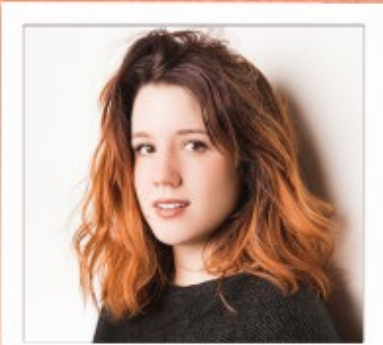


# COURSE DESCRIPTIONS

## DRAMATIC WRITING

In this playwriting intro, we'll draw from our own inspirations to make new characters, build vivid settings, and start the stories we want to tell.

The class is about finding joy and habit in writing.



*Caro Macon Fleischer*



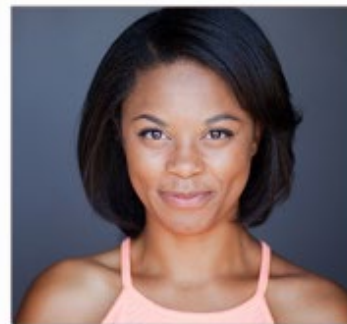
*Chris Anthony*

## ENSEMBLE

Be ushered into the Chicago theatre tradition of ensemble-created work, as you forge trust, presence, and connection within your cohort, empowering you to bring your most authentic self to the table.

## GAMES

This class will focus on the use of improvisational games to encourage spontaneity, play, sensory awareness, and response to impulses. The exercises in this course will come from Viola Spolin improv techniques taught in the BFA and MFA acting program. As a recent alumnus of the MFA program, Jennifer will also share how this work can be used to make discoveries in the rehearsal and performance process.



*Jennifer Young*





Rachel Slavick

## CHARACTER BOX

Building a character is essential to any acting technique. Character Box is a playful, physical approach based in the Theatre School's pedagogy to begin to create a character from the ground up.

## COLLEGE PREP

Be prepared for college auditions. Survey the landscape of what theatre programs are looking for and begin to get your materials together including monologues for auditioning.

## SHAKESPEARE

Harness tools for analyzing and delivering poetic, heightened language through the lens of the modern world.

## PHYSICAL COMEDY

Develop an understanding of the Bard using classical acting techniques from Commedia Dell'Arte, Clowning and Physical Comedy.



Scott Westerman

## SINGING

Garner great singing techniques and skills through vocal exercises as we also explore the world of songwriting!



*Ricky Harris*



*Keythe Farley*

## SUSPENSE & VOICE OVER

Taught by accomplished actor, director, composer, and voiceover artist Keythe Farley, this course will explore the vocal techniques used to create suspense and intrigue in the craft of radio drama and voiceover.

*You'll be able to register for two exclusive Master Classes...*

- **ON-CAMERA AUDITIONING**
- **VIDEO EDITING FOR ACTORS**

**MASTER  
CLASSES  
& MORE**