From day one of our Virtual Summer Program, our student artists came ready to play, to question, to collaborate, and to learn. They proved that energy can indeed be passed and received through a computer screen with such a palpable quality of ensemble and grace. Through their work as actors, comedians, designers, and directors, they created a tried and true community that broke down barriers and harvested positive social change. In addition to our participants' brilliance, this new virtual platform opened up connections to top industry professionals and experiences that would otherwise have been unavailable. We are beyond grateful for the positive and innovative theatrical outlet we all created together.

**Kayla Raelle Holder, Program Director**

56 students.  
24 actors.  
10 comedians.  
9 designers.  
13 directors.  
21 states.  
19 teachers.  
7 Zoom rooms.  
3 weeks.  
1 community.
SPECIAL EVENTS

ALL PROGRAM OPEN MIC
JULY 3
6-8 PM CST
featuring...

THE THEATRE SCHOOL ADMISSIONS WORKSHOP
with Tracee Duerson, Director of Admissions
Wednesday, July 15
10-11 AM CST
in the All Program Gatherings Zoom room

COMMUNITY MASTERCLASS
film screening of "Rodney King" & talkback with Roger Guenevre Smith
Sunday, July 12th
1-3 PM CST
All Program Gatherings Zoom room

24 HOUR THEATRE FESTIVAL
24 hours. 9 teams. 9 original works.

REQUIRE WORKSHOP:
Applied Improvisational Mindset & Skill Building
with Ali Barthwell
Thursday, July 9th
6-8 PM
All Program Gatherings Room.

ALUMNI PANEL: AN INDUSTRY SNEAK PEEK TODAY! 6-7 PM
featuring...
Jalen Gilbert (BFA Acting '16), Connor Wang (BFA Sound Design '17), Lavina Jadhavani (MFA Directing '16), Maureen Kuhl (BFA Theatre Arts '15)

TONIGHT!!
6-7 PM. All Program Gatherings Room.

JOIN US
VIRTUAL SUMMER PROGRAM FINAL SHOWCASE
2-5:30 CST
All Program Gatherings Room

WHAT'S ON THE AGENDA?
2-2:20 Welcome & Opening Remarks
2:20-2:50 Section 1 Acting: Radio Play
2:50-3:20 Explore Design Content
3:20-4:20 Explore Directing Content
4:20-4:50 Section 2 Acting: Radio Play
4:50-5:30 Closing Celebration
“We have been able to access the parts of ourselves that make us the great artists we already are. We have also learned that a large part of directing is inserting those parts of ourselves into every piece we make. Through this, we’ve learned so much about ourselves and each other.” - Madison C., Directing

“My family has an actual motto. “Someday Starts Today”. It means don’t wait until ‘someday’ to make your dream happen, do what you can today- right now is what you have. The TTS summer program may be over, but the future is tomorrow, and tomorrow is a new Today. Dream Big, Act Now. We now have new tools in our kit and new experiences to build on and share, and new friends that made our world a bit larger than it was 3 weeks ago.” - Behr C., Acting

“That’s what connects us all: our love of theatre. This live experience has opened our eyes and made us want to do it again and again and again. At some point, each and every one of us has had an experience in a theatre— seeing a comedy show, seeing a musical, seeing a play— that changed us and drew us in. That’s what brought us to DePaul: our collective willingness to improve at something we love.” - Lizzie F., Comedy Arts

“With my fellow designers, I was able to wake up every morning to talk about art, stretch, and talk about how we were feeling. I felt like we were in the room together, sharing space. We collaborated and created art without any judgment. In the afternoons, we would get together to go through our highs and lows of the day. More often than not, we wouldn’t have any lows.” - Rewa S., Design