



# Madelyn Strasma she/they

madelynstrasma@gmail.com / madelynstrasma.com

Ht: 5'6" / Hair: Ginger / Eyes: Brown / Mezzo Strong Belt (Bb2-C6)

## THEATRE

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<i>A Midsummer Night's Dream</i>	Puck/Egeus/Philostrate	The Theatre School, dir. Chris Anthony
<i>Little Women</i>	Aunt March	The Theatre School, dir. Carolyn Hoerdemann
<i>Merchant of Venice</i>	Gratiano	Prague Shakespeare Company, dir. Guy Roberts and Alasdair Hunter
<i>Shakespeare's R+J</i>	Romeo (Student 1)	PrideArts, dir. Amber Mandley
<i>Games</i>	Helene Meyer	The Theatre School, dir. Marc Frost and Hayley Procacci
<i>The Antipodes</i>	Sarah	The Theatre School, dir. Sean Parris
<i>All in the Timing</i>	Kafka/Waitress/Alma	The Theatre School, dir. Ryan Kitley

## FILM

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<i>Subterra Unearthed</i>	Lead	Cinespace, dir. Connor Sher
<i>Jugs Half Full</i>	Supporting	Dir. Meghan Shaw

## VOICE OVER

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<i>Moth to the Flame</i>	Lead	CDM at DePaul University, dir. Carley Salzman
<i>I Died Saving the Prime Minister</i>	Supporting	CDM at DePaul University, dir. Nina Shay

## EDUCATION / TRAINING

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### **The Theatre School at DePaul University – Acting BFA Class of 2025**

**Acting** / Chris Anthony, Damon Kiely, Nicole Ricciardi, Dexter Bullard, Rob Adler, Sean Parris

**Voice and Speech** / Phyllis Griffin, Phil Timberlake, Michelle Lopez-Rios, Sammi Grant

**Movement** / Kristina Fluty, Patrice Egleston, Jeffrey Mills

**Stage & Screen Combat** / Nick Sandys

**Motion-Capture** / Lawrence Kern

**Singing** / Mark Elliott

## SPECIAL SKILLS

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Dialects: British (RP, Estuary), Irish (North Dublin), Southern, New York

Combat: Stage Combat (Rapier & Dagger, Unarmed), Screen Combat (Unarmed, Dagger, Gun Training)

Special Skills: Improv, Beginners Ballroom Dancing, Mocap, Crocheting, Pottery (Hand Sculpting and Throwing), Drawing/Painting (Watercolor, Acrylic, Oil), Baking, Beginners Cello, Beginners Spanish, Valid Driver's License, US Passport