

# BRUNO DIAZ MIRANDA

Stage Manager & Live Entertainment Technician | bdiazmiranda.pro@gmail.com

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## SELECTED MANAGEMENT EXPERIENCE

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### PROFESSIONAL

<i>DEBATE: Baldwin vs. Buckley</i>	Asst. Stage Manager	Dir. Christopher McElroen	Timeline Theatre Co.
<i>Christmas at DePaul</i>	Production Coordinator	Prod. Tony Peluso	DePaul University
<i>Merry Wives of Windsor</i>	SM Apprentice	Dir. James Vazquez	Old Globe Theatre
<i>Les Contes d'Hoffmann</i>	Asst. Stage Manager	Dir. Daniele Piscopo	Teatro Pérez Galdós, Spain
<i>The Turn of the Screw</i>	Asst. Stage Manager	Dir. Amy Hutchison	DePaul Opera
<i>Suor Angelica/Schicchi</i>	Asst. Stage Manager	Dir. Harry Silverstein	DePaul Opera
<i>Orfeo ed Euridice</i>	Asst. Stage Manager	Dir. Sarah Edgar	DePaul Opera
<i>Dark Sisters</i>	Asst. Stage Manager	Dir. Amy Hutchison	DePaul Opera
<i>Street Scene</i>	Asst. Stage Manager	Dir. George Cederquist	DePaul Opera
<i>Così fan Tutte</i>	Asst. Stage Manager	Dir. Harry Silverstein	DePaul Opera
<i>A Night at the Opera</i>	Show Caller	Prod. Hillary Leben	Jarvis Opera Hall

### EDUCATIONAL

<i>Is God Is</i>	Stage Manager	Dir. N. Emil Thomas	The Theatre School, DePaul University
<i>Kaleidoscope Visitors</i>	Stage Manager	Dir. Katrina Dion	The Theatre School, DePaul University
<i>Good Grief</i>	Stage Manager	Dir. Carla Stillwell	The Theatre School, DePaul University
<i>The Mole Hill Stories</i>	Stage Manager	Dir. Michelle Lopez-Rios	The Theatre School, DePaul University
<i>Indecent</i>	Asst. Stage Manager	Dir. Rebecca Willingham	The Theatre School, DePaul University

## SELECTED PRODUCTION EXPERIENCE

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<i>Christmas at DePaul</i>	Lighting Design Team	AD. Tony Peluso	DePaul University
<i>Glegarry Glen Ross</i>	Lighting Designer	Dir. Heidi Stillman	The Theatre School, DePaul University

## EDUCATION & TRAINING

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**BFA Stage Management**, The Theatre School at DePaul University (*Expected 2025*)

*Additional coursework in Lighting Design & Technology*

**BA Organizational Communication**, DePaul University (*Expected 2025*)

**Certificate in Project Management**, DePaul University

**USITT & Cirque du Soleil Training Ground**, Cirque du Soleil & TAIT

**TAIT iQ/epiQ Automation Console Fundamentals**, TAIT

## CERTIFICATIONS & SKILLS

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English, Spanish (Bilingual), French (Proficient)	OSHA 30 Card	ETC EOS Family
Music Reading	Vectorworks / Lightwright	Scenic Automation Operation
FileMaker Pro	AutoCAD	Carpentry Experience
Microsoft Suite	Adobe Photoshop, InDesign	Valid Driver's License & Passport

## AWARDS & MEMBERSHIPS

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Duke of Edinburgh Award, Duke of Edinburgh International Foundation

Outstanding Work in Stage Management Award, The Theatre School at DePaul University

Member, USITT (United States Institute for Theatre Technology)

## REFERENCES

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\*Available Upon Request\*