



ASPEN TYSON

they/them

Non-Union/Equity

atysonschucker@gmail.com

Vocal: Baritone (F2-A4)

Height: 5'8"

THEATRE

<i>Glengarry Glen Ross</i>	Shelley Levene	Heidi Stillman	The Theatre School at DePaul
<i>Hotel Cassiopeia</i>	Joseph Cornell	Lucky Stiff	The Theatre School at DePaul
<i>I and You</i>	Caroline	Rashaad Jenkins	Self-Produced
<i>A Midsummer Night's Dream</i>	Oberon	Sam Bardwell	Shakespeare in Saint Anthony Park
<i>Nate the Great the Musical</i>	Fang	Mark Ferraro-Hauk	Steppingstone Theatre
<i>The Antipodes</i>	Josh	Sean Parris	The Theatre School at DePaul
<i>Beauty and the Beast</i>	Cogsworth	Mark Ferraro-Hauk	Steppingstone Theatre
<i>Little Women</i>	Mr. Lawrence	Carolynn Hoerdemann	The Theatre School at DePaul
<i>Rosencrantz and Guildenstern Are Dead</i>	Polonius/Tragedian	Nick Sandys	The Theatre School at DePaul
<i>Fly Guy the Musical</i>	Roz	Dane Stauffer	Steppingstone Theatre

FILM

<i>The Kids Are Not Alright</i>	Dom (Supporting)	Ian Gram
<i>unmasked</i>	Clown (Lead)	Self-produced

EDUCATION/TRAINING

DePaul University BFA Acting - Rob Adler, Nicole Riccardi, Dexter Bullard, Chris Anthony

Stage Combat – Nick Sandys Pullin

MacPhail Prelude Program Musical Theatre - Thaxter Cunio & Manon Gimlett

Steppingstone Theatre Core Company – Rachel Ostroot, Mark Ferraro-Hauk, Kivan Kirk

Private Voice lessons – Mark Elliot, Samantha Laumann

SKILLS

Instruments: Violin (16 years), Viola (10 years), Mandolin (2 years), Banjo (1 year)

Dialects: Southern (various), Irish, Northern Irish, RP, Scottish, Transatlantic, Midwestern/Minnesotan

Stage Combat: Rapier & Dagger, Hand-to-Hand combat

Special Skills: Sewing, knitting/crocheting, painting, horse/animal handling, drinking water really fast