

ANI COHEN

AEA & SAG-E

aacohen27@gmail.com

THEATRE (select roles)

HURRICANE DIANE	Pam Annunziata	The Theatre School DePaul	Kristin Idaszak
ALL'S WELL THAT ENDS WELL	Countess	The Theatre School DePaul	Nicole Ricciardi
AT THE WEDDING	Maria	The Theatre School DePaul	Keira Fromm
HER FATHER'S DAUGHTER	Mary Lovelace	The Theatre School DePaul	Denise Serna
HOLY INNAPROPRIATE	Lois	Steppenwolf Lookout Series/Bechdel Fest	Kim Boler
HUMAN TERRAIN	Mabry (u/s)	Broken Nose Theatre Company	Benjamin Brownson
ALEX'S CASTILLO	Liliana	American Theatre Company	Rachel Ramirez
JELL-O & OTHER REMEDIES	Kitty	Shattered Globe Theatre Company	Nate Santana
SERVANT OF TWO MASTERS	Smeraldina	Crossroads Repertory Theatre	Arthur Feinsod
YOU CAN'T TAKE IT WITH YOU	Essie	Crossroads Repertory Theatre	Dale McFadden
THE VELVETEEN RABBIT	Nana	Crossroads Repertory Theatre	Sharon Amen
DESDEMONA	Desdemona	Skokie Theatre	Rachel Ramirez
THE BALTIMORE WALTZ *	Anna	The New Theatre ISU	Arthur Feinsod
TITUS ANDRONICUS	Lavinia	The New Theatre ISU	Chris Berchild
ROMEO & JULIET	Mercutio	The New Theatre ISU	Julie Dixon
ANTIGONE	Anitgone	The New Theatre ISU	Arthur Feinsod

ON-CAMERA

CHICAGO FIRE	Co-Star	NBC Universal/Wolf Films	Reza Tabrizi
FILM 36	Lead	Acting Studio Chicago	Stephen Cone
AN ACTOR PREPARES? **	Lead	Deslia Creative	Emma Sharp
BIG BARB'S BBQ	Lead	Deslia Creative	Eliasz Rodriguez
SOCIETY FOR DOGS	Lead	Deslia Creative	Josh Falkum

COMEDY

THE LADY SLIPPERS	Ensemble	Second City Chicago	Jen Ellison
CONSERVATORY SHOWCASE	Ensemble	Second City Chicago	Anne Libera
COACHED HOUSE ENSEMBLE	Ensemble	Second City Chicago	James Whittington
VOYAGE OF THE SAUCY MAIDEN	Sarge/Siren	Annoyance Theatre	Kurt Chiang
THE LADY SLIPPERS	Ensemble	Chicago Women's Funny Festival	Ensemble

EDUCATION AND TRAINING

The Theatre School at DePaul University, MFA, Acting***
Indiana State University, B.S., Theatre & Acting
Harold Washington College, Cert., Multimedia Design
Second City Training Center
Acting Studio Chicago
Shattered Globe Protege Program
The Commercial Class
Remy Bumpo Theatre Company

ACTING: Dexter Bullard, Chris Anthony, Rob Adler,
Linda Gillum, Kurt Naebig, Arthur Feinsod
ON-CAMERA: Janelle Snow, Margie Haber, John Rosenfeld
SPEECH: Michelle Lopez-Rios, Sammi Grant, Phyllis Griffin,
Aram Monisoff, Leigh Smiley, Phil Timberlake,
Elise Kauzlaric, Eva Breneman
MOVEMENT: Kristina Fluty, Patrice Egleston, Nick Sandys, Jeff Mills
IMPROV: Anne Libera, Jen Ellison, John Hildreth, Norm Holly,
Jack Bronis, Tim Paul

*KCACTF Irene Ryan Scholarship for Acting nominee

**Winner of Best Performance LAFF

***Schubert Scholar

SKILLS

Dialects: British, Israeli, Italian, Russian, Australian (and others with notice); *Musical Instruments:* Flute and piccolo (intermediate), piano (beginner), can sight-read music; *Voice:* Mezzo-Soprano; *Stage Combat:* Hand-to-hand, falls; *Language:* English (native), Spanish (beginner), Hebrew (can read as beginner); *Activities:* Swimming, Zumba, Yoga, AcroYoga, Biking, Soccer; *Miscellaneous:* Eastern-European Jewish, driver's license and passport, own a car (automatic), was a prep-chef and line-cook at a French restaurant, can draw and design, international travel (Israel, Australia, Canada).