A Wrinkle in Time
by Madeleine L'Engle
adapted by Tracy Young
directed by Jeff Mills

Produced by special arrangement with Stage Partners.
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Run Time: 1 hour and 45 minutes

CAST

Gabriella Giselle (BFA 3) Happy Medium/Reader 1
Tyra Grove (BFA 3) Mrs. Who/Reader 3
Abigail Hendricks (BFA 3) Aunt Beast/Reader 8
Adelaide Leonard (BFA 3) Mrs. Which/Reader 12
Jeffrey Todd Parrott (MFA 2) Father/Reader 2
Sierra Phan (BFA 3) Meg Murry
Nathan Reilly (BFA 3) Sandy/Charles Wallace Puppet/Reader 6
Annie Reznik (BFA 3) Mrs. Whatsit/ Reader 5
Justen Ross (BFA 3) Charles Wallace/Reader 7
Keimon Shook (BFA 3) Dennys/Reader 10
Oliver Sterling-Angus (BFA 3) Calvin/Reader 11
Nick Trivisonno (BFA 3) Man with Red Eyes/Fortinbras/Reader 4
Jennifer Young (MFA 2) Mother/Reader 9

PRODUCTION STAFF

Liv Hancock (BFA 4) Production Stage Manager
Ellen Sypolt (BFA 3) Stage Manager
Lindsay Mummert (BFA 4) Scenic Designer
Isabel Lichtenstein (BFA 4) Costume Designer
Alexis Handler (BFA 4) Lighting Designer
Ethan Foss (BFA 3) Sound Designer
Max Wilhelms (BFA 3) Technical Director
Ross Milstead (BFA 2) Dramaturg
Kristina Heiden-Lundberg (BFA 2) Asst. Stage Manager
Rachel Silver (BFA 1) Asst. Stage Manager
Sofia Carfaro (BFA 3) Asst. Director
Liv Garcia (BFA 2) Asst. Director
Sophie DiCenso (BFA 2) Asst. Scenic Designer
Scott Cavallo (BFA 3) Asst. Technical Director
Justin Nielson (BFA 2) Asst. Technical Director
Dear Viewer,

Thank you so much for watching our Zoom reading of A Wrinkle in Time. This production had only two weeks of rehearsal when we had to make the heartbreaking decision (like so many productions across the country) to cancel. As a company, we decided that the themes and messages within this play were too important and relevant to our current situation not to share with the world. So, with permission from the playwright and the L'Engle estate, we recorded a reading of the play on Zoom. As you will see, Zoom is not the greatest technology for presenting a polished product. But it is the only technology we have at the moment. There are many visual glitches and moments when the sound is too hot or too quiet. And our stage manager's internet connection failed so I had to personally loop in all the stage directions after the fact. But in spite of all that, I believe the heart and emotion of this production does shine through!

In the reading of the stage directions, I combined the written stage directions from the original Oregon Shakespeare Festival production (as written in the script) with some of the blocking we had created during our two weeks of rehearsal. I wanted to give some sense of how we approached some of the movement and how we used the central scenic element, the revolving disc.

Our main conception was that a chorus of Super Hero Librarians from 1962 (the "readers" in the original production) lead Meg Murry through a Hero's Journey of space and time travel to rescue her father. The play starts with the librarians rolling on a library cart full of A Wrinkle In Time hardcover books. They begin to read the books and create a whole world around Meg. The audience witness the librarians using all the theatrical elements available to immerse Meg in her own thrilling story. We see them pulling ropes, pushing on staircases, bringing on props and scenic elements, transforming into animals, monsters and different human characters. By the end, Meg defeats the thing, discovers her own power
and is able to harness the limitless love she has for her family and friends. Meg is the protagonist but the Librarians are the true heroes of the world! I want to thank playwright Tracy Young for giving express permission to allow subsequent productions to treat the chorus of "Readers" in whatever way is best for the creative team.

As the director of the piece, I took it on myself to do the final editing of this video. Again, it is far from perfect but I wanted to add in some of the elements that our amazing student designers worked so hard to create. There is no way to fully represent our designers' vision but I was able to include some elements of the sound design from cues shared with me by Ethan Foss, pictures of the scenic design from photos taken of models and renderings by Lindsay Mummert, photos of costume renderings drawn by Isabel Lichtenstein and even a couple of photos of gobo patterns designed by our lighting designer Alexis Handler. I hope you enjoy.

-Jeff Mills, Director

SPECIAL THANKS

Mrs. Lang (my sixth grade teacher)  Sabra Weber  Trystan Mills
James Donlon  Michael Katz  The P3 Design Team!!
Liv Hancock  Sue Fenty Studham  Lauren Young
Todd Parrott  Jack Magaw  Toy DeLorio
Christine Binder  Sally Dolembo  Amy Peter
The P3 Stage Management Team!!  All the Librarians I've ever known!

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