

Boxed In
by Connor Bradshaw
directed by Stephanie LeBolt

CAST

Nicholas Wren (BFA 4)	John
Lauren Zinser (BFA 4)	Louise

PRODUCTION STAFF

Saskia Bakker (BFA 2)	Assistant Director
Agata Pacia (BFA 4)	Sound Designer
Claire Stevens (BFA 1)	Stage Manager
Israel Terrell (BFA 1)	Stage Manager
Emma Durbin (BFA 4)	Dramaturg
Liv Garcia (BFA 2)	Assistant Dramaturg
John Paul Heili (BFA 3)	Script Supervisor
Mikael Burke (MFA Directing '18)	Web Designer

To experience *Boxed In* to the fullest, we recommend
exploring on a computer screen with headphones.

If you choose to click and listen to all the pieces of *Boxed In*, it will take you around two hours to complete. This is a self-guided adventure, so feel free to click on only things that make you curious and put together your own story - or to explore the story over a number of sittings.

DIRECTOR'S NOTE

Welcome to *Boxed In* – in multi-media spooky podcast form. While this project originally started as a world-premiere play for the stage, when COVID hit the creative team bravely choose to cling to the grenade, explode the live version, and embrace the chaos. This experience is the result of a completely new project inspired by that wreckage. It's specifically crafted to use the theatrical tools available in this new pandemic reality.

Today you'll go on an adventure where you can chart your own path. Like archeologists at Pompeii after the eruption, you will have to carefully sift through what has been left behind in order to put the pieces together. But careful – some secrets might be better left buried.

As a culture, we're obsessed with serial killers. Their gory deeds dominate sensational headlines, churn out conspiracy theories and Netflix documentaries, and inspire copycat acts of violence and degradation. Their stories are the stories we know all too well. But what about their parents? Is it possible to love your child if your child did horrible things? Who is to blame – is it nature or nurture?

This project brings those hidden stories to light. It offers an intimate portrayal of grief and love and shame all wrapped up in that messy package of parenthood. It spotlights two people who became the subject of the world's ire and blame and digs deeper to find out the real story.

I want to say an enormous thank you to my cast and creative team who rose to the challenge to make something totally new and artistically excellent in a matter of weeks from across all corners of the country. I'm so grateful to have you as collaborators and so proud of the work we've created together.

-Stephanie LeBolt, Director

May 25, 2020