

THE
**THEATRE
SCHOOL**
.....
AT DePaul University

GRADUATE
2023
SHOWCASE

THE
**THEATRE
SCHOOL**
.....
AT DePaul University

Founded as the Goodman School of Drama in 1925.
The Theatre School at DePaul University 2350 N. Racine Ave., Chicago, IL 60614

The Theatre School at DePaul University | Performance



Mira Kessler MFA | mirakess@gmail.com | 919.408.2445

Mira (she/her) grew up in Durham, North Carolina, and graduated from Brandeis University, with a major in African and African American studies and a minor in Judaic studies. In New York City, Mira was a member of the New Yiddish Rep Theater Company, performing in *God of Vengeance*, *Awake and Sing!*, and Netflix's *Unorthodox*. Theatre School credits include *Small Mouth Sounds* and *Indecent*.
mirakessler.com **Instagram:** @miraonthewall

Zoe Foster BFA | zoemadelinefoster@gmail.com | 425.615.1745

Zoe (she/her) began her career in her hometown of Seattle, where she performed in *Jane Eyre* (Helen Burns) at ArtsWest Playhouse and *Anne of Green Gables* (Diana Barry) at SecondStory Rep. Theatre School credits include *Stupid F***ing Bird* (Nina), *Do You Feel Anger?* (Eva), *Burn* (Mel), and the world premiere of *Meeting Points* (Nora). Zoe believes being an actor is cultivating a love of risk-taking, analyzing, and imperfection.
zoemfoster.com **Instagram:** @zoemfoster



Dustin Valenta MFA | KaCee@ddoagency.com

Dustin (he/him) was born in Vermont and grew up in Minnesota. As a traveling yoga teacher, he spent four years living all over the world from Australia to Italy. He is a graduate of The School at Steppenwolf and the Stella Adler Physical Theatre training program and is the 2019 USA Yoga National Champion. Professional credits include: *The Secret Lives of Coats* (Red Eye Theatre, Minneapolis), *The History of Invulnerability* (Six Points Theatre, St. Paul), *The Cabinet* (Redmoon Theatre, Chicago and Brazil), *The Feast: An Intimate Tempest* (Chicago Shakespeare Theatre). Theatre School credits include *Goosebumps The Musical: Phantom of the Auditorium* (Emile), the world premiere of Gloria Bond Clunie's *The Poppy* (Crispin Atwood Tucker), and his debut solo show, *The Dinosaur in the Mirror*, chronicling his recovery from a life-altering bicycle accident. Dustin is represented by DDO Artists Agency.
dustinvalenta.com

Martin Levy BFA | Martin.levyandrade@gmail.com

Martin (he/him) is a Brazilian actor based in Chicago. He is also a writer and director who sees as his life mission to share beauty with the world in the form of plays, shows, movies, and songs.
Instagram: @martin.levy



Cat Christmas BFA | graytalentgroup@gmail.com | 312.663.1659

Cat (she/her) was born in Highland Park, Illinois, and raised in Kenosha, Wisconsin. Cat has theatre, film, television, and commercial experience. She trained at the acclaimed KUSD theatre arts program and Shakespeare & Company's summer conservatory program. Theatre School credits include *Good Grief* (Nkechi), *God of Carnage* (Veronica), and *A Long Time Since Yesterday* (Alisa Meyer-Reynolds). Cat recently joined SAG-AFTRA and is represented by Gray Talent Group.
Instagram: @catxchristmas

Megan Alice BFA | meganaliceclarkk@gmail.com

Megan (she/her) is an actor, singer, dancer, and published poet from San Diego. While pursuing her degree, Alice has performed both on stage at The Theatre School and on-screen in student films and commercials. Credits include *Pieces That Remain* (Maxine), *Moscow, Moscow, Moscow, Moscow, Moscow, Moscow* (Olga), and *Vinegar Tom* (Goody).
Instagram: @meganaliceclark



Diego Longoria BFA | diego.longoria00@gmail.com

Diego (he/him) is a Mexican-American multi-disciplinary artist from Austin, based in Chicago. In addition to acting, Diego is a stage fighter with six weapon certifications, a writer, and a painter. Theatre School credits include *Good Grief* (MJ) and *Our Lady of 121st Street* (Balthazar).
Instagram: @Diego.Chulito

Leslie Sophia Pérez BFA | graytalentgroup@gmail.com | 312.663.1659

Leslie (she/her) currently resides in Chicago and started her career performing plays with the Missoula Children's Theatre Company. Professional credits include *Chicago P.D.* "Sisterhood", a print ad with Wrigley Co., a Visa TV commercial, a workshop of *La Ruta* at Steppenwolf Theatre, and *I'm Not Your Perfect Mexican Daughter*, presented at Steppenwolf Theatre and Seattle Rep Theatre. Leslie hopes to inspire a younger generation of Latinas to hold onto their dreams and make them happen.
Instagram: @_leslie.sophia





Carl Collins BFA | cdc832@outlook.com

Carl (he/him) was born and raised in Houston. Credits include *Our Lady of 121st Street* (Flip Johnson), *Three Antarticas* (Ernest Shackleton), *unaccompanied* (Figment), and *Tall Enough* (Kamal). Passionate about exploring blackness/identity beyond devastation, Carl hopes to create art that encourages others to embrace every color of their spirit.

Instagram: @donovancollins



Soraya BFA | sorayagillis01@gmail.com

Soraya (she/her) is originally from San Francisco, where she first started acting at New Conservatory Theater Center. She is also an alumna of NSLC Acting Intensive Yale (2018). Theatre School credits include *Las Wavys* (Hilda), *The Drunken City* (Melissa), *All the Little Lights* (Lisa), *Desdemona's Child* (Bri), *Falling and Loving* (Ensemble), *The Book of Magdalene* (Len), and *Barbecue* (Adlean). She aspires to be part of projects that inspire a shift in the audience's perspective, no matter how big or small.

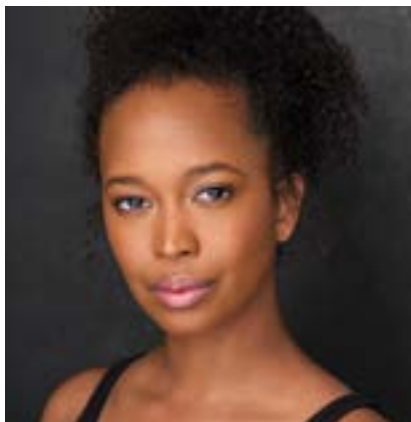
seesoraya.com



Dyamone Hopkins MFA | dyamonehopkins1@gmail.com

Dyamone (she/her) is an actor and writer from the South Side of Chicago. She received her Bachelor of Arts in Communication and Theatre from Denison University. Dyamone has trained and studied with Complicite, Eugene O'Neill Theater Center, and SpringboardNYC. Recent credits include *Playhouse Creatures* (Mrs. Betterton), *Good Grief* (NeNe), *Henry IV* (Worcester/M Quickly), *Sweat* (Cynthia), *Detroit '67* (Chelle), and *Our Lady of 121st Street* (Inez). Dyamone has also collaborated on several student short films including *Grandma Said*, *Tease*, and *Deserving*.

Instagram: @dyamone



Tae Santos MFA | taesantos11@gmail.com | 661.333.9256

Tae (she/her) is an actor, writer, and director originally from Bakersfield, California. She received her undergraduate degree in directing from UC Santa Barbara. She has recently been working on her own television pilot and hopes to continue writing her own projects for television and film. Theatre School credits include *Vinegar Tom* (Susan), *Three Antarticas* (Dr. Faith Wild), and *Fefu and Her Friends* (Paula). She has also been featured in student short films *Tease* and *Queen Me*.

Instagram: @taesantos

Brady Magruder BFA | bradymagruder787@gmail.com | 509.844.7756

Brady (he/him) is an actor, vocalist, and writer from Spokane, Washington. Theatre School credits include *Tartuffe* (Damis), *Eurydice* (Big Stone), *A Wrinkle in Time* (Mr. Murry), and *Our Lady of 121st Street* (Vic/Father Lux). He performed at the 2018 International Thespian Festival's Judges Choice Showcase and was a 2019 Jimmy Award nominee for *Big Fish* (Edward Bloom). Brady also appeared in the student film, *Faux Amis* (2021), and wrote, co-directed, and starred in the New Productions feature film, *The Sitter* (2021). Brady is a driven actor, hoping to inspire ensemble-focused work, and fully engage audiences in immersive art that challenges the types of stories that we choose to tell.

Instagram: @bradymagruder



Daniel Suárez Vèlez BFA | Danisua811@gmail.com

Daniel (they/them) is a Latinx, queer, non gender identifying individual who was born and raised in Cali, Colombia. Credits include *La Vida es Sueño* (Segismundo), *Our Lady of 121st Street* (Pinky), *Sweat* (Oscar), *The Drunken City* (Bob), and *How We Love* (D). As a playwright, screenwriter, and actor, they are drawn into work that is inclusive, hyper-realistic, and loud.



John Zhou Duncan BFA | duncanjohn@gmail.com

John is a Chicago-based actor, drag artist, and queer creative. Born in Dallas and raised along the South Texas border, they grew up in a mixed-race family, immersed in multicultural communities. Theatre School credits include *Boys in the Band* (Donald), *Squirrel Girl Goes to College* (Squirrel 1), *Mess Fest* (*Miss Intergalactic Drag Pageant*), and *Drunken City* (Eddie). After a 12-year competitive career in Speech & Debate, culminating in numerous state and national titles in performance events, they now coach middle and high school students across the country. John believes movement is a powerful force for expression and is excited to create work that is shocking and spectacular.

Instagram: @johnzhouduncan



Rich Adrian Lazatin BFA | rich.lazatin@yahoo.com

Rich (he/him) is originally from Aurora, Illinois, where he developed his love for storytelling through community and school theatre productions. Theatre School credits include *The Boys in the Band* (Michael), *Vinegar Tom* (Jack), *Much Ado About Nothing* (Balthasar/Conrad), and *Squirrel Girl Goes to College* (Professor Brightmind/Good Teacher). Other theatre credits include *The Pride Monologues* (Ensemble). As a queer, Filipino-American actor, Rich is passionate about the representation of LGBTQ+ and Asian-American stories in theatre, TV, and film.

richlazatin.wixsite.com/my-site Instagram: @richlazatin





Madeline Meyer BFA | mgmactor@gmail.com | 269.312.5632

Madeline (she/her) is an actor and stage fighter with four SAFD weapons certifications. Theatre School credits include *No//Body* (Ensemble), *Survived By* (Ensemble), *Squirrel Girl Goes to College* (Squirrel Girl), *Clearing* (Carly), *Burn* (Linda), and a devised *Henry IV* (Director). Other credits include *Circe* at the Hydrama Theatre and Arts Centre (Circe ensemble, Pasiphaë), the 16th annual Christmas at DePaul (Narrator), and Mess Fest at The Annoyance Theatre. Madeline is focused on drawing from her multiple academic studies, including political science, to collaborate with others and create art that mobilizes change.
mgmactor.com



Josie Mi BFA | josiexmi@gmail.com

Josie (she/her) is a proud Asian-American actor and Chinese adoptee. Josie was born in China and raised in Michigan. Chicago credits: *The Great Khan* (Gao-Ming) at Redtwist Theatre. Regional credits: *Romeo & Juliet* (Juliet) and *All's Well That Ends Well* (Widow/Diana US) at Notre Dame Shakespeare Festival. Theatre School credits include *Peerless* (M) and *Top Girls* (Lady Nijo/Win).
josiemi.com Instagram: @itsjosiemi



Ryan Robert Cowhey BFA | ryanrobertcowhey@gmail.com

Ryan (he/him) was born in Uralsk, Kazakhstan, and raised in Houston. Ryan got his start in acting at several professional theaters in Chicago at age four. He is certified in hand to hand, broadsword, and knife combat. Ryan also enjoys writing, composing, and creating music. He plays guitar, bass, and piano. You can find his music on Spotify and iTunes under the name Astral.
Instagram: @ _cowhey



Eliana Deckner-Glick BFA | edecknerglick@gmail.com

Eliana (she/her) was raised in Marietta, Georgia. She began her acting training at the Cobb County Center for Excellence in the Performing Arts. Theatre School credits include *Indecent* (The Ingenue), *The Seagull* (Masha), and *Barbecue* (Barbara). Eliana finds joy in telling Jewish stories and singing.
Instagram: @e.d.g._



Laura Murillo Hart BFA | lauramurillohart@gmail.com

Laura (she/her) is a Colombian-American actor, musician, and mover. She is a graduate of the Dell'Arte International School of Physical Theatre's three-year program. Credits include *Refuge* at Theo Ubique and *As the World Rises and Falls* at The Den Theatre, a show she co-created and performed in. Laura is passionate about creating work that bends reality and frees the mind to play.
lauramurillohart.com Instagram: @lalitaconleche



Asha J. Houston BFA | ashajhouston720@gmail.com

Asha (she/her) is an actress, singer, and writer from Philadelphia. Theatre School credits include *Barbecue* (Marie), *Machinal* (Young Woman/Girl), *Everybody* (Somebody 2), *Tall Enough* (Ife Pepple), *Henry IV* (King Henry), and *Good Grief* (MJ's Mom/Neighbor/Neptune). Asha has appeared in the all-Black sketch comedy show, *Look Shawty a Ghost*, and co-wrote the all-Black sketch comedy show, *Watch Out! Black Ice*. A graduate of the British American Drama Academy (MIO '22), Asha hopes to create and be a part of meaningful work that makes people laugh, cry, and feel everything in between. Upon graduation, Asha will be continuing her training at NYU Grad Acting.
Instagram: @ashajhouston



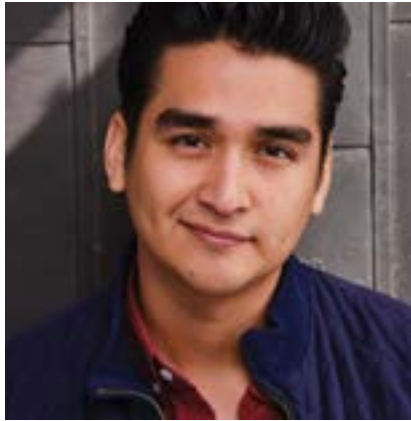
Veronique Le BFA | graytalentgroup@gmail.com | 312.663.1659

Veronique (she/they) is a Vietnamese-American artist originally from Minneapolis. Theatre School credits include *Do You Feel Anger?* (Sofia), *Peerless* (L), *A Wrinkle in Time* (Mrs. Whatsit), and *Much Ado About Nothing* (Margaret/Seacole). Veronique is skilled in writing, making music, and artistic collaboration. They hope to bring light to what it means to be Vietnamese in America.
Instagram: @verohnick



Isabel Rhoten BFA | isabelrhoten@gmail.com | 336.707.6009

Isabel (she/her) is a creative writer and performer whose works explore ideas of social ecology, somatic gesturing, and limitations in language. Recent theatre credits include *Burn* (Sal), *Three Antarcitas* (Gisele), and *Febone* (Woman). Other credits include *La Petite Mort* (Aloise) and a short Isabel wrote about tourism in the fictional city-state of Bumbul.



Luis Antonio Mora BFA | pta.clientrequests@gmail.com | 773.360.8749
 Luis (he/him) is a Mexican-American actor from Chicago's Pilsen neighborhood. He is a first-generation college student who has self-financed his artistic training at The Second City, iO Chicago, and the Acting Studio Chicago. Theatre School credits include *Our Lady of 121st Street* and *Las Wavys*. Professional credits include *The Wizards* by Ricardo Gamboa, *Hominidae* by Brian Andrews (Official Selection of Cannes & Sundance Film Festivals), and commercial work for Hornitos Tequila and Floyd's Barbershop among others. He is proudly represented by Paonessa Talent Agency.
Instagram: @realluismora



Kennedy Waterman BFA | kennedyraewaterman@gmail.com | 972.567.9066
 Kennedy (she/her) is an actor and writer from Dallas. Fun House Theatre and Film credits include *Death of a Salesman* (Linda Loman), *Glengarry Glen Ross* (Shelly), *Rosencrantz and Guildenstern are Dead* (Guildenstern), and *Who's Afraid of Virginia Woolf* (Martha). Theatre School credits include *Goosebumps The Musical: Phantom of the Auditorium* (Brooke) and *Sweat* (Tracey). Dallas credits: *She Kills Monsters* (Theatre Three), *The Big Meal* (Water Tower Theatre), and *Harbor* (Uptown Players). TV credits: *Murder Made Me Famous* (Reelz). Kennedy is drawn to work that is bold, demanding, and messy. Kennedy is AEA eligible.
Instagram: @kennedywaterman



Alex Amaya BFA | alexemoryamaya@gmail.com
 Alex (he/him) is from Louisville. Theatre School credits include *Sweat* (Jason), *Do You Feel Anger* (Howie), and *Burn* (Birdman). In addition to his time at The Theatre School, Alex has trained with Kentucky Shakespeare and Prague Shakespeare.



Nathan Hile BFA | Nathanhile706@gmail.com | 720.245.3911
 Nathan (he/him) was born and raised in Colorado. Theatre School credits include *Henry IV* (Falstaff), *Burn* (Colin), *The Serpent: A Ceremony* (Abel/Ensemble), *Mudlarks* (Wayne), and *The Seagull* (Medvedenko). He is passionate about movement and is currently honing his juggling skills.
Instagram: @nathaniaall

Ryan Wright Cassidy MFA | ryan.w.cassidy@gmail.com | 610.256.0808
 Ryan (he/him) hails from Philadelphia and graduated from Hamilton College in Clinton, New York (Summa Cum Laude, Phi Beta Kappa) where he studied theatre and philosophy. After graduating, Ryan worked in the Philadelphia theatre market, appearing in shows such as *The Glass Menagerie* (The Gentleman Caller), *As You Like It* (Orlando), *The Tempest* (Ferdinand), and the world premiere of the Bruce Graham play, *Gary*. He has appeared in several independent films including *Calf Rope*, *A House Divided*, and *Just a Trim*. Theatre School credits include *Bernhardt/Hamlet* (Edmond Rostand), *Good Grief* (JD), *Moscow, Moscow, Moscow, Moscow, Moscow, Moscow* (Andrey), and *The Nina Variations* (Treplev). Ryan was also a varsity swimmer and rower in college and has coached swimming at the club and collegiate levels.
ryanwrightcassidy.com



Rich Oliver MFA | richoliverofficial@gmail.com | 954.257.1368
 Rich (he/him) is an actor and writer originally from Miami and a graduate of Florida A&M University with a degree in theatre performance. Theatre School credits include *Topdog/Underdog* (Lincoln), *Good Grief* (Papa/Zeus), *Henry IV* (Westmoreland/Aaron), *Sweat* (Brucie), and *The Nina Variations* (Treplev). He recently made his Chicago debut as an understudy for Ace in Congo Square's world premiere of *How Blood Go*. New York theatre credits include *Much Ado About Nothing* (Friar Francis) and *A Midsummer Night's Dream* (Snug) with the Classical Theatre of Harlem. Rich's personal acting philosophy is about teaching and communicating the possibilities of the human spirit and humanity.
Instagram: @_richoliver



Ruairidh Kerr BFA | ruairidhgmt@gmail.com | 502.294.5642
 Ruairidh (Ruri) (he/him) is a Scottish-born actor and musician raised in Louisville. He began in music, teaching himself to play the guitar, piano, drums, and bass, and he is currently learning the cello. Ruairidh studied at Walden Theatre Conservatory before continuing his training at The Theatre School. Theatre School credits include *Boys in the Band* (Hank), and *Henry IV* (Glendower/Poins/Fight Captain).
Instagram: @ruairidh.kerr



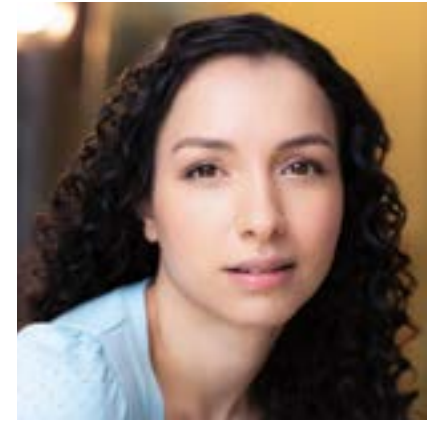
River Williams BFA | nilesewilliams@gmail.com | 312.330.6970
 River (he/him) is a Chicago native born and raised on the South Side. Theatre School credits include *Falling & Loving* and *Ctrl+Alt+Delete*. A multidisciplinary artist, River makes music that you can find on all major platforms and aims to continue his career in theatre, film, and television.
Instagram: @River_gxd





Blake Currie MFA | blakehamiltoncurrie@gmail.com | 901.461.9334
 Blake (he/him) is an actor and writer who was born and raised in Memphis. He received his BFA in 2019 from the University of Memphis. Past regional theatre credits include *Romeo and Juliet* (Romeo), *Buried Deep* (Dion), and *Comedy of Errors* (Dromio of Syracuse). Theatre School credits include *Sweat* (Chris), *Three Antarctic*s (Frank Wild), and *Do You Feel Anger?* (Jordan). Blake is incredibly passionate about playwriting/screenwriting and is a firm believer in creating work that he feels represents those that feel as if their voices have gone unheard.
Instagram: @blake_hamilton97

Elena Maria Cohen MFA | Emcoheninquiries@gmail.com
 Elena (she/ella) was born and raised in Chicago. Theatre credits include Ike Holter's world premiere of *The Light Fantastic* (Jackalope Theatre) and *Between You, Me, and the Lampshade* (Teatro Vista). She was an ensemble member at the About Face Youth Theatre program where she devised and performed material centered around LGBTQ+ themes. In addition, Elena has gone through the improvisation programs at iO and The Annoyance Theatre. She has appeared on *Chicago Fire* (NBC) and *Chicago Med* (NBC) as Blair Scott. Outside of school, Elena was a competitive soccer player who was part of the U.S. Olympic Development Program.



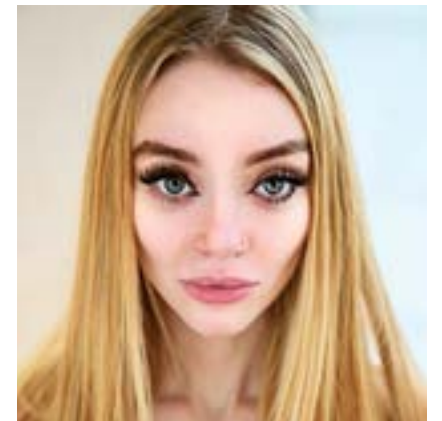
Jocelyn Maher MFA | jocehmaher@gmail.com | 206.484.9129
 Jocelyn (she/her) is originally from Bainbridge Island, Washington. She attended the University of Washington where she earned her BA in drama: performance and communication. Jocelyn has worked with ACT, Seattle Children's Theatre, Seattle Shakespeare Company, Book-It Repertory Theatre, Seattle Public Theater, Annex Theatre and The Horse in Motion. Theatre School credits include *The Nina Variations* (Nina), *Top Girls* (Isabella Bird/Mrs. Kidd/Joyce), *Three Antarctic*s (Robert Falcon Scott), *Vinegar Tom* (Joan/Kramer), and *The Poppy* (Mildthryth). **jocelynmaher.com**

Korey Joseph MFA | koreyjosephactor@gmail.com | 508.974.5671
 Korey (he/him) is originally from New Bedford, Massachusetts. Theatre School credits include *The Boys in the Band* (Emory), *Sweat* (Stan), *Henry IV* (Northumberland/Mortimer), and *The Nina Variations* (Trephev). Regional credits include *The Velveteen Rabbit*, *Gruesome Playground Injuries*, *A Midsummer Night's Dream*, *Romeo & Juliet*, *The Shape of Things*, and *Eurydice*. Korey is also a director, producer, writer, and disability/accessibility consultant. As an actor with cerebral palsy, Korey believes that the future of American theatre (and the entertainment industry as a whole) is inclusive, accessible, and equitable to the disabled community.
koreyacts.com Instagram: @koreyacts



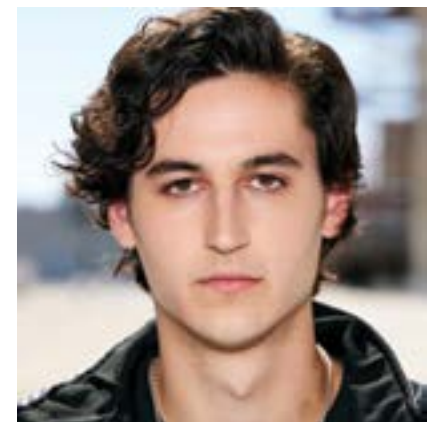
Esho Rasho BFA | eshorasho@gmail.com | 773.494.5093
 Esho (he/him) is a first-generation Middle Eastern American actor and writer from Skokie, Illinois. Esho's credits at The Theatre School include *Everybody* (Love), *The Boys in the Band* (Larry), *Meeting Points* (Jay), *Henry IV* (Vernon/Bardolph), and *Stupid F***ing Bird* (Con). He hopes to tell more stories that have been historically untold and, in doing so, foster more humanity.
Instagram @eshorasho

Em Rose Miller BFA | emilynerose123@gmail.com | 248.930.2459
 Em (she/her) is an actor, artist, and stand-up comedian from the suburbs of Detroit. Em has always delighted in being able to make others laugh and think deeply about their own lives. Film: *Radical Acceptance* (2019). Theatre: *Top Girls* and *Goosebumps The Musical: Phantom of the Auditorium*.
Instagram: @Emrosemiller1202



Hallie Snowday BFA | hallie@snowday.com
 Hallie (she/her) is an actor, dancer, and teaching artist from Traverse City, Michigan. Theatre School credits include *Peerless* (Dirty Girl), *Henry IV* (Lady Percy), and *A Wrinkle in Time* (Happy Medium). Hallie served as an assistant director and choreographer for Parallel 45 Theatre Company's YouthQuake program and performed as Leisl in *The Sound of Music* in 2021. Hallie is passionate about movement and music and the ways they can help people, especially young folks, liberate their bodies and souls.
Instagram: @halliesnowday

Nicholas Tell BFA | nicholaswtell@gmail.com | 310.993.9558
 Nicholas (he/him) is from Manhattan Beach, California. Theatre School credits include *Las Wavys* (LU-PAY), *Henry IV* (Hotspur), *Tartuffe* (Cléante), and *The Seagull* (Shamrayev). He also operates an active film production company, New Productions Studio, and Florana International Film Festival. He has starred in and produced *In Truth's Grasp* (Marty), *The Sitter* (Charlie), and *Just Across the Table* (Sam). He is licensed by the Society of American Fight Directors in four forms of stage combat.
nicholastell.com Instagram: @nicholas.tell





Cian Evans-Grayson BFA | Cevansgrayson@gmail.com

Cian (she/her) was born in Madison, Wisconsin, where she found her love of performing at an early age through singing and dancing for the Madison Creative Arts Program. Theatre School credits include *Barbecue* (Barbara), *Eurydice* (Eurydice), and *A Wrinkle in Time* (Meg). Cian is passionate about exploring movement through dance and yoga and hopes to create spaces where people can connect and find freedom in their bodies and minds through movement.

Carlos Olmedo MFA | carlos.rojo.olmedo@gmail.com | 630.656.8278

Carlos (he/him) is an actor from Lombard, Illinois, and a graduate of Illinois State University. Chicago credits include *A Midsummer Night's Dream* (Chicago Shakespeare Theatre), *United Flight 232* (House Theatre of Chicago), and you may have seen him with a dart in his forehead on Season 7, Episode 8 of *Chicago Fire*. Carlos was raised by his single mother, Francisca, who worked three jobs to make sure he could achieve his greatest dreams.

Instagram: @carlosolmed0



Ruby Vallejo BFA | rubyllynvallejo58@gmail.com

Ruby (she/her) is a creative from Dallas. Credits include *Moscow, Moscow, Moscow, Moscow, Moscow* (Irina), and the world premiere of *Las Wavys* (Gloria). She aims to create theatre and art for healing and exploration in a collaborative environment.

Instagram: @rubylvallejo

Hannah Ruwe MFA | hannahruwe@gmail.com | 650.787.6643

Hannah (she/her) is originally from San Francisco but calls Seattle home. She received her BA in drama: performance from the University of Washington in Seattle. In Seattle, she was a member of the American Chekhov Project based at ACT Theatre. She was also a member of The Horse in Motion, an experimental theatre troupe connecting current events to theatre art, composed of University of Washington graduates. Regional credits include *Ibsen in Chicago* (Elsa) at Seattle Repertory Theatre, *The Diary of Anne Frank* (Margo) at Indiana Repertory Theater and Seattle Children's Theater, and *Grand Concourse* (Emma) at Seattle Public Theatre. Hannah is a proud member of the Actors' Equity Association.

hannah-ruwe.com



Sam Mullaney BFA | samdmullaneyactor@gmail.com

Sam (he/him) is an actor/singer born and raised in New Jersey. He trained at the University of North Carolina School of the Arts' high school drama program. Credits include *Peerless* (D), *Small Mouth Sounds* (Ned), and *Hamlet* (Hamlet). Sam excels at tackling projects with silliness, care, and confidence.

Instagram: @samdmullaney

Murri Lazaroff-Babin MFA | murrilb@gmail.com | 530.370.2948

Murri (he/him) is an actor and deviser from Northern California. Before Chicago, he lived in Portland, Oregon, where he began his acting career. Credits include *The Cherry Orchard* on a landscape of ice (Trofimov), *Antigone* for incarcerated audiences (Haimon/ Guard), *Philip's Glass Menagerie* - a clown version of the play set to Philip Glass music (Tom), and is currently developing a solo show about childhood, home, and loss.

murrilazaroffbabin.com



Israel Terrell BFA

Israel (he/him) is a Chicago native. Theatre School credits include *Squirrel Girl Goes to College* (Tomás) and *Las Wavys* (Alien 2). Israel is currently SAFD certified in three weapons.

Madison Wray MFA | madisonwray32@gmail.com | 503.806.4919

Madison (she/her) is from Portland, Oregon. She trained at The Eugene O'Neill Theater Center and earned degrees in psychology and vocal performance from Whitman College. Madison has worked with Portland Center Stage, Portland Opera, Anonymous Theater Company, Broadway Rose, and Oregon Children's Theater, among others, and in television, film, and voiceover. At The Theatre School, under the mentorship of Carlos Murillo, Madison wrote and performed in *Unhinged* - a darkly funny solo show about a life-changing diagnosis. Other Theatre School credits include *Vinegar Tom* (Ellen/Sprenger) and *Top Girls* (Shona/Kit). She is a proud member of Actors' Equity Association.

madison-wray.com



The Theatre School Class of 2023

BFA Comedy Arts

John Boredeau
Kathryn Courtney
Joel Dávila
Trevor Dudasik
Lexi Hanna
Lazarus Howell
Caroline Koonce
Jack Melcher
Catherine “Mo” Moriarty
Logan Muñoz
Robert Vetter
Rockie Wenrich
Stuart Williams
Devin Jeong Wright

BFA Costume Design

Avery Lauer
Megan Pahlow
Madeleine Shows
Joeffery Wenderlich

BFA Costume Technology

Teagan Anderson
Delaney Gosse
Mackenzie Lutz
Jenna Wilson

BFA Lighting Design

Ellie Fey
Aria Morris
Matthew Valerio

BFA Projection Design

Reese Craig
Parker Molacek
Grant Palmer

BFA Scene Design

Jamie Auer
Caitlyn Girten
Devin Walls
Abby West

BFA Sound Design

Florence Borowski
Christopher Cook
Forrest Gregor
Oliver Scotten

BFA Stage Management

Molly Fryda
Sarah Matthews
Rachel Silver
Gabriella Suarez
Leiny Vega

BFA Theatre Technology

Noah Abrams
Jacob DeKlyen
Joseph Herman
Niklas Hunder
Sara Johnson
Samuel Lancaster
Michaela Marcotte

BFA Dramaturgy and Dramatic Criticism

Josephine Clarke
Leah Geisler

BFA Playwriting

Kenny-Finch Collymore-Williams
Holly Dodd
Lila Engelhardt
Helaina Michele

BFA Theatre Arts

Chris Campbell
Tisby Critchley
Katherine Dinkel
Jonah Fezler
Cali Katzenberger
Nikolette Gwyneth Olson
Jack O’Connor
Anaís Ortiz
Kate (K8) Revels
Sierra Reynolds
Laine Rogers
Rebecca Smith

BFA Theatre Management

Sarah Bruni
Isabella Cordova
Melanie Dodson
Jessica Forristall
Maximus Hastings
Dillon Ruzich
Colin Steele
Claire Stevens

MFA Directing

Christine Freije
Rebecca Willingham

MFA Arts Leadership

Benito Bondoc
Sadaf Habib

To request resumes, headshots, portfolios, interviews, or other information from any 2023 Theatre School graduate, please contact Emily DeBold at The Theatre School: 773-325-7938 or emily.debold@depaul.edu