



ZOFIA OSSOWSKA

Mail: zofia.ossowska@gmail.com
Height: 5'6"
Hair: Light brown
Eyes: Blue
Voice: Mezzo Soprano (C3-F5)

Theatre

<i>A Midsummer Night's Dream</i>	Titania/Hippolyta	The Theatre School	Chris Anthony
<i>Little Women</i>	Margaret March	The Theatre School	Carolyn Hoerdemann
<i>Heathers: The Musical</i>	Heather Chandler	Reprise Company	Attabeira Turowski
<i>The Seagull</i>	Yakov, Nina & Irina understudy	The Theatre School	Dean Corrin
<i>Snow White</i>	Snow White	Szkola Niepokalanek	Siostra Maria Pia
<i>You Got Older</i>	Mae	The Theatre School	Quenna Barrett
<i>Machinal</i>	Stenographer, Nurse, Lawyer of Defense	The Theatre School	Carla Stillwell
<i>Hotel Cassiopeia</i>	Allegra, Matta	The Theatre School	Lucky Stiff

Film

<i>Hello Again, Goodbye</i>	Lead	HoneyBee Film Productions; dir. Rebecca Rhodes
<i>First Date</i>	Lead	dir. Kylie Ramirez
<i>St. Abby</i>	Lead	dir. Matthew Sharifi
<i>The Girl Who Loved Too Much</i>	Lead	dir. Kat Amarie
<i>Tea Time</i>	Lead	dir. Zofia Zarska
<i>Perfect Structure</i>	Lead	dir. Zofia Zarska
<i>Black Dreams Broken</i>	Supporting actress	dir. Isaiah Boozer
<i>Mrekulli</i> by Darris	Lead	MAIKRISTI
<i>Walls</i> by Ryan Woods	Co-star	dir. Noah Keckler
<i>Saturday</i> by White Reaper	Co-star	dir. Ander Nuttall

Education and Training

The Theatre School at DePaul University	Acting: Dexter Bullard, Nicole Ricciardi, Rob Adler, Charles Andrew Gardner, Chris Anthony, Damon Kiely, Marika Engelhardt
Bachelor of Fine Arts, Acting	Movement: Kristina Fluty, Patrice Egleston, Jeffrey Mills, Toranika Washington, Nick Pullin, George Keating, Lawrence Kern Voice: Phyllis Griffin, Sammi Grant, Phil Timberlake, Mark Elliott, Michelle Lopez-Rios
aktoRstudio	Grotowski and Meisner technique; improvisation; Screen Acting
Reprise Company	Musical Theatre training
NYU Tisch & Stonestreet Studios	High School Summer Program in Screen Acting
IB World School 1531 [Theatre HL]	Spolin technique, Viewpoints
Individual training	Roma Gąsiorowska, Gil Zabarsky

Special Skills

Music:	Singing, novice Violin & Piano & Flute
Dialects/Accents:	American (General, Southern, Midwestern), British (RP, Cockney, Estuary), Polish, Russian, Ukrainian, French, German, Italian
Dance/Movement:	Polish Folk Dance, Jazz, Yoga, Acroyoga, Bartenieff technique, Laban technique
Other:	Fluent [Native] in Polish, English; Limited working proficiency German; Directing, Writing, Photography, Editing; Skiing, Swimming, Running, Ice skating, Lifting, Basketball, Volleyball, Soccer; Cooking, Baking; Stage Combat (Rapier & Dagger), Action on Screen (armed & unarmed), MOCAP; Improvisation; Spolin technique, Meisner technique, Chekhov technique, Grotowski technique, Viewpoints; IPA fluent; ADR, Character voices; Clowning, Juggling, Weapon Proficiency (firearm & knife); Modelling; Teleprompter skills

