

**NEWS RELEASE**

Contact: Andrea Tichy  
Manager of Public Relations and Special Events  
(773) 325-7819, [atichy@depaul.edu](mailto:atichy@depaul.edu)

**FOR IMMEDIATE RELEASE**  
January 8, 2016

**The Theatre School at DePaul University Presents:**  
***In the Blood* by Suzan-Lori Parks**  
Directed by Nathan Singh, MFA Directing, Class of 2017

The Theatre School at DePaul University is pleased to present ***In the Blood*** by Suzan-Lori Parks, directed by Nathan Singh (MFA Directing candidate, Class of 2017) in the Sondra & Denis Healy Theatre at The Theatre School building, located at Racine and Fullerton in Lincoln Park. The production premieres on Friday, January 22, and runs through Sunday, January 31, 2016. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on January 20 and 21 at 7:30 PM. Post-show discussions will occur on January 24 (2 PM) and 28 (7:30 PM).

**About the production:** Hester la Negrita is a homeless single mother of five who dreams of finding beauty and love for her family despite her poverty-stricken life. As she struggles to defy the odds, she runs into a series of harsh and unexpected obstacles. *In this modern day riff on Hawthorne's The Scarlet Letter, Pulitzer Prize-winning playwright Suzan-Lori Parks asks who has the right to the American Dream. Directed by Nathan Singh, MFA Directing, Class of 2017.*

For patrons who are blind or have low-vision, the performance will be audio described on Friday, January 29 at 7:30 PM with a pre-performance touch tour. Call 773.325.7900. If patrons require wheelchair accessible and/or companion seating, or have any other hearing or vision needs, please let the Box Office staff know when you reserve your tickets, so that they can make sure your visit to our theatre is an excellent one.

The Theatre School's 2015-16 season in Lincoln Park is generously supported by presenting level sponsor PNC Bank. Tickets are \$15, preview tickets are \$10, and student tickets are always \$5. Tickets are available online, or by calling the Box Office at 773.325.7900. Subscriptions and group rates are also available.

-- MORE --

The Theatre School at DePaul University is located at 2350 N. Racine Avenue (at Fullerton). The school is easily accessible via the Fullerton CTA Station and the Fullerton (74) Bus. Visitors and audience members can receive discounted parking rates in DePaul University's Clifton Parking Deck, located at 2330 N. Clifton Avenue. Call the Box Office for additional information in order to plan your trip.

The cast features **Samantha Newcomb** (Hester La Negrita), **Ayanna Bria Bakari** (The Welfare Lady/Bully), **Lily Rozenweig** (Amiga Gringa/Beauty), **Nosakhery Cash-O'Bannon** (Chilli/Jabber), **Jerome Beck** (Reverend D./Baby), and **Sam Kotansky** (The Doctor/Trouble).

The production team includes **Nathan Singh** (Director), **Nick Sandys** (Fight Director), **Phil Timberlake** (Vocal Coach), **Christina Hubbard** (Scenic Designer), **Madison Briedé** (Costume Designer), **Emmaleigh Pepe-Winshell** (Lighting Designer), **David Samba** (Sound Designer), **Madeline Kranz** (Dramaturg), and **Caroline D'Angelo** (Stage Manager).

**Nathan Singh** (Director) is in his second year of The Theatre School's MFA Directing program. His Theatre School directing credits include *The Children's Hour*, and *The Great God Pan*. He comes from Los Angeles where he directed new works, operas, and site specific happenings. Some of his favorite credits include *Scar Tissue* at Company of Angels (published in *Best American Short Plays of 2010-2011*) and *See What I Wanna See* at Musical Theatre Repertory (MTR). Site-specific works include *Flash Theatre: Go Thy Way With Joy* for Playwrights' Arena and *Flash Theatre: A Call to Art* for a fundraiser at the Los Angeles Theatre Center. Opera works include *America Tropical* for the Autry National Center, La Plaza de Culturas y Artes on Olvera St, and USC Vision and Voices, and *Shipwreck* for the Definiens Project and USC Spectrum. He has assisted Michael Rohd on *Willfull* and Laurie Woolery on *The Tenth Muse* at the Oregon Shakespeare Festival. Singh received a BA in Theatre from the USC School of Dramatic Arts.

###

*The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.*