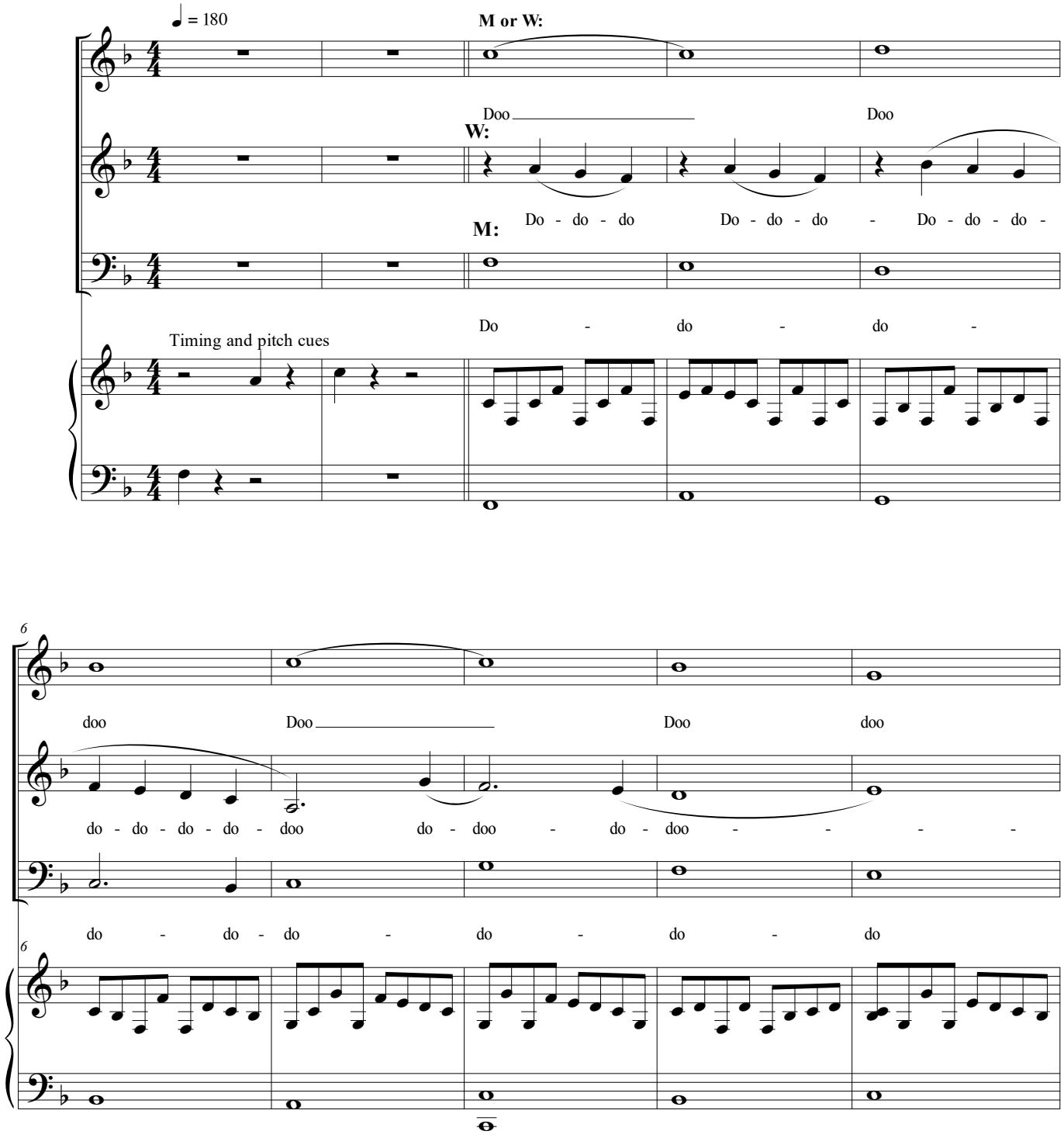
Score

Summer, Highland Falls

Gala 2020

words & music by Billy Joel
arr. by Mark Elliott



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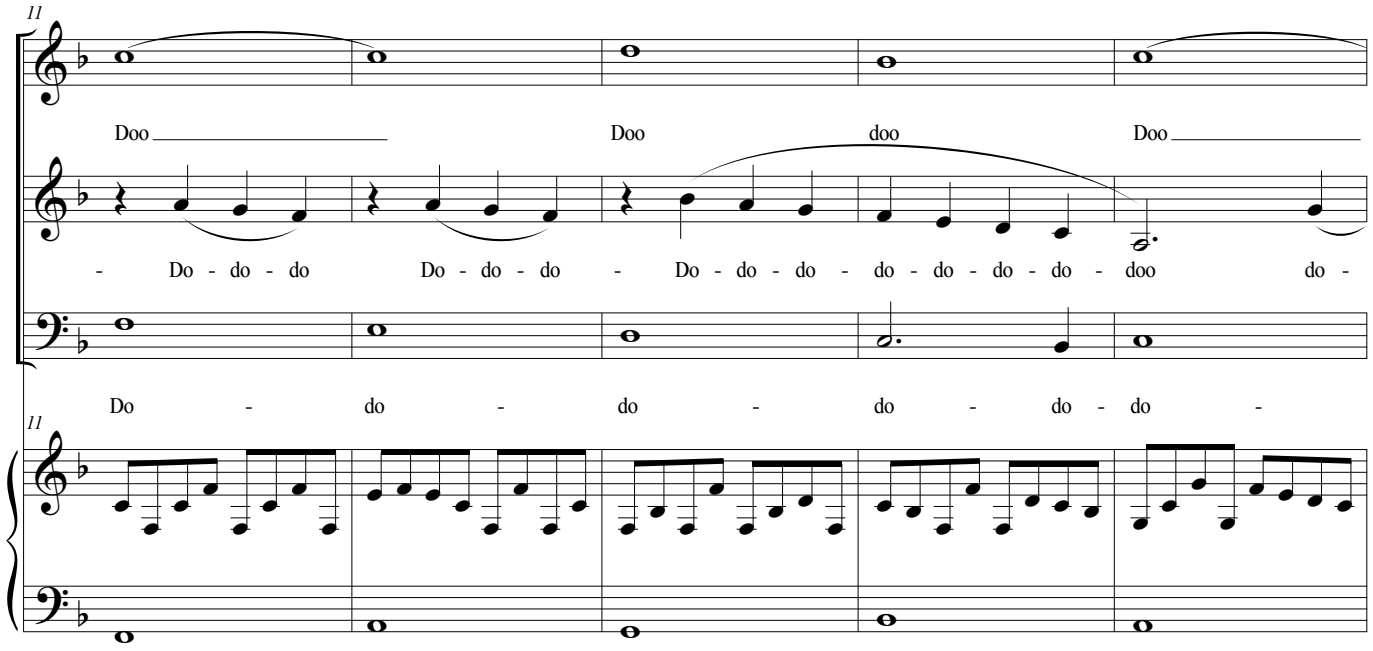
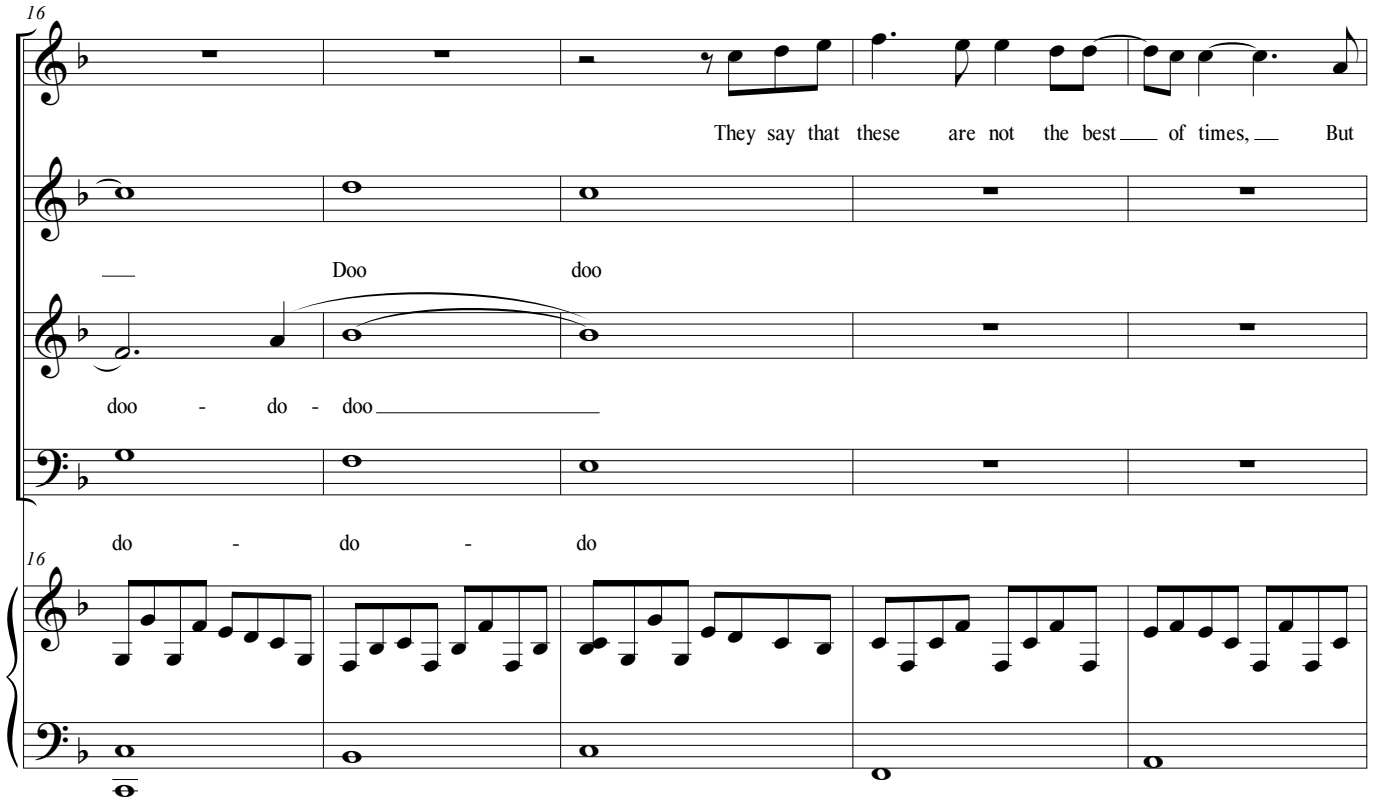
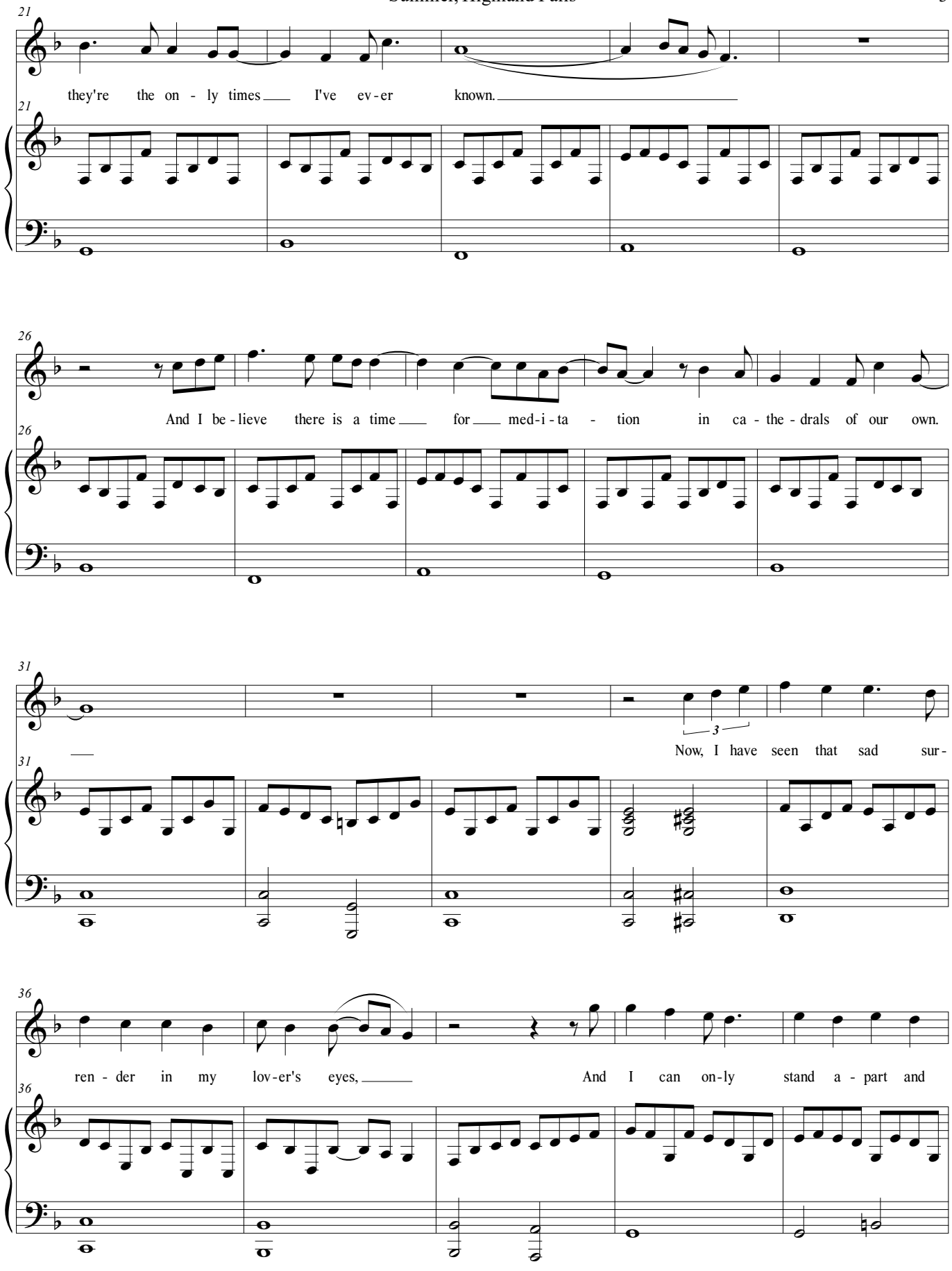
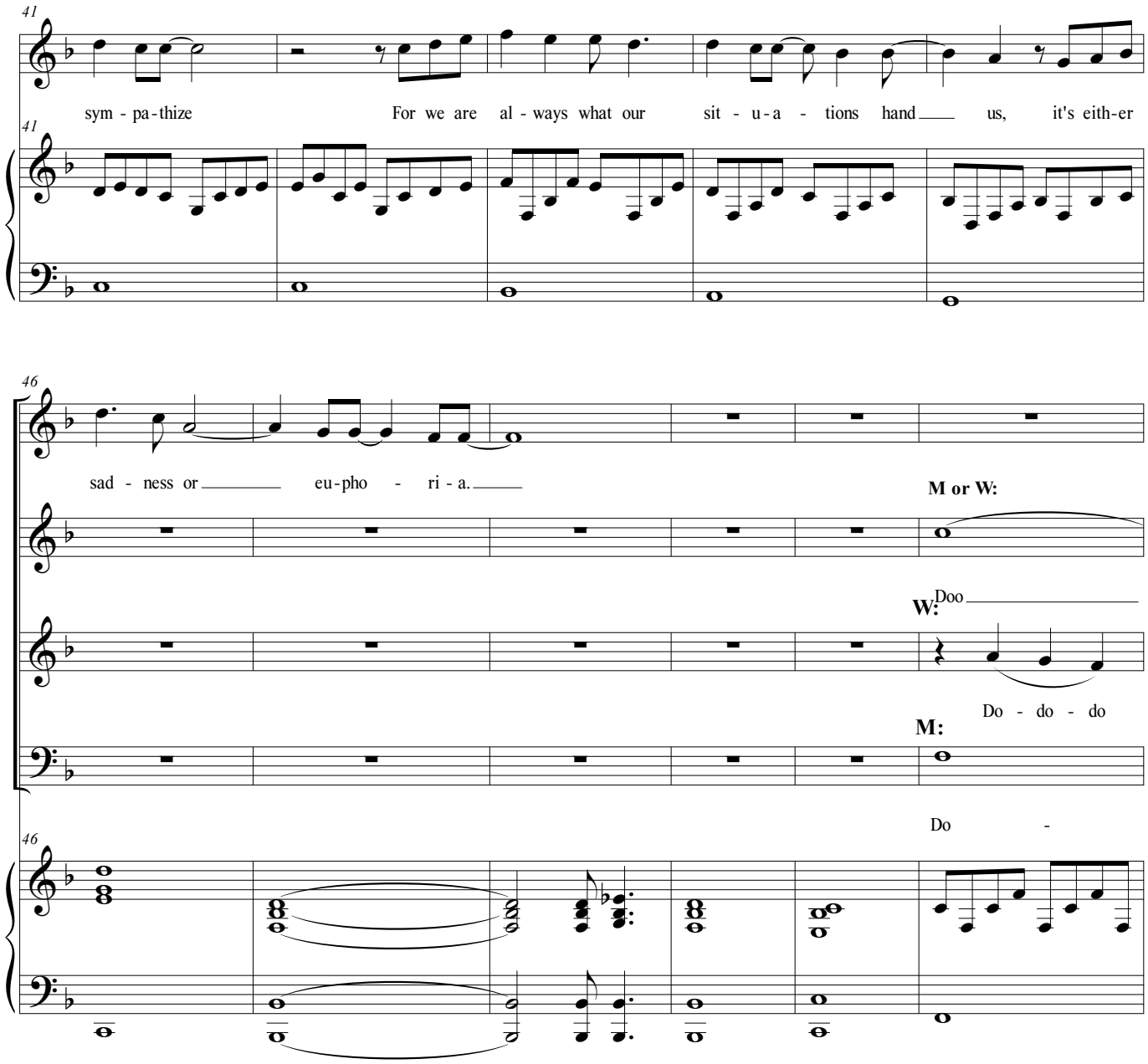
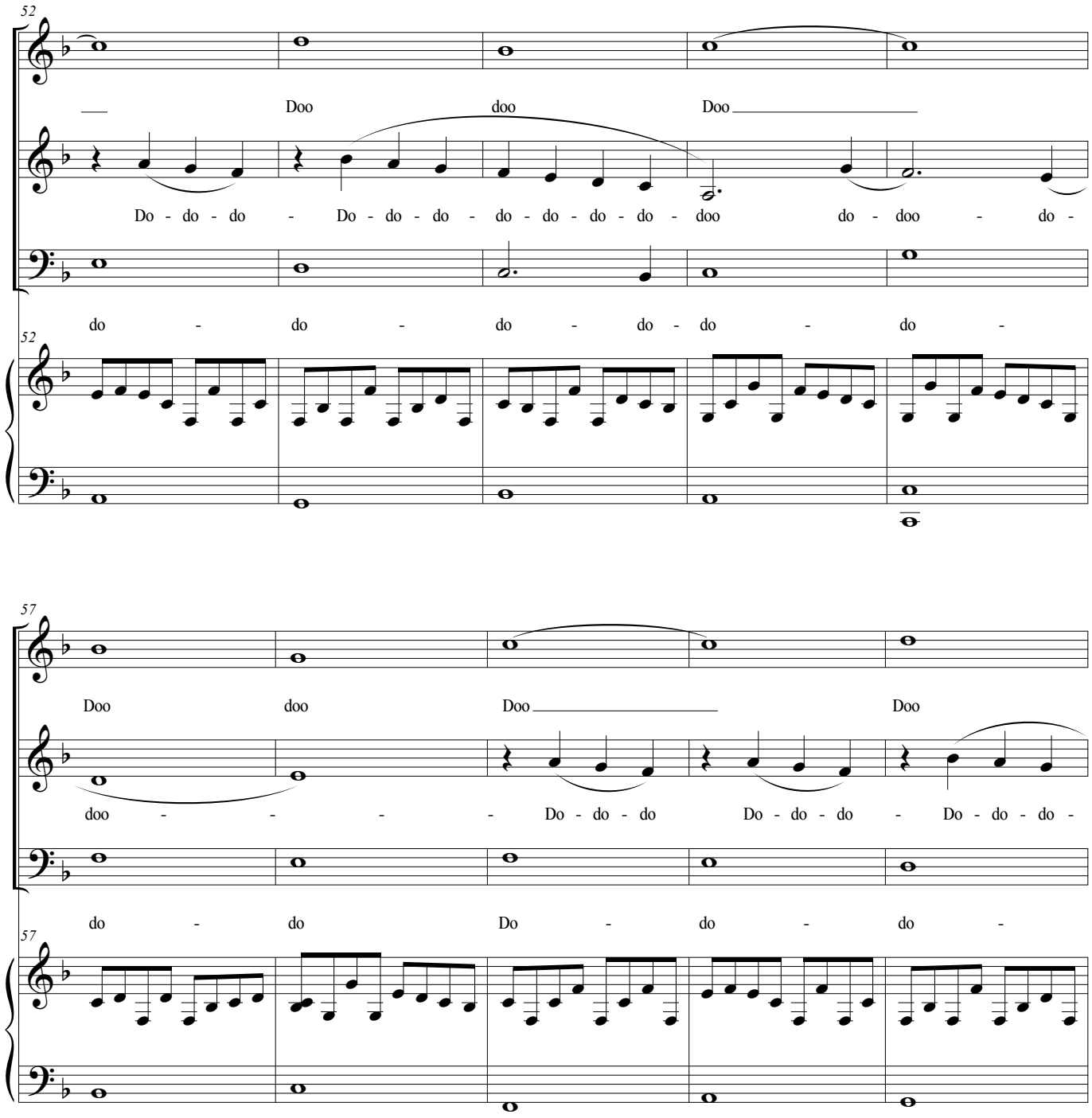
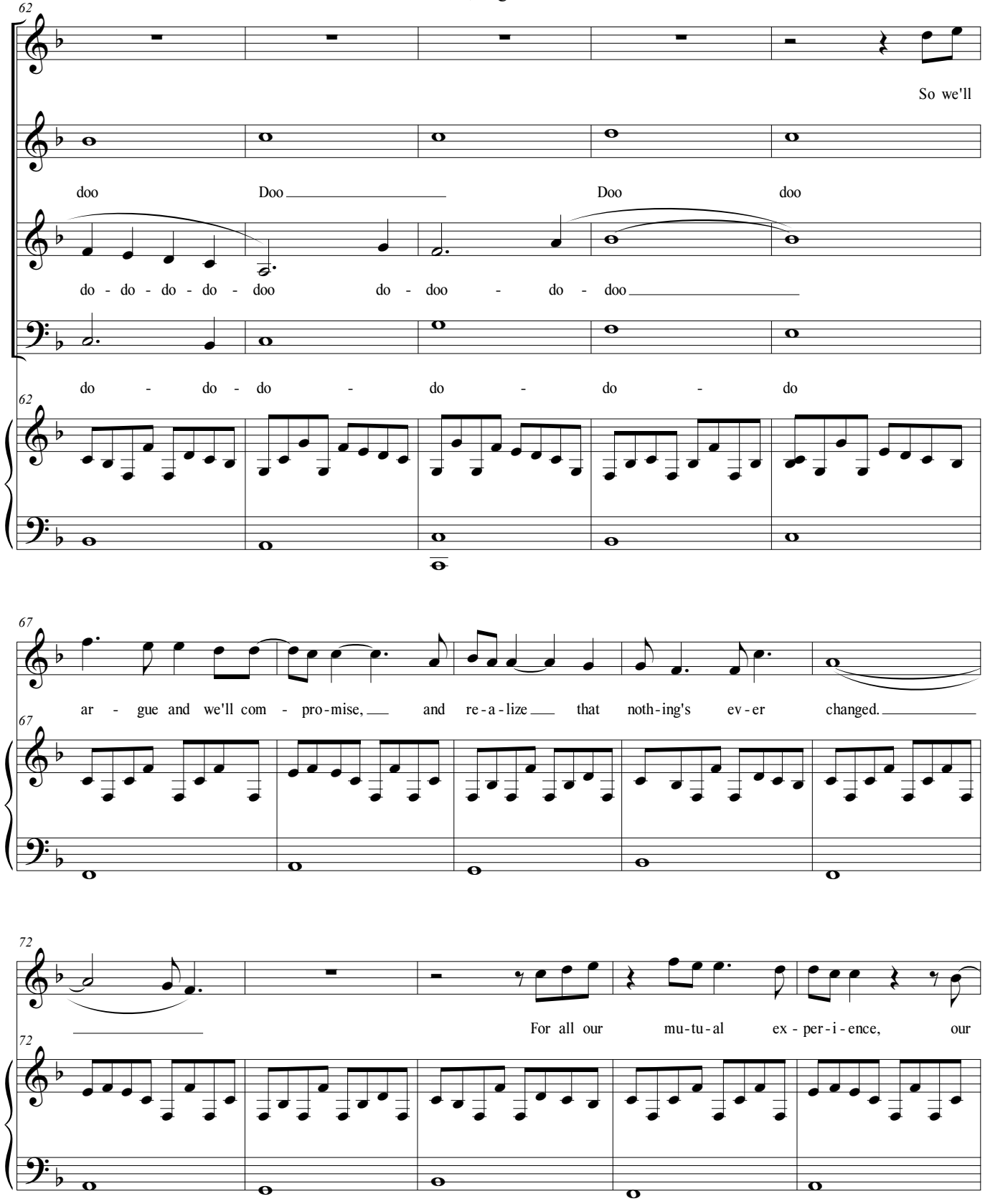

11
Doo
Doo
doo
Doo
- Do - do - do
Do - do - do
- Do - do - do
- do - do - do - do - doo
do -
Do - do - do - do - do - do -
11

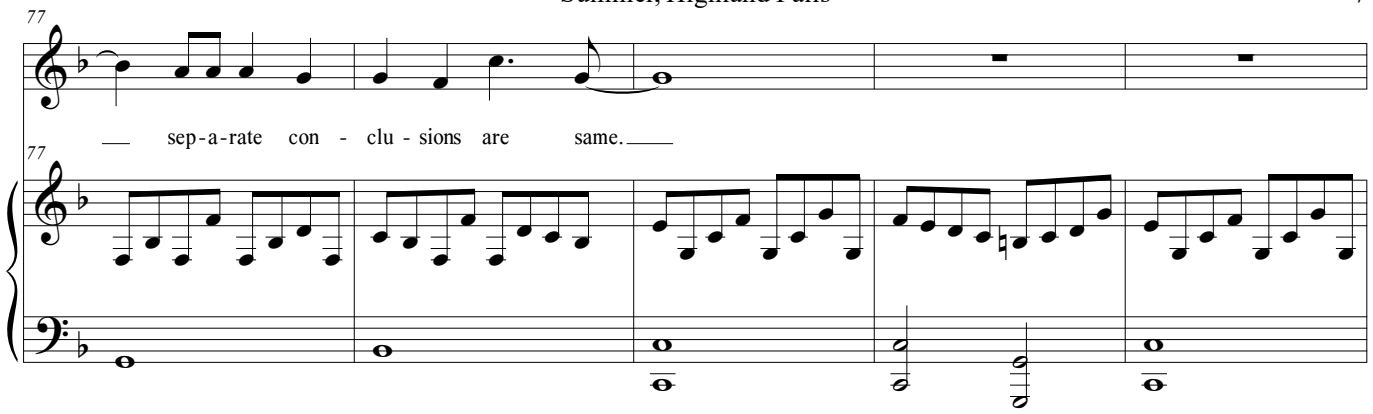

16
They say that these are not the best of times, But
Doo
doo
doo - do - doo
do - do - do
16

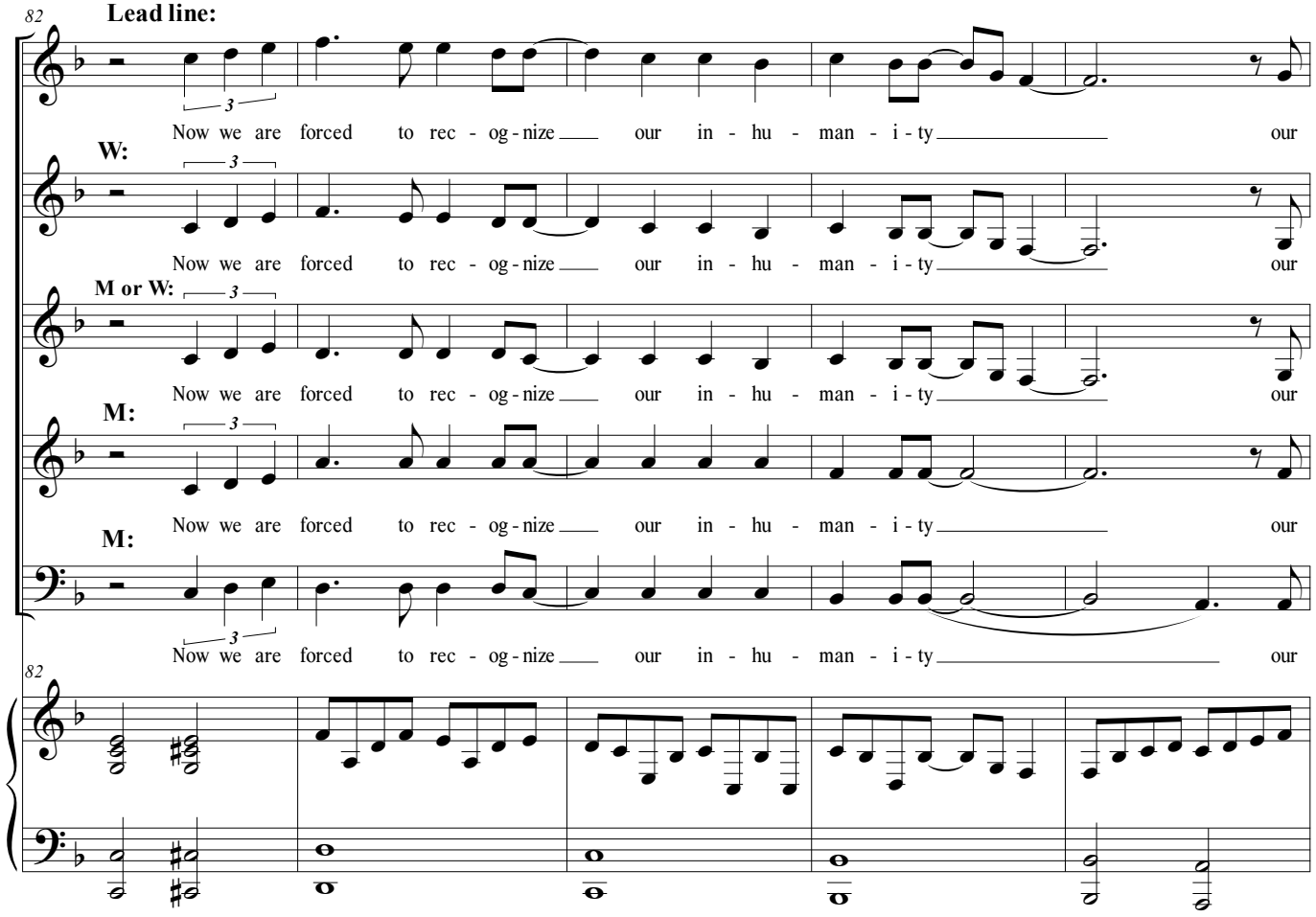

21
they're the on - ly times I've ev - er known.
21
26
And I be - lieve there is a time for med - i - ta - tion in ca - the - drals of our own.
26
31
Now, I have seen that sad sur -
31
36
ren - der in my lov - er's eyes, And I can on - ly stand a - part and
36

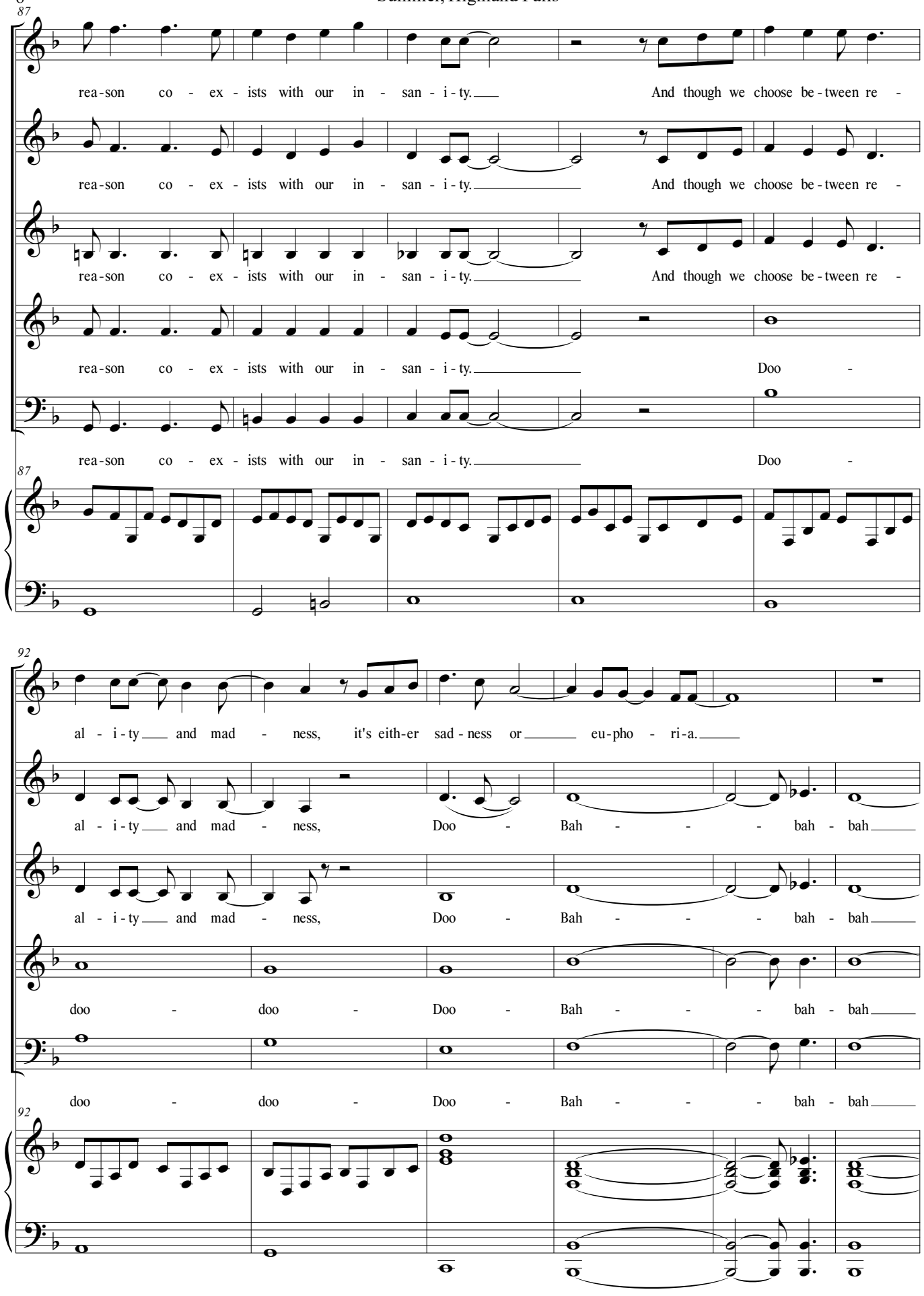

41
sym - pa-thize
For we are al - ways what our
sit - u-a - tions hand
us,
it's eith-er
41
46
sad - ness or
eu-pho - ri - a.
M or W:
W:
Doo
Do - do - do
M:
Do -
46

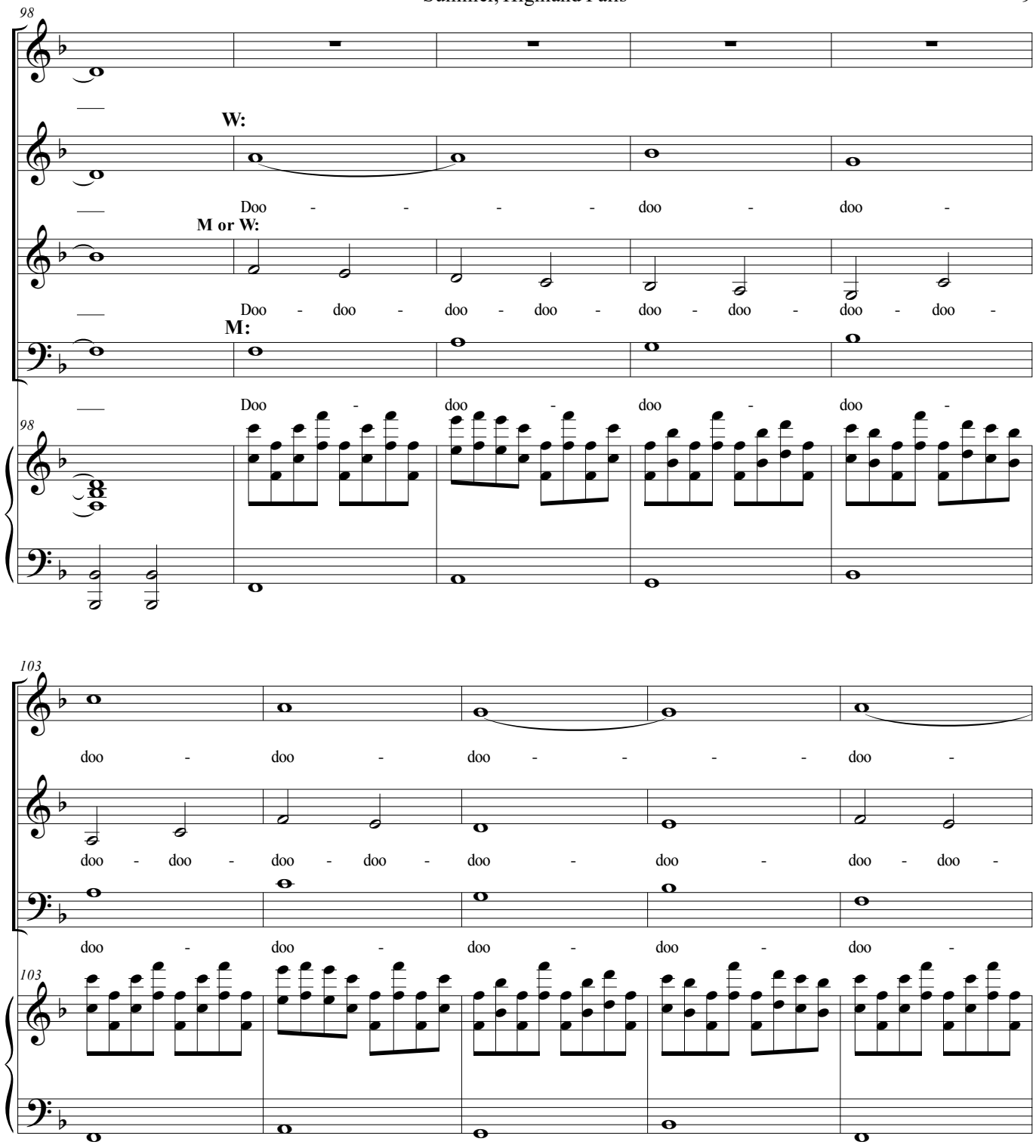

52
Doo doo Doo
Do - do - do - Do - do - do - do - do - do - do - doo do - doo - do -
do - do - do - do - do - do -
52
57
Doo doo Doo Doo
doo - - - - Do - do - do Do - do - do - Do - do - do -
do - do Do - do - do -
57

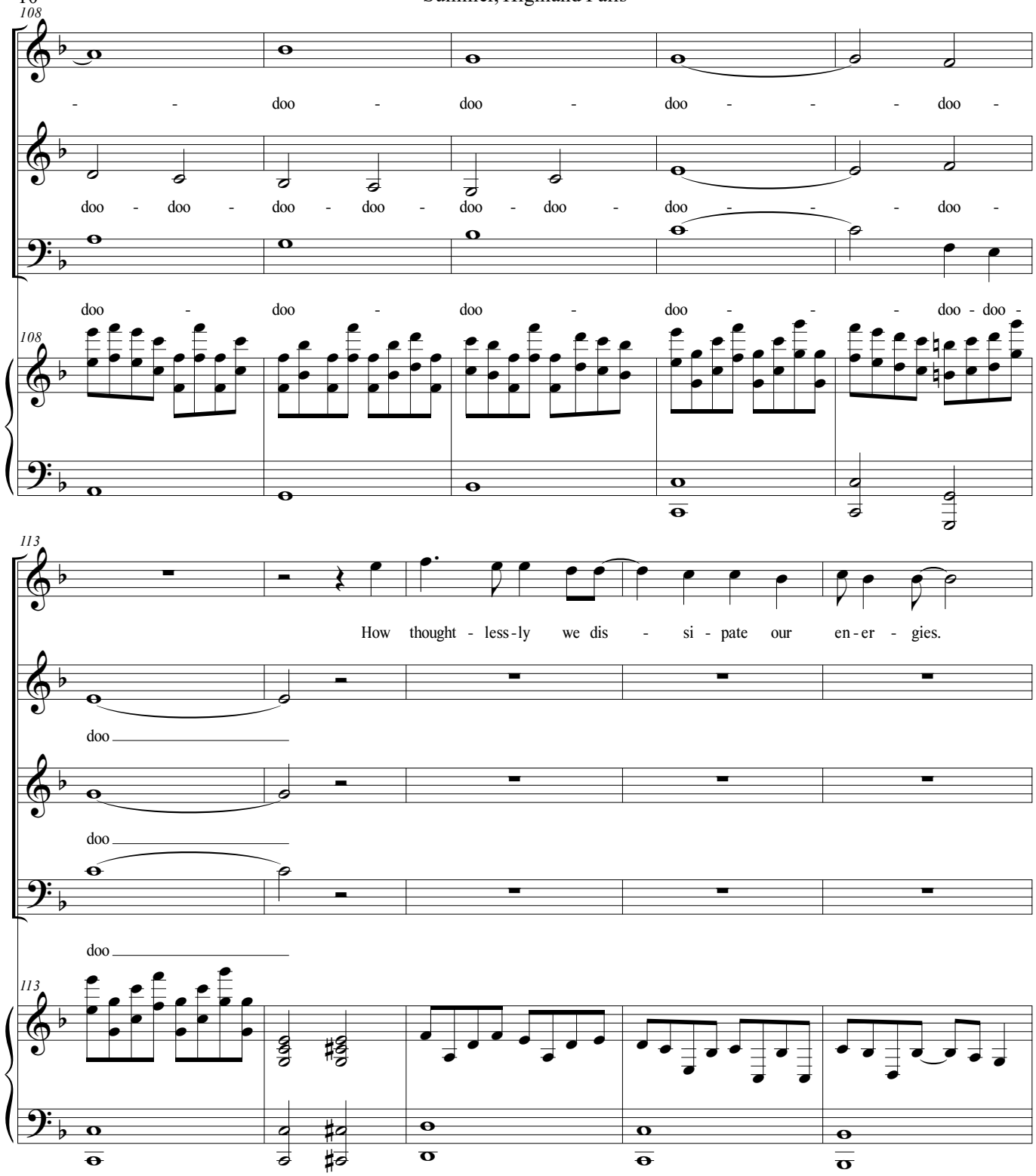

62
So we'll
doo
Doo
Doo
doo
do - do - do - do - doo
do - doo - do - doo
do - do - do - do - do - do
62
67
ar - gue and we'll com - pro-mise, and re-a-lize that noth-ing's ev-er changed.
67
72
For all our mu-tu-al ex-per-i-ence, our
72

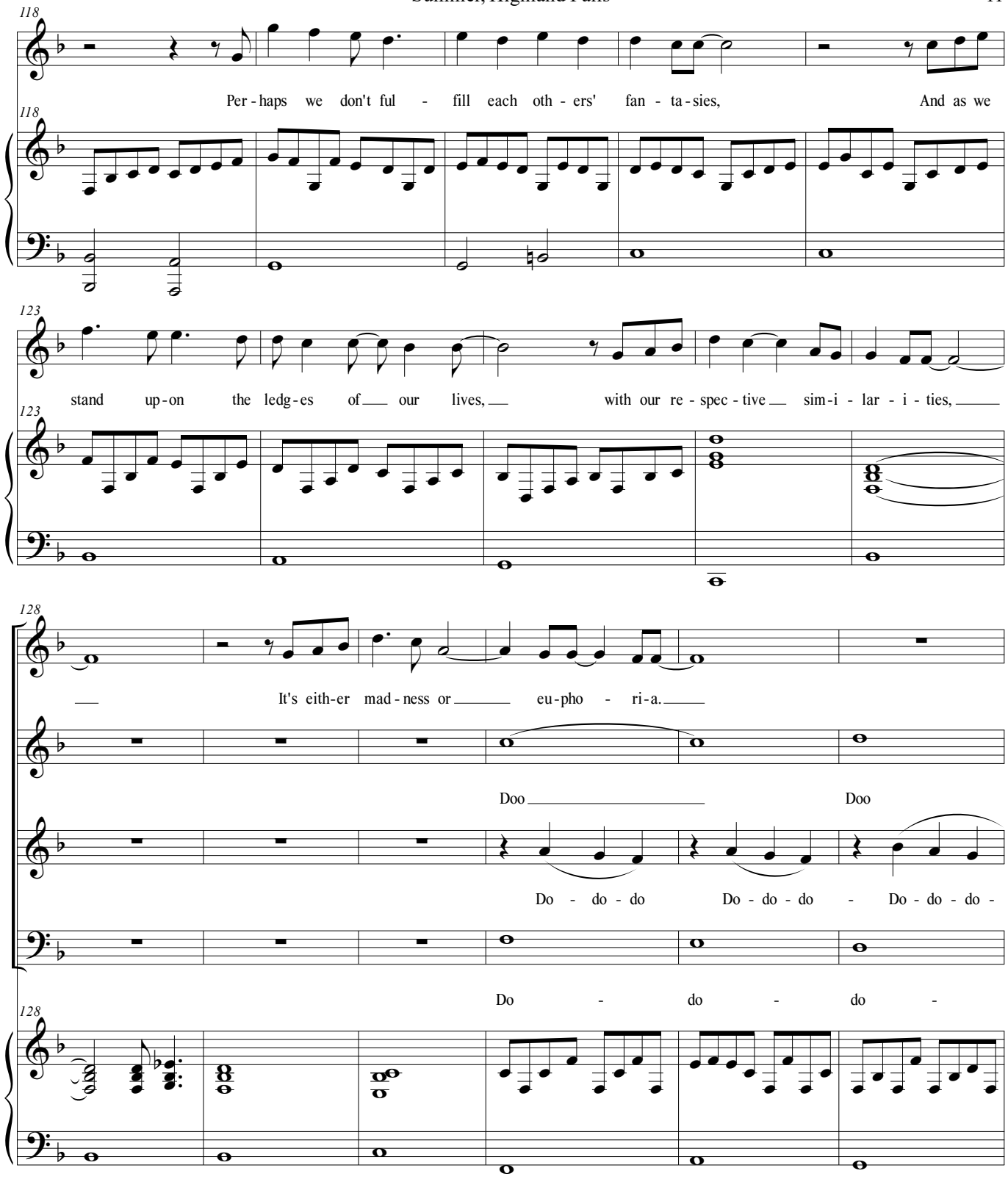

77
sep-a-rate con - clu - sions are same.

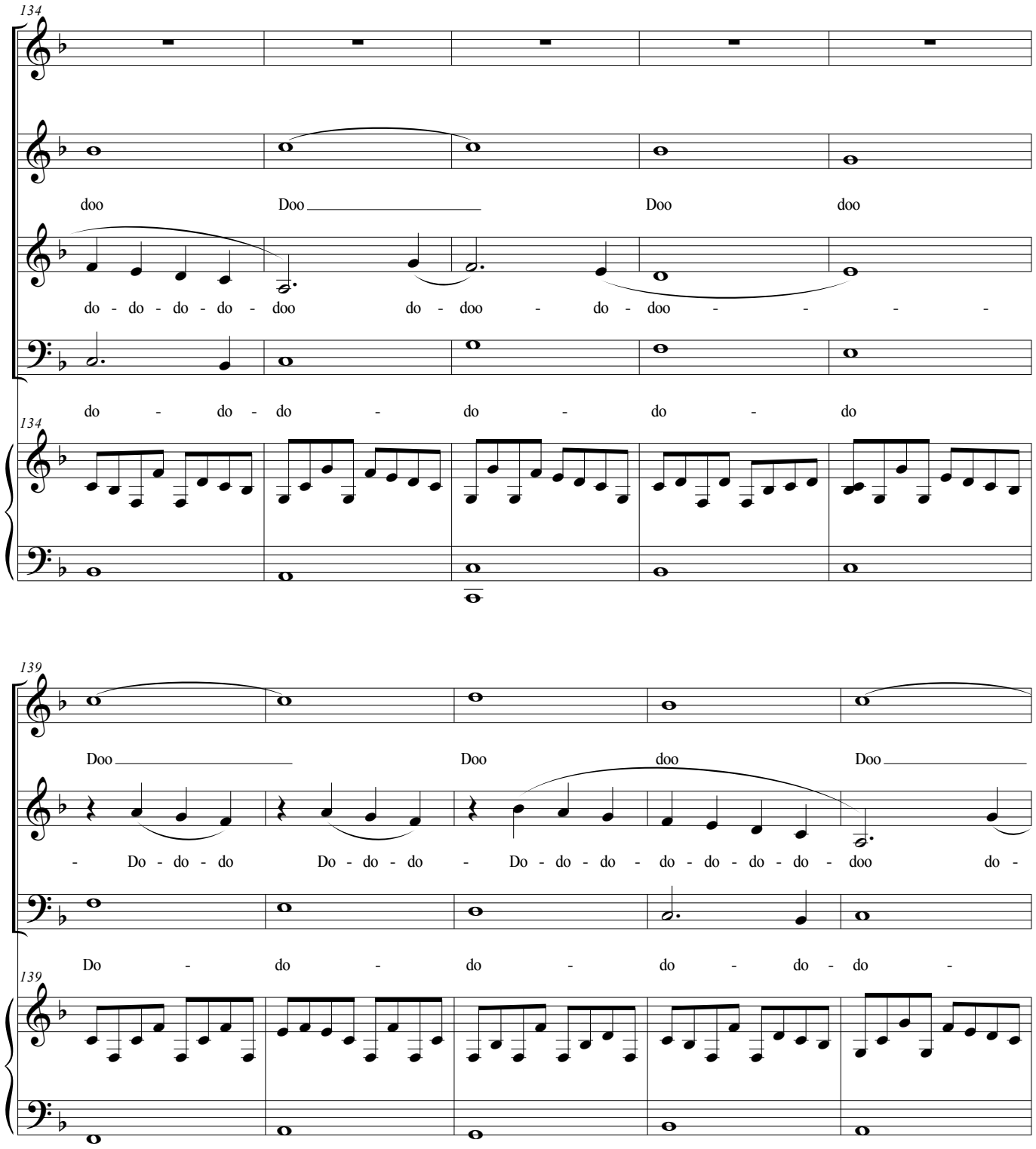

82
Lead line:
Now we are forced to rec - og - nize our in - hu - man - i - ty our
W:
Now we are forced to rec - og - nize our in - hu - man - i - ty our
M or W:
Now we are forced to rec - og - nize our in - hu - man - i - ty our
M:
Now we are forced to rec - og - nize our in - hu - man - i - ty our
M:
Now we are forced to rec - og - nize our in - hu - man - i - ty our

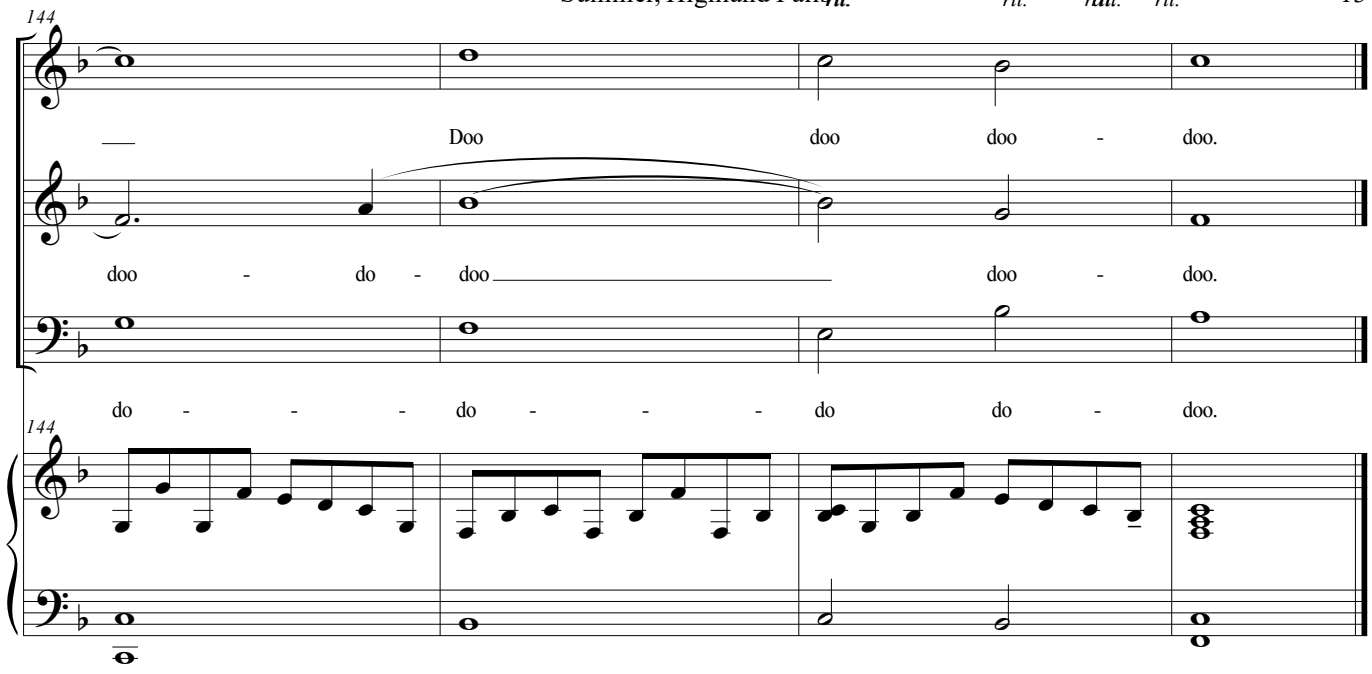

87
rea-son co - ex - ists with our in - san - i - ty. And though we choose be-tween re -
rea-son co - ex - ists with our in - san - i - ty. And though we choose be-tween re -
rea-son co - ex - ists with our in - san - i - ty. And though we choose be-tween re -
rea-son co - ex - ists with our in - san - i - ty. Doo -
rea-son co - ex - ists with our in - san - i - ty. Doo -
92
al - i - ty and mad - ness, it's eith-er sad-ness or eu-pho - ri-a.
al - i - ty and mad - ness, Doo - Bah - - - bah - bah
al - i - ty and mad - ness, Doo - Bah - - - bah - bah
doo - doo - Doo - Bah - - - bah - bah
doo - doo - Doo - Bah - - - bah - bah


98
W:
Doo - - - - doo - doo -
M or W:
Doo - doo - doo - doo - doo - doo - doo - doo -
M:
Doo - doo - doo - doo -
98
103
doo - doo - doo - - - - doo -
doo - doo - doo - doo - doo - doo - doo - doo -
doo - doo - doo - doo - doo - doo -
103


108
- - doo - doo - doo - - - doo -
doo - doo - doo - doo - doo - doo - doo - - - doo -
doo - doo - doo - doo - - - doo - doo -
113
How thought - less - ly we dis - si - pate our en - er - gies.
doo
doo
doo


118
Per - haps we don't ful - fill each oth - ers' fan - ta - sies, And as we
118
123
stand up - on the ledg - es of our lives, with our re - spec - tive sim - i - lar - i - ties,
123
128
It's eith - er mad - ness or eu - pho - ri - a.
Doo Doo
Do - do - do Do - do - do - Do - do - do -
Do - do - do -
128


134
doo
Doo
Doo
doo
do - do - do - do - doo
do - doo
- do - doo
do - do - do - do - do - do
134
139
Doo
Doo
doo
Doo
- Do - do - do
Do - do - do
- Do - do - do
- do - do - do - do - doo
do -
Do - do - do - do - do - do -
139


144
rit.
rit.
rall.
rit.
Doo doo doo - doo.
doo - do - doo doo - doo.
do - - - do - - - do do - doo.
144