AARON ABRAMS (BFA, Acting, '01) is in Regression with Emma Watson and Ethan Hawke which will be released 11/28/15. He has recently guest starred on NCIS and CSI: Cyber. Aaron plays Brian Zeller in the NBC series Hannibal, Saturdays 10/9c on NBC.

NANETTE ACOSTA (BFA, Costume Design, '90) is the costume shop manager for the Seattle Children’s Theatre, and KAREN (WEINSTEIN) SHARP (Certificate, Acting, '82) is the education director. Nanette also runs a design business called Mud Flap Grrrl Designs available on Etsy.

JOHNA ADAMS (BFA, Acting, '95) invites you to visit her website.

ROB (ZENCHELSKY) ADLER (BFA, Acting, '99) is now a faculty member at the University of Southern California’s School of Dramatic Arts teaching acting and improvisation. Rob writes for Backstage as an industry expert. He runs AdlerImprov in Hollywood, CA teaching improvisation for actors, not caricatures, on-camera scene study, and coach actors privately and on the sets of film and television shows. In June, Rob was asked to teach improvisation in Tokyo and in December he taught acting for the camera in conjunction with the Bahamas International Film Festival, where his debut film #Vote screened last year.

TERESA AGUILERA (BFA, Production Management, ‘98) is the owner of Standby and Go Productions, Inc, which provide producers, directors and stage managers for live events, television, and theatre.

GREG ALCOCK (BFA, Theatre Studies, ‘01) is now the Senior Director of Development for Economic Development Studies at the Brookings Institution in Washington, DC.

KAREN ALDRIDGE (MFA, Acting, ‘01) and LINSEY MORTON (BFA, Acting, ‘00) are company members at Pine Box Theater.

TERRY AMY (BFA, Acting, ‘82) runs a reading program for Daycare and Head Start Centers in the Pasadena, CA, area and continues her work with Flights of Fantasy, an LA based theatre group that does children's productions through libraries, schools, and similar programs.

HEDVIG ANDER (BFA, Costume Design, ‘84) invites you to visit her website (it’s in Swedish). She has her own line of women’s clothing; the first collection is in stores in Sweden and Portugal.

CHRISTIAN ANDERSON (BFA Acting Program, ‘95-‘97) invites you to visit his website.

CLAUDIA ANDERSON (Faculty) invites everyone to visit her website.

GILLIAN ANDERSON (BFA, Acting, ’90) is in the BBC series The Fall. Gillian is in a recurring role in NBC's Hannibal as Hannibal Lecter's psychiatrist. Film roles include the Swiss drama Sister, Sold with David Arquette, Shadow Dancer with Clive Owen, Mr. Morgan's Last Love with Michael Caine, I'll Follow You Down with Victor Garber, and The Curse of the Buxom Strumpet with Sir Ian McKellen. Most recently Gillian starred as Blanche at Young Vic Theatre’s London production of A Streetcar Named Desire for which she won best actress at the 60th Annual London Evening Standard Theatre Awards. Her official website is here.

HUNTER ANDRE (BFA Acting program, ’92-’93 & ’94-’95) works for Coldwell Banker Residential Brokerage.

KATIE (JEEP) ANDRE (BFA, Acting, ‘00) is the owner of Musical Magic.
Soleil tour **Kooza**.

**LAURA (SCALES) ASHLOCK** (BFA, Stage Management, ‘06) is the production manager for Theatre & Performance Studies at the University of Chicago.

**LAURA (NIZNY) ASHMORE** (BFA, Theatre Studies, ‘91) is a partner with the Chicago law firm [Lake Toback](#). Laura has been granted fellowship in the [American Academy of Matrimonial Lawyers](#).

**BRANDY AUSTIN** (MFA, Directing, ‘06) teaches at [Belmont University](#) in Nashville, TN.

**RICHARD AVEN** (MFA, Directing, ‘87) lives in NYC and is the associate artistic director of [Mixed Phoenix Theatre Group](#). Richard also directs regularly for Amios and their first-Monday-of-the-month series **Shotz**.

**DAN BACHNER** (BFA, Acting, ‘85) is a Catholic priest currently assigned as the pastoral administrator at [Resurrection Catholic Community](#) in Wayne, IL.

**DOUGLAS BACK** (BFA, Lighting Design, ‘04) is a web developer for [Blue State Digital](#) in NY.

**BLAKE BAGBY** (BFA, Acting, ‘08) was recently cast on *Days of Our Lives* and has been performing as a stand-up comedian with Dane Cook, Whitney Cummings, Bill Burr, and Jeff Ross.

**GRETCHEN BAKER** (BFA, Theatre Studies, ‘98) is working as a concierge at the [Wynn Las Vegas Hotel](#).

**MARCY BANNOR** (BFA, Acting, ‘67) is a full-time theater arts teacher at [Spring Branch Independent School District](#) in Houston, TX. In her spare time she records voice dubbing for anime films. Marcy also does national award-winning voiceovers and is a grandmother of two.

**DAVID-MATTHEW BARNES** (BFA Playwriting program, ‘96-’97) teaches fulltime at [Southern Crescent Technical College](#), Griffin, GA. His young adult novel, *Wonderland*, is available in paperback and eBook. His most recent novel, *Mind Fields*, was written under the pen name Dylan Madrid. David is the author of over 40 stage plays that have been performed in 3 languages and 8 countries. His literary work has appeared in over 100 publications. David is on the faculty of the Spalding University’s MFA Writing program. He also wrote an independent film for and about women called *Made from Scratch. Threnody*, the upcoming film written and directed by David, was featured in an article in 303 Magazine. David invites you to view his blog or check out his Twitter page.

**BRIAN BARASCH** (BFA, Theatre Management, ‘09) now works at Marwen in the development department.
JOE BASILE (BFA, Acting, ’98) is part of the NYC production of Too Much Light Makes The Baby Go Blind (show originated in Chicago), open run. Joe is also a licensed massage therapist with his own practice in NYC.

MIKE BAUDER (BFA Production Management Program, ’90-’91) is the founder of MB Productions, a production company based in NYC.

TALON BEESON (MFA, Acting, ’07) is signed with William Morris for Voiceover and Venture IAB for Commercial On-camera. Talon is the narrator for Divorce Court, which has been renewed for another season. Talon also directs episodes of HGTV’s You Live In What?. His book, Starting Your Career in Voice- Overs, is now available. He is directing a new web series pilot called Book Group.

MICHAEL BEGORA (BFA, Theatre Technology, ’05) and KEVIN SNOW (BFA, Lighting Design, ’85) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

PATRICK BELTON (BFA, Acting, ’97) lives in LA, and is the owner of 123 DJ, a music/entertainment company.

JESSICA BENNETT (BFA, Acting, ’10) recent work includes production design and casting for Axe Black France online campaign garnering over six billion views over 5 episodes. Still doing stunts for TV, film, and theatre Jessica can be seen on Rizzoli & Isles and Children’s Hospital. Her work as a stunt coordinator can be seen on season 2 of My Life as a Video Game. Visit Jessica’s website here.

JUDITH-MARIE BERGAN (BFA, Acting, ’71) is a company member of the Oregon Shakespeare Festival.

MARY JANE BERNARDY-WELLS-SANDER (GSD, ’56) produces and directs The Brini Maxwell Show, which appears on the Time Warner channel 35 in Manhattan (NYC), Friday nights, 8:30PM uptown, 9:30PM downtown.

NATALIE BERNING (BFA, Theatre Studies, ’01) works at an online advertising company in NYC. Her experimental short, Breathe, has been accepted to the Scare-A-Con, Coney Island, and Phillip K. Dick Film Festivals. You can view her short and additional video reels at natalieberning.com.

ANA BERRY (BFA, Acting, ’05) has been the national spokeswoman for Brillante Rice in Spain for three years as well as Ronzoni Pasta in the US. She was on WCBS, PIX 11, and EbruToday in NYC as a freelance reporter. She recently appeared in The Following, Blue Bloods, Bourne Legacy, Royal Pains and 30 Rock. You can visit her website at www.anaberryinternational.com.

KEVIN BIGLEY (BFA, Acting, ’09) plays Brian on USA’s Sirens. The show is available to stream on Netflix.

DARREN BOCHAT (BFA, Acting, ’91) is the director of visiting services at the Chicago Botanic Garden.

HILLARY SIMPSON BOLLE (BFA, Acting, ’96) had a reading of her play The Wayfarers on 8/10/15 at Essential Theatre in Atlanta (where she now lives) as part of their Bare Essentials Reading series.

CHANCE BONE (BFA, Acting, ’09) did the illustrations for Egghead or You Can’t Survive on Ideas Alone, a book of poetry by comedian Bo Burnham.

TRACEY BONNER (MFA, Acting, ’05) is an ensemble member at Congo Square Theatre. She is also teaching in the DeKalb County School System in Atlanta, GA.

BECKY BORCNZ (BFA, Acting, ’78) lives in Boise, ID, with her physician husband and their children. Becky and her husband are both in the band The Lowdown Dirty Dogs.

DESMIN BORGES (BFA, Acting, ’05) is Edgar on You’re the Worst on FXX. The second season will premiere on 9/9/15.

ARIEL BOROFF (BFA, Costume Design, ’07) is teaching makeup classes to BFA and MFA acting students at CalArts. She was the set costume on Decoding Annie Parker and NBC’s About a Boy. She is currently costuming Liv and Maddie on Disney Channel.

BRENDON BOSTON (BFA, Scene Design, ’11) is currently in his second year at New York University pursuing his Masters in design for stage and film.

BRUCE BOXLEITNER (Certificate, Acting, ’71) plays Bob Beldon in Cedar Cove, a Hallmark Channel Original Series.

ANDREW BRADLEY (MFA Acting Program, ’89-’91) spent 5 years in Seattle doing commercial and theatre work after leaving The Theatre School. He then moved to Philadelphia and worked at various jobs including teaching. He’s currently enjoying life in Korea.

DEBBIE BRANSCUM (BFA, Theatre Management, ’07) is the site manager for Fountain Square in Cincinnati, OH.

STEPHANIE BRATNICK (BFA, Acting, ’04) is a performer and company manager for ACT II Entertainment in Puerto Vallarta.
MOREthan a few

REDTWIST THEATRE
1044 W. Bryn Mawr, 773-728-7529
Current production: Good People, opens 8/23/15. KIKI LAYNE (BFA, Acting, ‘14) is in the cast. CATHERINE MILLER (BFA, Dramaturgy/Criticism, ‘14) was the dramaturg/casting director.

Company members include:
CHRIS BURPEE (BFA, Lighting Design, ‘08)
DEBRA RODKIN (BFA, Acting, ‘82).

W. EARL BROWN (MFA, Acting, ‘89) stars HBO’s True Detective (Sundays at 9pm) and in ABC’s American Crime. He can also be seen in the Oscar nominated, Wild, available on DVD and streaming. September will see the release of Black Mass (the Whitey Bulger crime saga starring Johnny Depp) in which Earl plays the notorious Boston mob-enforcer, John Martorano. Earl recently began production on The Wrong Stuff, the baseball biopic of the major league eccentric, Bill "The Spaceman" Lee. Earl also recently filmed the TV movie Preacher which also stars Elizabeth Perkins (Certificate, Acting, ’81).

JEFF BRUCKERHOFF (BFA, Lighting Design, ’94) invites you to visit his website.

JESSICA (SUMMERS) BUCZEK (MFA, Scene Design, ’98) is the patron services manager at Maine East High School in Park Ridge.

JASON BUEHRER (BFA, Theatre Management, ’03) is the patron services manager at Broadway Rose Theatre Company in Tigard, OR.

JULIANNE BUESCHER (BFA, Acting, ’89) has most recently appeared in Star Trek Into Darkness (as the ship’s computer), in the puppet episode of Community, in numerous commercials, and in Desperate Housewives, The Middle, and Criminal Minds. Julianne is the singing angel puppet in Forgetting Sarah Marshall and voices the real-time digital puppets May and Grandma on the Emmy-nominated PBS series Sid the Science Kid. She is also the voice of many video game characters including The Adjutant in StarCraft 2, for which she made IMDB’s list of “Sexiest Female Voices in Voiceover.” Visit her website at www.juliannebuescher.com.

YANCI BUKOVEC (BFA, Acting Program, ’71-’74) is an assistant professor in the Theatre & Dance Department in the University of Florida in Gainesville. He is an accomplished actor, mime and author. He has toured his one-man show and company productions in 30 countries, is a Certified Lessac teacher, has written two books, has taught extensively in Europe and Asia, and invites you to visit his website.

THOM BUMBLAUSKAS (BFA, Scene Design, ’92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Thom, along with some friends, started Clay Arts Vegas, a collaboration of artists who offer classes and other ceramic-related services to the Las Vegas area. At Clay Arts Vegas, Thom is a resident artist and teacher. They offer a variety of classes to the public seven days a week. For a schedule, click here. He welcomes you to visit his website.

MARK BURCHARD (Certificate, Acting, ’71) has kept busy with his writing, publishing 75 pieces in just five years. His 70th piece, Bruse, was published this past September by Gertrude Press.

SUSAN (CUNNINGHAM) BURK (MFA Acting program, ’82-’84) is the Laramie Project specialist at the Mathew Shepard Foundation. One of Susan’s former positions was executive producer/senior anchor for the evening news at KTWO-TV (NBC affiliate) in Wyoming. While there, she produced a series on the making of The Laramie Project film that won the top news awards from both the Wyoming Associated Press and the Wyoming Association of Broadcasters. Susan has also acted in the Casper, WY, productions of The Laramie Project and The Laramie Project: Ten Years Later.

VALERIE BURLINGAME (BFA, Acting, ’01) helped found Vera Whole Health in Seattle, WA five years ago, and is still with the healthcare service today.

CHRIS BURPEE (BFA, Lighting Design, ’08) is the Technical Director at Northeastern Illinois University.

JOEL BUTLER (BFA, Production Management, ’97) is currently the Stage Manager for Blue Man Group in Boston, MA.

RYAN BUTTS (MFA, Arts Leadership, ’07) is the deputy director for the League of Chicago Theatres.

MARY PAT BYRNE (MFA, Directing, ’78) is the Arts Specialist for...
the city of Bellevue, WA, administering the city’s arts grants and public art programs. She is also working in cultural planning, policy, and facility development. Her favorite project lately is seeding a new arts district with art projects in non-traditional venues.

PJ BYRNE (MFA, Acting, ’99) plays Scott Levitt in the new HBO series *Vinyl* premiering in 2016. PJ played Rick in *The Campaign* and Rugrat in Martin Scorsese’s feature film *The Wolf of Wall Street*. He also directed and wrote his first short for Funny or Die called *The Last Supper*. PJ plays series regular Nelson Cassidy on CBS’ *Intelligence*. PJ can also be seen in *Walk of Shame*, a feature film starring Elizabeth Banks.

WILSON CAIN III (BFA, Acting, ’82) is a professor of humanities in the Library Education Department at Columbia College. He is a doctoral candidate in adult education at National Lewis University.

AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’05 & Former Staff) is working in Series Production at MTV in LA.

CASEY CAMPBELL (BFA, Acting, ’06) lives in LA with his wife, AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’05). Casey has appeared in several national commercials. He is also writing a pilot for Original Film (*21 Jump Street, The Big C*), and is writing a horror film for Logolite Entertainment. He also performs frequently with the Spolin Players, featuring Dan Castellana and Edie McClurg. Casey and his partner Yosh Hayashi won NBC’s *Voice and Vision Drama Challenge*. Their submission, *Blackbird*, was chosen from several hundred submissions and fifteen finalists to win $25,000 and a potential development deal with NBC.

KATE CARES (BFA, Acting, ’03) is a company member of *Open Eye Productions*.

LAUREN CARRANZA (LANSING) (BFA, Theatre Studies, ’05) lives in Denver, CO, and is teaching 3rd grade in a dual-language program at *Escuela de Guadalupe*. She teaches all regular classes in both languages (English & Spanish) and helps direct the bilingual extra-curricular theatre classes, as well as yearly performances. She helped with a production there titled *Enrique’s Journey* at Su Teatro Theatre company.

CAROLYN CARPENTER (BFA, Theatre Management, ’01) is currently the executive producer for *5 Talent Entertainment* in LA, winner of several awards for the films *Son of God* and *Guardian’s Whisper*.

MARIA CARSON (BFA, Theatre Management, ’09) is in the PhD program in Religion at *Syracuse University*, focusing in modern to contemporary Jewish philosophy and theology. She also works as a teaching assistant at Syracuse.

LOGAN (WALTERS) CARTER (BFA, Acting, ’06) teaches full-time at *Aspen High School* in Aspen, CO. She is also the artistic director at Stage of Life Theatre Company.

WENDY CARTER (MFA, Acting, ’98) is working with a faith-based arts school, Passion Academy, in Richmond, VA where she is the head of the acting program. She’ll be teaching Spolin, on-camera technique, and scene study. She recorded another audiobook, *Angus & Sadie*, the prequel to *Young Fredle*. *Cloudette*, and *Bink & Gollie: Two for One* were both turned into animated shorts.

JUSTIN CASTELLANO (BFA, Theatre Arts, ’05) works full time in lighting sales with Grand Stage Co in Chicago. In addition to his theater work, Justin has been a regional leader with Primerica Financial Services since 2005.

JENNIFER CASTELLO (BFA, Playwriting, ’10) is a published author. Her novel, *The Messiah of Howard Street*, is available at amazon.com. She is an editor for WriteLife Publishing and has signed a contract with Flying Pen Press to publish her story *The Tragedy of King Lear’s Mighty Wonders*. She is currently the head of the Omaha North High School’s drama department in Omaha, NE. She and her husband are working to finish their first co-written book.

CYNTHIA CASTIGLIONE (BFA, Theatre Studies, ’02) is the theatre curator of *Around the Coyote* and the managing director of *TUTA*. Stay up-to-date on TUTA events by joining their *Facebook group* and following them on *Twitter*.

COLLEEN CAVANAUGH ANTHONY (BFA, Acting, ’96) runs a business based in LA (services available nationwide) called *Miss Information*, a creative research and licensing company for film and TV projects. They have recently partnered with the UK company Stalkr to handle their US clients. She has also writes a blog on holiday traditions throughout history for modern...
NAME A SEAT AND TRANSFORM THEATRE AT DEPAUL

“Places, places,” it’s time to take your seat. DePaul University invites you to support The Theatre School Capital Campaign. Your gift of a named seat will give you a permanent place inside The Theatre School’s new home at the corner of Racine and Fullerton.

Be recognized for your support with a plaque bearing your name on one of a limited number of available seats within the 250-seat Fullerton Stage or the 100-seat Sondra & Dennis Healy Theatre in the new performing arts facility at the heart of the Lincoln Park Campus.

Don’t miss this window of opportunity. Make your gift today and become a lasting part of this transformative space that will continue to inspire generations of students and audiences.

For more information visit alumni.depaul.edu/TakeYourSeat.

The Thrust Theatre
*The playing space of the thrust theatre is designed with seating on three sides, creating an intimate audience experience. Enjoy the Theatre School productions from your permanent place in the audience, by requesting your seat when purchasing your ticket (subject to availability).*

$3,000 gift  Enjoy the best seat in the house, with premiere seating in the first three rows of the theatre. Celebrate The Theatre School with your gift, and a plaque engraved with your name will be permanently affixed to your seat.

$2,000 gift  Be front and center, with prime seating in the center section. Your gift to The Theatre School will be celebrated with your name engraved on a plaque, and permanently affixed to your seat.

$1,000 gift  Don’t miss a thing, with excellent seating in the upper right or left section. A plaque with your name will be permanently affixed to your seat.

Sondra and Denis Healy Theatre
*Customized to each performance, the flexible layout of the seats in the Healy Theatre can be rearranged.*

$250 gift  Seating arrangements in the flexible theatre are moveable and adaptable for different productions. Though the placement of your chair may shift, your name will be a permanent part of the seat when you give at this level. Your name will also appear on a plaque near the entrance to the Healy Theatre.
entertaining called Historic Hostess.

LESLIE CHARIPAR (MFA, Acting, ’01) lives in Iowa where she runs the Urban Theatre Project, a small in-your-face theatre company. Leslie also teaches at Coe College and does freelance acting and directing. Leslie recently became the artistic director for Theatre Cedar Rapids.

STEPHANIE CHAVARA (MFA, Acting, ’10) is the Outreach Coordinator for the Actor’s Training Center of Wilmette.

MICHAEL CHIAPPE (BFA, Acting, ’05) lives in Cleveland, OH, where he and JAMES LANGA (BFA, Theatre Studies, ’05) run IMAGINIF Inc., an entertainment company. Michael and James plan to continue working on stories and concepts for future original works.

ABBOTT CHRISMAN (MFA, Directing, ’88) is teaching writing, theatre, debate, public speaking, media, and critical thinking at the Geneva, Switzerland branch of Webster University. Abbott has completed training as a Somatic Experiencing Practitioner (a kind of trauma healing work developed by Peter Levine), and is starting his own business doing regular trauma therapy, and group courses for people who fear public speaking.

DONALD CHRISTENSEN (BFA, Lighting Design, ’02) started his own company, Christensen Lighting.

EMILY (BALL) CICCHINI (BFA, Acting, ’89) is on the board of the Greater Austin Creative Alliance, a non-profit service organization that supports the creative sector.

MITCHEL CIVELLO (BFA, Theatre Arts, ’11) is in NYU’s MA program in Performance Studies. Congrats, Mitchel!

RACHAEL CLAXTON (BFA, Scene Design, ’12) is the charge scenic artist at the Cleveland Play House and the Contemporary American Theatre Festival. She invites you to visit her website, www.RachaelClaxton.com.

KATE COBB (BFA, Acting, ’10) lives in LA and is in the independent film The Ghosts. She has signed exclusively with House of Representatives. She can be seen in a recurring role on season four of Showtime’s Shameless. She is in the cast of Barack Obama Will Save Us, a feature film written by Matthew Ducey (BFA, Playwriting, ’09). KATHLEEN (MUELLER) MASON (BFA, Theatre Management, ’09) was the production manager.

JOHN COLELLA (BFA, Acting,’92) shot Hotel Noir with the creators of Girl Walks Into A Bar.

BENJAMIN COHEN (BFA, Theatre Technology, ’98) continues to work for Reed Rigging Inc, in Chicago as the company’s Integrated Systems and Sales Manager. He has designed and provided rigging support systems for facilities and customers including S.C. Johnson’s Spirit of Carnauba—Fortaleza Hall, The Experience Intel Tour, and Chicago’s United Center. He recently complete a project with Thalia Hall.

MICA COLE (BFA, Acting, ’05) is the associate producer for the Oregon Shakespeare Festival.

NORA COLE (BFA, Acting, ’78) has been awarded the Fox Foundation Resident Actor Fellowship in the Distinguished Achievement category. The award includes $25,000, which she will use to develop her third solo performance based on a letter correspondence from World War II.

MEGAN CHAPMAN COLLINS (BFA, Scene Design, ’03) is living in the West Midlands region of Great Britain for a few years with her husband before they will relocate to the US. Megan is working as a personal trainer at a local gym.

CHRISTINE CONLEY (BFA, Costume Design, ’07) and CORAL GABLES (BFA, Costume Design, ’08) own and operate Penny Lane Hair Studios, 2658 Sawyer, in the Logan Square neighborhood of Chicago. In addition to being a full service hair salon, it is a workspace for Christine’s theatrical hair, make-up and design work, and a display place for hats by Coral, who is also the salon manager.

KYLE CONN (BFA, Stage Management, ’07) lives in Wisconsin and produced a film, Teddy, and was the location manager for the film Popularity Killer, both with Slasher Studios. Teddy was accepted into two film festivals, one in Chicago and one in Texas. Currently, Popularity Killer is being entered into festivals. Both films can be purchased on the studio’s website. Visit their Facebook page here.

CHASE CORMAN (BFA, Lighting Design, 09) is an assistant lighting designer in NYC at Ventresca Design LLC, founded and owned by Chris Ventresca (BFA, Lighting Design, ’04).

CELESTE COOPER (MFA, Acting, ‘12) can be seen as Clete’s Mother in
MORE than a few

Theater Wit
1229 West Belmont Ave., 773/975-8150

Upcoming Productions:

Bad Jews, at The Royal George Theatre, opens 8/27/15. IAN PAUL CUSTER (BFA, Acting, ‘08) and CORY KAHANE (BFA, Acting, ’12) are in the cast.

The (curious case of the) Watson Intelligence, opens 9/17/15.

KELSEY JORISSEN (BFA, Acting, ’11) is a production assistant and head of fundraising

CAILIN SHORT (BFA, Theatre Arts, ’11) is an artistic associate for communications.

ELI TAYLOR (BFA, Theatre Arts, ’11) is an artistic associate.

RUSSELL DRAPKIN (BFA, Lighting Design, ’02) is a regional field director with Organizing for America in New Hampshire. He also joined the AFL-CIO as the Pennsylvania State Data Coordinator.

MATTHEW DUCEY (BFA, Playwriting, ’09) is currently working in LA as the HR manager at Pilgrim Studios. He started a production company called Lonely Birthday Productions. The company recently finished their first feature, written by Matthew, called Barack Obama Will Save Us. KATE COBB (BFA, Acting, ’10) is in the cast. KATHLEEN (MUELLER) MASON (BFA, Theatre Management, ’09) was the production manager.

PETER DUDGEON (BFA, Playwriting, ’01) lives in LA where he has been working on editorial crews. He is currently working on a drama starring Will Smith, due out this holiday season.

BRIGID DUFFY (GSD, ’65) is co-producer of Stone Hearth Theatre and is offering $10 tickets to the TTS community for 4 o’clock shows. Brigid has a Walgreen’s national commercial running currently, appeared in Sirens (USA) in January, and is filming an indie.

CARMEN DUTTON (BFA, Theatre Management, ’13) is the public relations/marketing director at Forget Me Not Theatre Company.

JOHN DYKHOUSE (BFA, Lighting Design, ’94) is the merchandise labor manager for Disney MGM and Epcot.

RYAN EDBERG (BFA, Stage Management, ’07) is working as a retail wireless consultant with Verizon Wireless in Southern California.

AMY EINGOLD (BFA, Theatre Arts, ’12) lives in NYC and is working at TodayTix, a service similar to TKTS but in app form.

LaTESHIA ELLERSON (BFA, Acting, ’05) is the annual fund manager/development associate at Kenny Leon’s True Colors Theatre Company in Atlanta, GA. LaTeshia is also writing grants for nonprofit organizations and teaching theatre and dance at her church in Atlanta. LaTeshia is also a participant in Theatre Communications Group’s SPARK Leadership program.

CYNTHIA (RICE) ELLINGSEN (BFA Acting program, ’95–97) wrote the book The Whole Package, a mass market fiction novel about three women who open a restaurant staffed by scantily-clad men. The agency CAA is shopping book-to-film rights. She has just sold her second book to Penguin.

ALICE ELLIOTT (BFA, Acting, ’68) teaches Film and TV at NYU.

BRETT ELLIOTT (MFA, Arts Leadership, ’14) is the executive director of the Katharine Hepburn Cultural Arts Center, aka the Kate, in Old Saybrook, CT.

MELANIE (HERMANN) ELLIOTT (MFA, Acting, ’94) is a blogger for the online parenting magazine LIFEclectic Magazine. It’s 100% powered by parents for parents. She can also be followed on Twitter @Mom2TLE.

SCOTT ELLIS (BFA, Acting, ’78) is the associate artistic director of Roundabout Theatre Company in NYC where he will direct their upcoming Broadway revival of She Loves Me, starring Jane Krakowski, opening 3/3/16. Scott is also currently directing episodes of Modern Family and Two Broke Girls. Scott is the father of toddler twins, Charlotte and Parker, and lives in NYC.

VIVIAN ELLIS (BFA, Theatre Arts, ’14), MEREDITH JOHNSTON (BFA, Acting, ’13), and GRACE PALMER (BFA, Acting, ’13) are Daaang Judi Dench, an improv team that performs at midnight on the first Friday of every month at the Playground Theater.

JEN ELLISON (BFA, Acting, ’96) teaches screenwriting for DePaul’s Digital Cinema Program.

JAMES ENGELHARDT (MFA, Directing, ’74) teaches screenwriting, film analysis, department orientation, hosts the guest seminar sessions, and serves as dialogue director (and occasional actor) for the film department at the Art Center College of Design in Pasadena, CA. He also hosts the LA television talk show, Inside the Industry. Jim invites you to contact him at 818/507-6491.

BRAD ERICKSON (BFA, Acting, ’82) is the executive director of Theatre Bay Area in San Francisco.

JOSPEH ETTINGER (BFA, Acting, ’10) was an editor for Deep Burial, a recent narrative feature, as well as Power’s War, a documentary feature.

HEATHER FAIRFIELD (BFA, Production Management, ’94) is a project executive for a Boston-based general contractor and moonlights doing make-up for regional theatre productions with Actor’s Collaborative.

SCOTT FALBE (BFA, Lighting Design, ’96) owns his own lighting design business, Intelligent Lighting Creations, Inc, in Arlington Heights, IL. He is married to SAMANTHA MEYER FALBE.

Happy Vertigo Theatre

Company members include:

KAY KRON (BFA, Acting, ’09)
JASON LOVE (BFA, Acting, ’09)
MALLORY NEES (BFA, Acting, ’09)
COURTNEY PAYNE (BFA, Acting, ’09)
SAMANTHA PERRY (BFA, Acting, ’09)
HANNAH TUBER (BFA, Acting, ’09)
MOREn than a few

Eclipse Theatre
2936 N. Southport, 773/393-6875

Others at Eclipse:
KATIE VANDEHEY (BFA, Theatre Studies, ‘93), ensemble member

Emeritus ensemble members:
EVA BRENNEMAN (Faculty)
CASEY COOPER (BFA, Acting, ‘01)
TOM DWIGHT (BFA, Acting, ‘01)
OSCAR GROVES (BFA, Theatre Studies, ‘03)
CHEZ HATTERS (BFA, Acting, ‘92)
SCOTT HAVEN (MFA, Acting program, ‘90-‘91)
MINDY HESTER (BFA, Acting, ‘92)
PETER HOBERT (BFA, Acting, ‘89)
CHRIS HOLLOWAY (Certificate, Acting, ‘88)
RICK LaFOND (MFA, Acting, ‘91)
AMY MOON MATHIEU (BFA, Acting, ‘90)
BOB MOHLER (MFA, Acting, ‘91)
AMY PIETZ (Certificate, Acting, ‘89)
KENN PUTTBACH (BFA, Production Management, ‘91)
JAY SKELTON (MFA, Directing, ‘93)

Emeritus in memoriam:
MICHAEL KENDALL (Certificate, Acting, ‘89)
TED RUBENSTEIN (MFA, Acting, ‘89).

(ZIMMER) FALBE (BFA, Lighting Design, ‘98).

WENDY (SCHENBERG) FARBER (BFA, Acting, ‘95) heads City Center Children’s Theatre, a non-profit organization with the goal of providing education to school-age children involving professional theatre aimed toward their life experiences. The company was approved to bring its Shakespeare to Youth Tour to five elementary schools within the Indianapolis Public School district. The mayor of Carmel, IL, has agreed that when the city’s new performing arts center is completed sometime this year, the City Center Children’s Theatre will be the building’s anchor organization.

GALE FARNSWORTH-SMITH (BFA, Acting, ‘82) lives in Bozeman, MT, where she writes novels. For 20 years she and her late husband, SCOTT T. SMITH (GSD), had an Equity national touring theatre company, The Illustrated Theatre.

AMIE FARRELL (BFA, Acting, ‘95) was Marc Lee’s Wife in American Sniper. Amie’s husband, LEONARD ROBERTS (BFA, Acting, ‘95) is also in the film and plays Instructor Rolle.

CAMERON FEAGIN (MFA, Acting, ‘94) teaches voice at Columbia College.

PAMELA FERGUSON (MFA, Acting, ‘00) lives in Toronto, Canada. Pam is a Level II Stott Pilates instructor, fully certified in Mat, Reformer, Cadillac, Chair and Barrels, and a Coach U trained life coach. She launched her own business, Soar Personal Coaching and Pilates, and currently teaches group classes at CORE Studio in downtown Toronto. Pam continues to create original work, and most recently studied with Vancouver-based Butoh teacher and dancer, Barbara Bourget, artistic director of both Kokoro Dance and the Vancouver International Dance Festival.

SHAYNA FERM (BFA, Acting, ‘99) is a founder, writer, producer and performer in the NYC based group Fearsome Comedy, and is performing all over NY as a solo music/comedy act. She has released her first comedy/music album, Blonde, with her band, Shayna and The Upper Decker. produced by Tubby Records. She is also performing in the international comedy TV show, The World Stands Up.

TIERSA FERRARO (MFA, Acting, ‘99) lives in Delafield, WI, with her husband and three children. She is a part of Morning Star Productions resident acting company and has the pleasure of appearing with her kids occasionally. She continues to teach theatre and dance to children and does private coaching for local professionals. She especially loves the teaching she does with Danceworks’ Mad Hot Ballroom & Tap program in the Milwaukee Inner City schools.

JOHN FERRICK (BFA, Acting, ‘93) is an ensemble member of Strawdog Theatre Company, an artistic associate of the DIVISION, and represented by Paonessa Talent. He recently appeared on Chicago PD after a year long run of back to back to back theatrical productions.

ERIC FIELDING (MFA, Scene Design, ‘76) recently completed work as co-editor of World Scenography 1990-2005, the second volume in a new book series documenting significant and influential set, costume, and lighting design from around the world. The first volume, World Scenography 1975-1990, was published in 2012 and was honored with the 2014 USITT Golden Pen Award. For more information or to order a copy of the book for your library, visit www.worldscenography.org. Eric is also a fellow of the United States Institute for Theatre Technology (USITT).

This is an honorary designation bestowed for life upon those who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. Eric is a USITT Honorary Lifetime Member. JERRY GORRELL (BFA, Theatre Technology, ‘65) and NICK (GLENN) NASELIUS (Certificate, Lighting Design, ‘50) are also fellows. CHRIS HOFMANN (Staff) has been elected as a Director at Large of USITT Midwest Regional Section. Congrats, Chris!

ISABELLE FIELDS (BFA, Costume Design, ‘06) works at Barbara Matera’s costume shop in NYC.

EVAN FILLON (BFA, Dramaturgy and Criticism, ‘07) is in the band The Dandyls based in Atlanta, GA.

MAGGIE FINE (BFA, Acting, ‘02) is in the film The Hard Ride with Val Kilmer and Elizabeth Shue, currently in pre-production, and she is in Palominas with Daryl Hannah.

JOEL FINK (BFA, Acting, ‘71) is a professor of theatre at The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

ANDREW FINLEY (BFA, Playwriting, ‘97) is married to JENNIFER DEVENYNs (BFA, Theatre Studies, ‘97) and they have three children,
Owen, Annaliese, and Keaton Joshua. Andrew has been teaching English and drama and running the Drama Department for West Seattle High School since 2002. He recently became a nationally certified teacher. Check out the school’s drama department here.

MIA FIORELLA (BFA, Theatre Management, ‘98) and her husband, Gabe Greene, live in San Diego, CA, where she is the housing coordinator for Road Rebel, a company that handles all hotel, air, and ground transportation for theatrical touring productions, concerts, sporting events, and film productions. She is also the associate director of marketing for La Jolla Playhouse.

MAGGIE FITZSIMMONS (BFA, Playwriting, ‘02) is attending law school in Chicago.

CARYN (DAUS) FLANAGAN (BFA Acting program, ‘87–’88) is the interim artistic director at Off Square Theatre, Wyoming’s only year-round professional theatre company. Recent credits as Producer include a sold-out run of The 39 Steps, regional premiere of Women Who Steal, and a youth production of Annie with 65 local students (and one dog!). Recent acting credits include The Understudy at Off Square Theatre Company and A...my name is Alice at the Snowy Range Theatre/Dance Festival.

SHAWNA FLANIGAN (MFA, Directing, ‘97) is the director of arts education at the Center of Creative Arts, St. Louis, MO.

MARK FLEISCHER (MFA, Directing, ‘07) is the associate artistic director at Pittsburgh CLO.

JOE FLYNN (MFA, Acting, ‘12), JOHN CROSTWAITE (MFA, Acting, ‘12), and MICHAEL McKEOGH (MFA, Acting, ‘12) are part of the improv troupe The Cook County Regulars.

KEVIN FORSTER (BFA Acting Program, ‘02–’06) lives in Haines, AK, and he invites you to visit his site where you can purchase unique gifts. Kevin also leads mountain climbing tours for Alaska Mountain Guides and Climbing School Inc, website designed by Kevin.

KAREN FORT (BFA, Acting, ‘78) is an ensemble member of Prop Thtr.

KEITH FORT (MFA, Acting, ‘78) continues to make a living producing live events and does 20 to 30 large corporate projects annually through his company, Fort Production Management.

ORIANA FOWLER (BFA, Theatre Management, ‘05) has launched her own business, Oriana Photography, in which she has combined the business skills she learned as an arts manager with her work as an artist/photographer. She photographs weddings, portraits, surf, and real estate.

TORA FOWLER (MFA, Acting, ‘09) and VICTORIA (toy) DEIORIO (Faculty) are co-founders of COR Theatre.

TIM FRANK (BFA, Acting, ‘07) founded the alt rock group Band Called Catch in 2008 and his music has received a number of placements in Commercials, TV shows, and Film. Tim is also the founder of The Foxhole Chicago, an artistic facility offering audio recording, voiceover demo production, video production, low-cost rehearsal space, and more. Tim is the lead producer and founder of The Great American Lobster Fest.

SHAWNA FRANKS (BFA, Acting, ‘90) lives in Phoenix, AZ, where she is the artistic director of Space 55 Theatre Ensemble. She and her husband have 2 sons, Jackson and Samson.

AMBER (STARR) FRIENDLY (BFA, Theatre Studies,’05) recently shot a national Chuck E. Cheese’s commercial as well as several independent projects. Amber is currently living in LA.

KATE FRISINA-WHITE (BFA, Acting, ’85) is a part of the online talk show, LipsticknLaundry.

SARAH (BENOIT) FRUTIG (BFA, Acting, ’73) was the assistant principal in Kevin Costner’s recent film McFarland, USA. She was in the final season of HBO’s The Newsroom.

JONATHAN FULLER (BFA, Acting, ’78) has been pursuing his craft for 35 years now. He has worked in the LORT Circuit, off-off Broadway, on TV and played leads in about 15 films. Jonathan is now teaching acting and directing at his alma mater, The Alabama School of Fine Arts, in Birmingham, AL. He is the co-artistic director of City Equity Theatre, now the longest running professional Equity theatre company in Birmingham’s history and this year has initiated the Equity Membership Candidacy Program with his company. Additionally, in a rare decision from Equity, he has gained permission to extend this program to his middle and high school students so they may begin earning points towards their Equity membership before entering college.

CORAL GABLE (BFA, Costume Design, ‘08) is a freelance hat...
designer and the manager for the recently opened full service hair salon Penny Lane Hair Studios, 2658 Sawyer, in the Logan Square neighborhood of Chicago, where she does hair and displays her hats. CHRISTINE CONLEY (BFA, Costume Design, ’07) is her business partner and uses the workspace for her theatrical hair, make-up and design work, and also does hair.

MARK GAGLIARDI (BFA, Acting, ’01) and ERRON JAY (MFA, Acting, ’07) are in the web series Project 420; ARIEL BOROFF (BFA, Costume Design, ’07) designed the costumes.

SCOTT GALBRAITH (BFA, Acting, ’88) is the vice-president of Programming and Education for the Dr. Phillips Center for the Performing Arts in Orlando, FL.

ANDREW GALLANT (MFA, Acting,’09) and his wife Sommer Austin are co-founders/lead teachers of a series of Meisner based acting classes at Green Shirt Studio. Be sure to check out their website to find out what classes are coming up. Green Shirt offers FREE Friday night programming on the 1st and 3rd Friday of every month. DePaul alums can get $50 off their 10-week classes when you use the code “JOHN BRIDGES CANDY BOWL.” Andrew is also the artistic director of The Agency Theatre Collective which produces No Shame Theatre, an open-mic event where the first fifteen pieces to come to the door are performed, as long as they’re original, under five minutes, and don’t break any laws. No Shame Theatre takes place every Saturday night,10PM at the Lincoln Loft.

JULIE GANEY (BFA, Acting, ’88) wrote an article titled “Going Solo” for Chicago Artists Resource.

JEFF GARY (BFA, Sound Design, ’12) is currently working for the US Senate in Washington D.C., where he will be attending Georgetown Law this fall.

SARAH (HADERER) GEARY (BFA, Theatre Arts, ’09) moved to Raleigh and is an Account Manager at Bronto Software. She also started Pie Crust Creative, a stationery and invitation company.

GENE GEMPERLINE (BFA, Playwriting,’06) works at Jellyvision.

BERNARD GILBERT (MFA, Acting, ’16) was awarded a Princess Grace Honorarium. The Princess Grace Awards work in conjunction with nominating schools and non-profit companies to recognize the talent of individual artists in theater, dance, and film. Congrats, Bernard!

ERIC GILLIOM (BFA, Acting, ’85) lives in his native Hawaii and invites you to visit his website, ericgilliom.com.

LINDA GILLUM (Faculty) is a founding member of Defiant Theatre Company.

MEREDITH (WEEKS) GIOIA (MFA, Acting, ’99) is the Web Developer and Designer DePaul University’s College of Education. Meredith has a stationary company, Remarque Paperworks, offering tasteful and elegant personalized invitations, announcements and cards. Meredith will be adding to the existing line and debuting a line of personalized wedding invitations soon.

ANDREW GOETTEN (BFA, Acting, ’10) is an artistic associate with Sideshow Theatre Company.

MARY (CHASEN) GOLOSINSKI (BFA, Dramaturgy/Criticism, ’99) is the web editor for Kellogg School of Management at Northwestern University in Evanston, IL.

GARY GORMAN (Certificate, Scene Design, ’68) is developing the Global Managers multi-day conference for Estee Lauder, which will be staged at the Wynn in Las Vegas. Gorman Multimedia has been in business for close to 30 years, and has received 29 awards for its video and presentation design and productions. For several years Gary Gorman was the director of The Theatre School East Coast Alumni Association.

JERRY GORRELL (BFA, Theatre Technology, ’65) lives in Fountain Hills, AZ, and is a retired technical director for the City of Phoenix. He is currently a principal of Theatre Safety Programs. Jerry has spent over 40 years in the entertainment industry. He is also a fellow of The United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of The Institute. Jerry joins ERIC FIELDING (MFA, Scene Design, ’76) and NICK (GLENN) NASELIUS (Certificate, Lighting Design, ’50), CHRIS HOFMANN (Staff) has been elected as a Director at Large of USITT Midwest Regional Section. Congrats, Chris!

JOHN GRAHAM (BFA, Acting program, ’81-’83) is in the feature film Star Power.

MAXWELL GRAHAM (BFA, Theatre Studies, ’05) is pursuing an MA in Modern Art History at the School of the Art Institute of Chicago, where he also serves as an assistant professor for undergraduates.

JAMES GRANT (BFA, Acting, ’62) is in Beyond A Reasonable Doubt with Michael Douglas, available on DVD. He will also be seen in the SyFy Channel’s original movie, Monster Wolf. He continues to do voice work for FUNimation’s many cartoon series. James appeared in the film Bernie and as Ambrosio the Great in Stryps.

TERRY GREEN (MFA, Directing, ’82) runs the motion picture production company, Strata Productions. They have a blog, StrataNews, which gives up to date information on pertinent production/company
happenings. All their other websites are linked to the blog as well.

VANESSA GREENWAY (BFA, Acting, ‘98) is a certified Pilates and Gyrotonic instructor, and teaches at Chicago River North Pilates and as adjunct faculty at The Theatre School. She has received two Jeff Awards for her work in Chicago area theatres, and has been nominated four times.

JUDY (EVANS) GREER (BFA, Acting, ‘97) stars in FX’s Married (Thursdays at 10:30pm). Judy appears in two blockbusters this summer, Jurassic World and Ant-Man, both currently in theaters. DAVID DASTMALCHIAN (BFA, Acting, ‘99) also stars in Ant-Man. She wrote a book: I Don't Know What You Know Me From: Confessions of a Co-Star. Judy is the voice of Cheryl in the FX animated series Archer and also appears on Showtime’s Californication. Judy has now been in over 40 feature films.

PAUL GREGORY (BFA, Lighting Design, ’73) is the founder and President of Focus Lighting, Inc, an architectural lighting design firm in NYC. He has received numerous awards recognizing his design work, multiple Lumen Awards, as well as the IALD, Waterbury, ASID Awards, and Lighting Dimension International’s “Lighting Designer of the Year” Award. He is also a member of Architectural Lighting’s Solid Gold Hall of Fame. With JOSHUA SPITZIG (BFA, Scene Design, ‘01) he designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry. It features interactive exhibits on the science of light along with other natural phenomena and has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting. His firm is currently designing the lighting for the Taipei Pop Music Center in Taiwan. Paul’s company Focus Lighting recently designed the lighting for the Kynde Warren Park in Dallas, TX and Andaz Maui at Wailea. He and BRIAN STACY (BFA, Lighting Design, ’95) recently received an Al Light & Architecture Design Awards.

TIM GREGORY (MFA, Acting, ’97) is the founding artistic director of Provision Theater Company.

J. MICHAEL GRIGGS (BFA, Scene Design, ‘86) is in his 18th year teaching theatre design at Harvard University and being the technical director of the Loeb Drama Center.

DENNIS GRIMALDI (BFA, Acting, ‘69) is currently Co-Producing the revival of Bernstein/Comden/Green’s On the Town which received 4 Tony Award, Drama Desk, and Outer Critics Circle nominations; Wendy Wasserstein's Pulitzer prize winning The Heidi Chronicles with Elisabeth Moss, Jason Biggs and Bryce Pinkham who also received Tony, Drama League, and Outer Critics nominations; It's Only a Play which also garnered a Tony nomination. He also produced the Broadway production of A Gentleman’s Guide which took the Grand Slam of 2014 awards; the Tony, Drama Desk, Drama League, and Outer Critics Circle Awards for Best Musical. His recent Broadway Production of Love Letters begins a national tour starring Ali McGraw and Ryan O’Neal.

CHET GRISsom (BFA, Acting, ‘87) will be appearing in an upcoming episode of Rizzoli and Isles on TNT, and had a recurring role in season two of HBO’s True Detective. He can also be seen in the feature The Veil starring Jessica Alba, Thomas Jane, and Lily Rabe coming soon.

VINNY GUASTAFERRO (MFA, Acting, ’76) has been teaching two scene study classes in LA at The Sport of Acting. One concentrates exclusively on film and television work, and the other exclusively on David Mamet’s work.

JULIA GUICHARD (BFA, Acting, ‘84) is a tenured associate professor of theatre at Miami University, Oxford, OH.

EMILY GUTHRIE (BFA, Scene Design, ‘09) is the company manager and an ensemble member of Red Tape Theatre.

CHRISTINE HALE (BFA, Theatre Management, ‘03) is an Operations Project Manager for Swedish Medical Group in Seattle, WA.

ALICIA HALL-FLESCH (MFA, Acting, ’97) is a company/board member of The Moving Dock Theatre.

RON HANKS (MFA, Acting, ‘02) just wrapped Afterloves, a comedy he co-wrote and co-starred in for the Hollywood Fringe Festival, and recently directed his first short film, Dirt Eaters, written by fellow TTS alum MEGAN BRENN (BFA, Dramaturgy/Criticism, ‘02), and Hair/Makeup by KRISTY STAKY (BFA, Acting, ‘11). He directed his first feature film I'm OK (starring Dot-Marie Jones and Alex Fmka) in Oklahoma last fall and is currently in post-production.

JESSICA HANNA (BFA, Acting, ‘92) is the co-founder, and managing & producing director of Bootleg Theater in LA. She is married to MIKE DUNN (BFA, Acting, ‘96). On the second Monday of every month Bootleg hosts Write
Club Los Angeles. Most recently she directed Brandon Baruch’s No Homo at the Hollywood Fringe (Winner Best New Play, Best Ensemble & Best Director) and at the New York Fringe.

NATHANIEL HARE (BFA, Theatre Technology, ’02) is currently working as the FOH Mixer for Late Night with Jimmy Fallon. He has been working full-time with NBC for a two years, occasionally working on the Today Show and K.

HOLLIE HARPER (BFA, Acting, ’94) is the creative director of American Candy, a NYC sketch comedy group.

LISA HARRISON (BFA, Costume Design, ’92) is a labor relations representative/attorney with the Michigan Nurses Association.

KAT HAUN (BFA, Lighting Design, ’02) is the project manager for DIRT wall systems in Atlanta, GA.

JENNIFER HAWBAKER (BFA, Costume Design,’05) was the assistant costume designer for American Hustle. She is currently the assistant costume designer for Batman v. Superman.

STEWARD HAWK (MFA, Directing, ’77) is the chair of the theatre department at the magnet Garfield High School in the Seattle, WA, school district. He is also a part of Theatre Puget Sound, a trade and leadership organization in Seattle.

ERIC HAYES (MFA, Acting, ’96) is on the board of directors for the Eugene O’Neill Foundation.

WENDY RICHARDS HAYNES (BFA, Theatre Studies, ’90) is the director of the Performing Arts Program at the Curie Metro High School for the Performing Arts.

SONDRA HEALY (BFA, Acting,’64) is on the advisory board for Child’s Play Touring Theatre. Child’s Play has an annual summer theatre camp that uses the TTS Facilities.

STEVE HELLER (BFA, Acting, ’84) is a guest blogger on BradBlog.

ERICA HEMMINGER (MFA, Scenic Design, ’03) has been working for set designer Derek McLane for the past 7 years. She recently served as his associate set designer on the Tony Award nominated Anything Goes and Follies, currently on Broadway. She is currently working on Beautiful: The Carole King Musical, Stephen Sondheim Theatre, NYC.

CRISS HENDERSON (BFA, Production Management, ’86 & Faculty) is a professional associate on The Theatre School Board and is president of The Producers’ Association of Chicago Area Theatres.

TIM HENDRICKSON (MFA, Acting, ’91) was diagnosed with the rare incurable blood disorder amyloidosis in December of 2010. He started a blog called Amy & Me, discussing his experiences.

RACHEL HENNEBERRY (BFA, Production Management, ’95) is a staff stage manager at the San Francisco Opera.

MARK HERMAN (BFA, Theatre Arts, ’10) founded a company called Mark Herman Design, a creative marketing agency specializing in web design, video production, and digital marketing.

ROB HESS (BFA Acting Program, ’93-’95) teaches film at the University of Michigan.

MINDY HESTER (BFA, Acting, ’92) works as a children’s singer/guitarist performing all over Chicago and the suburbs. Her band Mindy Hester & The Time Outs performs regularly. She invites you to visit her website for more information.

EMILY HEUGATTTER-MATTIAS (MFA, Acting, ’06) is in a full-time tenure track assistant professor position at Centenary College in Shreveport, LA.

KELLY HIRES (BFA, Theatre Arts, ’09) works in Original Programming at HBO in New York City. Previously: Cowan, DeBaets, Abrahams and Sheppard LLP; Gersh Agency; Playwrights Horizons; New Dramatists; The Dramatist Guild of America; and other organizations similarly dedicated to the playwright.

MARY (GRILL) HOBBY (BFA, Acting, ’03) in the cast of the film Slow Learners, currently in release. Mary and her husband Matt have started a Matt & Mary web series on YouTube and she is also one half of the comedy duo Matt & Mary. She is in the feature film Breakup At A Wedding.

CAROLYN HOERDEMANN (BFA, Acting, ’92 & Faculty) serves as Program Specialist for Chicago Park District and she hosts Looking...
**MORE than a few**

**Steppenwolf Theatre**
1650 N. Halsted, 312/335-1650

Current Production:

- **Grand Concourse**, through 8/30/15.
- **Domesticated**, opens 12/3/15. ALANA ARENAS (BFA, Acting, '02) is in the cast.

Others at Steppenwolf include:

- KEVIN ANDERSON (Certificate, Acting, '81), ensemble member
- ALANA ARENAS (BFA, Acting, '02), ensemble member
- AARON CARTER (Faculty), director of new play development
- MARIE CISCO (BFA, Theatre Arts, '10), teaching artist
- ROB DIERINGER (BFA, Theatre Arts, '11), audience outreach associate
- CHRISS FREEBURG (BFA, Production Management, '96), stage manager
- EMILY GUTHRIE (BFA, Scenic Design, '09), properties overseer
- ROBERT HINES III (MFA, Acting, '00), teaching artist and a front of house staff member
- L'OREAL JACKSON (BFA, Acting, '06), teaching artist
- TARELL ALVIN McCraney (BFA, Acting, '03), ensemble member
- KIMBERLY SENIOR (Faculty), associate producer
- DANIELLE SHINDLER (BFA, Stage Management, '08), front of house staff
- THOMAS WEITZ (MFA, Directing, '09), director of digital assets.
- JOHN ZINN (MFA, Acting, '00), director of marketing and communications.
- JON WOELFER (BFA, Theatre Technology, '12), staff carpenter

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**U.S.**

LEIGH HORSLEY (BFA, Acting, '88) has been named the director of development for the [Alabama School of Fine Arts Education](http://www.asfa.edu).

CHUCK HUBER (BFA, Theatre Studies, '94) plays Hugh Jameison in the feature film [Parkland](http://www.parklandmovie.com/) and stars in [Odd Man Out](http://www.imdb.com/title/tt1800174/) with Matt Tompkins. He is the voice of Dr. Stein in [Soul Eater](http://www.souleater.com/) on Toonami's Adult Swim and as Dr. McCoy on the streaming series [Star Trek Continues](http://www.startrekestudios.com/). Most recently, Chuck directed his first feature film [Arbor Day: The Musical](http://www.arbordaythemusical.com/).

PATRICK HUDSON (BFA, Lighting Design, '96) is the founder and operator of [BackstageJobs.com](http://www.backstagejobs.com), currently the largest free website for behind-the-scenes job listings. He is a member of IATSE Local 2. He also does lighting consulting work for various theatres around Chicago. He and his wife Ruth Hudson (Helms) live in Evanston, IL, with their 8-year-old son.

CHLOE EMMA HUGHES (BFA, Theatre Arts, '08) lives in NYC and is the director of development at [Vineyard Theatre](http://www.vineyardtheatre.org).

TRACY HULTGREN (BFA, Acting, '85) is the 1st licensed and certified SAQ (Speed, Agility, Quickness) advanced trainer in the US. He is the founder and president of [Advanced Fitness Training](http://www.aftusa.com). AFT is dedicated to teaching and developing fundamental movement skills that can be integrated into sports, leisure and fitness activities of all ages. Tracy completed a master’s degree in human movement (kinesiology) from [A.T. Still University Arizona School of Health Sciences](http://www.astu.edu) and is now an adjunct faculty member there where he teaches motor control.

MATT HUNE (BFA, Acting, '08) is an artistic associate of [Back Porch Theatre Company](http://www.bptc.com) in Houston, TX.

JULIE (GRANATA) HUNICUTT (BFA, Acting, '99) is currently living/working in LA with her husband, Eric. She’s also proudly practicing her craft with friends and artists at [Steppenwolf Classes West](http://www.steppenwolf.org/clasesl). She teaches movement for actors and public and private yoga classes in LA.

LINDA HUNT (BFA, Acting, '66) plays series regular Henrietta on CBS’s [NCIS: Los Angeles](http://www.cbs.com/shows/ncis-la/), with its 7th season premiering on 9/21/15.

MAUREEN HUNTLEY (BFA, Acting, '82) is a certified holistic nutritional counselor and is also [Mo Green Juice](http://www.mogreenjuice.com), a raw juice company based in the New York and New Jersey area. Check out the locations [here](http://www.mogreenjuice.com/locations).

JOE HUPPERT (BFA, Theatre Studies, '04) is the sound supervisor for [La Jolla Playhouse](http://www.lajollaplayhouse.org) and the [UC San Diego theater program](http://theatrical.ucsd.edu).
KRISTIN IDASZAK (BFA, Theatre Arts, ’09) has earned her MFA in Playwriting from the University of California San Diego. She was recently was awarded a Jerome Fellowship at the Playwright’s Center in Minneapolis and will be in residence there for the 2015-2016 season. Her play Second Skin received the KCACTF Paula Vogel Playwriting Award and the Jean Kennedy Smith Playwriting Award. Kristin is the Kennedy Center Playwriting Fellow at the Sundance Theatre Institute in July. 20% Theatre Company will present the world premiere of her play Fugue for Particle Accelerator, directed by LAVINA JADHWANI (MFA, Directing, ’15), opens 9/19/15 through 10/18/15. Congrats, Kristin!

SCOTT ILLINGWORTH (BFA, Acting, ’98 & MFA, Directing, ’08) is an Assistant Arts Professor at NYU’s Tisch School of the Arts graduate acting program. Scott also teaches master classes for LABrynth Theater Company in NYC and is the associate director for Barefoot Theatre Company in NYC. This summer he directed a workshop of a new adaptation of the novel Johnny Got His Gun at Stella Adler and launched MileWalks, an individual performance experience involving one mile walks in NYC.

JAMES IMMEKUS (BFA, Acting, ’03) is a member of the Interact Theatre Company in North Hollywood, CA.

HEATHER IRELAND (MFA, Acting, ’96) is the Executive Director of the Beverly Arts Center of Chicago.

ANNIE JACOBS (BFA, Theatre Technology, ’02) is in NYC working in the production management division of Showman, working on several Broadway and TV shows including NBC’s Today Show, NBC’s Football Night in America, and CBS Football.

SETH JACOBS (MFA, Acting, ’89) has published his third book, The Universe Unraveling with Cornell University Press. He is also an associate professor of history at Boston College.

ERRÓN JAY (EJ SHAW) (MFA Acting program, ’04-’07) can be seen featured in VH1’s Famous Crime Scenes as Notorious B.I.G., and has national commercials for AT&T, both having aired in April. Erron and MARK GAGLIARDI (BFA, Acting, ’01) are in the new web series Project 420; ARIEL BOROFF (BFA, Costume Design, ’07) designed the costumes.

LUKE JOHANSON (BFA Acting Program, ’02-’06) is in the band Brothers of August.

ANTHONY JOHNSON (BFA, Production Management, ’95) is the production manager and lighting designer for Brentwood School in LA. He also heads the Performing Arts Consortium, a small organization of teachers and staff of private schools on the West side of Los Angeles. He is married with a one year-old boy, Augustus, “Augie.”

TERRY (MAMSCH) JOHNSON (BFA Acting program, ’83-’86) is enrolled in the Art Spiritual Direction program at the San Francisco Theological Seminary. Terry lives in Memphis, TN.

MEREDITH JOHNSTON (BFA, Acting, ’13), VIVIAN ELLIS (BFA, Theatre Arts, ’14), and GRACE PALMER (BFA, Acting, ’13) are Daaang Judi Dench, an improv team that performs at midnight on the first Friday of every month at the Playground Theater.

KELSEY JORISSEN (BFA, Acting, ’11) was recently nominated by the Indie Series Awards in LA for Best Writing and Best Ensemble on the Chicago-based web series The Dreamers. Kelsey fundraised through Seed & Spark, an online filmmaker crowd funding platform, and was given the green light to write and direct 12 episodes at 30 minutes each. Kelsey is in the second season of Wolf Point Media’s webisode series The Scarlet Line. Kelsey, AMY RAPP (BFA, Theatre Management, ’11), and STEPHEN CEFALU (BFA, Acting program, ’07-’08) appeared in a series of short films which premiered at the Den Theatre presented by Acting Studio Chicago.

NIC JONES (BFA, Lighting Design, ’08) was the lighting console programmer for Spike Lee’s newest feature film Chiraq. He worked on the feature films Divergent and Superman: Man of Steel. He worked on NBC’s Chicago Fire, MTV’s Underemployed, Fox’s Mob Doctor, and Showtime’s Shameless. Nic also designed the dimming and control system for Cinespace Studio which is the largest North American soundstage outside of LA. He is also a lighting console programmer/set electrician for IATSE 476 Studio Mechanics Local.

EDDIE JORDAN III (BFA, Acting,’04) is a company member at MPAACT Theatre.

KELSEY JORISSEN (BFA, Acting,’11) is currently in the cast of the web series The Scarlet Line, associated with Wolf Point Media.

LISA JOYCE (BFA, Acting, ’04) lives in Brooklyn, NY. She plays Hilde in an Andre Gregory and Wallace Shawn film adaptation of Henrik Ibsen’s A Master Builder.

SIMONE JUBYNA (BFA, Acting program, ’89-92) is co-artistic director with Mike Driscoll of the Orgie Award-winning theatre Citizens’ Relief.

BETSY (LEONARD) KAAGE (BFA, Scene Design, ’92) lives in Galena, IL, with her husband Bill and their two children. She works for Vintaj Natural Brass Co. as the assistant to the art director. Vintaj sells wholesale, hand processed findings and embellishments to the jewelry and craft industries. Betsy designs mixed media, altered art and jewelry projects for the Art Dept. and mediates the blog, Facebook and Twitter pages. She recently became involved in the Education Dept, assisting in the workshops and events Vintaj hosts or attends. Visit the Idea Gallery at www.vintaj.com to see some of her work.
CORY KAHANE (BFA, Acting, ‘12) and IAN PAUL CUSTER (BFA, Acting, ‘08) will continue performing in Bad Jews when it transfers to The Royal George Theatre 8/27/15 through 10/4/15 in Chicago, IL.

JEREMY KAHN (BFA, Acting, ‘09) and TUCKIE (MARTHA) WHITE (BFA Acting Program ‘05-’09) are in the film The Removed with Daniel Baldwin. Jeremy lives in San Francisco, CA.

BOB KALLUS (BFA, Directing, ’72) acted and directed through 1981 before switching careers. He is a licensed marriage and family therapist living and working in Valparaiso, IN.

LEVI KAPLAN (MFA, Directing, ’03) is the director of theatre as well as chair of the theatre department at Woodward Academy in Atlanta, GA.

STANA KATIC (MFA Acting Program, ’00-’02) plays series regular Kate Beckett on ABC’s Castle. Season eight premieres Monday, 9/21/15 on ABC.

LAYNI KATZ (Certificate, Acting, ’86) has a CD available.

JOE KAZMIERSKI (BFA, Lighting Design, ’00) enlisted in the U.S. Navy in 2002. He was deployed to the Persian Gulf from February through August 2003. Currently, he is a Damage Controlman 2nd class (E-5) working as a Firefighter/EMT on his ship, the USS LEYTE GULF CG-55, in Norfolk, VA.

GEORGE KEATING (BFA, Acting, ’90) is part of the not-for-profit organization The Dog Saving Network, a group dedicated to dog rescue and positive reinforcement training.

ERIN KEHR (BFA, Scene Design, ’98) is the properties manager at Florida State University in Tallahassee.

CHLOE KELLER (BFA, Theatre Studies, ’93) is currently living in Northern Cyprus and working as the theatre director for the English School of Kyrenia.

DAN KERR-HOBERT (BFA, Acting, ’03) is a company member at Blair Thomas & Company. He is also a freelance puppet designer as well as an artist-in-residence at Lurie Children’s Hospital.

KELLY KERWIN (BFA, Dramaturgy/Criticism, ’08) just completed her MFA at the Yale School of Drama as part of the Dramaturgy/Dramatic Criticism class of 2015.

LIZA KEYNE (BFA, Theatre Studies, ’02) is the drama teacher and director of the drama department at Holmes Middle School in Wheeling, IL. She received her Masters in Education for Theatre from Loyola University in 2010.

TOPHER KIELBASA (BFA, Playwriting, ’13) is the Literary Management Apprentice at American Theatre Company through September.

CAROL KIERNAN CONVOY (MFA, Acting, ’86) was the event coordinator for the Faire of the Ages Innovation Run this month in Los Angeles and worked with a few other TTS alumni on the event.

A. LESLIE KIES (BFA, Acting, ’04) can been seen on season 3 of HBO’s critically acclaimed The Newsroom as Alex Thatcher.

BARBARA KINGSLEY (BFA, Acting, ’75) wrote and performed her one-woman show I Am Proof of Me in the Twin Cities, MN. With support from Minnesota Regional Arts Council Next Step Grant she created the one-act. After 34 years, she has relocated from the Twin Cities, MN to NYC.

YASMIN KISS (BFA, Production Management, ’98) is the production stage manager at the Seattle Opera.

RYAN KITLEY (MFA, Acting, ’98) founded the Ensemble Workshop in LA and has since relocated to Chicago where he is a faculty member of The Piven Theatre Workshop and the Actors Training Center in Wilmette where he teaches acting classes for both kids and adults. Ryan published his first book, Acting with Integrity, which is available at Amazon.

MARK KLARICH (BFA, Acting, ’76) is a volunteer and participant in YoungStorytellers, a Hollywood-backed organization that works with 5th graders to write a short screenplay, which is then performed by professional actors at the participating schools. He is also an attorney and an accountant, practicing tax, business and entertainment law in NH, VT and AZ. He and his wife Ochazania raised 8 children and they have
10 grandchildren. Mark, his wife and 2 children are members of the musical group D’Moja, which has performed throughout New England over the last 18 years.

RACHEL KLEM (MFA, Acting, ‘96) and her husband founded Common Ground Theatre in Durham, NC. Rachel is teaching intro to theatre and is a part-time acting coach at North Carolina State University.

JULIE KLINE (BFA, Acting, ‘02) lives and works in NYC. She is a literary associate at Rattlestick Playwrights Theatre, an artistic associate of Rising Phoenix Repertory, and associate director with Roots & Branches Theatre, an inter-generational theatre company in NYC (find them on Facebook!).

COLLEEN (WELSH) KNAPP (BFA, Production Management, ‘02) is married to Alex Knapp. She received her Masters in Higher Education Administration from Temple University in Philadelphia, PA, and is currently teaching and mentoring stage management students at Ohio Northern University.

ALEXANDER KOCH (BFA, Acting, ‘12) is Junior in CBS’ Stephen King/Steven Spielberg series Under the Dome (Thursdays 10/9c).

BRIAN KOESTER (BFA, Acting, ‘00) owns The Bark Bark Club, a Chicago dog grooming salon and boarding service. The Bark Bark Club has recently opened an online store, which can be found here. A portion of every purchase will be donated to charity.

MEGAN KOHL (MFA, Acting, ‘09) invites you to visit her website here.

PAUL KONRAD (BFA, Acting, ‘87) can be seen Monday through Friday mornings as the weatherman on WGN-TV’s morning news show and is a professional associate on The Theatre School Board.

DAVID KOVAC (BFA, Acting, ‘93) invites you to visit his website.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, ‘99) is a technical designer for Babies “R” Us in New Jersey.

MICHAEL KRAWIC (MFA, Acting, ‘82) recorded the voice of Uncle Henry in Dorothy of Oz based on the Frank Baum book. RYAN CARROLL (Certificate, Acting, ‘82) served as executive producer.

ADAM KROLOFF (BFA, Acting, ‘93) lives in Pittsburgh, PA, and is doing voiceover and commercial work. He is in A New York Heartbeat, co-starring Eric Roberts. He is also leader of the band Captain Paradox whose debut album is available on iTunes and CaptainParadox.com.

AARON KUBEY (BFA, Theatre Studies, ‘06) is currently living in Washington, D.C. He’s worked on two exciting film projects - an American Sign Language dictionary app as well as ASL videos about Medicare for the Center for Medicare and Medicaid Services. He is the president of Sign Performing Artists, Inc. (SPA), a small non-profit organization that specializes in theatre interpreting in the D.C. area. He hosted a ASL workshop, “The A-Z of Theatrical Interpreting” in conjunction with Deaf Communication by Innovation in Chicago last March.

CAROLYN LADD (MFA, Acting, ‘99) teaches voice and speech at the Educational Center for the Arts in New Haven, CT, as well as private voice lessons.

MATTHEW LAMBERT (BFA, Theatre Management, ‘94) is the stage manager for The Lion King US tour.

KELSEY LAMM (BFA, Stage Management, ‘09 & Staff) is the director of special events at The Actors Gymnasium in Evanston.

ELISE LAMMERS (BFA, Acting, ‘04) lives in Shanghai, where she is currently working for an education management company called Dipont. She primarily teaches drama to high school students. They are looking to hire a full-time teacher to join their team. To request a job description or submit cover letter and CV, please email elise.lammers@enreachedu.com.

PENNY LANE (SANDI MARCUS) (Certificate, Acting, ‘66) lives in Chicago and went into public relations after a career in voiceovers, spending six years working for a large firm, then branched out on her own 6 years ago doing small to medium sized accounts. Contact Penny at PENLAJ@aol.com

BETHANY LANG (BFA, Theatre Management, ‘08) is the Implementation & Training Consultant at Z2 Systems, a fundraising system for non-profits.

SUZANNE LANG FODOR (MFA, Acting, ‘04 & Faculty) filmed a short, A Light Beneath Their Feet, currently in post production. She can also be seen as the Nurse in episode 3 of Netflix’s Sense8.

JAMES LANGA (BFA, Theatre Studies, ‘05) and MICHAEL CHIAPPE (BFA, Acting, ‘05) run IMAGINIF, an entertainment company in Cleveland, OH.

KRISTEN LARSEN (BFA, Production Management, ‘87), is the executive director of Stage 773.

KEVIN LAWSON (BFA, Lighting Design, ‘91) was the lighting director for “Comedy Central’s Roast of Justin Bieber”, "Night of Too
KRISHNA LeFAN (BFA, Acting, ‘96) is a company member of Trap Door Theatre.

LIZZ LEISER (BFA, Playwriting, ‘01) is an active playwright in NYC and is also working at Creative Talent Company.

JOSH LEVINE’s (BFA, Playwriting, ‘02) play Homemade won the 2013 Kennedy Center ACTF Mark Twain Award for Comic Playwriting. Josh was in residence at SPACE on Ryder Farm in June and will be a Kennedy Center Playwriting Fellow at the O’Neill Playwrights Conference in July.

DANA LEWENTHAL (MFA, Acting, ‘97) invites you to visit her website. Her own baking/confection business called Leading Lady Delights is in its second year. Dana has been married for 15 years and has two children.

KELLUM LEWIS (MFA, Acting, ‘92) is a psychotherapist in private practice in Pasadena, CA, specializing in working with gay men and lesbians as well as actors, writers, directors, visual artists, and others in the art and entertainment industry. He also regularly teaches psychology as part of the adjunct faculty of Antioch University Los Angeles.

BRIDGET LIDDELL (BFA, Theatre Arts, ‘11) is currently traveling in India. You can follow her travels here.

TINA LILLY (MFA, Directing, ‘92) is the arts services manager for Georgia Council for the Arts in Atlanta.

ROLANDO LINARES (BFA, Production Management, ‘99) is the assistant stage manager for the touring production of Wicked.

ALEXIS LINKS (BFA, Theatre Arts, ‘11 & Former Staff) is a casting associate at Paskal Rudnicke Casting.

NIKKI LINT (BFA, Production Management, ‘03) is a stage manager for Malitz Jupiter Theatre (Jupiter, FL), Adrienne Arsht Center (Miami, FL), Gateway Playhouse (Long Island, NY), and Ogunquit Playhouse (Ogunquit, ME).

PAULA (CALE) LISBE (BFA, Acting, ‘93) is a professional associate on The Theatre School Board.

DON LIVESAY (BFA, Acting, ‘73) recently retired after 38 consecutive years representing performers in all four professional entertainment unions: Actors’ Equity Association, Screen Actors Guild, American Federation of Television and Radio Artists, and now the newly merged SAG-AFTRA. He received a special tribute for 31 years of dedication and service as executive director to Arizona actors at the SAG Awards party in Phoenix, held in conjunction with the national TBS and TNT SAG Awards telecasts. He served as senior business representative in the Chicago office of Actors Equity from 1974 to 1981. During his employment in Arizona he represented union members in all fields of performance including film, TV, sound recording, radio, and new media.

JESSICA LONDON-SHIELDS (BFA, Acting, ‘08) is an artistic associate with Pavement Group. BECKY PERLMAN (BFA, Dramaturgy/Criticism, ‘05) is the literary manager for Pavement Group.

WREN LONGNO (BFA, Theatre Studies, ‘99) is the director of communications for Housing and Service, Inc., a non-profit that develops and manages permanent, supportive housing for the formerly homeless.

MATT LOWE (BFA, Acting, ‘02) was recently in the film The Captive with Kate Mara. He also has recurring characters on the CW’s Hart of Dixie and Disney Channel’s ANT Farm. He can be seen in numerous national commercials. Visit his website at www.mattloweactor.com

GRACE LOWMAN (BFA, Acting,’08) is a founding company member and director of the New Play Development Series for ABroad Stage Company. KATE WEINBERG (BFA, Acting,’07) is also a founding company member.

LINDA (HICKMAN) LUBELL (BFA, Acting, ‘91) is a singer/songwriter. You can hear snippets from her album, Perfect Heart. She performs regularly in the Chicago area. Linda invites you to visit her website.

JACK LUCKY (BFA, Theatre Studies, ‘92) is the supervising judge of family law for the superior in the Riverside County Superior Court. He is also an associate adjunct professor at Southwestern Law School in LA.
DARBY LUNCEFORD (BFA, Theatre Studies, '97) is the director of marketing and communications at Shakespeare Theatre Company, Washington D.C.

JAMES M. LYNCH (MFA, Directing, '92)’s book *The Hamlet Secret: A Self-Directed (Shakespearean) Workbook for Living a Passionate, Joy-Filled Life* is now available in stores; he was interviewed by Wired PR News about the book. He is also writing articles for the Living Section of The Huffington Post. He is the founder of the Art Walk in Highland Park, IL. James’ artwork was also featured in the project. James lives in Highland Park, IL, with his wife and 3 children and is also on the city’s Cultural Arts Commission.

CELIA MADEOY (MFA, Acting, ’91) is an assistant professor for Syracuse University Drama on Voice-Verse Faculty with the BFA Acting Program and with their collaborating professional theatre, Syracuse Stage.

NATE MAHER (MFA, Acting, ’06) graduated from William Mitchell College of Law with his Juris Doctor last month. He will take the bar exam, and then move from Minnesota to Arizona. Coming with him for the ride is his wife, ROSEMARY (NAEGER) MAHER (BFA, Acting, ’07), their daughter Lydia, and pit bull Torii. Nate plans to work in a public defender or prosecutor’s office, and reignite his acting career.

LAURA MAHLER (BFA, Acting,’06) is in the application process for the Masters in Teaching Theatre and Dance at Hamline University. Laura is a company member of Li’l Buds Theatre.

COBEY MANDARINO (MFA, Acting, ’04) lives in Seattle and runs his own acting school, Pursuit Acting.

CHIARA MANGIAMELI (BFA, Acting, ’94) founded the flamenco trio Idilio, which recently released their debut album. Chiara returns every year to Seville, Spain to study Flamenco. She is currently teaching flamenco dance and singing classes at the Flamenco Arts Center in Chicago. She performs regularly with Idilio as well as The Ensemble Espanol Spanish Dance Theater throughout the Chicagoland area. Visit her website for more information and a performance schedule.

JOE MANTEGNA (BFA Acting Program, ’67-'69) plays David Rossi in CBS’s Criminal Minds, which premieres its 11th season on 9/30/15. Joe has now completed over 70 films in addition to many theatre and TV appearances. Joe recently directed his first episode of Criminal Minds, “The Road Home.” He also produces and is the host of Outdoor channel’s Midway USA’s Gun Stories.

GREGORY MARLOWE (MFA, Acting, ’13) works with Innovative Artists’ commercial department in NYC.

JIM MARONEK (MFA, Scene Design, ’58 & Professor Emeritus) and his wife Carole have a 15-acre estate, Silver Poplar Studios, with Russian-inspired buildings and gardens. It has long been an artists’ retreat in Ellison Bay, Door County, and is now open in all seasons. Jim’s gallery, located in a unique barn built for large Russian parties, and dubbed Ellison Wonderland, features his fine art. Stop in by appointment or destiny. Check out his website.

NIKKI MARQUARDT (BA, Theatre Arts, ’04) is the fundraising coordinator for Quest Theatre Ensemble. She is the resident stage manager for Democracy Burlesque.

TANERA MARSHALL (MFA, Acting, ’95) is the dialect coach for Divergent, Insurgent (the series second installment), and The Immigrant. She is also on the faculty of UIC’s School of Theatre & Music.

CALVIN MARTY (BFA, Acting, ’05) and WIL (FLEMING) TARRIS (BFA, Acting, ’04) are in the band Nature Show.

FRAN MARTONE (BFA, Acting, ’91) appeared on the series premiere of WGN America’s Manhattan.

KATHLEEN (MUELLER) MASON (BFA, Theatre Management, ’09) now lives in LA and is an associate producer for Pilgrim Studios.

SHANNON MATESKY (BFA, Acting, ’10) is an associate member of Urban Theatre Company.

ADAM MATHIAS (BFA, Playwriting, ’96) wrote the book and lyrics for See Rock City & Other Destinations and A History of Summer. He also co-wrote the book for The Dirty Hippie Jam Band Project. Adam co-founded The Theatre School's Wrights of Spring new play festival. He invites you to visit his website.

KAREN MAUDE (BFA, Theatre Studies, ’94) is the executive director for the Lieutenant General Timothy J. Maude Foundation that was set up in memory of her father, the highest ranking soldier killed at the Pentagon during the 9/11/01 terrorist attack. She is now the director of human resources for NES Associates, an IT support services company.

AMANTHA MAY (BFA, Acting, ’93) is a professional belly dance teacher, performer, and choreographer in Austin, TX. She invites you to visit her website.

ADAM MAYFIELD (BFA, Acting, ’00) played Ted Carpenter on Days of Our Lives.

TIM MAZUREK (BFA, Costume Design, ’98) works at DePaul’s Office of Academic Advising. He invites you to visit his food blog, for which he was interviewed by Gapers Block. He was also interviewed about his blog...
by the Huffington Post. He invites you to visit his blog, Lottie + Doof.

JAY McALEER (BFA, Lighting Design, ’92) is in his 6th season as the technical director at On the Boards at The Behnke Center for Contemporary Performance in Seattle, WA.

DAN McCARDLE (MFA, Arts Leadership, ’11) is an ensemble member of Theatre Seven.

ANDREW McCARTHY (BFA, Theatre Technology, ’14) is the new Assistant Technical Director at Goodman Theatre.

BRIDGET McCARTY (BFA, Stage Management, ’04) is the general stage manager for Cirque du Soleil’s North American touring production of Saltimbancbo.

TARELL McCRAONEY (BFA, Acting, ’03) was a recipient of a MacArthur “Genius” grant. The grant pays each recipient $625,000 over five years. Tarell is also one of nine recipients of Yale University’s inaugural Windham Campbell Prize, given to writers for outstanding achievement in fiction, nonfiction, and drama. The award is $150,000 and is meant to recognize writers at all stages of their careers. Tarell is the Royal Shakespeare Company’s international writer in residence. Other commissions include Choir Boy for Manhattan Theater Club and Again & Again for Berkeley Repertory Theatre. Tarell and his play The Brother/Sister Plays are featured on PBS’ Playwright: From Page to Stage, a documentary which focuses on two playwrights and the journey of their plays to New York.

ERIC McGILL (MFA, Acting, ’77) is a member of Laughingstock, a BATS improv company performing in various venues in San Francisco. This past August Eric played the part of “Walter” in Sex Tapes for Seniors at the Victoria Theatre in San Francisco. He is also a member of the San Francisco Gay Men’s Chorus.

JOANNA McKay (BFA, Acting, ’88) has been published by Playscripts, Inc. (“As You Like It: A Rowdy Retelling for the Serious Shakespearean.”) She directed her adaptation and regularly participates in a group called P. S. Arts, a program in the Los Angeles area. They put artists into public schools that cannot afford arts programs.

JESSICA McKenzie (BFA, Theatre Studies, ’99) is a publicist for a book publishing company in Salt Lake City, UT, and is shooting for the New York Times best-seller list.

MICHAEL McKEOGH (MFA, Acting, ’12), JOHN CROSTWAITE (MFA, Acting, ’12), and JOE FLYNN (MFA, Acting, ’12), and are part of the improv troupe The Cook County Regulars.

KENN McLAUGHLIN (BFA, Acting, ’90) is the producing artistic director of Stages Repertory Theatre in Houston, TX, where he has produced more than 100 productions since 2001 including the World Premiere of Black Pearl Sings, one of the most produced plays in the US for the past four years. His recent Texas premiere of Eric Coble’s Southern Rapture has been optioned for a commercial Broadway run next year.

PATRICK McLEAN (BFA, Playwriting, ’10) is the marketing manager of The Hot Karl, The ComedySportz Theatre.

GABRIEL McPHERSON (BFA, Acting, ’00) is the Director of Dramatic Arts and Technical Theatre at Bellarmine Prep High School in Tacoma, WA. Gabe is also the Artistic Director and Master Teaching Artist at the Broadway Center Conservatory in Tacoma.

CYNTHIA McWILLIAMS (BFA, Acting, ’03) is Trina in BET’s Real Husband’s of Hollywood, season four premiers 8/18/15.

ALEX MEDA (BFA, Theatre Arts, ’07) is the founder and executive artistic director for The (Artist) Initiative. Alex is also the executive director of Teatro Luna. DIANE HERRERA PINA (BFA, Playwriting, ’96) is an artistic associate, ensemble member, and the PlayLab director for Teatro Luna. Alex and Teatro Luna are featured in an article by NBC here.

SPENCE MEDFORD (BFA, Acting Program, ’90-’91) is the vice president of institutional advancement at The Henry Ford in Dearborn, MI.

JONATHAN MEIER (MFA, Acting, ’85) is the director of theatre at Mundelein High School in Mundelein, IL, where he teaches both acting and technical theatre, as well as directing the school’s productions.

RYAN MEISHEID (BFA, Theatre Management, ’04) is the associate managing director at the Denver Center Theatre Company.

MORE than a few

Chicago High School for the Arts
3200 S. Calumet Ave  773-534-9710

Faculty include:

ROB CHAMBERS (MFA, Directing, ‘93 and Faculty) is the Theatre Department Head

RACHEL SLAVICK (MFA, Acting, ‘93 & Faculty), Acting.

NOAH RECORD (BFA, Lighting Design, ’05) is the production manager and Technical Director

MARC FROST (Former Faculty), Physical Comedy

MORE than a few

Nothing Without A Company
(832) 721-6920
At Nothing Without a Company:

ANNA ROSE LI-EPSTEIN (BFA, Acting program, ‘03-‘06), artistic director

Advisory Board of Directors:

SAM CHAVIS (Former Staff)

DAVID ELLIS (BFA, Acting program, ‘07-‘11).

Company members:

MOLLY FISHER (MFA, Acting, ’13), artistic associate

RASHAAD HALL (BFA, Acting program, ’06-‘10), also grant director

IKE HOLTER (BFA, Playwriting program, ’03-‘07), also resident writer

ALEXANDRA MARCUS (BFA, Theatre Studies, ’06)

CONOR McCAHILL (BFA, Acting, ’10), also literary manager

AUTUMN TEAGUE (BFA, Acting, ’13), company member

ARIEL WELCH (BFA, Theatre Arts, ’11).
MORE than a few

The Arc Theatre
Recent production:

Macbeth, Shakespeare on the Ridge, closed 8/215. MARK BOERGERS (MFA, Acting, ‘10) directed. TEDDY BOONE (BFA, Acting, ’10), ANDY FLEISCHER (BFA, Acting, ’14), JOE FLYNN (MFA, Acting, ’12), CLAYTON LOUIS (MFA, Acting, ‘14), DANIEL MOZURKEWICH (BFA, Acting, ’14), and SEAN WIBERG (BFA, Acting, ’14) are in the cast. CAILIN SHORT (BFA, Theatre Arts, ’11) designed the set. CATHARINE YOUNG (BFA, Costume Design, ’15) designed the costumes. MATT REICH (BFA, Sound Design, ’15) designed the sound. CHRIS RICKETT (MFA, Acting, ’11) designed the violence.

JANE BRODY (Faculty) is their official mentor. TEDDY BOONE (BFA, Acting, ’10) is the co-founder and casting director. MARK BOERGERS (MFA, Acting, ’10) is the artistic director and co-founder. CAILIN SHORT (BFA, Theatre Arts, ’11) is the co-founder and head of design. BELINDA BING (BFA, Stage Management, ’14) is a production associate.

MORE than a few

A Collective Agreement
This is a production company founded by KELSEY JORISSEN (BFA, Acting, ’11), CHRIS ALLEN (BFA, Acting, ’11), CLANCY McCARTNEY (BFA, Acting, ’11) and CHRIS BRICKHOUSE (BFA, Acting, ’12).

They have released their first mock pilot and movie trailer.

MORE than a few

RAY MELTON (GSD, ’64) completed the book for his two act play The Human Behind the Image, inspired by the life and death of actor Jon-Erik Hexum.

MICHAEL MERKER (MFA, Directing/Acting, ’78) is leading a 5-person troupe that is performing “The Samaritan Woman,” a 10-minute scene from the Book of John being presented free for various venues around the Puget Sound Area as a preview for a larger musical theatre production envisioned for the future. Michael wrote and directed the current production after running workshops for several months. Anyone in the Puget Sound area is encouraged to contact Michael for more information at michael.w.merkjer@gmail.com.

FRANK MERLE (BFA, Playwriting, ’01) wrote and directed the feature film The Employer, which stars Malcom McDowell and DAVID DASTMALCHIAN (BFA, Acting, ’99).

JANET MESSMER (Emeritus Faculty) is the costume curator for the Evanston Historical Society.

JEN MICHEL (MFA, Acting, ’95) lives in Rhode Island and acts in a few different theatre companies. She also runs the Women’s Online Community for AOL.

BRENT MILLER (BFA, Theatre Technology, ’05) works for Chicago Flyhouse.

DARRELL MILLER (BFA, Theatre Studies, ’90) is working for Exempla Healthcare in Denver, CO.

MARTIN MILLER (MFA, Arts Leadership program, ’07-’09) is the managing director of TheatreSquared, Fayetteville, AR.

PAUL MILLER (BFA, Lighting Design program, ’83—’87) co-designed the lighting for Amazing Grace, now running on Broadway. He also designed the lighting for Legally Blonde: The Musical, in its second year at the Savoy Theatre, London’s West End. This was Paul’s 10th year in a row as lighting director for the New Year’s Eve celebration in Times Square, NYC. Paul is the Assistant Lighting Designer for Phantom, The Las Vegas Spectacular, Venetian Hotel, Las Vegas, open run.

JULIE MILLETT (BFA, Acting program, ’95-’96) is a company member of Circle X Theatre, based in Hollywood, CA. Julie is a regular cast member of Fake Radio, a group of actors and comedians that perform radio scripts from the 30s, 40s, and 50s before a live audience.

GARY MILLS (BFA, Acting, ’91) is the co-founder of Pinnacle Performance Company which teaches performance techniques to corporate executives across the U.S. and Canada as well as in London, Amsterdam, Singapore, and Sri Lanka.

DAVID MINK (Certificate, Acting, ’62) runs Redmink Productions, which provides entertainment for over 600 corporate events, meetings and trade shows annually.

PETER MOHRMANN (MFA, Acting, ’89) is an artistic associate, board member, and co-founder of Capital Stage Company in Sacramento, CA.

DAVID MOLD (MFA, Directing, ’97) is a full professor at Marymount Manhattan College in NYC. He has taught acting and directing in Theatre Arts at MMC since 1998 and has also served as director of theatre recruitment & admissions. He is the associate artistic director of Hip to Hip Theatre, where he will direct The Merchant of Venice this summer.

DAVID MONAGAS (MFA, Acting, ’09) runs the Juxtapose, a new arts center in the Chicago area. They have launched their first fundraising effort and hope you would consider even the smallest donation. Click here to make a donation.

JOANNE MONTEMURRO (BFA, Acting, ‘81) is the co-artistic director and ensemble member at Raven Theatre.

KELLY MONTGOMERY (BFA, Stage Management, ‘11) is in the Stage Management program at Yale School of Drama.

MORE than a few

Lighting Design Scholarship

The Theatre School has created its first Lighting Design endowed scholarship through the help of alumni who each contributed $10,000:

SCOTT FALBE (BFA, Light Design, ’96) and his wife SAMANTHA FALBE (BFA, Light Design, ’98)

PAUL GREGORY (BFA, Light Design, ’73)

PAUL MILLER (BFA, Light Design, ’87)

BOB SHOOK (BFA, Light Design, ’72) and his wife LESLIE SHOOK (Staff)

RICK SPAUDLING (GSD).

Scott and Samantha Falbe own the Chicago-based Intelligent Lighting Creations, Paul Gregory is the founder and president of Focus Lighting based in NYC, Paul Miller is a Broadway lighting designer, Bob Shook is a partner of the Chicago-based lighting firm Schuler and Shook, and Leslie Shook is the theatre manager at The Theatre School.
JULIE MORGENSTERN (MFA Directing program, ‘81-’83) is an internationally recognized organizing and time management expert. Her clients have included American Express, Microsoft, the NYC Mayor’s Office and Microsoft. She is a frequent guest on shows including the Today show, Good Morning America, and NPR.

TOBY MORRIS (BFA, Acting, ‘92 - ’94) invites you to visit his photography website.

CHRIS MORRISON (Certificate, Acting, ’84) is the national director of country marketing for the Universal Music Group based in LA. In his position, Chris gets to work with many superstar artists in the country genre including Rascal Flatts, Shania Twain, George Strait, Reba McEntire, Toby Keith, and Willie Nelson. He’s been with Universal Music in various capacities since 1994.

KEVIN MORRISSEY (BFA,Scene Design,’89) is an associate professor and department chair of the Theatre Academy/Department of Theatre Arts at Los Angeles City College. Kevin invites you to visit his website.

LINSEY MORTON (BFA, Acting, ’00) and KAREN ALDRIDGE (MFA, Acting, ’01) are company members at Pine Box Theater.

JULIA (MEADOR) MOSS (BFA, Scene Design, ’03) lives in NYC and works at Showman Fabricators.

KAREN MOULD (BFA, Acting, ’95) is a singer, songwriter, violinist, and lesbian activist. She was half of the group Bitch & Animal, but is now working on her solo career as Bitch.

NATALIE C. MUELLER (BFA, Theatre Studies ‘11) is a freelance copywriter and producer and just recently wrapped work on Bud Light's Whatever, USA. She is an active ensemble member of several Chicago comedy institutions including: One Group Mind, Seismic Improv Company and pH Comedy Theater among many independent improv and sketch teams.

MICHAEL MUGHNEY (BFA, Acting, ‘97) is in The Portal with Michael Madsen. He campaigned with NATAS & ATAS for major Emmy reform for the Daytime Emmys. Michael is heavily involved in the NOH8 campaign for the past three years. He’s proud to be an assertive voice in the media on a regular basis, fighting for equal marriage rights worldwide.

KEVIN MURPHY (BA, Speech, ’57 & MA, Sociology, ’73) is a freelance writer, videographer, and webmaster, whose novels, Degrees of Murder and Out of Order are set primarily in the southeast Chicago and Northwest Indiana region. His play, Unfriendly Fire, is about the 1937 Memorial Day massacre at Republic Steel's South Chicago Plant. Kevin is also the author of the award-winning screenplay, Something Bright and Alien. He and his wife, Joann, are founding members of the Southeast Chicago Coalition of Artists.

KIMOSHA MURPHY (Faculty) is the managing/artistic director of the ALYO Children’s Dance Theatre, an art education effort to develop the talents and knowledge of urban children through the dance and music traditions of Africa.

DAVID NEW (BFA, Acting, ’87) is a guest lecturer at the University of Chicago.

MARC NEWMAN (BFA, Theatre Arts, ’08) is in the MA in Film/Cinema Studies program at Columbia University in NYC.

ROSELLA NITTI (BFA, Costume Design, ‘10) is the wardrobe head on the International tour of Mamma Mia!

TIM NORDWIND (BFA, Playwriting, ’98) is the bassist in the band OK Go. They have released four albums, OK Go (2002), Oh No (2005), Of the Blue Colour of the Sky (2010), and Hungry Ghosts (2014). Check out some of their other videos on YouTube and visit their website here. Tim has also started a side band called Pyramids.

SUSAN NUSSEBAUM (Certificate, Acting, ’78) received the inaugural Susan Nussebaum Disability Arts and Culture Award at this year’s Bodies of Work festival. She also won the Pen/Bellweather Prize for her novel Good Kings Bad Kings. Susan and her novel were featured in a Chicago Reader article. Susan and her award-winning first novel Good Kings Bad Kings were featured on WFMT Andrew Patner’s program “Critical Thinking”.

MATT O’BRIEN (BFA, Acting program, ’82-’85) is the producing director for GreatWorks Theatre, a regional touring company focusing on literature and history-based plays for students in grades K-9. He is also the artist director for Foxrock Theatricals, a new project that will tour Samuel Beckett productions originally produced for Irish Repertory and the Buckets O’Beckett festivals in Chicago.

RYAN O’DONNELL (MFA, Acting, ‘03) teaches English literature at University High School in San Francisco. He is also an ensemble member of Shotgun Players, based in Berkeley.

KELLEY OGDEN (BFA, Acting, ‘99) and LISA THEW (BFA Acting program, ‘98-’99) are the founders of KOLT Run Creations in Sacramento, CA.

TORI OMANN (BFA, Acting, ’08) is in the improv troupe Not From Here.

MORE than a few

The Liar Paradox, Out Front Reading Series. KRISTIN IDASZAK (BFA, Theatre Arts, ’09) is the playwright.

About Face staff include:

JOEL BUTLER (BFA, Production Management, ’97), emeritus artistic associate
CRISS HENDERSON (BFA, Production Management, ’86 &
LEANELE G. (MENDIROS) O'NEILL (BFA, Theatre Arts, ’08) is the director of education and community outreach at Performance Workshop Theatre in Baltimore.

SHAYNA O'NEILL (BFA, Stage Management, ’08) lives in NYC and is a freelance Equity stage manager. This summer she will return for her fifth year as a stage manager at the International Festival of Arts and Ideas in New Haven, CT. She is also an assistant producer at terraNOVA Collective.

DAVID OSIPOVICH (BFA Acting Program, ’93-’94 & BA, LA&S, ’96) is an associate attorney at the Pittsburgh office of K&L Gates, LLP.

CURT OWENS (BFA, Theatre Management, ’05) is the executive assistant to the CEO/producing associate at NETworks Presentations, working on the national tours of Billy Elliot, Les Miserables, La Cage Aux Follies, Shrek the Musical, and the upcoming War Horse, among others.

GRACE PALMER (BFA, Acting, ’13), VIVIAN ELLIS (BFA, Theatre Arts, ’14), and MEREDITH JOHNSTON (BFA, Acting, ’13) are Daaang Judi Dench, an improv team that performs at midnight on the first Friday of every month at the Playground Theater.

RYAN PALMER (MFA, Acting, ’03), his wife Maggie, and son Dylan live in Portland, OR. He recently received his EdD in Higher Education Leadership from Portland State University. Ryan is also on faculty in the Department of Family Medicine at Oregon Health and Science University.

TOM PARDOE (Certificate, Acting, ’89) is teaching a Movement to Music class in LA, and recently directed a cabaret show for Tony Award winner from A Chorus Line, Sammy Williams. He invites you to visit his website.

KEITH PARHAM (BFA, Lighting Design, ’98) has designed the lighting for productions worldwide, including the Goodman, Steppenwolf, Arena Stage, Off-Broadway, and the Sydney Opera House. He is a recipient of the Obie, Lortel, Afterdark, and Michael Maggio awards.

BRENNAN PARKS (MFA, Directing, ’05) has worked in post-production on Hung, Big Love, In Treatment, The Vampire Diaries, and Girls. He is a new associate producer on the Starz series Black Sails.

TARA LEIGH PARKS (BFA, Acting, ’94) still practices singing and teaches English to German executives.

TERI PASTORE (BFA, Acting, ’85) lives in Oregon and is an adjunct writing instructor at MHCC, PCC and PSU’s Center for Excellence in Writing. Teri has also reviewed fiction and non-fiction for the Oregonian’s ArtWeek section.

LINDSEY PATE (BFA, Costume Design, ’06) is an adjunct faculty member at Roosevelt University teaching Stage Makeup. She is also a lecturer at Indiana University (Gary campus).

COYA PAZ (Faculty) is the artistic director of Free Street Theatre. She also encourages you to visit her website.

JAY PECORA (BFA, Acting, ’89) is an assistant professor of drama at the State University of New York at Potsdam. He also runs the program in theatre education, leading to K-12 certification in New York State. His most recent published work can be found in the Landy/ Montgomery book Theatre for Change: Education, Social Action, and Therapy.

ELIZABETH PERKINS (Certificate, Acting, ’81) has been in almost 40 films and recently filmed the TV movie Preacher, which also stars W. EARL BROWN (MFA, Acting, ’89).

BECKY PERLMAN (BFA, Dramaturgy/Criticism, ’05) is the literary manager for Pavement Group. JESSICA LONDON-SHEILDS (BFA, Acting, ’08) is an artistic associate at Pavement Group.

MARK PERRY (BFA, Dramaturgy/Criticism, ’04) is an attorney based out of NYC. He is executive director of The AIDS Victory Fund, a non-profit organization dedicated to providing grants for medical research into a cure for HIV/AIDS, and associate artistic director of the Candid Theater Company in Minneapolis, MN.

DEREK PERUO (BFA, Acting, ’08) is the creator of Burning Leaf Prod., a producer of film and theatre projects in New York City. He is always looking for new ideas. Feel free to contact him at dperuo@gmail.com.

CAREY PETERS (BFA, Acting, ’97) is a health counselor and has her own nutrition counseling business, where she also teaches classes on nutrition.

MARY PETERSON (MFA, Acting, ’81) participated in the Macarthur Foundation/Old Town School trip to India as a teaching and performing artist.

MOSHE PETERSON (BFA, Theatre Technology, ’03) is the design engineer for Chicago Scenic Studios Inc and for the Sun Light Exhibit at the Chicago Museum of Science and Industry.

TOM PETRY (STRAUSS) (Diploma, Acting, ’53 & BFA, Acting, ’65) moved to Berlin, Germany in 1980 following a career.
in public broadcasting at WTTW in Chicago; KNME-TV Albuquerque; WQED Pittsburgh; WCNY-TV, Syracuse; MPBN, Orono. Tom has worked in film, TV, radio, and theater in Berlin and was a speaker for DeutscheWelle TV (Germany’s CBC) from 1992 through 2005. Since then he remains active in TV and Film & as a voice artist and speaker. Tom also works for English Theatre Berlin. Tom is also the curator of The Lab at EBT. Its goal is to provide a stage for new works by professional international playwrights and present them as staged readings with professional actors, directors, and composers. Since 1994, Tom has lived on a working farm with vacation cottages when not working in Berlin or elsewhere, visit www.klauschagen.de. For further credits, photos, show reel, and audio samples, google, “friendsconnectionberlin.de/straus. www.english.crew-united.com and in the search bar on the upper left enter straus.tom. Fellow alums and current students are welcome to contact Peter if you are considering moving to Berlin.

**MATTHEW PIERCE** (MFA, Acting, ’05) lives in London. Currently, he’s an education associate for the Royal & Derngate Theatre in Northampton, teaching workshops for the Young America season.

**RICHARD PIERRELOUIS** (BFA, Acting, ’03) invites you to visit his website.

**ZANE PIHLSTROM** (BFA, Scenic Design, ’03) is part of the theatrical design collective entitled Wingspace.

**DIANE HERRERA PINA** (BFA, Playwriting, ’96) is an associate artistic ensemble member, and the PlayLab director for Teatro Luna. ALEX MEDA (BFA, Theatre Arts, ’07) is the executive director.

**RON PIRETTI** (MFA, Acting, ’75) is a fight director/certified teacher of the Society of American Fight Directors and he invites you to visit his website. He did the fight direction for In the Heights, West Side Story, The Miracle Worker, and Bengal Tiger at the Baghdad Zoo (additional fight direction). He is also one of the faculty members for The Performing Arts Project’s three-week workshop at Wake Forest, NC and teaches acting classes at The Barrow Group in NYC. Ron made his Broadway debut in West Side Story as Officer Krupke. Ron was the fight director for the Broadway production of The Last Ship. Ron is in and is the Fight Consultant for the film Straight Outta Tompkins.

**SARAH PITARD** (BFA, Acting, ’07) currently resides in London, where she is the Artistic Director of Paradigm Theatre Company. Sarah plays Liza in the cult web-series Chronicles of Syntax, and is currently filming several short films in and around London. For a complete list of her credits, please visit sarahpitard.com. You can follow her on twitter @SarahPitard.

**KEMATI PORTER** (MFA, Directing, ’03) is an artistic affiliate at the McCarter Theatre in Princeton, NJ, and the producing director of eta Creative Arts.

**ROSS Pribyl** (MFA, Directing, ’02) has moved to Cleveland, where he is now the artistic director of Harlequin Theatrical Program at Saint Ignatius High School.

**KIMBERLEY PROSS** (BFA, Lighting Designer, ’98) lives in California and is the assistant technical director at Stanford University for the Lively Arts Department. Kim is also active with the South end Rowing Club in San Francisco, currently serving as vice president.

**BILL PULLINSI** (MFA, Directing, ’65) is the artistic director of Theatre at the Center in Munster, IN.

**KEN PUTTBACH** (BFA, Production Management, ‘91) owns Flaire Design Studio for weddings, special occasions, gifts, and home décor. Ken is also a member of the Chicago Gay Men’s Chorus.

**KRISTIN QUINLAN** (BFA, Theatre Studies, ’04) is the HR coordinator at Ogilvy and Mather. She and GENE GEMPERLINE (BFA, Playwriting,’03) were married last fall. Congrats to both!

**MOLLY QUINN** (BFA, Theatre Studies, ’05) is a marketing manager at Jam Theatricals.

**JAYSON RACKLEY** (BFA, Acting, ’03) is an artist in residence for Thresholds Psychiatric Rehabilitation Centers here in Chicago. His work consists of interviews, games, and exercises with members of the Thresholds community in order to create plays, monologues, scenes and works of poetry that they eventually perform in productions open to the public.

**MARIE RAMIREZ-DOWNING** (MFA, Acting, ’06) teaches Acting/Voice/Theatre at Yuba College in Marysville, CA.
JESSIE (ANEST) RAYOT (BFA, Costume Design, ‘94) is an award-winning crochet and knit pattern designer, as well as a blogger. She is currently working on creating an online encyclopedia of crochet and knit stitches and techniques.

ROBERT REID (Certificate, Acting, ‘78) is the managing director of Bas Bleu Theatre Company, Fort Collins, CO.

JOHN C. REILLY (BFA Acting program, ‘83-87) played Corpsman Dey in Guardians of the Galaxy and is the voice of the titular character in the feature film Wreck-It Ralph. The film won the National Board of Review award for Best Animated Feature. John has been in almost 60 films and is a professional associate on The Theatre School Board.

EMILY REUSSWIG (BFA, Theatre Arts, ‘08) was recently named the executive director of the Chicago Cultural Alliance.

KURT RHODS (MFA, Acting, ‘82) recently performed off-broadway in Fashions for Men by Ferenc Molnar at the Mint Theater in NYC. He is currently performing a one-man version of Homer’s An Iliad for a limited 5-performance engagement at the Hudson Valley Shakespeare Festival in Garrison, NY.

LAURA RIDDLE (MFA, Acting, ‘87) is the chair of the theatre department at the University of Wisconsin, Green Bay and is the Wisconsin state chair for the Region III of the Kennedy Center/American College Theatre Festival. PHYLLIS (FOX) RAVEL (BFA, Acting, ‘74) is the chair of the New Plays Program for the festival. Laura was honored at the festival with a prestigious award, the Kennedy Center Gold Medallion this past January.

LESLIE RILEY (Faculty) invites you to visit her website to view some of her work.

LAURIE RIFFE (BFA, Acting, ‘94) is the Director of Theatre and Theatre Department Chair for Westridge School, an independent college prep school in Pasadena, CA. This season she will direct Hamlet, Rabbit Hole, and Into The Woods.

MARTHA RING (Certificate, Production Management, ‘83) is a real estate consultant in Chicago.

MARY KATE ROBEL (BFA, Production Management, ’93) teaches in the film directing department at Columbia College.

MICHAE WEBER (BFA, Acting, ’90) will direct AMANDA HARTLEY (MFA, Acting, ’08) in the cast. MEGAN TRUSCOTT (BFA, Scene Design, ’12) is the scenic designer. ROSS G. HOPPE (BFA, Scene Design, ’11) is the projection designer.

At Porchlight:

JAMES JENSEN (Faculty), board of directors
JENNA MORAN (BFA, Sound Design, ‘13), resident designer
MICHAEL WEBER (BFA, Acting, ’90), artistic director.

RACHEL SLAVICK (Faculty) is the artistic director and co-founder.

STEPHEN LOCH (MFA, Acting, ’06) is the executive director and co-founder.

Company members include:

ANNIE CALHOUN (Faculty and MFA, Acting, ’09)
PATRICE EGGLESTON (Faculty)
MEG ELLIOT (MFA, Acting, ’10)
JEREMY KAHN (BFA, Acting, ’09)
KRISTEN SECRIST (MFA, Acting, ’07).
MICHAEL ROURKE (Faculty) is the owner of Reeder and Rourke Lighting Design.

BENJAMIN ROVNER (BFA Acting Program, ’03-’07) is in the films Beach Bar: The Movie and Area 51.


JAMES RUBINO (BFA Acting Program, ’00-’02) is now stationed and serving our country as a USAF Cardio-Pulmonary technician in San Antonio, TX. He continues to pursue professional endeavors in new media, film, and television and is signing with Calliope Talent of San Antonio, TX.

LINDY RUSSELL-HEYMANN (BFA, Costume Design, ’00) teaches art at E.L. Haynes Public Charter School. Lindy lives in Washington, DC, with her husband Alan, where they are vegan activists. She invites you to visit her website.

TESLEN SADOWSKI (BFA, Theatre Technology, ’06) is the theatre teacher/theatre technician at Grayslake Community High School in Grayslake, IL. She is also a teaching artist for the Metropolis Performing Arts Centre. She and NOAH RECORD (BFA, Lighting Design, ’06) were married in June. Congrats!

JESSICA SALETNIK (BFA, Theatre Studies, ’99) is working as a registered nurse.

JOSH SALETNIK (BFA, Theatre Studies, ’04) is the general manager with DR Theatrical Management in NYC, currently managing the touring production of Stars of David as well as The New Group’s productions of Rasheeda Speaking and The Spoils Off Broadway.

MARISOL (VELEZ) SANCHEZ (BFA, Acting, ’02) is the head of drama at her church in Bolingbrook, IL, and she is doing some photography work.

ASHTON SANDERS (BFA, Acting, ’18) is Will in the feature film The Retrieval. The film is available to stream on Netflix.

GRETL SATORIUS (BFA, Dramaturgy/Criticism, ’05) currently lives in Austria, where she is completing graduate studies in Opera Dramaturgy at the University of Vienna. Her academic writing has been published in scholarly journals in Europe and the United States, and settings of her poetry, children’s plays, and opera libretti have been performed in Vienna, Vancouver, and Boston.

TOM SCANLON (BFA, Theatre Technology, ’09) is the resident sound engineer at the Marriott Theatre.

PATRICK SCHLEY (BFA, Theatre Management, ’10) is the academy services manager for First Stage, the front of house manager for the Father Robert V. Carney Performing Arts Center, and on the house management staff of the Pabst Theater and the Broadway Theatre Center, home to Skylight Opera Theatre and Milwaukee Chamber Theatre. You can visit his website here: www.patrickschley.com.

TODD SCHMIDT (MFA, Directing, ’86) is the managing director of the Paper Mill Playhouse in Millburn, NJ.

ELIZABETH SCHUCH (BFA, Scene Design, ’02) lives in London. Her company Immortal Longings is producing Shakespeare illustrations for The Globe Theatre in London, Ontario’s Shakespeare Festival, The Metropolitan Opera in NYC and Chicago Shakespeare Theater. You can view her portfolio, her business website, and purchase her artwork.

JEN SELEZNOW (BFA, Theatre Technology, ’11) was recently hired by Oregon Shakespeare Festival after completing an assistantship last February.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, ’82) is the education director at Seattle Children’s Theatre in Seattle, WA, and
NANETTE ACOSTA (BFA, Costume Design, ’90) is the costume shop manager. Karen is married to DALE SHARP (Certificate, Acting, ’81). They have two daughters.

BRIAN SHARPE (BFA, Acting, ’99) is a founding member and guitarist for the band Jenny Dragon. For music videos, performance schedule and more information please visit http://jennydragon.com. Brian also plays with the band Birdie Wing and is the new guitarist for Derek Nelson and the Musicians. He invites you to visit http://briansharpe.com for more information on his music projects.

LILY SHAW (BFA, Acting, ’95) is the publicist for TwoCityPictures Production Company, currently under construction. She does publicity for Santa Smokes.

MARLENE SHELTON (BFA, Theatre Studies, ’01) is the managing director of the Cape Fear Regional Theatre in Fayetteville, NC.

KAREN SHERIDAN (MFA, Acting, ’86) was just recognized by the Region III Kennedy Center / American College Theatre Festival with a Certificate of Merit for her direction of Under Milk Wood. This summer she took a group of students to an island in Greece where they studied theatre history and acting; and rehearsed and performed a Classical Greek. They visited archaeological sites, ancient theaters and museums. This is the third time she and her colleague have offered the course (2011, 2013, 2015).

BRIAN SHERMAN (BFA, Theatre Technology, ’03) lives in Richmond, VA, where he is the technical director for Richmond Ballet.

KARLIE (NURSE) SHERMAN (BFA, Acting, ’01) runs Studio Nest, a company where she creates custom artwork which she sells online through Etsy, the marketplace for all things handmade.

LESLIE SHOOK (Faculty) is a “Season of Concern” board member, a Chicagoland theatre community working to raise money to fight HIV/AIDS.

JOE SIKORA (BFA, Acting, ’98) is in the cast of Adult Swim’s The Heart, She Holler. The show has completed its third season.

GAIL SILVER (GSD) is in the film Flight, and plays Ruth in season one, episode ten of Amazon’s TV series, Transparent. To check out some of her work, visit her website.

JESSICA SIMON (BFA, General Theatre Studies, ’05) is a member of the Artistic Direction Committee for the Puppeteers of America National Festival to be held in Swarthmore, PA in 2013. She recently performed at the Chicago International Puppet Theater Festival along with fellow alumna, CYNTHIA VON ORTHAL (BFA, Acting, ’84).

HARDEE SIONG (BFA, Playwriting, ’96) holds a law degree from John Marshall Law School. She is the host of The A-List TV highlighting up-to-date events in and around Chicago and interviewing notable Asian-Americans.

ERIC SLATER (BFA, Acting, ’97) his wife CASSIE WOOLEY (BFA, Acting, ’03) and BETH STEGMAN (BFA, Stage Management, ’05), are part of The New Ensemble. Eric is also in The Comic Book Theatre Festival.

KELLY SLOAN (BFA, Acting, ’12) has signed with Ford Models Plus Size Women’s Division. She has relocated to NYC where she attends NYU as part of the Steinhardt School of Educational Theatre graduate program.

BRAD SMITH (BFA, Acting,’02) recorded an album entitled Love is Not What You Need. His newest album, Magic, is now available. Click here to listen to one of the songs.

KEITH SMITH (BFA, Lighting Design, ’89) is the production and lighting director for McCallum Theatre in Palm Desert, CA.

JAYMI SMITH (BFA, Lighting Design, ’96) is the head of design at University of California, Irvine. Her most recent productions have the The Who and the What at La Jolla Playhouse and Animal Crackers at Denver Theater Center.

LAWRENCE D. (MacGOWAN) SMITH (BFA, Acting, 84) recently earned a PhD in Theatre with a minor in Cinema Studies from the University of Illinois at Urbana-Champaign. Congrats, Larry! He is currently a visiting lecturer with the College of Media at University of Illinois at Urbana-Champaign, teaching undergraduates in the department of Media & Cinema Studies.

JENNIFER SMITH (BFA, Production Management, ‘91) invites you to visit her website.

MATT SMITH (BFA, Acting, ’91) recently had a role on Good Dog, HBO Canada. He is also a realtor in Toronto with Bosley Real Estate.

SCOTT SMITH (MFA, Acting Program, ’78-’80) is in an indie film called Shakespeare’s Cat. Scott is also a licensed massage therapist.

STEVE SMITH (BFA, Acting, ’77 & Former Faculty) has completed his 9th and final year as writer and director for Royal Caribbean Cruise Lines, mounting large scale Parade Spectaculars for their huge mega-ships.

KEVIN SNOW (BFA, Lighting Design, ’85) and MICHAEL BEGORA (BFA, Theatre Technology, ’05) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.
Megan Soliah (BFA, Production Management, '02) lives in LA and is the manager of product placement for Universal Pictures.

Jen (McARDle) Soloway (BFA, Theatre Technology, '01) is the Managing Director of the Mint Theater Company in NYC.

Joshua Spitzig (BFA, Scene Design, '01) designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry with Paul Gregory (BFA, Lighting Design, '73). It features interactive exhibits on the science of light along with other natural phenomena. It has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting. He is the senior lighting designer for the Air and Space Center which will house the permanent home of the Space Shuttle Endeavour in LA.

Katie Stack (BFA, Costume Design & Costume Construction, '03) has a website where she sells scarves, hats, knittedwear and hand dyed yarns, and was the first runner up for Best Local Crafter for the “Best Of” edition of CityPaper. She is the co-interim costume director for the Shakespeare Theatre Company in Washington, DC. Katie also got a write up on the fashion blog, Daily Candy.

Brian Stacy (BFA, Lighting Design, '95) is a principal at Arup, an independent firm of designers, planners, engineers, consultants and technical specialists offering a broad range of professional services. He recently won the Architecture + Lighting Award for Outstanding Achievement, and the Lumen Award from the Illuminating Engineering Society of the North Americas. Congrats, Brian!

Leslie Stager (MFA, Acting, '81) lives in New Zealand where she teaches at Massey University in Auckland. She is active in the theatre community there. She recently had two commercials air: Mother's Day Lotto and New Zealand Masterchef.

Kristy Staky (BFA, Acting, '11) is the in house ventilator and the assistant head of special effects at Nigel's Beauty Emporium in LA.

Stephanie Steele (BFA, Acting, '93) moved from NYC to LA after being the co-executive producer for The Next Food Network Star. She is the director of current production at Oxygen Network. In her free time she produced the LA and Off-Broadway musical Reefer Madness! and the LA production of Matt and Ben.

Katie Steffens (BFA, Acting, '08) is Jacqueline Kennedy in the feature film Parkland. Co-stars include Zak Efron, Paul Giamatti, Billy Bob Thornton, and Marcia Gay Harden.

Beth Stegman (BFA, Stage Management, '05) lives in NYC. She is the most recent member of the New Ensemble. Eric Slater (BFA, Acting, '97) and Cassie Wooley (BFA, Acting, '03) are members as well.

Bradford Stevens (MFA, Acting, '02) is a member of Barrel of Monkeys artistic ensemble. He performs and teaches in the Chicago Public Schools with them. Rawson Vint (BFA, Acting, '06 & Faculty) is also in the ensemble. They have an open run show called That's Weird Grandma, Neo Futurist Theatre, Mondays, 8PM. This will be Bradford’s third year doing the role. He’s working on productions with his film company Land of Misery Films. They are currently working on a feature film, “Chase: Tony Takes on the World” and are partnering with From the Heart Productions is as their fiscal partner. Bradford was featured an episodic on Chicago PD.

Christina Stevens (BFA, Theatre Studies, '02) is an actor/ stage manager with the National Theatre of the Deaf. Aaron Kubey (BFA, Theatre Studies, '06) is the past executive director and president. Christina was recently in California with the National Theatre of the Deaf where she worked with students from the Toro School for the Deaf.

Stacy Steyaert (BFA, Theatre Management, '10) is the Head of Early Childhood Curriculum and Programming at Adventure Theatre MTC. She also works as a freelance teaching artist for theatres across the DC Metro area, most
more than a few

2nd Story
Serdipity Theatre Collective

Staff include:

STEPHANIE CHAVARA (MFA, Acting, ‘10) audience development coordinator
DARIA (JOLAN) DAVIS (BFA, Theatre Studies, ‘05) is also the assistant to the artistic director
JULIE GANEY (BFA, Acting, ‘88) director of education outreach
KRISSY VANDERWARKER (MFA, Directing, ‘12) guest director.

notably Imagination Stage, specializing in first exposure arts experiences for ages 0-10.

JEFF STILL (MFA, Acting, ’89) was in Fish in the Dark on Broadway, written and starring Larry David, closed 7/19/15.

DOMINIQUE STOCKMAN (BFA, Theatre Arts, ’07) is a member of the improv group F.E.W. (The Fifth Element Warriors).

MEGHAN STRELL (BFA, Acting, ’91 & Faculty) is the artistic director of Local Infinities Visual Theatre, and a cheerleader for the punk circus marching band Mucca Pazza.

STEPHANIE (BRYANT) SULLIVAN (MFA, Acting ’06) is working at Keller Williams Realty. She is a casting associate at BoHo Theatre Company. MARY KATE ROBEL (BFA, Production Management, ’99) is the company secretary.

BRIAN SWIBEL (BFA, Acting, ’02) produced the record-breaking web-series Cubby Bernstein, starring Cynthia Nixon, Nathan Lane, and Patti LuPone. Brian is developing the musical To Die For with MAGGIE FINE (BFA, Acting, ’02) and is the co-founder of The Starmaker Group, a company dedicated to creating high quality film and theatre in an educational setting.

DANIELLE TADDEI (BFA, Acting, ’01) is in the improv team Capital T at iO West.

CHRISTOPHER TANI (BFA, Stage Management, ’05) completed the MFA Production Management program at CalArts. He served as the technical services intern for London 2012 Ceremonies at the Olympic Stadium.

WIL (FLEMING) TARRIS (BFA, Acting, ’04) and CALVIN MARTY (BFA, Acting, ’05) are in the band Nature Show.

DAN TAUBE (MFA, Directing, ’92) is the artistic director of the Hammonds Academy for the Performing Arts.

ELI TAYLOR (BFA, Theatre Arts, ’11) an artistic associate of ShPleL Theatre. DAVID CHACK (Faculty) is the artistic director.

ERIC TEETER (BFA Theatre Management program, ’08-’09) is the director of development for The Old Creamery Theatre, Amana, IA.

PAUL TEI (MFA, Directing, ’95) is the founder, artistic director, and president of the board of directors of Mad Cat Theatre Company at The Light Box in Miami, FL.

MICHELLE TENNANT NICHOLSON (BFA, Theatre Studies, ’93) is the founder of Wasabi Publicity, Inc, in Saluda, NC. For more information, check out her website. She has written for the Huffington Post.

LINDSAY THEO (BFA, Scene Design, ’04) is in the process of finishing her course work for an MA in Intercultural Youth and Family Development, University of Montana in Missoula.

LISA THEW (BFA Acting program, ’98-’99) and KELLEY OGDEN (BFA, Acting, ’99) are the founders of KOLT Run Creations in Sacramento, CA.

BEN THIEM (BFA, Theatre Studies, ’04) is the member services manager for the League of Chicago Theatres.

TWEED THORNTON (BFA, Theatre Management, ’06) is the executive director for the City Club of Chicago, which has been Illinois’ Premiere Public Policy Forum since 1903. Recent speakers have included Illinois Governor Pat Quinn, U.S. Senator Richard Durbin, U.S. Attorney Patrick Fitzgerald, and Chicago Cubs Chairman Tom Ricketts.

JULIA THUDIUM (BFA, Acting,’89) is the artistic director of Mother Road Theatre Company in Albuquerque, NM.

SARA TOLBERT (BFA, Theatre Management, ’04) is a Tax Preparation and Audit Assistant at H&R Block in California.

JOSHUA TORRES (BFA, Acting, ’09) invites you to visit his site and check out his music.

STEPHANIE TOWNER (BFA, Theatre Technology, ’96) is an associate at Freeborn & Peters LLP doing intellectual property law. She plays traditional Irish music on the fiddle and does a session every once in a while in a pub around town.

TEISSIA TREYNET (BFA, Acting, ’06) lives in NYC and runs her wedding and event planning company, Firefly Events. Anyone getting married or planning a special event in the NY/East Coast area is in need of a planner/day coordinator feel free to email at ttreynet@firefly-events.com. 25% discount to DePaul Alumni and alumni referrals. ALIA (WILLIAMSON) WILSON (BFA Acting program, ’99-’01) also works at Firefly Events.

MIKE TROCCOLI (Certificate, Acting, ’80) is the coach for the Goodman Alum team in the Chicago Theatre Softball League. The Chicago Theatre Softball League is a co-ed 16 inch softball league for folks in the arts who love to play ball. In season, they play at Clarendon Park every Monday at 5:30PM or 6:35PM depending on the schedule. For questions, more info, or to find out how you can join the team please contact Mike at ktmarket@aol.com.

MONICA TROMBETTA (BFA, Acting, ’91) is on the New York national board for
More than a few

Griffin Theatre
3711 N. Ravenswood Ave Suite 145, 773/769-2228
Touring production:

Letters Home. JEN LOWE (MFA, Acting, ’99), DAN LEWIS (BFA, Acting, ’14), KIKI LAYNE (BFA, Acting, ’14) and SEAN WIBERG (BFA, Acting, ’14) are in the cast.

Artistic associates include:

VENNASSA GREENWAY (BFA, Acting, ’98)
PAUL HOLQMBUST (BFA, Acting, ’98)
KEVIN KINGSTON (MFA, Directing, ’14)
DYLAN LOWER (BFA, Acting, ’00)
RIC BARLETTA (MFA, Directing, ’86) is the company’s founder.

SAG.

STEPHEN (SMITH) TROVILLION (MFA, Acting, ’85) teaches at the University of Wisconsin, Stevens Point. Each summer he acts in the Summer Shorts Festival, City Theatre, Ring and Broward Center, Miami, FL.

DEMETRIOS TROY (BA, Theatre Arts, ’04) is a company member emeritus and founding member of Oracle Theatre.

AL TUCCI (MFA, Costume Design, ’70) shares his enchanting and theatrical art at his website, altucciart.com.

SHUNDRICE TUCKER (MFA, Acting, ’03) is the arts manager for the McGaw YMCA in Evanston, IL.

LEVITICUS TURNER (BFA, Theatre Studies, ’04) is the resident production manager for Boxer Rebellion Theatre.

ZYGGY BRIAN TYLKE (BFA, Lighting Design,’04) is living and working in NYC in television production and art direction. He was the product integration producer for the Women’s Entertainment Television bridal show, My Fair Wedding.

SARAH UNDERWOOD (Certificate, Acting, ’91) is teaching at the Orange County High School of the Arts in instrumental music. She continues playing the sax 5 nights a week.

DAVID A. VANCLEAVE (BFA, Theatre Arts, ’11) is the Artistic Director of DM Young Artists’ Theatre in Des Moines, IA.

SUSAN VARGO (BFA, Theatre Management, ’98) is the executive producer of live theatricals for Nickelodeon. Susan is also a proud member of ASTEP (Artists Striving to End Poverty). To help support this cause, click here.

MIRA VASILJEVIC (MFA, Acting, ’06) has launched a new audio media company, JabberBug Media.

CHRIS VENTRESCA (BFA, Lighting Design, ’04) lives in NYC and has his own design firm, Ventresca Design LLC. CHASE CORMAN (BFA, Lighting Design, 09) is an assistant lighting designer there. Chris is a member and LEED Accredited Professional of the US Green Building Council, and serves on the Associate Board of the Designer’s Lighting Forum of NY. Chris and his company were featured in the “14 Under 40” series in DePaul Magazine.

FRANK VENTURA (MFA, Acting, ’77) is the artistic director of New York’s Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21). They recently expanded their space, adding a floor. PAUL MILLER (BFA, Light Design, ’87) helped design the lights for the new theater.

AJ VICTORIA (BFA, General Theatre Studies, ’05) is the manager of performance programs in the education department for Citi Performing Arts Center, Boston, MA.

RAWSON VINT (BFA, Acting, ’06 & Faculty) is in the artistic ensemble at Barrel of Monkeys. BRAD STEVENS (MFA, Acting, ’02) is also in the ensemble.

BRIAN VOELKER (BFA, Playwriting, ’98) is the web manager at Humana Inc., Louisville, KY.

KATHRYN WAGNER (BFA, Costume Design, ’85) is an assistant professor at Western Michigan University.

MICHAEL WAGMAN (BFA, Playwriting, ’07) is an artistic associate at Strangeloop Theatre.

SARA WALBRIDGE CASTRO (BFA, Costume Design, ’02) was the key costumer on HBO’s True Blood. She was the costume designer for Split, a feature film which should be out later this year.

MICHAEL WALTERS (BFA, Acting, ’06) is a licensed Illinois real estate broker. He is also a self-employed sales agent under contract with Sudler-Sotheby International Realty.

TOMMY WALTON (BFA, Acting, ’84) is a fashion instructor at the School of the Art Institute in Chicago. He is half of the Chicago-based clothing design company Price Walton Couture Lab. He and his partner Roger Price have been designing custom-made clothing for 20 years.

DAN WARD (BFA, Acting, ’94) is teaching yoga at Santa Monica Power Yoga.

JACK WARNER (MFA, Directing,’78) frequently works with Teatro la Fraga in El Progreso, Honduras. MARGO WICKESSER (MFA, Acting,’78) was recently the artist-in-residence.

TED WASS (BFA, Acting, ’85) directed episodes of CBS’s Mom and Last Man Standing on ABC.

MICHAEL WEBER (BFA, Acting, ’90) invites you to visit his website.
KATE WEINBERG (BFA, Acting,’07) is a founding company member of ABroad Stage Company. GRACE LOWMAN (BFA, Acting,’08) is also a founding company member and director of the New Play Development Series for the company.

ARIEL WELCH (BFA, Theatre Arts, ‘11) is the assistant to the managing director at Company One Theatre in Boston, MA.

KIMBERLY M. WETHERELL (BFA, Production Management, ’94) writes for the creative non-fiction literary blog The Nervous Breakdown. She is also the associate producer on the new independent film 7 to the Palace.

TONY WETTERER (BFA Acting program, ’81-’83) is a purser for United Airlines, based in Tokyo but living in Taiwan. He is the union vice president of Local Council 38 in Narita for the Association of Flight Attendants-CWA. Tony is happily married to a wonderful Taiwanese guy, who happens to be an economics professor. Tony completed a BA in Communications at DePaul in 1985.

WIL WHALEN (BFA, Theatre Studies Program, ‘93-’95) lives in South Portland, Maine, where he works as a freelance writer, graphic artist, writer and DJ (under the name DangerWillRobinson). Wil invites you to visit his music blog. His intention is to write about music in a way that is respectful to the musicians and the musicians. His blog has been picked up by a local NBC affiliate as their official music blog. He is also the East Coast contributor to gay.net.

SARA (E.M.) WHITAKER (BFA, Acting, ’01) is the president/executive director of East Texas Performing Arts, Inc. It is an organization dedicated to theatre, music appreciation, and educational outreach. Sara is the managing editor for the Jefferson Jimplecute newspaper, “the fifth oldest newspaper in Texas”. Sara is the artistic director of Historic Jefferson Railway.

PAUL WHITE (BFA, Acting, ’91) is co-owner and coordinator of special events for Prairie Moon Restaurant in Evanston, IL.

DALE WIBBEN (Certificate, Costume Design, ’81) was the cutter for the costumes of Ant-Man starring JUDY GREER (BFA, Acting, ’97), DAVID DASTMALCHIAN (BFA, Acting, ’99) and Paul Rudd, currently in theatres world-wide.

MARGO WICKESSER (MFA, Acting,’78) will direct and teach at the Autonomous University of Honduras. She was recently the artist in residence at Teatro la Fragua in El Progreso, Honduras working with JACK WARNER (MFA, Directing,’78).

STEPHANIE (GLAZER) WIELAND (BFA, Acting, ’99) is artistic director for the recently re-named LA-based non-profit theatre company The Possibility Project. The Possibility Project is an organization dedicated to creating cross-cultural understanding and conflict resolution using the performing arts as a vehicle for change and advocacy. Each year, the teens at The Possibility Project write, produce, and perform an original musical about their lives and ideas for change.

SARA WILCOX (BFA, Costume Design, ’99) has costumed for the past two seasons at the Old Log Theater in MN.

ALEC WILD (LEX HARRINGTON) (BFA, Acting, ’90) lives in St. Louis and just directed the American premiere of Swallows and Amazons, and is the leader of Shakespeare In the Streets project for the Shakespeare Festival St. Louis. He is teaching acting at Webster Conservatory. He also won last year’s i48 Film Festival in Idaho, with his first film, Arcadea.

SHARON WILLEMS (BFA, Theatre Studies, ’02) started a new company, Kibo Productions, an outreach theatre initiative that will engage communities through creativity, risk, and positivity.

ALLISON WILLIAMS (BFA Acting program, ’93-’95) is the founder and artistic director of Aerial Angels, a circus arts company. She appeared on Canada’s reality TV show Dragon’s Den and won a quarter of a million dollars to stage her dream circus. That became Stand Up Eight which is currently on its North American tour.

JACQUELINE WILLIAMS (BFA, Acting, ’87) is available for coaching sessions in acting as well as for TV and film auditions. If you are interested, feel free to email Jacqueline at jgmuro@aol.com.

ALIA (WILLIAMSON) WILSON (BFA Acting program, ’99-’01) works at Firefly Events, a wedding and event planning company in NYC, run by TEISSA TREYNET (BFA, Acting, ’06). Anyone getting married or planning a special event in the NY/East Coast area and is in need of a planner/day coordinator feel free to email at ttreynet@firefly-events.com. 25% discount to DePaul Alumni and alumni referrals.

FARREL WILSON (MFA, Acting, ’89) is assistant directing as part of the production team at Special Gifts Theatre.

SHERRI WINKLEMAN (Certificate, Acting, ’85) runs Wink Productions, a full-service entertainment company in the Chicago area. Sherri does a variety of theme parties for children, adults, and senior citizen groups. Winky the Clown is one of her characters. For more info, call 847/890-5531. Sherri also dances professionally with the Latin Street Dance Company in Chicago.

CASSIE WOOLEY (BFA, Acting, ’03), her husband ERIC SLATER (BFA, Acting, ’97), and BETH STEGMAN (BFA, Stage Management, ’05) are members of The New Ensemble. Cassie invites you to visit her website, designed by
JOSH LEVINE (BFA, Playwriting, '02).

DAVID WOOLLEY (BFA, Acting, '81) is a Jeff Award-winning fight director and Fight Master with the Society of American Fight Directors; senior lecturer at Columbia College Chicago running the Stage Combat program and overseeing violence in the theater department. Other projects include the MACE Winter Wonderland Workshop. He performs as Guido Crescendo in *Dirk and Guido: the Swordsmen*, now in their 24th year at Fox Valley Repertory Theater. He also did the fight direction for a variety of Chicago productions, including *Disgraced*,* Dark Play or Stories for Boys, A Midsummer Night's Dream*, and *The Feast: An Intimate Tempest*.

TONY YALDA (BFA, Theatre Studies Program, '99-'01) is now Ladyboi—his latest music project. He has recently completed an album. Visit his website [here](#).

DALE YOUNG (BFA, Acting, '88) is currently in his second year at his new position as assistant professor of theatre with UMass-Lowell where he teaches acting, directing, voice, and movement, among other courses.

DENNIS ZACEK (GSD & BA, DePaul University, '63) is a professional associate on The Theatre School Board. He recently was awarded the Ellen Stewart Award for Lifetime Achievement by the Association for Theatre in Higher Education. Congrats Dennis!

LORA ZANE (Certificate, Acting, '81) is the senior lecturer at the School of Theatre at the University of Southern California.

AMANDA (FRIEDBERG) ZAR (BFA, Theatre Studies, '03) is the special events specialist for the Cystic Fibrosis Foundation, Greater Illinois Chapter Chicago.

SCOTT ZIEMBA (BFA, Stage Management, '92) is the project manager for Kobotech Inc, which manages all of Chicago's festivals and the Grant Park Symphony.

LOUIS ZORICH (GSD Acting Program, '55-'58)'s book *What Have You Done? The Inside Stories of Auditioning From the Ridiculous to the Sublime*, is available in bookstores.

MORE than a few

**The Neo-Futurists**
5153 N. Ashland 773-275-5255


*Too Much Light Makes The Baby Go Blind*, open run.

Ensemble member DAN KERR-HOBERT (BFA, Acting, '03) is in the cast.

Staff include:

GREG ALLEN (Faculty), founder

DAN KERR-HOBERT (BFA, Acting, '03) ensemble

KENDALL KARG (MFA, Arts Leadership, '13), managing director

Alumni include:

TED BALES (BFA Acting program, '84-'86)

RANDY BURGESS (BFA, Acting, '81)

BETSY FREYTAG (MFA, Acting, '88)

SCOTT HERMES (MFA, Acting, '89)

TIM REINHARD (BFA, Acting, '86)

MIKE TROCCOLI (Certificate, Acting, '80).

PHIL RIDARELLI (BFA, Acting, '87)

MORE than a few

**Erasing the Distance**
5223 N. Winthrop #8 773-944-5062

Erasing the Distance’s vision is to become one of the nation's creative leaders in generating increased understanding, compassion and insight around issues of mental health.

ADAM POSS (BFA, Acting, '07) is also in *Facing the Rain*, one of three Erasing the Distance's set shows touring to universities.

GABI MAYORGA (BFA, Acting, '10) is also an ensemble artist and is in their other show *What's Behind Our Eyes*, touring for high schools and youth groups. Gabi is a frequent collaborator and performs a variety of roles for Erasing the Distance in both English and Spanish.

TSN changes

Share your news with The Theatre School community by emailing your updates to tsn@depaul.edu. Watch this space for updates!