



SUMMER HIGH SCHOOL TRAINING PROGRAM

DESIGN CONCENTRATION GUIDE

VIRTUAL SUMMER 2020

We are thrilled to move to a virtual platform this summer! The Design Concentration will be primarily focused on process and discovering Point of View in a way that encourages students to explore their own aesthetic. In three weeks time, our designers will develop their own artistic “manifesto” and portfolio, and through the synchronous/asynchronous exploration of drawing, collage, critique and research, design students will create a highly innovative multimedia online showcase.

WEEK 1 SAMPLE SCHEDULE

	mon	tue	wed	thu	fri
11:00	WARM-UP				
11:30	DRAWING				
12:30	COLLAGE CRITIQUES / PROJECT PRESENTATIONS				
1:30	TEXT DISCUSSION / PROJECT RESEARCH / WORKTIME				
4:30	COOL-DOWN				

DAILY SCHEDULE (WEEKS 1 & 2):

- Drawing
- Introduction to Elements/Principles of Design
- Sculptural/performative projects using plays as our text
- Exploring each Design discipline (costume, lighting, set, sound, projection)

DAILY SCHEDULE/SHOWCASE (WEEK 3):

- An emphasis on portfolio creation and how to talk about students' work when applying to colleges.
- A final multimedia project for students that challenges them to make choices about all aspects of the storytelling, while highlighting their favored design discipline/medium (think Toy Theatre, Short Film, Storyboarding, etc.)

SUPPLIES

As a design student you will be receiving in the mail the necessary supplies to succeed in your program. Please make sure that your mailing address is up to date on your portal page!