FOR IMMEDIATE RELEASE

PRESS CONTACT: Emily DeBold
Manager of Public Relations and Special Events
emily.debold@depaul.edu | (773) 325-7938

Dean Martine Kei Green-Rogers named President-Elect of The Association for Theatre in Higher Education

CHICAGO (August 22, 2023) – The Association for Theatre in Higher Education (ATHE) members voted The Theatre School at DePaul University’s Dean Martine Kei Green-Rogers President-Elect of the ATHE. Green-Rogers’ election was announced at the group’s national conference, “Building from the Rubble: Centering Care,” in Austin, Texas. Green-Rogers will serve as President-Elect of the ATHE until 2025. She will then serve as President of the ATHE until 2027.

Dean Martine Kei Green-Rogers comments, “I have been a member of ATHE longer than I can remember and after several years of running, or serving for, non-profit service organizations in our field (including LMDA, ATHE, ASTR, and others), I am excited about the prospect of leading ATHE. I am hoping to lead with the wisdom of my past experiences, the guidance of my current work as a Dean, and the heart of an advocate for those of us in higher education who study and/or make art in this time of uncertainty.”

Other 2023 ATHE Elected Officials include Concordia University’s Bryan Moore (Vice President for Advocacy), BMCC/CUNY’s Karl O’Brien Williams (Vice President for Awards), University of Illinois at Urbana-Champaign’s Kirsten Pullen (Vice President-Elect for Conference 2025), William & Mary’s Omiyemi (Artisia) Green (Vice President for Professional Development), Florida International University’s Brian Valencia (Member-at-Large for Operations), Utah State University’s Amanda Dawson (Member-at-Large for Outreach), and New York Historical Society’s Kelly Aliano (Member-at-Large for Focus Groups).

About the ATHE: Founded in 1986, the ATHE is a nonprofit advocate for the field of theater and performance in higher education. Serving the interests of its diverse individual and organizational members, the group is an intellectual and artistic center for producing new knowledge about theater and performance-related disciplines. For more information, visit athe.org.

###

The Theatre School was founded as the Goodman School of Drama in 1925 and trains students to the highest level of professional skill and artistry in an inclusive and diverse conservatory setting.