FOR IMMEDIATE RELEASE

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The Theatre School at DePaul University Presents August Wilson’s JOE TURNER’S COME AND GONE

CHICAGO, IL, (October 20, 2015) – The Theatre School at DePaul University is pleased to present August Wilson’s Joe Turner’s Come and Gone on the Fullerton Stage at The Theatre School at DePaul University. The production, directed by Phyllis E. Griffin, premieres on Friday, November 6, and runs through Sunday, November 15, 2015. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on November 4 and 5, at 7:30 PM.

About the play: It is 1910 and the Holly’s boardinghouse welcomes the descendants of freed slaves heading North in search of opportunity, identity, and a place to call home. When a mysterious man and his daughter arrive, the residents share the struggle of reconciling their pasts in order to create a new future.

Joe Turner’s Come and Gone is the second play in August Wilson’s The Pittsburgh Cycle, chronicling the lives of African Americans throughout each decade of the 20th century.

Tickets are $15, preview tickets are $10, and student tickets are always $5. Subscriptions and group rates (6 or more people) are available. All tickets are reserved seating. Tickets are available by calling (773) 325-7900 or visiting the online box office at http://theatre.depaul.edu.

The Theatre School at DePaul University is located at 2350 N Racine Ave (at Fullerton). The school is easily accessible via the Fullerton CTA Station and the Fullerton (74) bus. Visitors and audience members can park in DePaul University’s Clifton Parking Deck, located at 2330 N Clifton Avenue. Please call the Box Office for more information or for help planning your trip.

For patrons who are blind or have low-vision, the performance will include an audio description November 15 (2 PM) with a pre-performance touch tour. Call 773.325.7900. The performance on November 15 (2 PM) will also be interpreted in American Sign Language. TTY: 773.325.7975.

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Wednesday, November 11 (7:30 PM) is USO of IL Night, U.S. Armed Forces personnel and their families can attend the performance for free. Visit www.tixfortroops.org to reserve tickets, or call 773.325.7900 for more information. Additional special events include an Opening Night Reception following the performance on November 6, and post-show discussions on November 8 and 12.

The cast features Leea Ayers (Mattie Campbell), Ayanna Bakari (Molly Cunningham), Jerome Beck (Bynum Walker), Hunter Bryant (Reuben Scott), Bernard Gilbert (Herald Loomis), Jalen Gilbert (Jeremy Furlow), LaNora Hayden (Martha Pentacost Loomis), Christopher Jones (Seth Holly), Jeri Marshall (Bertha Holly), Samantha Newcomb (Zonia Loomis), and Zivon Toplin (Rutherford Selig).

The production team includes Nick Sandys (Fight Director), Kimosha Murphy (Movement Director), Claire DiVito (Scenic Designer), Meg Burke (Costume Designer), Brian Suchocki (Lighting Designer), Sebby Woldt (Sound Designer), J.D. Garrastegui (Dramaturg), and Mario E. Wolfe (Stage Manager).

Phyllis E. Griffin (Director) is an Associate Professor at The Theatre School at DePaul University, and is a Certified Feldenkrais Practioner® and Certified Lessac Teacher. She has studied with Richard Armstrong of the Roy Hart Theatre Method, Patsy Rodenburg, Catherine Fitzmaurice, Dudley Knight and Kristin Linklater. She has served as vocal coach for many theatres, including Chicago Shakespeare Theater, and The Goodman Theatre, assisting on Gem Of The Ocean by August Wilson, as well as Drowning Crow, King Hedley II, Blues For An Alabama Sky and I Am A Man. Her expertise in voice and speech earned her an invitation to teach for The Summer Shakespeare Institute at Birmingham University in Great Britain. She has also been invited to direct at ETA in Chicago where her two one-acts received a Jeff recommendation. She was the vocal coach for Shakespeare on the Green's production of Othello and has previously worked for Disney Productions as the vocal coach to prospective actors for The Lion King. She was a dialect coach for Joan Plowright on the feature film Dennis The Menace and has provided vocal instruction to several private business leaders. In addition, Phyllis has narrated documentaries for PBS and NPR, and has directed several plays for The Theatre School including A Free Man of Color, Intimate Apparel, A Raisin in the Sun, Two Trains Running, Insurrection: Holding History, Flyin' West, Stamping, Shouting And Singing Home, Sleep Deprivation Chamber, For Colored Girls Who Have Considered Suicide/When The Rainbow Is Enuf and Curse Of The Starving Class.