



BRYSON DAVID HOFF

Pronouns: He/Him/His

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Height: 6'2"

Voice: Bass/Baritone (B1-A4)

Theatre

<i>Pericles</i>	Middle Pericles/Helicanus	The Theatre School at DePaul	Enrico Spada
<i>Arabella</i>	Sir George/Edward	Scrap Paper Shakespeare	Emma Szuba
<i>Inheritors</i>	Silas Morton/Emil Johnson	The Theatre School at DePaul	Nick Sandys
<i>Ascension*</i>	Brett	The Theatre School at DePaul	Gus Menary
<i>Her Father's Daughter*</i>	Harold Lovelace	The Theatre School at DePaul	Denise Yvette Serna
<i>Arms and the Man</i>	Bluntschli	Scrap Paper Shakespeare	Emma Szuba
<i>As You Like It</i>	Touchstone	Scrap Paper Shakespeare	Emma Szuba
<i>Julius Caesar</i>	Brutus	Scrap Paper Shakespeare	Emma Szuba
<i>Henry IV, pt. 1</i>	Bardolph/Douglas	Sweet Tea Shakespeare	Aaron Alderman
<i>Richard II</i>	Norfolk/Willoughby	Sweet Tea Shakespeare	Aaron Alderman
<i>Romeo & Juliet</i>	Mercutio	Sweet Tea Shakespeare	Claire F. Martin
<i>Othello</i>	Brabantio	Hoosier Shakespeare Festival	Emily Dykstra
<i>As You Like It</i>	Silvius/Duke Frederick	Hoosier Shakespeare Festival	Jeremy Fiebig
<i>Holding the Man</i>	Bob/Dick/Others	Pride Arts Center	Michael D. Graham
<i>Bloody Bloody Andrew Jackson</i>	Monroe, Jackson (u/s)	Three Brothers Theatre	Marie Tredway
<i>Julius Caesar</i>	Julius Caesar	Three Brothers Theatre	Emily Dykstra
<i>The Realm</i>	Ensemble, Mr. Father (u/s)	The Other Theatre Company	Kelly Howe
<i>MacSith</i>	Bounty Hunter	E.D.G.E. Theatre	Orion Couling
<i>Nightfall</i>	Braxton	Colorbox Theatre	Kurt Konow
<i>Treasure Island</i>	Ben Gunn/Others	Shawnee Summer Theatre	Kevin Lee Guthridge
<i>The Woman in Black</i>	Arthur Kipps	Shawnee Summer Theatre	Rebecca Calkin

*Original Production

Voice-Over

<i>The School for Scandal</i>	Joseph Surface	Digital Restoration Project	Claire F. Martin
<i>Venice Preserv'd</i>	Renault	Digital Restoration Project	Claire F. Martin
<i>The Belle's Stratagem</i>	Sir George Touchwood	Digital Restoration Project	Claire F. Martin
<i>The Beaux' Stratagem</i>	Squire Sullen	Digital Restoration Project	Claire F. Martin
<i>The Man of Mode</i>	Handy	Digital Restoration Project	Claire F. Martin
<i>The Way of the World</i>	Waitwell	Digital Restoration Project	Claire F. Martin
<i>CornQuest</i>	Dungeon Master	Corn Productions	P. Cullen Ryan
<i>Flashfyre</i>	Audiobook Narrator	SkyShan Publishing	Jordan Black
<i>The Goblin Wars Trilogy</i>	Audiobook Narrator	Nef House Publishing	Stuart Thaman

Education/Training

The Theatre School at DePaul University MFA Acting – Dexter Bullard, Rob Adler, Chris Anthony, Janelle Snow, Linda Gillum, Kristina Fluty, Patrice Egleston, Nick Sandys, Jeff Mills, Phyllis Griffin, Michelle Lopez-Rios, Phil Timberlake, Sammi Grant, Eva Breneman, Elise Kauzlaric

Millikin University BA Theatre Arts – Alex Miller, Jan Wikstrom, Denise Myers, Angela Miller, Tom Robson

Shakespeare's Globe (London) Higher Education Program – Yolanda Vasquez, Glynn MacDonald

Susan Hart Shakespeare First Folio Technique – Susan Hart, Jeffrey Carlson

Acting Studio Chicago Voice-Over – Norm Boucher

Special Skills

Dialects (Selected): British (RP & Cockney), Irish, Scottish, Welsh, Brooklyn, Southern, Australian, Scandinavian

Instruments: Voice, Guitar (acoustic and electric), Irish Tin Whistle

Other: Stage combat, weightlifting, valid driver's license, Tom Waits impression