



EG Canzano

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Height: 5'8"

Pronouns: She/Her/Hers

Eye Color: Blue

Hair Color: Blonde

FILM

<i>Recollection</i>	Supporting	Dir. Michael Chopra
<i>Without Consequence</i>	Lead	Dir. Michael Chopra
<i>Beauty</i>	Lead	Dir. Kylie Ramírez
<i>Alright</i>	Lead	Dir. Matty Barrett
<i>Black Dreams, Broken</i>	Supporting	Dir. Isaiah Boozer

THEATRE

<i>Little Women</i>	Jo March	DePaul Theatre School
<i>21 North (World Premiere)</i>	Sophie	DePaul Theatre School
<i>The Mole Hill Stories</i>	Raccoon, Dove, Fire, Rope	DePaul Theatre School
<i>All In The Timing</i>	Mrs. Trotsky, Amy, May	DePaul Theatre School
<i>Monica : This Play Is Not About Monica Lewinsky</i>	Monica	DePaul Theatre School
<i>Merrily We Roll Along</i>	Mary Flynn	Mercury Theatre Company
<i>Pippin</i>	The Leading Player	St. Ignatius High School
<i>Mamma Mia</i>	Donna	St. Ignatius High School
<i>The Laramie Project</i>	Aaron Kriefels/Rulon Stacey	The MAD Factory
<i>Marvel's Squirrel Girl Goes to College</i>	Squirrel Girl (Regional Premiere)	St. Ignatius High School

Additional character and ensemble roles in other musical/ theater/ film productions

EDUCATION & TRAINING

DePaul University: BFA in Acting (2025)

Junior Theatre Festival in Atlanta - 2018, 2020, 2021

1st Place in Solo Performance for "Rather Be Me" from *Mean Girls* (2021)

Acting: Christopher J. Hanke (1 year), Hunter Herdlicka (1 year), Dan Hendrock (2 years)

Voice: Helen Todd (5 years), Mark Elliot (4 years)

Dance: Musical Theater (6 years), Jazz (5 years), Ballet (3 years), Tap (1 Year)

SPECIAL SKILLS

Singing (Voice: Contralto/Mezzo Soprano), Dialect (British RP, Russian, Central Texas, Irish), Intermediate piano, puppeteering, construction skills (Masonry, Carpentry, Plumbing, Electrical), SFX Makeup, Juggling, Stage combat (Hand to hand, Rapier and dagger) Advanced volleyball, Horseback riding, Beginning/Intermediate ASL, Valid passport and driver's license