

THE
**THEATRE
SCHOOL**
.....
AT DePaul University

Graduate Showcase

2020



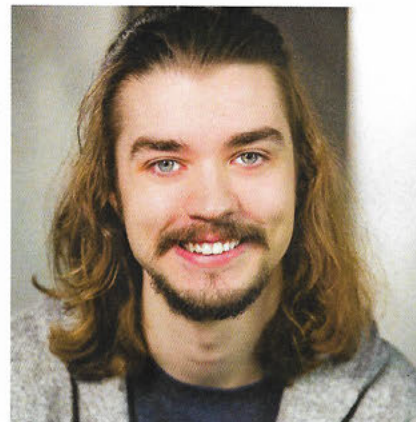
CHICAGO

Actors listed in order of appearance

Brandon Brooks BFA...

brandon.parker.brooks@gmail.com

Brandon is a Minneapolis-based actor, singer, musician, and writer. Select regional credits include Theater Latte Da, the History Theatre, and over 10 productions at the Tony Award-winning Children's Theatre Company, including the world premiere of *Diary of a Wimpy Kid: The Musical* (Rodrick), in association with Fox Stage Productions. Select Theatre School credits include *Kodachrome*, *Other Desert Cities*, *Twelfth Night*, and *The Rover*. Brandon is also a staff blogger at Twinkie Town, an online baseball community.



Julie Gester BFA

juliegester@gmail.com

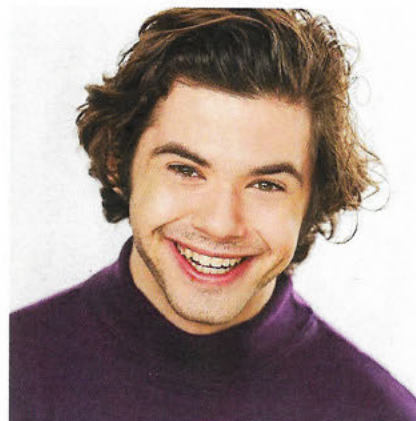
Julie is an actress, writer, and visual artist from Austin, Texas. Prior to training at The Theatre School, Julie produced and starred in the one-woman-show, *The Search for Signs of Intelligent Life in the Universe*. Select Theatre School credits include *Kodachrome* (Photographer), *Oedipus* (Tiresias), *Jane of the Jungle* (Joanne/ Nicolette's Mom), *Personal Library* (Megan), and *The Rover* (Florinda). This spring, she will be returning to the Watts Theatre as Mrs. Shears in *The Curious Incident of the Dog in the Night-Time*.



Eamon Hurd BFA.....

eamonjohnhurd@gmail.com

Eamon hails from the Chicago suburb of Park Ridge. During his time at The Theatre School, Eamon performed in *The Wong Kids in the Secret of the Space Chupacabra*, *GO! (Mr. Stinson)*, *Jane of the Jungle* (Milo), *Ring Round the Moon* (Patrice Bombelles), and *Measure for Measure* (Angelo). Other notable experiences include work at The Second City Chicago as a writer and performer in the Youth & Teen Ensemble; devising and performing in *Promethean Women* with Proboscis Theatre in Hydra, Greece; and performing in *The Polar Express Train Ride* at Chicago's Union Station.



Maricruz Menchero MFA

maricruz.menchero01@gmail.com

Maricruz is an actor, architect, and athlete who hails from San Antonio, Texas. Prior to attending The Theatre School at DePaul University, Maricruz graduated from the University of Notre Dame with a degree in architecture. She subsequently moved to New York City, where she worked as an architect during the day and studied at Stella Adler Studio of Acting in the evenings. Credits at The Theatre School include *Ring Round the Moon* (Madame Desmortes), *She Kills Monsters* (Evil Gabbi/Vera), *Go, Dog. Go!* (MC Dog), *Measure for Measure* (Escalus), *Honey Girls* (Dr. Campbell/Nurse Anne), and *The Great Divide* (Rita Lopez). When Maricruz is not on stage or on screen, you can catch her dancing on stationary bikes and soaking up the sun whenever possible. Maricruz is represented by Gray Talent Group. www.maricruzmenchero.com @maricruzmenchero





Sarah Collins BFA.....

sarahcollins98@gmail.com

Sarah is originally from Houston, Texas, where she found her love for theatre as Shelby in *Steel Magnolias* at St. Agnes Academy. Her Theatre School credits include *The Wolves* (#47), *Otherside* (dancer), *Jane of the Jungle* (Nicolette Miller), *The Rover* (Moretta/Callis), and the world premiere of *The Model Play* (Jules). Her other credits include *All's Well That Ends Well* with the Prague Shakespeare Company. In addition to acting, she is passionate about writing, singing, dancing, makeup design, and wig making.



Bridget Painter BFA.....

BridgetLPainter@gmail.com

Bridget is originally from New Jersey. Before attending The Theatre School, she received Shakespeare training at the Royal Academy of Dramatic Art in London and later Shakespeare and Contemporary Theatre at Guildhall. Selected Theatre School credits include *Other Desert Cities* (Brooke Wyeth), *One Flew Over a Cuckoo's Nest* (Darcy Snelgrave), *Dry Land* (Amy), *Independence* (Kess Briggs), and *Neighborhood 3: Requisition of Doom* (Daughter Two).



Gilly Caulo MFA.....

caulo.gilly@gmail.com

Gilly is an actor and writer from New Hampshire now based in Chicago. He received his BA from St. Lawrence University in Canton, New York. Gilly can next be seen in The Theatre School's upcoming production of *The Curious Incident of the Dog in the Night-Time*, playing Rodger. Past Theatre School credits include *Twelfth Night* (Sir Toby Belch), *Go, Dog. Go!* (Yellow Dog), *Ring Round the Moon* (Joshua), and *Fur* (Michael). Previous professional credits include *A Few Good Men* (The Gallery Players) and *Sherlock!* (The Peterborough Players). www.gillycaulo.com



Isabelle Muthiah BFA

isabellemuthiah@gmail.com

Isabelle is originally from Los Angeles, California. While at DePaul, she has appeared in *She Kills Monsters*, *Come Back Little Sheba*, *The Curious Incident of the Dog in the Night-Time*, *Jeff and the Dead Girl*, *Under Milkwood*, and *Dog Sees God*. Isabelle recently wrote and directed an adaptation of J.D. Salinger's "Just Before the War with the Eskimos." She is an alumnae of the British American Drama Academy in association with the Yale School of Drama. She is a recipient of the Chicago Drama League Scholarship.

Laura Rojas BFA.....

lefabien.rojas@gmail.com

Laura is an Afro-Latina second generation American from Long Island New York. Her Theatre School credits include *King Oedipus* (Shepard), *Our Lady of Kibeho* (Ashura), and *Brooklyn Bridge* (Talidia). Her dance credits include work with choreographer Lin Batsheva Khan in *Spiegel im Spiegel* for the DePaul Yom Kippur service and DePaul's Gannon Hall performance. As a seasoned international traveler, Laura strives to work on projects that will take her to new places.



Courtney Marie Tucker MFA....

Dieudonnear7@gmail.com

Courtney is an artist originally from Chicago who also calls Jackson, Tennessee home. She earned her BA in Theatre & Speech from The University of Tennessee at Chattanooga. Theatre School credits include *The Wolves* (#25), *Our Lady of Kibeho* (Sister Evangelique), *Twelfth Night* (Maria), and *Jane of The Jungle* (Kayla). After attending a Theatre of The Oppressed intensive in California this past summer, Courtney couldn't be more enthusiastic to explore the potency of intersectionality, continue to break down barriers for herself & others, and deepen her connection to her Latin Caribbean roots. www.courtneymarietucker.com



Liv Shine BFA.....

livishine@gmail.com

Liv is an actor and teaching artist born and raised in Chicago. Theatre School credits include *The Model Play*, *Polaroid Stories*, *Fur*, *Falling*, *A Doll's House*, *Like It*, and *Stains: True Stories Of*. Other credits include *This Beautiful City*, *Greensboro: A Requiem* (American Theatre Company), *Snack Break* (The Yard and Victory Gardens Theater), *I & You* (The Yard and Jackalope Theatre Company), and *The Fourth Graders Present...* (The Yard and The Hypocrites). When she isn't acting, Liv is a writer, slam poet, and teaching artist. She has worked at Raven Theatre, PACTT Learning Center, and McCutcheon Elementary, teaching acting and writing workshops. She is represented by Paonessa Talent.

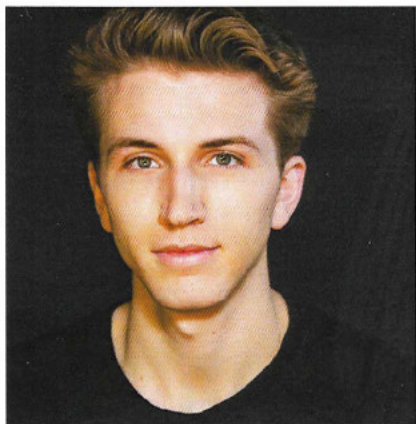


Sydney Jane Silver BFA.....

Sydneyjanesilver@gmail.com

Sydney is an actor, singer, and dancer from Jersey City, New Jersey. She spends her summers working on the East Coast as a teaching artist in association with Hoboken Children's Theatre. In addition to her actor training at DePaul, Sydney has studied and performed with modern dancer Lin Batsheva Kahn on various new works. Past Theatre School credits include *A Dybbuk or Between Two Worlds* (Gitl), *Jane of the Jungle* (Jane), and *Ring Round the Moon* (Lady India).





Ryan M. Kirby BFA ryankirby0327@gmail.com

Ryan is an actor, singer, dancer, and self-proclaimed film aficionado originally from the Chicagoland area. Theatre School credits include *Ring Round the Moon* (Hugo/Frederic), *Maz and Bricks* (Bricks), *Measure for Measure* (Lucio), *A Dybbuk or Between Two Worlds* (Sender), *Other Desert Cities* (Trip), and the world premiere of *Like It* (Jack). Ryan has also worked with Unit 14 Theatre Company on *Significant Other* (Jordan). His work extends to musicals as well, with performances in *Godspell* (Jesus), *Jane of the Jungle* (Kayla's Dad/RG/Ensemble), and *How to Succeed in Business Without Really Trying* (Finch).



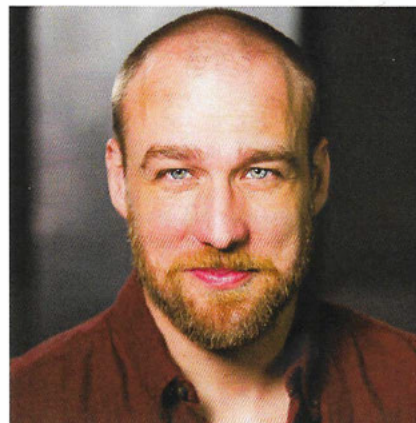
Michela Murray BFA michelagmurray@gmail.com

Michela is originally from Long Island, New York. Alongside The Theatre School, she has received training from the Stella Adler Studio of Acting as well as The Globe Education Program. Her Theatre School credits include the world premiere of *Honey Girls* (Mazie), *The Wolves* (#11), *The Bachelorette* (Regan), *Down in Mississippi* (Ellen), and *Other Desert Cities* (Polly Wyeth).



Amanda Pulcini MFA amandapulcini@gmail.com

Amanda is an AEA actor, singer, dancer, teacher, and producer from New York City. Acting credits include: DePaul University: U.S. premiere of Robert Icke's *Oresteia* (Klytemnestra), *Twelfth Night* (Olivia), *Oedipus the King* (Jocasta), *Polaroid Stories* (G). NYC credits include: *Titus Andronicus* (Shakespeare Forum), *Lend Me a Tenor* (Gallery Players), *Miss Julie* (educational-Columbia University- Ann Bogart), *Friday the Fifteenth* (Barrow Group Fast PlayFest). Regional credits include: Pittsburgh CLO, Quantum Theatre, North Shore Music Theatre (BroadwayWorld.com Best Supporting Actress Nomination), Westchester Broadway Theatre. Film: *Like You Do* (On The Rocks Productions), *Cheaters*, *Fix You* (Batista Productions). Producer: Broadway Sings at St. Paul's, Pocono Mountains Music Festival Lead Producer of New Work performance in conjunction with the NYU Graduate Musical Theatre Writing program. BFA, Shenandoah Conservatory. Amanda is represented by Gray Talent Group. www.amandapulcini.com



Matt Wade MFA..... mattwadefilm@gmail.com

Matt was reared in the beautiful Wasatch mountains of Utah. His DePaul credits include *Henry VI* (Warwick), *A Dybbuk or Between Two Worlds* (Azriel), the U.S. premiere of Robert Ickes' *Oresteia* (Agamemnon), *Ring Round The Moon* (Messerchman), and *The Curious Incident of the Dog in the Night-Time*. Film credits include *The Climb* (Nick), *Western Sunrise* (Gabriel), and *Bunch of Fatties* (Matt). In addition to acting, Matt enjoys portrait photography and making films. After graduating with his BA in Cinema Production, he had the opportunity to travel the world for seven years while filming and taking photographs for countless production companies worldwide. www.m wade.com @mattwadefilms

Vero Maynez MFA.....vcmaynez@gmail.com

Vero is a queer, Mexican-American actor, director, and yoga instructor hailing from the San Francisco Bay Area. While in the Bay, Vero appeared in the world premieres of Cherrie Moraga's *The Mathematics of Love* (Brava Theatre) and Chris Chen's *Aulis* (UC Berkeley), as well as the Bay Area premiere of *The Christians* (SF Playhouse). She recently performed in the U.S. premiere of Robert Icke's *Oresteia* at DePaul University. Additional Theatre School credits include *Twelfth Night* (Viola), *Water by the Spoonful* (Yaz), and *Luchadora!* (Nana Lupita). As an actor-activist, Vero has also performed in The Carnival of New Latinx Work, Berkeley Repertory Theatre's *Breaking the Binary*, and *Bechdel Fest*—a part of Steppenwolf's LookOut series. Vero holds a BA in Theater & Performance Studies and minor in Spanish from UC Berkeley, and has additional training from American Conservatory Theater. www.veromaynez.com



Derek Spaldo MFA derekspaldo@gmail.com

Derek is an actor and musician from Rutherford, New Jersey. Derek earned his BA in Theatre at Eugene Lang College, The New School for Liberal Arts in New York City. He has worked with artists in the New York downtown theatre scene including Richard Maxwell/New York City Players, Paul Lazar, Christina Masciotti, and Zishan Ugurlu at spaces such as Abrons Art Center, The Brick, The Bushwick Starr, The Chocolate Factory, Dixon Place, and La MaMa. The Theatre School credits include *Our Lady of Kibeho* (Father Flavia), *Jeff and the Dead Girl* (George/Buster), *Water by the Spoonful* (Fountainhead), and *Henry VI, Part 3* (York/Clarence). A multi-instrumentalist, Derek sings and plays guitar in the band Garcia Peoples. www.derekspaldo.com



Valentina Fittipaldi BFA vfittipaldi77@gmail.com

Valentina was born and raised in Miami, Florida and is originally from Brazil. Her Theatre School credits include *Brooklyn Bridge* (Trudi), *Polaroid Stories* (Persephone/Semele), *Fur* (Citrona), *King Oedipus* (Servant), and *A Doll's House* (Nora). She recently completed a Midsummer in Oxford program with the British American Drama Academy (BADA) in association with Yale School of Drama.



Nick Wren BFA..... nwren379@gmail.com

Nick Wren grew up in London and New York City. He is a recent recipient of the Bella Itkin Merit Scholarship for acting at The Theatre School. Before studying at DePaul, Nick spent four years studying at the Stella Adler Studio in NYC. Selected credits include: *StoreFront Project* (Museum of Contemporary Art and Prop Thtr), *Krapp's Last Tape* (13th Street Rep), *Petie* (TheatreEast). Theatre School credits include: *The Rover*, *Mud*, *One Flea Spare*, *Twelfth Night*, *A Doll's House*, and *Pocatello*. He recently appeared in the award-winning short film *better*.





Carolyn Hu Bradbury MFA...

carolynhubradbury@gmail.com

Carolyn is an actress and writer from the San Francisco Bay Area. She attended UC Berkeley, where she received her BA in Theatre and English with a concentration in Creative Writing. She recently had the pleasure of appearing in *Fast Company* with Jackalope Theatre. Theatre School credits include *She Kills Monsters*, *Water by the Spoonful*, *Oresteia*, and *Luchadora!* Other credits include a staged reading of Lauren Yee's *Young Americans* at Victory Gardens Theater's Ignition Festival. She is fluent in Mandarin Chinese and very passionate about animals. www.carolynhubradbury.com



Virginia Rose BFA.....

vcrmayo@gmail.com

Virginia is an actor, dancer, and writer from Houston, Texas. Select Theatre School credits include *The Wolves* (#00), *Love & Information* (Ensemble), and *Measure for Measure* (Mariana). Other work includes *Good Samaritans* (Keily) at Chicago Fringe Festival, and *Oh Baby!* (Dancer), a short film directed by Meghann Artes. www.virginiacatherinrose.com



Adam Todd Crawford BFA...

adamtoddcrawford@gmail.com

Adam is an actor, deviser, director, and choreographer from Columbus, Ohio. Recent acting credits at The Theatre School include the U.S. premiere of Robert Icke's *Oresteia* (Young Orestes), *Measure for Measure* (Elbow et al.), *King Oedipus* (Corinthian/Chorus), and *Twelfth Night* (Fabian et al.). Adam's choreography and direction has been seen most recently in his dance theatre piece *otherside*. www.adamtoddcrawford.com



Lauren Zinser BFA.....

lolazinser@gmail.com

Lauren is an actress, dancer, and singer, originally from Lake Wylie, South Carolina. She studied acting at the University of North Carolina School of the Arts for her senior year of high school. Theatre School credits include *One Flea Spare* (Morse), *Jane of the Jungle* (Pat), *The Rover* (Lucetta), and *Boxed In* (Louise).

Kamari Saxon BFA kamarisaxon@gmail.com

Kamari is originally from Columbia, South Carolina, and grew up in Jacksonville, Florida. His father is in the Navy, which took Kamari all around the world. He is a Young Arts Finalist and a Jimmy Award Nominee. Theatre School credits include *Jane of the Jungle* (MJ), *Our Lady of Kibeho* (Father Tuyishime), and *Brooklyn Bridge* (Sam).



Jeremy Deshaun BFA..... jeremydeshaunwillis@gmail.com

Jeremy hails from Kenosha, Wisconsin where he began dancing at a young age. He played Justin in *Blood At the Root*, with Jackalope Theatre/The Year. Previous Theatre School credits include *Henry VI, Part 3* (King Edward), *A Doll's House* (Krogstad), and *A Dybbuk or Between Two Worlds* (Rabbi Shimshin/Henech). In his final Theatre School productions, Jeremy will perform in *The Rover* (Belvile) and *Measure for Measure* (Pompey).



Tiff Abreu BFA tiffabreu@gmail.com

Tiff Abreu is originally from Puerto Rico and has lived most recently in Houston, Texas. Recent Theatre School credits include *The Wolves* (#14), *A Doll's House* (Nora), *The Rover* (Hellena), and the U.S. premiere of Robert Icke's *Oresteia* (Electra). This summer she had the pleasure of working with Steppenwolf's Mario "Mars" Wolfe in his play *Bertha Van Ation 3.0* at Chicago's Uncharted Festival. In her time at The Theatre School, Tiff has been the recipient of the Olsansky Theatre Scholarship and the Julia Neary Memorial Endowed Scholarship.



T.J. Thomas BFA teejay.thomas.019@gmail.com

T.J. is an actor and U.S. Navy Combat Veteran of six years from Nashville, Tennessee. After two combat tours to Afghanistan in 2011 and 2012, he was honorably discharged in 2015 and accepted into The Theatre School the following year. Selected performance credits include *Twelfth Night* (Sebastian), *Luchadora!* (Sr. Guerrero), *Measure for Measure* (Claudio), *Loud and Fast and Big*, *A Midsummer Night's Dream* (Puck) with the Arc Theatre, and Meghann Artes' award-winning short film *Oh Baby!*



the theatre school **class of 2020**

BFA Costume Design

Isabelle Laursen
Izzy Lichtenstein

BFA Costume Design/ Technology

Lisa Howaniec

BFA Costume Technology

Kyra Pan
Angelica Tozzi

BFA Dramaturgy/Criticism

Jordan Scott Hardesty
Connor Mccarson
Mary Kate O'Gara

BFA Lighting Design

Kyle Cunningham
Alexis Handler
Scott Tobin

BFA Playwriting

Connor Bradshaw
Matthew Carpenter
Madie Doppelt
Emma Durbin
Brent Leibowitz

BFA Scene Design

Steven Abbott
Jack Hagen
Tara Huffman
Lindsay Mummert

BFA Sound Design

Gabriela Cordoví Rodriguez
Agata Pacia
Sarah Parker
Lauren Porter

BFA Stage Management

Dana Beech
Amanda Blanco
Liv Hancock

BFA Theatre Arts

Riley Coduto
Kate Coley
Alec Deske
Brenda González Nuñez
Ryan B. Herbert
Lily Janson
William Kanter
Madeleine Mason
Charlie Meffe
Sydney Nelson
Tina Perona
Christian Prato

BFA Theatre Management

Elizabeth Blevins
Christina Farias
Jose Mogollon
Theresa Trask
Josie Trettin
Alexander Wood

BFA Theatre Technology

Charlie Benard
Tessa Keller
Nicolas McNulty

MFA Arts Leadership

Edward McCreary
Krissi McEachern

MFA Directing

Melanie Queponds
Ben Raanan

To request resumes, headshots, interviews or other information from any 2020 graduate of The Theatre School's Actor Training Program, please fill out the form included with this program and return it to an usher or Theatre School staff member at the conclusion of the presentation.

To request resumes portfolios and other information from any 2020 Theatre School graduate listed here, please contact Kristin Morris at The Theatre School: 773-325-7819 or kristin.morris@depaul.edu.

Founded as the Goodman School of Drama in 1925.
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