

ELLIE BOISSEAU *EMC*

ellieboisseau@gmail.com

Voice Type: Mezzo Soprano (D3-A5) • Hair: Dark Blonde • Eyes: Green • Height: 5'8



REGIONAL THEATRE

<i>MATILDA</i>	Mrs. Phelps/Ensemble	New Stage Theatre Company / Sharon Miles
<i>OTHELLO</i>	Desdemona	Camden Shakespeare Festival / Stephen Legawiec
<i>TWELFTH NIGHT</i>	Olivia	Camden Shakespeare Festival / Stephen Legawiec
<i>A CHRISTMAS CAROL</i>	Apparition/Ensemble	New Stage Theatre Company / Peppy Bidy
<i>COMEDY OF ERRORS</i>	Ensemble/Musician	Tennessee Shakespeare Company / Tony Molina Jr.
<i>LOVE'S LABOUR'S LOST</i>	Princess of France	Rogue Shakespeare Company / Julie King
<i>A FUNNY THING HAPPENED...</i>	Geminae Twin	The Williamsburg Players / Marty Bussert
<i>INTO THE BREECHES</i>	June/Grace U/S	New Stage Theatre / Francine Reynolds
<i>HELLO, DOLLY!</i>	Minnie Fay	The Court House Players / Kitty Witty

EDUCATIONAL THEATRE

<i>HURRICANE DIANE</i>	Carol Feischer	The Theatre School at DePaul / Kristen Idaszak
<i>INHERITORS</i>	Aunt Isabel/Doris	The Theatre School at DePaul / Nick Sandys
<i>HER FATHER'S DAUGHTER</i>	Jane	Theatre School at DePaul / Denise Yvette Serna
<i>ROMEO AND JULIET</i>	Juliet	Hampton University / Robin Boisseau
<i>NINE</i>	Luisa Contini	University of Memphis / Stephen Hancock
<i>THE SPARROW</i>	Emily Book	University of Memphis / Danica Horton
<i>THE SERVANT OF 2 MASTERS</i>	Clarice	University of Memphis / Danica Horton
<i>THE SCHOOL FOR SCANDAL</i>	Snake	University of Memphis / Stephen Hancock

EDUCATION

ADVANCED SHAKESPEARE SCENE STUDY Bob Mason/Acting Studio Chicago

DEPAUL UNIVERSITY

Acting: Dexter Bullard, Rob Adler, Chris Anthony, Kristina Fluty

Intimacy Direction: Toranika Washington (IPTC), Denise Yvette Serna

Stage & Screen Combat: Nick Sandys

THE UNIVERSITY OF MEMPHIS- BFA Musical Theatre (2018)

Vocal: Tracy Thomas, Kyle Yampiro, Rachel Black, Lorraine Bell, and David Jennings

Acting: Stephen Hancock, Jacob Allen, Lucinda McDermott, Virgelia Jade Banks, Karen Ward

Dance: Jill Guyton-Nee (MT Dance, Tap), Tamara Prince-Parrish (Jazz), Nancy Kline (Ballet)

SPECIAL SKILLS

Dialects: RP, Irish, French, Southern; Long-form improv; Meisner, Stanislavsky, and Lessac technique; basic French language; basic sight-reading; piano and clarinet; stage combat training; sewing. Fully Vaccinated against COVID-19