FOR IMMEDIATE RELEASE

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The Theatre School at DePaul University Welcomes CAMERON KNIGHT to Performance Faculty

CHICAGO, IL, (July 14, 2015) – The Theatre School at DePaul University is pleased to announce that a national search has led to the appointment of Cameron Knight as Assistant Professor of Acting, Shakespeare and Heightened Text for The Theatre School.

“We are delighted to welcome Cameron to our community,” says John Culbert, Dean of The Theatre School. “He has so much passion for teaching acting in the world of Shakespeare and heightened text. He also brings best practices into the classroom from his ongoing experiences as an actor and artist. These qualities, and more, position Cameron as an exciting addition to the conservatory, to DePaul University, and to the theatre community in Chicago.”

“I am honored to join The Theatre School family, the DePaul community and the city of Chicago,” says Cameron Knight. “I am excited about what we can create together.” Knight has coached and taught Acting, Shakespeare, Text Analysis, Improvisation, Stage Movement, and Stage Combat for over ten years. He comes to The Theatre School from Carnegie Mellon University, where he served as Assistant Professor of Acting in the School of Drama and an Instructor of Acting in the School of Music. He was an instructor of Performance and African-American Theatre at the University of Delaware, where he was also a company member of the Resident Ensemble Players—the professional resident acting company that serves as the mentoring group to the MFA candidates in the Professional Theatre Training Program.

An actor and director, Knight most recently played the role of Ed in City Theatre’s Momentum Festival production of Halftime with Don, and directed August Wilson’s Seven Guitars at Carnegie Mellon University, where he also directed Once on This Island. In addition, Cameron developed/directed a reading series that introduced students, faculty, and staff to plays from underrepresented populations and cultures. This series allowed for community collaboration in new and flexible ways. Knight’s regional theatre credits as an actor include Oregon Shakespeare Festival, Texas Shakespeare Festival, Alabama Shakespeare Festival, Lake Tahoe Shakespeare Festival, Richmond Shakespeare Festival, Michigan Shakespeare Festival, Meadow Brook Theatre, Plowshares Theatre Company, Stages Repertory Theatre, Milwaukee Repertory Theatre, BoarsHead Theatre, The Kennedy Center, Water Works Theatre Company, Quantum Theatre, Off the Wall Theatre, City Theatre, Bricolage, and No Name Players. In addition, he actively works in voiceovers and commercials.

For interviews, or more information about The Theatre School and its faculty, please contact Andrea Tichy at atichy@depaul.edu.

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The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.