Boy	Jade Flower Foster
<i>Healthy Minds DC Commercial</i>	Boy	
<i>INTI Student Film</i>	Ricardo	Carol Otorola
<i>Xote</i>	Tony	Mathew Sharifi

<i>Subterra (Project Blue Light)</i>	Emerson	Connor Sher
<i>DePaul Film School/ Cinespace</i>		
<i>Chicago</i>		
<i>Noseferotica</i>	Neck Romancer	Celeste Zimmerman and Nick Cerullo

TRAINING

Vera J. Katz	Acting	Duke Ellington School of the Arts
Lynn Whitfield	Acting	Duke Ellington School of the Arts (Master Class)
Taraji P. Henson	Acting	P. Henson Foundation (Master Class)
Dexter Bullard/ Nicole Riccardi/Sean Parris	Acting	The Theatre School at DePaul University
Chris Anthony	Shakespeare	The Theatre School at DePaul University
Phyllis Griffin/ Phil Timberlake/Michelle Lopez Rios	Voice and Speech	The Theatre School at DePaul University
Kristina Fluty/ Patrice Egleston/ Toranika Washington	Movement	The Theatre School at DePaul University
Denise Diggs	Voice and Speech	Duke Ellington School of the Arts
Dawn Naser	Suzuki/Viewpoints	Duke Ellington School of the Arts

EDUCATION

Duke Ellington School of the Arts, 2017-2021

The Theatre School at DePaul University, 2021-Present

SKILLS

Accents/Language: Spanish and Spanglish language; RP British

Movement: Contact improvisation; Latin Dance (Bachata, Cumbia, Merengue); Suzuki, Stage Combat, Soccer Skills, Swimming Skills

Special: Solo performance; Devising for performance, Voices for Animation