To the first class of Comedy Arts graduates from Liz Joynt Sandberg

BFA 4,

I am so deeply proud of the people I’ve watched you become over the past four years. Your work has grown in quality, quantity, and originality. It’s been a true privilege to have a front row seat. And while that’s all wildly impressive, I am most excited about who you are. You are thoughtful and kind. You are creative beyond my highest expectations. You think about how to include other people, how to take better care, and how to make a place worth being. Working with you has been a joy. I have learned so much from you all. You’ve made me so excited about the future of our artform and the communities we create.

Each and every one of you has made me laugh so hard I cried. I’ve also cried feeling for you and everything you went through during your time here. I watched you navigate a global pandemic. I’ve watched you create some of the most inspiring and innovative work I’ve ever seen in that context. I saw you show up day after day, alone, making comedy sometimes out of literal trash you found, sometimes out of deeply difficult pain, and delighting your community with the comedy you created. You were scrappy. You were strong. You kept a positive attitude and were endlessly adaptable.

Those efforts created the proof of concept for Mess Fest, which many of you grew into a week-long takeover of a professional comedy theater in the short two years you worked on it. I got to watch you take whatever you were given and run with it - turning often small opportunities into big things. You’ve become leaders, writers who can really (excuse me) F***ING WRITE, stand-ups who can win a room, directors who can manage a set, actors who can positively destroy an audience in the best way, and maybe most impressive, 20-somethings who can reflect, own your part of whatever went wrong, and do the hard work to grow through it — whatever it is. I believe in you because I’ve already seen you do it. I can’t wait for the world to know what I know about you.

You’re funny.
You’re smart.
You’re deeply weird.
You’re ready and you’ve been ready.
Go get it. Go make it. Go.

John Bordeau
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John (he/him) is an actor, screenwriter, and comedian from Kansas City. He has acted and written for multiple sketch shows and performed at both The Theatre School and The Annoyance Theatre. As a ghostwriter for a comedic mental health influencer, his digital sketches accrued over 10 million views on TikTok and Instagram. However, his passion mostly lies in film and television.

Kathryn Courtney
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Kathryn (they/she) is a comedian, writer, producer, and singer from San Antonio. Kathryn has performed in, written, created, and produced sketch comedy shows. Most notably, they acted as the executive producer of Mess Fest at The Annoyance Theatre. They also performed in the festival’s anchor performance, Everything You are About to See is Normal and Okay. Kathryn interned for Fairplay Communications and the queer improv comedy show, Baby Wine.

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Joel Dávila
funnydavila@gmail.com
Joel (he/him) is a Chicago-based drummer and comedian. He is currently a drummer for Lost Realms Improv at the Otherworld Theater, and a musical instrument technician and front of house for Blue Man Group Chicago. Joel likes to focus his work on a strong sense of community, pulling influence from the art that affected him as a child — particularly in the music and comedy intersection.

davijoela.com Instagram: @davijoela

Trevor Dudasik
trevdudasik@gmail.com
Trevor (he/him) is an improviser, actor, screenwriter, and puppeteer from Gilbert, Arizona. He has worked with The Annoyance, Bughouse, and the North Shore Center for the Performing Arts. Trevor hopes to work with theatre and film professionals to create works that will stand the test of time.

theatre.depaul.edu The Theatre School at DePaul University
Lexi Hanna
Lexi (she/her) is a Texas-raised comedian, writer, and producer. Her past work includes writing for sketch shows, stand-up, and directing improv. She produced and directed Trevor and Clarissa’s Puppet Show: a puppet show that ran for two days during Mess Fest at The Annoyance Theatre. Follow Lexi on Instagram to see what she is doing next or to ask for her spaghetti sauce recipe; she will appreciate both.
Instagram: @lexibanana15

Lazarus Howell
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Lazarus (he/him) is a comedian, producer, and tambourinist from Florida. Lazarus performs sketch, stand-up, music, poetry, and Dungeons and Dragons improv. Credits include The Sex Rockshow, SEXPACT: The Musical, the DnD improv show An Adventure of Fates and Fellows, an all Black sci-fi sketch BlackStardust3023, and a solo stand-up show starring Sondheim’s Sweeney Todd called Attend the Standup of Sweeney Todd! Instagram: @TheLazEffect

Caroline Koonce
koonczc@gmail.com
Caroline (they/she) is a writer, filmmaker, costumer, and comedian. Their works, Until Sunrise (2022), In Your Dreams (2022), and Killing Time (TBA), have been shown at film festivals across the country, and her costumes can be seen in Perimortem (2020), The Tensile Strength of Air (2022), and I Am Not Your Token (2022). She created and produced the Down & Dirty Comedy Film Festival in 2021. She serves as an associate producer with 3AM Thoughts Productions and is a resident performer at The Annoyance Theatre with her show, Looking for a Third. carolinekoonce.com Instagram: @Koonce.c

Jack Melcher
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Jack (he/him) is a multidisciplinary theatre artist and producer from the San Francisco Bay Area. He has written, performed, and assistant produced a variety of sketch shows and programming. During his time interning under literary manager Charles Osowick at Osowick Management, Jack learned the ropes of television development. This experience shaped his newfound passion and appreciation for the collaborative process in the early stages of production between writers, showrunners, and other staff.

Catherine “Mo” Moriarity
catemor01@gmail.com
Catherine (she/her) is a creative from South Florida. Her art varies from photography to soundscapes and she has performed stand-up and sketch comedy around Chicago. Catherine produces photo and video works of both fiction and non-fiction. These works include three short films which she wrote and directed. She is a part of the Grugg Quarterly Collective and has a design project called HAMSILAM.
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Logan Muñoz
loganmunoz831@gmail.com
Logan (he/they) is a comedian, animator, and writer from Racine, Wisconsin. He performed at the Milwaukee Repertory Theater as part of a year-long professional training institute. Logan has written, directed, and produced live musical performances such as SEXPACT: The Musical and much of L&ME. He also created and co-wrote a pilot for a web series called Power Force and has directed a handful of animated shorts.
Instagram: @logie_moonoz

Rockie Wenrich
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Rockie (they/he/she) is an actor, writer, producer, singer, musician, and comedian. Rockie has performed, written, and produced dozens of shows, with a specialization in sketch comedy. They originated a PowerPoint comedy show, called CHIP Chats at DePaul University and The Annoyance Theatre. Rockie produced and performed in Mess Fest shows ranging from A Battle of the Bands featuring their band Can of Worms) to the anchor show of the festival, Everything You are About to See is Normal and Okay. They also served as the Comedy Arts program assistant for three years. They are a graphic design intern for Baby Wine, interned with Punch Up Creative, and wrote for The Hard Times. Instagram and Twitter: @dadnapped

Catherine “Mo” Moriarity
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Catherine (she/her) is a creative from South Florida. Her art varies from photography to soundscapes and she has performed stand-up and sketch comedy around Chicago. Catherine produces photo and video works of both fiction and non-fiction. These works include three short films which she wrote and directed. She is a part of the Grugg Quarterly Collective and has a design project called HAMSILAM.
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Instagram: @logie_moonoz

Robert Vetter
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Robert (he/him) is a writer, humorist, performer, and drag artist. He has been published in McSweeney’s Internet Tendency, The Hard Times, Functionally-Dead Magazine, The Museum of Americana Literary Review, Slackjaw Humor and more. His essay, “On Hegemonic Queerness,” is forthcoming in The AutoEthnographer. He produces and hosts a weekly drag show and recently hosted a sold-out thirty-minute standup special at The Annoyance Theatre.
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Theatre School
Graduate Showcase

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Stuart Williams
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Stuart (he/him) is a comedian originally from Dallas. He has performed stand-up, sketch, and improv. He’s also been involved in filmed comedic productions, with a primary focus on writing and cinematography. Credits include: The Adventures of Fates and Fellows, an improvised Dungeons and Dragons (D&D) show. You are Cordially Invited to… a series of stand-up duo acts, and CHIP Chats which are like Ted Talks but much funnier. He always values comedic nerdiness in his work, so long as it’s funny and accessible to any audience member.

Devin Jeong Wright
devwright@lisabeasley.com
Devin (they/them) is a comedian, writer, director, producer, performer, multi-instrumentalist, vocalist, and music producer. Born in New York City and raised in Boston, they have experience performing, writing, and directing sketch shows. Their most notable work is Asian Americans for You, an all-Asian/Asian American identifying sketch show that booked a 5-week residency at The Annoyance Theatre. Their artistic mission is to reshape the way identity work is consumed, enjoyed, and laughed at. They also serve as an intern for Lisa Beasley, where they do administrative work, find sponsors, communicate with and schedule venues, and occasionally open and host her Laugh Factory shows.

Instagram: @dzzzevin Twitter: @awesomestdevin

To request resumes, headshots, portfolios, interviews, or other information from any 2023 Theatre School graduate, please contact Emily DeBold at The Theatre School: 773-325-7938 or emily.debold@depaul.edu