

FOR IMMEDIATE RELEASE

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The Theatre School at DePaul University Presents THREE SISTERS

CHICAGO, IL, (March 15, 2018) – The Theatre School at DePaul University is pleased to present *Three Sisters* by Anton Chekhov and directed by Jacob Janssen on the Fullerton Stage at The Theatre School at DePaul University. The production opens on Friday, April 13, and runs through Sunday, April 22, 2018. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on April 11 and 12 at 7:30 PM.

About the play: The Prozorov sisters dream of returning to Moscow, but are unable to wake to their provincial reality. Each sister questions her own place in the world after the arrival of members of the Russian military. Olga, Masha, Irina, and their brother Andrey search for meaning in Chekhov's tragicomic masterpiece about broken dreams, inertia, and missed opportunities.

Tickets are \$15, preview tickets are \$10, and student tickets are always \$5. Subscriptions and group rates (6 or more people) are available. Active military and their families can receive discounted tickets (with valid ID). All tickets are reserved seating. Tickets are available by calling 773.325.7900 or visiting <http://theatre.depaul.edu>.

The Theatre School at DePaul University is located at 2350 N Racine Ave (at Fullerton). The school is easily accessible via the Fullerton CTA Station and the Fullerton (74) bus. Visitors and audience members can park in DePaul University's Clifton Parking Deck, located at 2330 N Clifton Avenue. Please call the Box Office for more information.

For patrons who are blind or have low-vision, the 7:30 PM performance on April 22 will include audio description services, as well as a pre-performance touch tour. Call 773.325.7900. The performance on April 20 will also be interpreted in American Sign Language. TTY: 773.325.7975. Special events include post-show discussions on April 15 and 19.

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Three Sisters

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The cast features **Teddy Boone** (*Andre Prozorov*), **Cullen Clancy** (*2nd Lt. Vladimir Rose/Ferapont*), **Edward Hall** (*Fyodor Kulygin*), **Matthew Hannon** (*Lt. Colonel Alexander Vershinin*), **Derek Jepsen** (*2nd Lt. Alexi Fedotik*), **Thales Karatsolis-Chanikian** (*Dr. Ivan Chebutikin*), **Charlotte Markle** (*Anfisa*), **Grainne Ortlieb** (*Masha Prozorov*), **Cameron Roberts** (*Baron Nikolai Tuzenbach*), **Madeleine Stark** (*Natasha*), **Kiah Stern** (*Irina Prozorov*), **Katie Travers** (*Olga Prozorov*), and **Garrett Young** (*Staff Captain Vassily Solyony*).

The production team includes scenic design by **Torrey Meyer**, costume design by **Olive Earley**, lighting design by **Christine Binder**, sound design by **Kendall Barron**, technical direction by **Frankie Charles**, dramaturgy by **Victoria Grindell**, and stage management by **Nicholas Nyquist**.

Jacob Janssen (Director) Jacob's directing credits include *A Bright New Boise*, *The Maids*, *Richard III*, *Trouble in Mind*, and *Contractions* (The Theatre School); *Fuga Mundi* (workshop, Center Stage); *Carrie: The Musical* (Studio Theatre); *Supplication* and *Strangers on a Train* (Source Festival); *Camp Rock* (Adventure Theatre); *The Tempest*, *Twelfth Night*, *Romeo & Juliet*, *Macbeth*, and *A Midsummer Night's Dream* (Plimoth Players). His assistant directing credits include *A View From The Bridge* (Goodman Theatre); *Prospero's Storm* (Chicago Playworks); *Red Speedo* (Studio Theatre); *The Totalitarians* (Woolly Mammoth); *Little House Christmas* (Adventure Theatre); *Unnecessary Farce* and *Footloose* (Cape Playhouse). Jacob was an Artistic Fellow at Shakespeare Theatre and received his BFA from UW-Stevens Point.

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The Theatre School at DePaul University trains students to the highest level of professional skill and artistry in an inclusive and diverse conservatory setting.