FOR IMMEDIATE RELEASE
October 2, 2015

The Theatre School at DePaul University Presents:

**The Lady From The Sea by Henrik Ibsen**
Directed by Erin Kraft, MFA Directing, Class of 2017

The Theatre School at DePaul University is pleased to present *The Lady From the Sea* as the first production of the season in the Sondra & Denis Healy Theatre at The Theatre School building, located at Racine and Fullerton on the Lincoln Park Campus. Henrik Ibsen’s *The Lady From the Sea* is translated by Pam Gems and directed by Erin Kraft, MFA Directing candidate, Class of 2017. The production premieres on Friday, October 23, and runs through Sunday, November 1, 2015. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on October 21 and 22, at 7:30 PM.

**About the production:** Ellida Wangel has a secret. Her marriage is on the rocks, and a former flame haunts her. When a mysterious stranger arrives, Ellida’s fears and desires come to the surface. She must decide once and for all where she belongs—should she embrace her connections on land or succumb to the siren song of the sea? *Erin Kraft, MFA Directing, Class of 2017, directs this rarely produced Ibsen work and dives into the meaning of partnership and independence.*

For patrons who are blind or have low-vision, the performance will be audio described on Friday, October 30 at 7:30 PM with a pre-performance touch tour. Call 773.325.7900. Additional special events include post-show discussions on October 25 and 29.

The Theatre School’s 2015-16 season in Lincoln Park is generously supported by presenting level sponsor PNC Bank. Tickets are $15, Preview tickets are $10, and Student tickets are always $5. Tickets are available by calling the Box Office at (312) 922-1999 or visiting the online Box Office at theatre.depaul.edu. Subscriptions and group rates are also available.

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The Theatre School at DePaul University

The Lady From the Sea

The Theatre School at DePaul University is located at 2350 N Racine Ave (at Fullerton). The school is easily accessible via the Fullerton CTA Station and the Fullerton (74) Bus. Call the Box Office for additional transit suggestions or visit the Chicago Transit Authority for specific routes from your location. Visitors and audience members can park in DePaul University’s Clifton Parking Deck, located at 2330 N Clifton Avenue. Please call the Box Office for more information.

The cast features Gail Tierney (Bolette), JJ McGlone (Ballested), Sam Kotansky (Lyngstrand), Rebecca Keeshin (Hilde), Greg Wenz (Wangel), Charles Johnston (Arnholm), Elsa Guenther (Ellida), and Clint Campbell (The Stranger).

The production staff includes Erin Kraft (Director), Camila Devereux (Scenic Designer), Lara Hall (Costume Designer), Jamie Lynn Woods (Lighting Designer), Spencer Batho (Sound Designer), Shea Agnes Elliot and Johanna Orr (Dramaturgs), and Jackson Walsh (Stage Manager).

Erin Kraft (Director) is in her second year of The Theatre School’s MFA Directing program. Most recently, she directed Annie Baker’s Circle Mirror Transformation for The Theatre School. Other recent projects include the world premiere of Holly Arsenault’s Undo (Annex Theatre, Gregory Award for Outstanding New Play), It’s a Wonderful Life (Theatre Anonymous), and the world premiere of Paul Mullin’s Ballard House Duet (Custom Made Plays/Washington Ensemble Theatre). At Seattle Repertory Theatre, she’s helmed workshops of The Cut and The Manor by Holly Arsenault, Summerland by Arlitia Jones, and 100 Heartbreaks by Joanna Garner. Erin is a member of the Lincoln Center Director’s Lab and served for five years as the Casting Director at Seattle Repertory Theatre.

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The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.