

Quintin Craig

he/they

qdcraig@gmail.com / quintincraig.com

Ht: 5'11" / Hair: Brown / Eyes: Hazel / Baritone



THEATRE

| | | |
|-----------------------------------|---------------------------|--|
| <i>Debate: Baldwin vs Buckley</i> | Burford | Timeline Theatre, dir. Christopher McElroen |
| <i>A Midsummer Night's Dream</i> | Peter Quince/Peaseblossom | The Theatre School, dir. Chris Anthony |
| <i>Lysistrata</i> | Geezer 2/Spartan Delegate | The Theatre School, dir. Alex Mallory |
| <i>Remote</i> | Greg | The Theatre School, dir. Nicole Ricciardi |
| <i>Monster</i> | Creature | The Theatre School, dir. Reshmi Hazra Rustebakke |
| <i>You Got Older</i> | Dad | The Theatre School, dir. Quenna Lené Barrett |

FILM/WEB

| | | |
|---------------------------|------------|------------------------------------|
| <i>Be Mine, Mime</i> | Lead | Dir. Mathew Sharifi |
| <i>The Fool</i> | Supporting | Dir. Conor Reid |
| <i>Monster In My Head</i> | Supporting | Dir. Ope Famuditimi & Emme Schulze |

VOICE OVER

| | | |
|------------------------------|------------|--------------------------|
| <i>The Maiden of Domremy</i> | Supporting | CDM at DePaul University |
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TRAINING

The Theatre School at DePaul University — BFA Acting, Class of 2025

Acting: Nicole Ricciardi, Chris Anthony, Damon Kiley, Sean Parris, Dexter Bullard, Rob Adler, Mikael Burke

Voice & Speech: Michelle Lopez-Rios, Phyllis Griffin, Phil Timberlake, Sammi Grant

Movement: Jeffrey Mills, Patrice Egleston, Kristina Fluty, George Keating

Stage & Screen Combat: Claire Yearman, Nick Sandys

Singing: Mark Elliott

Motion Capture: Lawrence Kern

SPECIAL SKILLS

Dialects: RP, Russian, Scottish, Southern, New York

Combat: Stage Combat (Unarmed, Rapier & Dagger), Screen Combat (Unarmed, Dagger, Firearms)

Special Skills: Improv, Trombone, Singing (Baritone), Sketch Comedy, Ice Skating, Ice Hockey, Beginner's Spanish