

CLASS of 2024

**COMEDY
ARTS
GRADUATE
SHOWCASE**

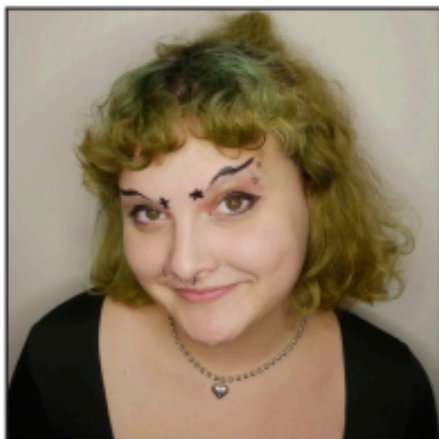
Featuring the designs of Wig and Makeup
Design & Technology Graduates

Comedy Arts



Lucas Johnson BFA |

Lucas is a versatile artist with extensive experience in unicycling, juggling, clowning, improv, and theater. Lucas was introduced to circus arts at a young age and have loved it all his life. Circus frames Lucas's experience as a comedian by enabling him to take risks and collaborate on interesting and unexpected projects. Lucas is currently an Artistic Associate with the Playmakers Laboratory and a coach at CirquesExperience. As a teaching artist, Lucas believes laughter leads to confidence leads to learning leads to mastery.



Quinn Kempe BFA | qokempe@gmail.com

Quinn is a non-binary puppeteer, comedian, and drag performer. They've worked and performed in both New York and Chicago. They love to think outside the box when it comes to devising, using unabashed creativity to make queer comedy and content for the new generation of theater. They make puppets, write sketches and essays, puppetry, and is an aspiring drag artist focusing on camp horror and comedy. Sometimes, they even bring baked goods to meetings.



Cooper Lyke BFA | cooperlyke@gmail.com

Cooper (he/him) is from New Lenox, Illinois. Theatre School credits include *Exit the King* (The Guard), *FAC-Off* (Ensemble), *The Roast of No Longer Topical Celebrities* (Presenter), and *The Funny Talking Laughing Everybody Friends Show Live* (Host). Professional credits include *Death Toll: The Drinking Game Sketch Show*, *Pie-Tanic: A Musical for Young Audiences*, *Upstream: The Sperm Play*, Second City's Coached Ensembles, Second City Directing Program Archive Showcase, Second City Writing 6 Showcases. A graduate of the Second City Conservatory, he co-hosts *The Funny Talking Laughing Everybody Friends Show* and has done commercial work for T-Mobile.



Gabe Manglano BFA | gbmanglano@gmail.com

Gabe is from Evanston, Illinois. Theatre School credits include *Balls Balls Balls*, *Dice*, and *Dilfs*, *Hot Harangues*, and *Middle School* sketch show. Other credits include *She Kills Monsters* (Chuck), *Pillowman* (Topolski), *Odd Couple* (Felix), and *Proof* (Hal).

Keaton Moore BFA | itskeatonmoore@gmail.com

Keaton is from Eureka, Missouri. Theatre School credits include *Play Fakes* (long-form improv), *iSpy* (writer/ensemble), *Sketch Slam* (writer/ensemble), and *One Moore Show*.

**Lilly Musgraves** BFA | lillymavismusgraves@gmail.com

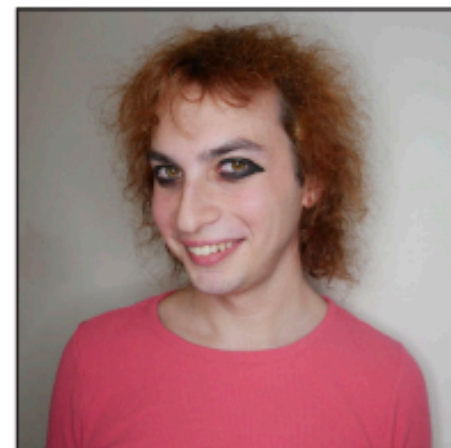
Lilly is from Hammond, Indiana. Theatre School credits include *Appease the Gorilla* (Director and Improviser), *Crust: The People's Variety Show* (Director and Performer), and *The Funny Talking Laughing Everybody Friends Show* (Host). Lilly is also a screenwriter. In Lilly's work, she is mostly inspired by her off-kilter upbringing in Northwest Indiana. The area that is somehow odd and otherworldly, but wholeheartedly authentic. This presents itself in her work in the form of exploration of self, what makes us odd, and radical vulnerability.

**Chava Novogrodsky-Gott** BFA | c.novogo@gmail.com

Chava is from San Francisco, California. Theatre School credits include *Mess Up*, *Middle School*, *Dwizzle D*, *The Jewish Sketch Show*, *Crust*, *Makeshift*, *We Are All Dwizzle D*, and *Why Can We Be Friends*.

**Maia Rasof** BFA | rasofmaia@gmail.com

Maia is from Wilmette, Illinois, now living in Chicago, and they love their life (most of that is true). As a recently out trans girl, she loves making surreal and nonsensical comedy. She enjoys being engaged with their community and they can be a great time. Spending much of her recent years at school has hardened them for a life of silliness. Her favorite projects typically involve writing, such as sketch shows and tv writing. Their main interests are writing for cartoons and animated television (maybe because reality makes existing hard). In between gigs, they spend their time writing, practicing music, watching shows, and smoking weed. Contact them if you're interested in having them around!



Comedy Arts



Tanner S. Sykes BFA | tanner.s.sykes@gmail.com

Tanner is a comedian and producer from New Orleans, Louisiana. His Theatre School credits include *iSpy* (writer/ensemble), *Sketch Slam* (writer/ensemble), and *Bizzaro Deb Ball* (writer/ensemble). Professional credits include *Shorts At A Funeral* (head writer/producer/ensemble), *Upstream or The Sperm Play* (Phyllis), and *iO Cage Match* (Host/Executive Producer). He also hosts *The Funny Talking Laughing Everybody Friends Show*, a comedy radio show which won Best Collegiate Comedy Program in the country at the 2023 IBS awards, as well as hosting and producing *The Radio DePaul Podcast*, a weekly show which documents various events at DePaul, both of which are hosted on Radio DePaul.



Kathy Thompson BFA | kathryn.thompson7@outlook.com

Kathy is studying Comedy Arts and Theatre Management. Originally from Fargo, North Dakota, Kathy participated in many of her school's theatre productions, taking on leadership roles throughout the school. Now in Chicago, Kathy is taking advantage of the plethora of opportunities to gain experience at as many theaters as possible. Recently the Executive Producer of *MessFest* at The Annoyance Theater and Bar, Kathy can now be found relaxing and taking care of the 17 plants in their home.

Ben Meneses BFA |



MessFest is the annual student-led comedy festival hosted at The Annoyance Theatre and Bar and lasts for four days in January.

The masterminds behind all festival operations are DePaul University students, who pitch shows, direct, write, perform, do marketing, run tech, and create merchandise - just about everything but the bar.

For obvious reasons. Let's get messy!

Scan to view
The 2024 Lineup



Scan to sign-up for the
Comedy Arts mailing list



Follow MessFest on social media for up-to-date information!



@messfestchicago



@mess.fest



@MessFestChicago

Featuring the designs of Wig and Makeup Design & Technology Graduates (WaM)

While not appearing on stage, the performance will feature some of the designs of the first graduating class of WaM students.



Want to know more about Wigs and Hair Styling & Maintenance or Wigs and Hair Production?

Summer certificate programs are starting soon.
Scan the QR code to read more and register for the courses.

Wigs And Hair Styling
& Maintenance



Wigs And Hair
Production





To the Class of 2024,

Congratulations to the very first graduating class of Wig and Makeup Design & Technology at The Theatre School at DePaul University!

Though I didn't join you until your third year in the program, in just two years I've seen your skills soar, and your dedication to your craft grow, as you become the next generation of compassionate and creative artisans in this industry.

Your future colleagues are eagerly awaiting you! I can't wait to see what you learn as you work and discover the infinite possibilities that are now at your fingertips.

Continue to grow,
continue to advocate for yourselves and your industry, stay compassionate and never EVER stop learning.

With gratitude,

Erin Kennedy Lunsford
Head of Wig and Makeup Design & Technology

Wig and Makeup Design & Technology



Hannah Andruss BFA | hlandruss123@gmail.com

Hannah is a wig maker and makeup artist originally from Minneapolis, Minnesota. Hannah has worked extensively in theatre within the world of costumes, hair, and makeup. Over the last few years, she has extended to working in both film and TV. Recent theatre credits include *Is God Is*, *How to Know the Wildflowers: A Map*, and *A Wrinkle in Time*. Recent film credits include *The Day I Had an Exorcism* (DePaul University's Inaugural Film, and Theatre School Collaboration Project), *The Conversation Project*, *Stronghold*, *Curio* and *El Monje Negro*.

Instagram: [@hannah.makeupfx](https://www.instagram.com/hannah.makeupfx)



Lily Li Ben BFA | Lboyle2023@gmail.com

Lily is a visual artist and wig technician from Chicago. Theatre School credits include *A Wrinkle in Time* (Lead Wig Technician), *Three Antarcicas* (Wig & Makeup Coordinator), *Miss Intergalactic 1967* (Wig Dresser & Makeup Artist), and *The Rover* (Wardrobe Dresser).

Instagram: [@Gormasmus](https://www.instagram.com/Gormasmus)



Molly McQuary BFA | mollymcqdesign@gmail.com

Molly is from Atlanta, Georgia. Theatre School credits include *The Royale* (Designer), *Vinegar Tom* (Assistant Designer), *unaccompanied*, and *Detroit '67* (Wig and Makeup Coordinator). After graduation, Molly is excited to apply the skills she's learned to all facets of professional wig and makeup artistry.

Instagram: [@Shrimpykun](https://www.instagram.com/Shrimpykun)



Olivia Martinez BFA | olives.creations@gmail.com

Olivia (she/her) was born and raised in the Chicagoland area. Theatre School credits include *Seagull* (Wig and Makeup Designer), *A Midsummer Night's Dream* (Co- Wig and Makeup Designer), *Is God Is* (Assistant Wig and Makeup Supervisor), *Las Wavys* (Assistant Wig and Makeup Designer), *Squirrel Girl Goes to College* (Wig and Makeup Coordinator, and *Miss Intergalactic 1967* (Wig and Makeup Artist). Professional theatre credits include *Gypsy* (Assistant Wig Designer) at the Marriott Theatre in Lincolnshire and *Ring of Fire* (Assistant Wig Designer) at Drury Lane Theatre in Oakbrook. Professional credits include HMU artist for *I Wish I Were Pretty* by 2:42AM Productions.

Instagram: [@olives_creations_](https://www.instagram.com/olives_creations)

Website: <https://olivescreations.wixsite.com/olives-creations>

The Theatre School Class of 2024

BFA Acting

Mehmet Bakir
Ollin Barraza Fernandez
Mark Bellemare
Nathan Bradley
Chika Brown
Jacob Coggshall
Maxine Coltin
Jarrin Comer
Eliot Hall
Dan Haller
Cate Heybrock
Jordyn Jenkins
Bella Kelso
Mia Kendell
Izzi King
DeVaughn Loman
Gabriel Matthews
Kobe Mehki
Jacob Meyerson
Josh Nett
Beck Nolan
Reese Parish
Sadie Parker
Danoeh Renaud
Chloe Rodriques
Zach Schnitzer
Ethan Serpan
Kelly Simmons
Zoé Soteres
Cole Steeves
Danny Tramontana
Thomas B. Tran
Fischer Vickers
Fiona Walsh Calton
Noah Solomon Whittiker
Onnie Williams IV
Tryumph Williams
David Zavala

BFA Costume Design

Naomi Arroyo
Juno Pacheco
Clara Schmidt
Ollie Voirin

BFA Costume Technology

Nora Dellifield
Abeline Glenzinski

BFA Dramaturgy/Criticism

Liz Bazzoli
Camille Pugliese
Ember Sappington
Emily Townley
Artemis Westover

BFA Lighting Design

Chase Barron
Zachary Fonder
Aidan McLeod

BFA Playwriting

Jeffrey Baker
Caylah Johnson
Gena Treyvus

BFA Projection Design

Dwight Bellissimo
Andres Fiz

BFA Scene Design

Shokie Tseumah
Olivia Volk

BFA Sound Design

Morgan Dudaryk
Ethan Korvne
Vija Lapp

BFA Stage Management

Alivia Arizaga
Joshua Clewis
Casey Fort

BFA Theatre Technology

Grace Adams
Ollie Gillespie
Ashley Hutchison
Lucas Holeman
Roman Jones
Kirsten Krieman
Ben Melton

BFA Theatre Arts

Grace Archer
Gigi Austin
Syd Copeland
Korina Deme
Flores Jaramillo
Marisa Langston
Caroline Lucas
Jade McGovern
Paige Mesina
Gina Montalvo
Josie Hope Moore
Rowen Nowlan
Faramade Oladapo
Roy
Liam Shannon

BFA Theatre Management

Austin Cantwell
Lindsay Kaplan
Nick Magel
Amelia Osborn

MFA Acting

Ashley Anderson
Eva Angeline
Janyce Caraballo
Hannah Dubner
Cicely Galm
Caleb Harbin
Madelyn Loehr
Abby Meyers
Seoyoung Park
Alexis Primus
Kelly Robinson

MFA Arts Leadership

Delaney Piggins

MFA Directing

N. Emil Thomas

To request resumes, headshots, portfolios, interviews, or other information from any 2024 Theatre School graduate, please contact Devin Pittman at The Theatre School: **773-325-5047** or **dpittma3@depaul.edu**

THE
THEATRE
SCHOOL

AT DePaul University

Founded as the Goodman School of Drama in 1925.

2350 N. Racine Ave., Chicago, IL 60614