

# GRACE EVERETT

(Playwriting Resume)

She/Her/Hers

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## PRODUCTIONS      \* indicates a short play (<30 mins).    ^ indicates a 10-minute play.

*The Adventures of Spectrum Sparks*      CenterStage Theatreworks, 2024 - Commission

*Letters for Adelaide* \*      Point Park University, 2021 - Production  
Seattle Pacific University, 2023 - Production

*The Last Sunrise of August 1973* ^      Blue Demon Theatre, 2024 - Short play festival  
NextStage Theatre Co., 2021 - Virtual performance

*Ice Cream Friday* \*      NextStage Theatre Co., 2020 - Virtual performance  
21for21, 2021 - Virtual performance  
Ovation Academy, 2020 - Self-directed virtual performance

## STAGED READINGS/WORKSHOPS

*Median*      The Theatre School at DePaul University, 2024

*Painless Regression*      The Theatre School at DePaul University, 2023

28:28 ^      The Theatre School at DePaul University, 2022

*The Last Sunrise of August 1973* ^      Texas Thespian Convention, 2019  
Ovation Academy, 2019

*The Day the Music Died* ^      Carroll College, 2022

*The Burning Room Test*      Prosper High School, 2021

## AWARDS

*The Last Sunrise of August 1973* ^      Winner      Texas Thespian PLAYWORKS Competition, 2019  
Hon. Mention      YouthPLAYS New Voices One Act Competition, 2021

## PRESENTATIONS/SPEAKING ENGAGEMENTS

Berklee Institute for Accessible Arts Education      Guest Performer: ABLE Day Sessions      Berklee College of Music, 2023/24

SeeSaw Theatre's Inclusive Theatre Conference      Presenter: *Sparking Conversation: The Vocabulary of Autism in Children's Theatre*      Northwestern University, 2024

## EDUCATION/TRAINING

### **DePaul University Playwriting Major, class of 2025**

The Theatre School (undergraduate conservatory) at DePaul University  
Head of BFA Playwriting: Carlos Murillo, Theatre.DePaul.edu, Chicago, IL