AARON ABRAMS (BFA, Acting, ’01) is in Take This Waltz with Michelle Williams, Seth Rogen, and Sarah Silverman as well as the comedy Jesus Henry Christ produced by Julia Roberts with Toni Collette. Aaron finished shooting the biopic Chicago 8 opposite Gary Cole and Phillip Baker Hall. Aaron is a producer for the CW’s The L.A. Complex. He also plays the role of Ricky Lloyd on the show and has written several episodes. Aaron plays Brian Zeller in the NBC series Hannibal which has completed its second season. GILLIAN ANDERSON (BFA, Acting, ’90) is in the show in a recurring role playing Hannibal Lecter’s psychiatrist. Aaron also appeared on the season finale of A&E’s Longmire.

NANETTE ACOSTA (BFA, Costume Design, ’90) is the costume shop manager for the Seattle Children’s Theatre, and KAREN (WEINSTEIN) SHARP (Certificate, Acting, ’82) is the education director. Their most recent production was Art Dog, closed 5/18/14. Nanette also runs a design business called Mud Flap Grrl Designs available on Etsy.

APRIL ADAMS (BFA, Dramaturgy/Criticism, ’02) is in her final semester in the masters school counseling program at Canisius College in Buffalo, NY. She is working for her department as a grad assistant.

JOHANNA ADAMS’ (BFA, Acting, ’95) won a 2011 Princess Grace Award in playwriting. Also, her play Nurture won the inaugural Sin City New Play Contest put on by Off-Strip Productions and Original Works Publishing in Las Vegas. She was a finalist for the 34th Annual Susan Smith Blackburn Award for which she received $1000. Congrats Johanna! Johanna received her MFA in playwriting from Hunter College’s Rita and Burton Goldberg Original Works Publishing (led by Tina Howe) in the Spring of 2012. She invites you to visit her website.

ROB (ZENCHELKEY) ADLER (BFA, Acting, ’99) teaches Spolin-based acting workshops in Hollywood, CA. He is in UCLA’s Film Directing program and is also an acting teacher at the Aaron Speiser Acting Studio. More information can be found on his website.

TERESA AGUILERA (BFA, Production Management, ’98) is a senior producer at agencyEA, an experiential marketing agency in Chicago.

GREG ALCOCK (BFA, Theatre Studies, ‘01) is now the Senior Director of Development for Economic Development Studies at the Brookings Institution in Washington, DC. Greg is also engaged. Congrats, Greg and Michael!

NARDA E. ALCORN (BFA, Production Management, ’82 & Faculty) was the stage manager for A Raisin in the Sun on Broadway, closed 6/15/14.

KAREN ALCRIDGE (MFA, Acting, ’01) and LINSEY MORTON (BFA, Acting, ’00) are company members at Pine Box Theater.

DEANNA ALIOSIUS (Faculty) is returning to The Theatre School in 2014-15 as Assistant Professor in the Design/Tech department as the head of the Costume Technology program. Welcome back, Deanna!

TERRY AMY (BFA, Acting, ’82) runs a reading program for Daycare and Head Start Centers in the Pasadena, CA, area and continues her work with Flights of Fantasy, an LA based theatre group that does children's productions through libraries, schools, and similar programs.

HEDVIG ANDER (BFA, Costume Design, ’84) invites you to visit her website (it’s in Swedish). She has her own line of women’s clothing; the first collection is in stores in Sweden and Portugal.

CHRISTIAN ANDERSON (BFA Acting Program, ’95-’97) invites you to visit his website.

CLAUDIA ANDERSON (Faculty) invites everyone to visit her website.

GILLIAN ANDERSON (BFA, Acting, ’90) is in the BBC series The Fall. Gillian is in a recurring role in NBC’s Hannibal as Hannibal Lecter’s psychiatrist; AARON ABRAMS (BFA, The 2014/2015 season has been announced.

THE THEATRE SCHOOL SHOWCASE
In the Heights
Music and lyrics by Lin-Manuel Miranda
Book by Quiara Alegria Hudes
Conceived by Lin-Manuel Miranda
directed by Lisa Portes (Faculty)
October 3—12, 2014 (previews 10/1 & 10/2)
Metamorphosis
By Franz Kafka
Adapted by Stephen Berkoff
Directed by Kelvin Wong (MFA, Directing, ’15)
February 6—15, 2015 (previews 2/4 & 2/5)

The Duchess of Malfi
By John Webster
Directed Lavina Ladhwani (MFA, Directing, ’14)
April 17—26, 2015 (previews 4/15 & 4/16)
MFA15
May 15—24, 2015 (previews 5/13 & 5/14)

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES
The Phantom Tollbooth
By Susan Nanus
Based on the book by Norton Juster
Directed by David Caitlin
October 7 — November 15, 2014
Symphony of Clouds
By Margaret Larlham
Directed by Ann Wakefield (Faculty)
January 13 — February 21, 2015
The Day John Henry Came to School
By Eric Pfeffinger
Directed by Ernie Nolan (MFA, Directing, ’04 & Faculty)
April 7—May 16, 2015

NEW DIRECTORS SERIES
Vigils
By Noah Haidle
Directed by Andrew Peters (MFA, Directing, ’16)
November 7—16, 2014 (previews 11/5 & 11/6)
Elemeno Pea
By Molly Smith Metzler
Directed by Brian Balcom (MFA, Directing, ’16)
February 13—22, 2015 (previews 2/11 & 2/12)

NEW PLAYWRIGHTS SERIES
TBA
May 22—31, 2015 (previews 5/20 & 5/21)

Read this and past editions of Theatre School News online at: http://theatreschool.depaul.edu/tns

THE THEATRE SCHOOL at DePaul University

The Theatre School News
Volume 18 #1 16 August 2014

People News

All times listed are Central. Check your local listings.
Acting, ’01) is also on the show playing Brian Zeller; the show has completed its second season. Film roles include the Swiss drama Sister, Sold with David Arquette, Shadow Dancer with Clive Owen, Mr. Morgan’s Last Love with Michael Caine, I’ll Follow You Down with Victor Garber, and The Curse of the Buxom Strumpet with Sir Ian McKellen. Her official website is here.

SARAH ANDERSON (MFA, Acting, ’07) shot a www.coupons.com commercial and viral video.

HUNTER ANDRE (BFA Acting program, ’92-’93 & ’94-’95) works for Coldwell Banker Residential Brokerage.

KATIE (JEEP) ANDRE (BFA, Acting, ’00) is the owner of Musical Magic.

MARTIN ANDREW (MFA, Scene Design, ’01) is an associate member of TUTA. CYNTHIA CASTIGLIONE (BFA, Theatre Studies, ’02) is the managing director. Stay up-to-date on TUTA events by joining their Facebook group and following them on Twitter.

DARIN ANTHONY (BFA, Acting, ’93) is the resident director for Syzygy Theatre Group in LA. He was appointed artistic director of Moving Arts Theatre. Darin is directing Things Being What They Are in part with CAMERON JAPPE (MFA, Acting, ’05) and CHET GRISSOM (BFA, Acting, ’87), through 6/29/14.

LARRY ARANCIO (MFA, Acting, ’82) is the head of the acting program at CAP21 in NYC.

ANDREA ARTHUR (BFA, Playwriting, ’05) is the executive director of the Theatre League of South Florida. She is also the South Florida Region Representative for the Dramatists Guild. On 12/2/13, Andie received the Silver Palm Theatre Award for her dedicated work at the Theatre League of South Florida. Congrats, Andie!

ERICA ARVOLD (BFA, Theatre Studies, ’91) heads Plumcot Productions in Charlottesville, VA, for film and television endeavors. She produced the film Chesapeake starring Keith Carradine. If you are interested in donating to the campaign for the film, click here. Erica recently completed casting for Killing Kennedy for the National Geographic channel, The Wars for the History Channel, and the feature films Wish You Well and Big Stone Gap. She has also been nominated for an Arios Award for her location casting of Steven Spielberg’s Lincoln. Congrats, Erica!

ANNA ASHLEY (BFA, Stage Management, ’09) is a backstage manager on the Cirque du Soleil tour Corteo.

LAURA (SCALES) ASHLOCK (BFA, Stage Management, ’06) is the production manager for Theatre & Performance Studies at the University of Chicago.

LAURA (NIZNY) ASHMORE (BFA, Theatre Studies, ’91) is a partner with the Chicago law firm Lake Toback. Laura has been granted fellowship in the American Academy of Matrimonial Lawyers.

BRANDY AUSTIN (MFA, Directing, ’06) teaches at Belmont University in Nashville, TN.

RICHARD AVEN (MFA, Directing, ’87) lives in NYC and is the associate artistic director of Mixed Phoenix Theatre Group. Richard also directs regularly for Amios and their first-Monday-of-the-month series Shotz.

DAN BACHNER (BFA, Acting, ’85) is a Catholic priest currently assigned as the pastoral administrator at Resurrection Catholic Community in Wayne, IL.

DOUGLAS BACK (BFA, Lighting Design, ’04) is a web developer for Blue State Digital in NY.

BLAKE BAGBY (BFA, Acting, ’08) is in a Virgin America commercial, you can see it here. Blake is in the MTV movie DiSconnected, along with JARED LORENZO (BFA, Acting, ’10).

GRETCHEN BAKER (BFA, Theatre Studies, ’98) is working as a concierge at the Wynn Las Vegas Hotel.

MARCY BANNOR (BFA, Acting, ’67) is a full-time theater arts teacher at Spring Branch Independent School District in Houston, TX. In her spare time she records voice dubbing for anime films. Marcy also does national award-winning voiceovers and is a grandmother of two.

DAVID-MATTHEW BARNES (BFA Playwriting program, ’96-’97) teaches fulltime at Southern Crescent Technical College.
Griffin, GA. His most recent young adult novel, *Wonderland,* is now available in paperback and eBook. His most recent novel, *Mind Fields,* was written under the pen name Dylan Madrid. David is the author of over 40 stage plays that have been performed in 3 languages and 8 countries. His literary work has appeared in over 100 publications. David is on the faculty of the Spalding University’s MFA Writing program. He also wrote an independent film for and about women called *Made from Scratch,* now in the final stages of pre-production. *Threnody,* the upcoming film written and directed by David, was featured in an article in *303 Magazine.* David invites you to view his blog or check out his Twitter page.

**BRIAN BARASCH** (BFA, Theatre Management, ’09) is the marketing coordinator for Hubbard Street Dance.

**JOE BASILE** (BFA, Acting, ’98) is part of the *N.Y.C.* production of *Too Much Light Makes The Baby Go Blind* (show originated in Chicago), open run. Joe is also a licensed massage therapist with his own practice in NYC.

**LARRY BATES** (BFA, Acting, ’99) currently has commercial spots running for Staples, Subway, Greyhound, and Cedar Fair. On 11/11/13 he won the NAACP Theatre Award for Best Ensemble for *Jitney.* Larry also recently sold an original show to BET and shot the pilot in November. He plays Leonard March in the film *Veronica Mars.*

**MIKE BAUDER** (BFA Production Management Program, ’90-’91) is the founder of MB Productions, a production company based in NYC. Current projects include *Spider-Man: Turn off the Dark,* on Broadway and the national tours of *Priscilla Queen of the Desert* and *Dreamgirls,* *Hyde* on Broadway.

**TALON BEESON** (MFA, Acting, ’07) is signed with William Morris for Voiceover and Venture IAB for Commercial On-camera. He is also the voice for two national Johnsonville Sausage commercials. Talon is the narrator for *Divorce Court,* which has been renewed for another season. Talon also directs episodes of HGTV’s *You Live In What?*, which has been renewed for a third season. His book, *Starting Your Career in Voice-Overs,* is now available for preorder on Amazon with an official release date of 11/4/14. He is directing a new web series pilot called *Book Group.* Talon and his wife Sara welcomed Indigo Raven Beeson into the world on 11/3/13. Congrats!

**MICHAEL BEGORA** (BFA, Theatre Technology, ’05) and **KEVIN SNOW** (BFA, Lighting Design, ’85) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

**PATRICK BELTON** (BFA, Acting, ’97) lives in LA, and is the owner of 123 DJ, a creative/entertainment company.

**JESSICA BENNETT** (BFA, Acting, ’10) was on the stunt team for the feature films *Fight to Finish* and *Halloween.* She was the fight director for *The Whipping Man* at the Pico Playhouse, which garnered an Ovation recommendation. She will be doing fight choreography for *You Live In What?* later this year. Visit her website at jessicaerinbennett.com.

**CAMERON BENOIT** (BFA, Acting, ’13) is an acting apprentice for the 2014-2015 season at Actors Theatre of Louisville. **JOHN ROONEY** (BFA, Theatre Arts, ’10) is the Assistant Director of the Apprentice/Intern Program.

**JUDITH-MARIE BERGAN** (BFA, Acting, ’71) is a company member of the Oregon Shakespeare Festival.

**MARY JANE BERNARDY-WELLS-SANDER** (GSD, ’56) produces and directs *The Brini Maxwell Show,* which appears on the Time Warner channel 35 in Manhattan (NYC), Friday nights, 8:30PM uptown, 9:30PM downtown.

**NATALIE BERNING** (BFA, Theatre Studies, ’01) completed her MS in Entertainment Business from Full Sail University in 2011. She works at an online advertising company in NYC. Her experimental short, *Breathe,* has been accepted to the Scare-A-Con, Coney Island, and Phillip K. Dick Film Festivals. You can view her short and additional video reels at natalieberning.com.

**ANA BERRY** (BFA, Acting, ’05) has been the national spokeswoman for Brillante Rice in Spain for two years as well as Ronzoni Pasta in the US. She was recently on WCBS, PIX 11, and EbruToday in NYC as a freelance reporter. Ana is the spokeswoman for Sotheby’s International Realty Luxury Property Tours in the tri-state area as well as the host of their show *Best Address.* She recently appeared in *The Following, Blue Bloods, Bourne Legacy, Royal Pains* and *30 Rock.* She has national commercials running for...
The BFA, Acting, '09) did the illustrations for We Are Proud to Present... (BFA, Acting, '08) is in the cast. The production of Redtwist Theatre, a series being produced by Paskal Rudnicke Casting.

Company members include:

- CHRISS BURPEE (BFA, Lighting Design, '08)
- DEBRA RODKIN (BFA, Acting, '82).

TECHNICAL NEWS

DEBBY BRANSCUM

Bellville
8/22/14 and runs through 10/26/14. Recent credits include the New York premiere of Conversation.

PHILLIP BRANNON

School. He then moved to Philadelphia and worked at various jobs including teaching. He's currently enjoying life in Korea.

CHRIS BOYKIN

Hallmark Channel Original Series.

BRUCE BOXLEITNER

About a Boy.

BRANDON BOSTON

(BFA, Scene Design, '11) is currently in his second year at New York University pursuing his Masters in design for stage and film.

BRUCE BOLEITNER

(Certificate, Acting, '71) is on the National Board of Directors for SAG. He plays Bob Beldon in Cedar Cove, a Hallmark Channel Original Series.

CHRIS BOYKIN

(MFA, Acting, '11) is starring as Derek on Sex House, a series being produced by The Onion on Youtube.

ANDREW BRADLEY

(MFA Acting Program, '89-'91) spent 5 years in Seattle doing commercial and theatre work after leaving The Theatre School. He then moved to Philadelphia and worked at various jobs including teaching. He’s currently enjoying life in Korea.

PHILLIP BRANNO

(BFA, Acting, '06) is in the cast of The City of Conversation at Lincoln Center. The production of The City of Conversation runs through 6/22/14. Following those productions, Phillip will be in the cast of BootyCandy at Playwright's Horizons, opens 8/22/14 and runs through 10/26/14. Recent credits include the New York premiere of We Are Proud to Present... at Soho Rep as well as Bellville at NYTW. He also guest-stared on Law and Order: SVU in October 2013.

DEBBIE BRANSCUM

(BFA, Theatre Management, '07) is the site manager for Fountain Square in Cincinnati, OH.

Lipoflavoinoid, FreeCreditScore, and Ricola. You can visit her website at www.anaberryinternational.com. Ana also recently gave birth to a baby girl, Isabella Estrella Mae Long, on 11/30/13. Congrats, Ana!

KEVIN BIGLEY

(BFA, Acting, '09) plays Brian on USA’s Sirens. The series has been renewed for a second season.

JASON BLITMAN

(BFA, Theatre Arts, ‘10) is the associate artistic director of The Public Theatre.

DARREN BOCHAT

(BFA, Acting, ‘91) is the director of visiting services at the Chicago Botanic Garden.

MARK BOERGERS

(MFA, Acting, ‘10) and ALEXIS LINKS (BFA, Theatre Arts, ‘11 & Former Staff) are casting assistants at Paskal Rudnicke Casting.

CHANCE BONE

(BFA, Acting, ‘09) did the illustrations for Egghead or You Can’t Survive on Ideas Alone, a book of poetry by comedian Bo Burnham. The book has been released through Grand Central Publishing and is available through both Amazon and Barnes & Noble websites. If you send a copy of the receipt for your book to Mr. Burnham at boburnhamegghead@gmail.com, you will receive a book plate signed by Mr. Burnham.

TRACIE BONNER

(MFA, Acting, ‘05) is an ensemble member at Congo Square Theatre. She is also teaching in the DeKalb County School System in Atlanta, GA.

BECKY BORCZON

(BFA, Acting, ‘78) lives in Boise, ID, with her physician husband and their children. Becky and her husband are both in the band The Lowdown Dirty Dogs.

DESMIN BORGES

(BFA, Acting, ‘05) was recently featured in an article in the Chicago Sun Times, detailing his acting experience in Chicago as well as his upcoming role FX’s You’re the Worst.

ARIEL BOROFF

(BFA, Costume Design, ‘07) is teaching makeup classes to BFA and MFA acting students at CalArts. She is also the set costumer on Decoding Annie Parker starring Helen Hunt, Rashida Jones, and Samantha Morton. She is currently a costumer on NBC’s About a Boy.

MARK BRIDGES

University of Tennessee, Chattanooga (MFA Acting Program, ‘89) spent 5 years in Seattle doing commercial and theatre work after leaving The Theatre School. He then moved to Philadelphia and worked at various jobs including teaching. He’s currently enjoying life in Korea.

SUE BREEZE

(BFA, Acting, '68) has been teaching performing arts classes to children and adults for the past 12 years in Colorado Springs, CO.

JANE BRODY

(Former Faculty) completed fundraising for River See, a theatrical experience that explores blues stories as living arrangements of jazz. River See will premiere in Chicago at Links Hall with a tour to follow.

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JOHN BRIDGES

(Former Staff) retired from his position as Director of Administration, Assistant Dean, and Director of Alumni Relations after starting at The Theatre School in 1978. Congrats, John!

KATE BRIERE

(Former Faculty) completed fundraising for River See, a theatrical experience that explores blues stories as living arrangements of jazz. River See will premiere in Chicago at Links Hall with a tour to follow.

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BERNARD B. JACOBS THEATRE, NYC.

CAMDEN BROWN (BFA, Acting, ’12) is a knight at Medieval Times in Schaumburg, IL.

JASON BROWN (BFA, Lighting Design, ’02) is the Lighting and Technical Director with Hubbard Street Dance Chicago.

JEFFREY BROWN (BFA, Acting, ’97) plays Corbett Stackhouse, Sookie’s dad, in HBO’s True Blood, and is also the voices of Bronty and Ben the Monkey in the Disney Channel’s Doc McStuffins. Jeffrey has also done a national Subaru commercial.

W. EARL BROWN (MFA, Acting, ’89) plays a recurring role on DirecTV’s original series, Rogue, and also in the Sundance Channel’s series, Rectify. He can be seen as an ill-fated ranger in Disney’s The Lone Ranger. He also did the motion capture and voiceover work for the video game The Last of Us for PlayStation 3. He appeared in The Sessions and The Master, both of which are now out on DVD/Blu-ray. He recently wrote and starred in a short mockumentary with the rock band, Alice in Chains, title AIC:26. Earl is currently filming the feature film Draft Day with Kevin Costner, Jennifer Garner, Frank Langella, and Ellen Burstyn. His ABC pilot American Crime has been picked up by the network. He is currently shooting the feature film Black Mass with Johnny Depp, slated for a 2015 release.

JEFF BRUCKERHOFF (BFA, Lighting Design, ’94) invites you to visit his website.

HUNTER BRYANT (BFA, Acting, ’17) is in the cast of Walkabout Theater’s Beach Party at the End of the World. CAMILLE LITALIEN (Faculty) choreographed. This beach party is a flash-mob style spectacle randomly appearing on Chicago beaches, closed 8/10/14.

JESSICA (SUMMERS) BUCZEK (MFA, Scene Design, ’98) is the technical director at Maine East High School in Park Ridge.

JASON BUEHNER (BFA, Theatre Management, ’03) is the patron services manager at Broadway Rose Theatre Company in Tigard, OR.

JULIANNE BUESCHER (BFA, Acting, ’89) has most recently appeared in Star Trek Into Darkness (as the ship’s computer), in the puppet episode of Community, in numerous commercials, and in Desperate Housewives, The Middle, and Criminal Minds. Julianne is the singing angel puppet in Forgetting Sarah Marshall and voices the real-time digital puppets May and Grandma on the Emmy-nominated PBS series Sid the Science Kid. She is also the voice of many video game characters including The Adjutant in StarCraft 2, for which she made IMD’s list of “Sexiest Female Voices in Voiceover.” Visit her website at www.juliannebuescher.com.

YANCI BUKOVEC (BFA, Acting Program, ’71-'74) is an assistant professor in the Theatre & Dance Department in the College of Fine Arts at the University of Florida in Gainesville. He is an accomplished actor, mime and author. He has toured his one-man show and company productions in 30 countries, is a Certified Lescauc teacher, has written two books, has taught extensively in Europe and Asia, and invites you to visit his website.

THOM BUMBLAUSKAS (BFA, Scene Design, ’92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Thom, along with some friends, started Clay Arts Vegas, a collaboration of artists who offer classes and other ceramic-related services to the Las Vegas area. At Clay Arts Vegas, Thom is a resident artist and teacher. They offer a variety of classes to the public seven days a week. For a schedule, click here. He welcomes you to visit his website.

CHRISTINE BUNUAN, (BFA, Acting, ’02), SEAN PATRICK FAWCETT (BFA, Acting, ’02), and DAN SMERIGLIO (BFA, Acting, ’11) are in the cast of Avenue Q at Mercury Theater, extended through 7/27/14.

MARK BURCHARD (Certificate, Acting, ’71) has kept busy with his writing, publishing 75 pieces in just five years. His 70th piece, Brise, was published this past September by Gertrude Press.

SUSAN (CUNNINGHAM) BURK (MFA Acting program, ’82-’84) the Laramie Project specialist at the Mathew Shepard Foundation. One of Susan’s former positions was executive producer/ senior anchor for the evening news at KTWO-TV (NBC affiliate) in Wyoming. While there, she produced a series on the making of The Laramie Project film that won the top news awards from both the Wyoming Associated Press and the Wyoming Association of Broadcasters. Susan has also acted in the Casper, WY, productions of The Laramie Project and The Laramie Project: Ten Years Later.

VALERIE BURLINGAME (BFA, Acting, ’01) helped found Vera Whole Health in Seattle, WA five years ago, and is still with the healthcare service today.

CHRIS BURPEE (BFA, Lighting Design, ’08) is the Technical Director at Northeastern Illinois University.

RYAN BUTTS (MFA, Arts Leadership, ’07) is the deputy director for the League of Chicago Theatres.

MARY PAT BYRNE (MFA, Directing, ’78) is the Arts Specialist for the city of Bellevue, WA, administering the city’s arts grants and public art programs. She is also working in cultural planning, policy, and facility development. Her favorite project lately is seeding a new arts district with art projects in non-traditional venues.

PJ BYRNE (MFA, Acting, ’99) plays Rick in The Campaign with Will Ferrell and Zach Galifianakis. PJ plays Rugrat in Martin Scorsese’s feature film The Wolf of Wall Street. He also directed and wrote his first short for Funny or Die called The Last Supper. PJ plays series regular Nelson Cassidy on CBS’ Intelligence. PJ recently wrapped on Walk of Shame, a feature film starring Elizabeth Banks, in theaters in 2014.

WILSON CAIN III (BFA, Acting, ’82) is a professor of humanities in the Library Education Department at Columbia College. He is a doctoral candidate in adult education at National Lewis University.

(LIZ) EJC CALVERT (Staff) participated in Chicago Storefront Playwright Project.

AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’05 & Former Staff) is working in Series Production at MTV in LA.

CASEY CAMPBELL (BFA, Acting, ’06) lives in LA with his wife, AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’05). Casey has appeared in several national commercials, and is the spokes-character (“Shop Man”) for a Snap-On Tools campaign which launched in
DePaul's Many Dreams, One Mission $250 million capital campaign, the university's most ambitious campaign ever, was officially announced on 5/22/10. The university surpassed the $250 million goal on 2/15/12, when philanthropist and DePaul alum Richard Driehaus made a commitment of $30 million, designated for the College of Commerce. The campaign has now raised over $322 million, but we will continue to raise funds through the end of June 2014, to meet goals that will fund areas of need throughout the university, including the Performing Arts Campaign. Of the $33 million Performing Arts Campaign goal, $30,730,797 (93%) has been raised for new facilities and scholarships for The Theatre School and the School of Music.

The new Theatre School facility:

It is a $72 million facility, much of which was funded through the university.

The facility includes a 250 seat thrust theatre, a 100 seat blackbox theatre, rehearsal rooms for all theatres, design studios and labs, elevators, computer labs, box office, faculty & staff offices, even lockers & bathrooms and more!

It is the first time in the school's almost 90 year history that the school is operating in a space designed for it, and with everyone and everything in one place.

On the SW corner of Fullerton and Racine (formerly a parking lot), the facility was designed by the world famous architectural firm of Pelli Clarke Pelli. Groundbreaking was in June 2011. We started moving in in July 2013 and started up full steam ahead Fall 2013-14.

The Merle Reskin Theatre will be renovated and updated. Right now, it's undecided what will happen to the current Theatre School building and Annex.

Fulfilling this dream ensures that the great legacy of the Goodman School of Drama and The Theatre School will not only continue but be strengthened and enhanced.

Notable gifts received so far:
- Goodman alum and long-term Theatre School Board member, Sondra Healy and her husband Denis, have made a naming gift for the 100-seat Blackbox Theatre
- Theatre School patron, Merle Reskin, has made a gift to name the Merle and Harold Reskin lobby
- Kathleen and Gerhard Bette, parents of alumn Josef Bette, have made a gift to name the Green Room for the Bette family
- Recently deceased alum and professor emerita Bella Itkin made a gift to name the rehearsal room
- Lighting Design alum Paul Miller has made a gift to help name the Lighting Lab
- Lighting Design alum Paul Gregory has made a gift to help name the Lighting Lab
- Lighting Design alum Robert Shook and his wife, staff member Leslie Shook, have given a gift to name the Control Room for the thrust theatre.
- Theatre Board Chair Mary Burns and her husband Joseph have made a gift to name the Musical Theatre Studio
- Lincoln Park neighbors Linda Usher and Malcolm Lambe have made a gift to name the Courtyard

Endowed Scholarships that have been created since the launch of the campaign include:
The Larry Bundschu and Warren Snoddy Scholarship
The David and Toni Dunning and Bill and Penny Obenshain Scholarship
The Lighting Design Scholarship (created from 5 leadership gifts from alums Scott and Samantha Falbe, alum Paul Gregory, alum Paul Miller, alum Robert and his wife Leslie Shook, and Frederick Spaulding)
The Lois Nettleton Memorial Scholarship (donor: John Bowab)
The Rhoda Pritzker Scholarship
The Rev. Charles Shelby Scholarship
The Joseph Slowik Scholarship (principal donor: alum Scott Ellis).

Go to the DePaul Construction Cam! You can check a Time Lapse View (past 24hrs or from the beginning), and ground plans for the new Theatre School building on the southwest corner of Fullerton and Racine on DePaul’s Lincoln Park campus.
“Places, places,” it’s time to take your seat. DePaul University invites you to support The Theatre School Capital Campaign. Your gift of a named seat will give you a permanent place inside The Theatre School’s new home at the corner of Racine and Fullerton.

Be recognized for your support with a plaque bearing your name on one of a limited number of available seats within the 250-seat thrust theatre or the 100-seat flexible theatre in the new performing arts facility at the heart of the Lincoln Park Campus.

Don’t miss this window of opportunity. Make your gift today and become a lasting part of this transformative space that will continue to inspire generations of students and audiences.

For more information visit alumni.depaul.edu/TakeYourSeat.

The Thrust Theatre
The playing space of the thrust theatre is designed with seating on three sides, creating an intimate audience experience. Enjoy the Theatre School productions from your permanent place in the audience, by requesting your seat when purchasing your ticket (subject to availability).

$3,000 gift   Enjoy the best seat in the house, with premiere seating in the first three rows of the theatre. Celebrate The Theatre School with your gift, and a plaque engraved with your name will be permanently affixed to your seat.

$2,000 gift   Be front and center, with prime seating in the center section. Your gift to The Theatre School will be celebrated with your name engraved on a plaque, and permanently affixed to your seat.

$1,000 gift   Don’t miss a thing, with excellent seating in the upper right or left section. A plaque with your name will be permanently affixed to your seat.

Sondra and Denis Healy Theatre
Customized to each performance, the flexible layout of the seats in the Healy Theatre can be rearranged.

$250 gift   Seating arrangements in the flexible theatre are moveable and adaptable for different productions. Though the placement of your chair may shift, your name will be a permanent part of the seat when you give at this level. Your name will also appear on a plaque near the entrance to the Healy Theatre.

The Theatre School Capital Campaign is a major component of DePaul University’s Many Dreams, One Mission campaign. As the most ambitious fundraising effort in the university’s history, the Many Dreams, One Mission Campaign aims to raise $300 million by June 2014, ensuring that future generations can realize their dreams, fulfill their ambitions and serve their communities. For more information visit campaign.depaul.edu.
August 2012. He is also writing a pilot for Original Film (\textit{21 Jump Street, The Big C}), and is writing a horror film for Logolite Entertainment. He also performs frequently with the Spolin Players, featuring Dan Castellaneta and Edie McClurg. Casey and his partner Yosh Hayashi won NBC’s \textit{Voice and Vision Drama Challenge}. Their submission, \textit{Blackbird}, was chosen from several hundred submissions and fifteen finalists to win $25,000 and a potential development deal with NBC.

\textbf{JESSICA CAMPBELL} (BFA, Acting, ‘04) will have a record release party for her band, The Range of Light Wilderness, on 6/27/14 in San Francisco.

\textbf{KATE CARES} (BFA, Acting, ‘03) is a company member of \textit{Open Eye Productions}.

\textbf{LAUREN CARRANZA (LANSING)} (BFA, Theatre Studies, ‘05) lives in Denver, CO, and is teaching 3rd grade in a dual-language program at Escuela de Guadalupe. She teaches all regular classes in both languages (English & Spanish) and helps direct the bilingual extra-curricular theatre classes, as well as yearly performances. She married Joel Carranza May 30, 2009 in Denver. She recently helped with a production there titled \textit{Enrique’s Journey} at Su Teatro Theatre company. The script was adapted by Tony Garcia, the director at Su Teatro, from a Pulitzer Prize-winning book of the same title by Sonia Nazario.

\textbf{RYAN CARROLL} (Certificate, Acting, ‘82) is the executive producer for the film \textit{Legends of Oz: Dorothy’s Return}, now in theaters. It is a CG, 3-D animated feature. \textbf{MICHAEL KRAWIC} (MFA, Acting, ‘82) lends his voice to the film as Uncle Henry. Lea Michele voices Dorothy, Martin Short voices the Jester, Dan Aykroyd voices the Scarecrow, Kelsey Grammer voices the Tin Man, Jim Belushi voices the Lion, and Patrick Stewart voices Tugg.

\textbf{CAROLYN CARPENTER} (BFA, Theatre Management, ‘01) is currently the executive producer for \textit{5 Talent Entertainment} in LA, winner of several awards for the films \textit{Son of God} and \textit{Guardian's Whisper}.

\textbf{MARIA CARSON} (BFA, Theatre Management, ‘09) is in the PhD program in Religion at Syracuse University, focusing in modern to contemporary Jewish philosophy and theology. She also works as a teaching assistant at Syracuse.

\textbf{LOGAN (WALTERS) CARTER} (BFA, Acting, ‘06) teaches full-time at Aspen High School in Aspen, CO. He is also the artistic director at Stage of Life Theatre Company. Logan is returning to the stage this summer as Titania in SoL Theatre’s production of \textit{A Midsummer Night’s Dream}.

\textbf{WENDY CARTER} (MFA, Acting, ‘98) is working with a faith-based arts school, Passion Academy, in Richmond, VA where she is the head of the acting program. She’ll be teaching Spolin, on-camera technique, and scene study. She recorded another audiobook, \textit{Angus & Sadie}, the prequel to \textit{Young Fredle}. \textit{Cloudette}, and \textit{Bink & Gollie: Two for One} were both turned into animated shorts.

\textbf{JUSTIN CASTELLANO} (BFA, Theatre Arts, ‘05) works full time in lighting sales with Grand Stage Co in Chicago. In addition to his theater work, Justin has been a \textit{region leader} with Primerica Financial Services since 2005.

\textbf{MORE than a few}

\textbf{MARK LANCASTER} (MFA, Acting, ‘12) and \textbf{NIC JONES} (BFA, Lighting Design, ‘08) worked as the dimmer operator for the pilot episode of the series and continues to work on the show. \textbf{TANERA MARSHALL} (MFA, Acting, ‘95) is a dialect coach. \textbf{MARY ELLEN PARK} (MFA, Costume Design, ‘99) is the art finisher.

\textbf{MORE than a few}

\textbf{The Actor’s Gang Ensemble Theatre}

9070 Venice Blvd, Culver City, CA 310/838-4264

Company members include:

\textbf{ROB ADLER} (BFA, Acting, ‘99)
\textbf{JASON DENUSZEK} (BFA, Acting, ‘99)
\textbf{BRIAN KIMMET} (BFA, Acting, ‘99)
\textbf{CHRIS SCHULTZ} (BFA, Acting, ‘99).

\textbf{MORE than a few}

\textbf{Chicago Fire}

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\textbf{MORE than a few}

\textbf{TEATRO VISTA}

Offices: 3712 N. Broadway Suite 275 312/666-4659

Teatro Vista includes:

\textbf{WALTER BRIGGS} (BFA Acting program, ‘04-‘05), technical director

\textbf{DESMIN BORGES} (BFA, Acting, ‘05), ensemble member

\textbf{CHRISTINA NIEVES} (BFA, Acting, ‘08), ensemble member

\textbf{LISA PORTES} (Faculty, resident director).

\textbf{MORE than a few}

\textbf{JENNIFER CASTELLO} (BFA, Playwriting, ‘10) is a published author. Her novel, \textit{The Messiah of Howard Street}, is available at amazon.com. She is an editor for WriteLife Publishing and has signed a contract with Flying Pen Press to publish her story \textit{The Tragedy of King Lear’s Mighty Wonders}. She is currently the head of the Omaha North High School’s drama department in Omaha, NE. She is engaged to Jeffrey Scott, and will be married in July 2014 following his graduation from UMKC Law School. They are working to finish their first co-written book. Congrats, Jen!

\textbf{CYNTHIA CASTIGLIONE} (BFA, Theatre Studies, ‘02) is the theatre curator of \textit{Around the Coyote} and the managing director of \textit{TUTA}. \textbf{MARTIN ANDREW} (MFA, Scene Design, ‘01) is an associate member. Stay up-to-date on TUTA events by joining their Facebook group and following them on Twitter.

\textbf{JIM Cavanaugh} (Certificate, Directing, ‘58 & BFA, Directing, ‘67) is busy in his retirement, and is writing a mystery novel, \textit{Murder at Summer Theatre}. His textbook for beginning actors, \textit{Acting Means Doing!!}, based on his forty years of directing in off-Broadway, summer, educational, and community theatres (including 23 years as professor of theatre arts at Mount Holyoke College) is now available on Amazon.com, both in paperback and Kindle.

\textbf{COLLEEN Cavanaugh Anthony} (BFA, Acting, ‘96) runs a business based in LA (services available nationwide) called \textit{Miss Information}, a creative research and licensing company for film and TV projects. They have recently partnered with the UK company Stalkr to handle their US clients. She has also writes a blog on holiday traditions throughout history for modern entertaining called \textit{Historic Hostess}.

\textbf{CAROLINE Cazes} (BFA, Dramaturgy/Criticism, ‘00) is currently pursuing an MBA at the Fordham Graduate School of Business in NYC.
STEPHEN CEFALU (BFA, Acting program, ’07-’08), AMY RAPP (BFA, Theatre Management, ’11), and KELSEY JORISSEN (BFA, Acting, ’11) appeared in a series of short films which premiered at the Den Theatre presented by Acting Studio Chicago.

LESLEI CHARIPAR (MFA, Acting, ’01) lives in Iowa where she runs the Urban Theatre Project, a small in-your-face theatre company. Leslie also teaches at Coe College and does freelance acting and directing. Leslie recently became the artistic director for Theatre Cedar Rapids.

STEPHANIE CHAVARA (MFA, Acting, ’10) is the Outreach Coordinator for the Actor’s Training Center of Wilmette.

MICHAEL CHIAPPE (BFA, Acting, ’05) teaches writing, theatre, debate, public speaking, media, and critical thinking at the Geneva, Switzerland branch of Webster University. Abbott has completed training as a Somatic Experiencing Practitioner (a kind of trauma healing work developed by Peter Levine), and is starting his own business doing regular trauma therapy, and group courses for people who fear public speaking.

DONALD CHRISTENSEN (BFA, Lighting Design, ’02) started his own company, Christensen Lighting.

EMILY (BALL) CICCHINI (BFA, Acting, ’89) ’s newest play, Just Bee, marked the eighth collaboration with director Judy Materzsch-Campbell of the Pollyanna Theatre Company, where she is resident playwright. Just Bee played in August to appreciative family and school audiences at the Long Center for the Performing Arts, and included feuding bees, boogie-woogie dancing, and aromatic special effects. A scene from her play Like a Metaphor will be published in Scences from a Diverse World from ICWP Press. Emily is also serving on the board of the Greater Austin Creative Alliance, a non-profit service organization that supports the creative sector.

MITCHEL CIVELLO (BFA, Theatre Arts, ’11) is in NYU’s MA program in Performance Studies. Congrats, Mitchel!

GEMMA CLARKE (BFA, Acting, ’12) created the movement piece The Movement: Sarah, inspired by actress Sarah Bernhardt dedicated to facing and overcoming adversity. The piece was performed as part of the Going Dutch Festival, closed 6/29/14.

RACHEL CLAXTON (BFA, Scene Design, ’12) is the scenic charge artist at Left Wing Scenic.

KATE COBB (BFA, Acting, ’10) lives in LA and is in the independent film The Ghosts. She has signed exclusively with House of Representatives. She just finished shooting as a recurring role on season four of Showtime’s Shameless. She is in the cast of Barack Obama Will Save Us, a feature film written by MATTHEW DUCEY (BFA, Playwriting, ’09). KATHLEEN (MUELLER) MASON (BFA, Theatre Management, ’09) was the production manager.

JOHN COLELLA (BFA, Acting,’92) shot ”Hotel Noir” with the creators of Girl Walks Into A Bar.

BENJAMIN COHEN (BFA, Theatre Technology, ’98) continues to work for Reed Rigging Inc in Chicago as the company’s Integrated Systems and Sales Manager. He has designed and provided rigging support systems for facilities and customers including S.C. Johnson’s Spirit of Camauba—Fortaleza Hall, The Experience Intel Tour, and Chicago’s United Center. He recently complete a project with Thalia Hall.

MICA COLE (BFA, Acting, ’05) is the associate producer for the Oregon Shakespeare Festival.

NORA COLE (BFA, Acting, ’78) has been awarded the Fox Foundation Resident Actor Fellowship in the Distinguished Achievement category. The award includes $25,000, which she will use to develop her third solo performance based on a letter correspondence from World War II.

(ADRIENNE) MONIQUE COLEMAN (BFA, Acting, ’02) can be seen on her online talk show GimmeMO. Monique is Taylor McKessie in High School Musical, High School Musical 2, and High School Musical 3. She was also the first ever United Nations Youth Champion and traveled to over 24 countries to empower young people.

DAN COLLINS (BFA, Playwriting, ’01) was awarded the Jonathan Larson Grant in 2012 for his work on the book/lyrics for the musical Southern Comfort. Congrats, Dan! Dan also wrote the book for the new musical When We Met.
MEGAN CHAPMAN COLLINS (BFA, Scene Design, '03) is living in the West Midlands region of Great Britain for a few years with her husband before they will relocate to the US. Megan is working as a personal trainer at a local gym.

McKENZIE CHINN (MFA, Acting, '11) was featured in the article “Love of theater no act” in the 4/13/14 issue of the Sunday Tribune, which highlights several actors of Chicago working in the city’s many storefront theatres.

TIONI COLLINS (MFA, Directing, '01) lives in Kenya where her husband Greg is working for USAID.

CHRISTINE CONLEY (BFA, Costume Design, '07) and CORAL GABLES (BFA, Costume Design, '08) are proud to announce the opening of Penny Lane Hair Studios, 2658 Sawyer, in the Logan Square neighborhood of Chicago. In addition to being a full service hair salon, it is a workspace for Christine’s theatrical hair, make-up and design work, and a display place for hats by Coral, who is also the salon manager.

KYLE CONN (BFA, Stage Management, '07) lives in Wisconsin and produced a film, Teddy, and was the location manager for the film Popularity Killer, both with Slasher Studios. Teddy was accepted into two film festivals, one in Chicago and one in Texas. Currently, Popularity Killer is being entered into festivals. Both films can be purchased on the studio’s website. Visit their Facebook page here.

CHASE CORMAN (BFA, Lighting Design, 09) is an assistant lighting designer in NYC at Ventresca Design LLC, founded and owned by CHRIS VENTRESCA (BFA, Lighting Design, '04).

CASEY COOPER (BFA, Acting, '91) runs the floral design company Botanicals, and is now offering classes in floral design. One of Botanical’s clients is The Field Museum.

CELESTE COOPER (MFA, Acting, '12) appeared in an ad for Swiffer with Procter & Gamble.

SCOTT COOPER (MFA, Scenic Design, '95) is the resident designer and a member of the faculty at Eckerd College in St. Petersburg, FL.

STEPHANIE COURT (BFA, Theatre Studies, '04) works in the Litigation Department at Downey Brand in Sacramento, CA.

JANIS CRAFT (BFA, Playwriting, '03) invites you to visit her website.

KRissy (BAKER) CROCIATA (BFA, Acting, '97) completed a Masters of Science in the Speech and Language Pathology program at Rush University. Congrats, Krissy!

JOHN CULBERT (Dean) designed the set for Carousel at the Glimmerglass Festival in NYC, through 8/22/14. NOELLE THOMAS (BFA, Scenic Design, '97) is his assistant.

JERRY CURRAN (BFA, Theatre Studies, '99) holds a Ph.D. in Molecular Biophysics and Physiology from Rush University Medical Center.

AMMAR DARAISEH (MFA, Acting, '96) is starring in the web series The Devil Interviews. He and his wife, with whom he is producing the series, successfully completed a Kickstarter campaign to help fund their production budget.

DAVID DASTMALCHIAN (BFA, Acting, '99) plays Bob Taylor alongside Jake Gyllenhaal, Hugh Jackman, and Viola Davis in Denis Villeneuve’s Prisoners which is now available on DVD/Blu-ray. He recently played Simon Lynch on the FOX series Almost Human and be appeared on CSI: Crime Scene Investigation in February. He wrote the feature film, Animals, which stars himself and JOHN HOOGENAKKER (BFA, Acting, '99) and features appearances by JIMMY McDermott (MFA, Directing, '99), CAROLYN HOERDEMAN (BFA, Acting, '92), CHRIS BOYKIN (MFA, Acting, '11), LAWRENCE MACGOWAN (BFA, Acting, '84), and MARY MULLIGAN (BFA, Acting, '88). PATRICK BELTON (BFA, Acting, '97) is a music supervisor. Animals won the special jury recognition for courage in storytelling prize at the 2014 SXSW Film Festival. Dave and his wife Eve welcomed their first child, Arlo Brooks Dastmalchian, on 4/1/2014 – all are doing well – congrats to the whole family!

MATTHEW DAVID (BFA, Playwriting, '01) is the assistant library director for the Madigan Library at Penn College in Williamsport, PA. Matthew is also on the Board of Directors of Keyhole Theatre Company.
PAMELA MAE DAVIS (MFA, Acting, ’12) is a (re)resident artist at (re)discover theatre.

GAIL DeBIAN (BFA, Theatre Technology, ’82) works at Sculpture Studio, an architectural sign company in Elk Grove Village, IL.

VICTORIA (toy) DEIORIO (Faculty) has been promoted to the rank of associate professor and was granted tenure, effective 7/1/14. Congrats, toy!

ADENA DeMONTE (BFA, Theatre Studies, ’05) lives in Redwood City, CA, just south of San Francisco, where she is the marketing director at Badgeville, The Social Loyalty Platform. She frequently speaks across the country at conferences on social media, gamification and modern loyalty. Adena also blogs on topics related to social media marketing at www.adenademonte.com. Connect with Adena at @adenademonte on Twitter, http://gplus.to/adena on G+, and www.facebook.com/adena.

JARED DENNIS (MFA, Acting, ’10) is a company member of New Millennium Theatre Company and Promethean Theatre Ensemble.

JASON DENUSZEK (BFA, Acting, ’99) now lives in LA with his wife and their daughter, Viviene McCue Denuszek, born 12/16/13. Jason in an ensemble member at LA’s Theatre of NOTE. He is also working for Pinnacle Performance.

MARIELLE de ROCCA-SERRA (BFA, Acting, ’10) is part of Gypsytheque, a Chicago/Paris collaboration of gypsies, jazzers, and attitude. Their repertoire is primarily French (Marielle plays the violin and does vocals). They perform as part of lePercolateur.

ANNE DETTMER (BFA, Scene Design, ’04) works for a commercial landscaping company.

JENNIFER DEVENYNS (BFA, Theatre Studies, ’97) is at Slalom Consulting doing Talent Management. She is married to ANDREW FINLEY (BFA, Playwriting, ’97) and they have three children, Owen, Annaliese and Keaton Joshua.

JULIA DeVITTO (BFA, Production Management, ’02) lives in San Diego, CA, where she is a mortgage loan officer with Bank of America Home Loans.

STEPHEN DIBENEDETTO (BFA, Theatre Studies, ’93) is the Chair of the Department of Theatre Arts at the University of Miami. His book The Provocation of the Senses in Contemporary Theatre was recently published. His book An Introduction to Theatre Design for Routledge was released in February 2012. Currently he is working on a co-edited collection entitled The Routledge Companion to Designer’s Shakespeare.

MELISSA DILEONARDO (MFA, Acting, ’07) has been selected as a ReebokONE Brand Ambassador for her fitness and yoga work. She is currently the featured fitness professional on the ReebokONE website. Melissa was named the Best Personal Trainer in the Chicago Reader’s Best of Chicago 2013 series. She is one of ten global finalists in the 2013 Life Fitness Personal Trainer to Watch context. The 2013 competition generated more than 1500 entries from 43 countries. The 10 competed at Nuffield Health Fitness & Wellbeing Centre St. Albans outside of London on 9/27/13 to win the title of the world’s best Personal Trainer to Watch.

CASEY DIERS (BFA, Lighting Design, ’09) and ZACHARY LeDUC (BFA, Lighting Design, ’12) are accounts executives at DesignLab.

ANN DOWD (MFA, Acting, ’82) plays Channing Tatum’s mother in the feature film Side Effects, co-starring Rooney Mara and Jude Law. She plays Kathy in the film Gimme Shelter, co-starring Rosario Dawson, Vanessa Hudgens and James Earl Jones, now in theatres. She plays Patti Levin in the upcoming HBO series The Leftovers. Ann plays Sandra the fast food restaurant manager in the feature film Compliance. She received the National Board of Review’s award for Best Supporting Actress for the role. She guest starred on three episodes of Showtime’s Masters of Sex. Ann also guest starred on the season finale of HBO’s True Detective.

RUSSELL DRAPKIN (BFA, Lighting Design, ’02) is a regional field director with Organizing for America in New Hampshire. He also joined the AFL-CIO as the Pennsylvania State Data Coordinator.

MATTHEW DUCEY (BFA, Playwriting, ’09) is currently working in LA as the HR manager at Pilgrim Studios. He started a production company called Lonely Birthday Productions. The company recently finished their first feature, written by Matthew, called Barack Obama Will Save Us. KATE COBB (BFA, Acting, ’10) is in the cast. KATHLEEN (MUELLER) MASON (BFA, Theatre Management, ’09) was the production manager.

PETER DUDGEON (BFA, Playwriting, ’01) went into casting in the Boston area and cast Ben Affleck’s first two films as a director, Gone Baby Gone and The Town after graduating from DePaul. He received his MFA in Film Directing from Boston University in 2006. Peter was also involved with casting 21, The Departed, Moonrise Kingdom, and That’s My Boy, among others. Peter has since moved to LA where he has been working on editorial crews. His recent projects as a post-production assistant include Lawless starring Shia LaBeouf and Oscar-nominated Zero Dark Thirty starring Jessica Chastain.

DAVID DUDLEY (BFA, Playwriting, ’13) will have two articles published this month. The first is an article for Contemporary Theatre Review. A Spanish translation of his American Theatre Magazine piece, “The Necessity of Anarchy,” is being published in Conjunto Theatre.
Victory Gardens Theater
2433 N. Lincoln, 773/871-3000

The 2014-2015 season has been announced.
Rest, opens 9/12/14 and runs through 10/12/14.
The Testament of Mary, opens 11/14/14 and runs through 12/14/14. DENNIS ZACEK (GSD & BA, DePaul University, ’63) will direct.
Samsara, opens 2/6/15 and runs through 3/8/15.
The Who and the What, opens 6/12/15 and runs through 7/12/15. KIMBERLY SENIOR (Faculty) will direct.

Victory Gardens Staff include:
DEAN CORRIN (Faculty) is a founding member of the playwrights ensemble
CHRIS MANNELLI (MFA, Arts Management, ’09) is the interim managing director
JAMES SHERMAN (Faculty) is a founding member of the playwrights ensemble
FARREL WILSON (MFA, Acting, ’89) is an artist in residence at several Chicago high schools for the education department.
DENNIS ZACEK (GSD & BA, DePaul University, ’63) is the emeritus artistic director emeritus.

Journal based in Havana, Cuba.

DENNIS DUGAN (BFA, Acting, ’69) most recently directed the films Just Go With It starring Adam Sandler and Jennifer Aniston and Jack and Jill starring Adam Sandler and Katie Holmes.

CARMEN DUTTON (BFA, Theatre Management, ’13) is the public relations/marketing director at Forget Me Not Theatre Company.

JOHN DYKHOUSE (BFA, Lighting Design, ’94) is the merchandise labor manager for Disney MGM and Epcot.

RYAN EDBERG (BFA, Stage Management, ’07) is working as a retail wireless consultant with Verizon Wireless in Southern California. He has also recently gotten engaged and plans to get married in the summer of 2014. Congrats, Ryan!

PATRICE EGGLESTON (Faculty) has been chosen to receive the 2013-2014 Excellence in Teaching Award, and will officially be honored at the Academic Convocation at the beginning of fall quarter. Congrats, Patrice!

AMY EINGOLD (BFA, Theatre Arts, ’12) lives in NYC and is working at TodayTix, a service similar to TKTS but in app form.

LaTESHIA ELLERSON (BFA, Acting, ’05) is the annual fund manager/development associate at Kenny Leon’s True Colors Theatre Company in Atlanta, GA. LaTeshia is also writing grants for nonprofit organizations and teaching theatre and dance at her church in Atlanta.

CYNTHIA (RICE) ELLINGSEN (BFA Acting program, ’95- ’97) wrote the book The Whole Package, a mass market fiction novel about three women who open a restaurant staffed by scantily-clad men. The agencyCAA is shopping book-to-film rights. She has just sold her second book to Penguin.

ALICE ELLIOTT (BFA, Acting, ’68) teaches Film and TV at NYU.

MEG ELLIOTT (MFA, Acting, ’10) appears in an Empire Carpet commercial.

MELANIE (HERMANN) ELLIOTT (MFA, Acting, ’94) is a blogger for powered by parents for parents. She can also be followed on Twitter @Mom2TLE.

SCOTT ELLIS (BFA, Acting, ’78) is the associate artistic director of Roundabout Theatre Company in NYC and is currently directing episodes of Modern Family and Two Broke Girls. Scott is the father of toddler twins, Charlotte and Parker, and lives in NYC. Next, he’ll be working on On the Twentieth Century, starring Kristen Chenoweth and Hugh Jackman on Broadway. Scott is a producer and director for NBC’s Undateable, airing now. Broadway credits coming up include directing the Broadway revival of You Can’t Take It with You starring James Earl Jones set to open this fall, The Elephant Man starring Bradley Cooper opening in November, and On The Twentieth Century starring Kristin Chenoweth in 2015.

VIVIAN ELLIS (BFA, Theatre Arts, ’14), MEREDITH JOHNSTON (BFA, Acting, ’13), and GRACE PALMER (BFA, Acting, ’13) are Daaang Judi Dench, an improv team that performs at midnight on the first Friday of every month at the Playground Theater.

JEN ELLISON (BFA, Acting, ’96) teaches screenwriting for DePaul’s Digital Cinema Program.

JAMES ENGELHARDT (MFA, Directing, ’74) teaches screenwriting, film analysis, department orientation, hosts the guest seminar sessions, and serves as dialogue director (and occasional actor) for the film department at the Art Center College of Design in Pasadena, CA. He also hosts the LA television talk show, Inside the Industry. Jim invites you to contact him at 818/507-6491.

BRAD ERICKSON (BFA, Acting, ’82) is the executive director of Theatre Bay Area in San Francisco.

JOSPEH ETTINGER (BFA, Acting, ’10) was an editor for Deep Burial, a recent narrative feature, as well as Power’s War, a documentary feature.

HEATHER FAIRFIELD (BFA, Production Management, ’94) is a project executive for a Boston-based general contractor and moonlights doing make-up for regional theatre productions with Actor’s Collaborative.

SCOTT FALBE (BFA, Lighting Design, ’96) owns his own lighting design business, Intelligent Lighting Creations, Inc. in Arlington Heights, IL. He is married to SAMANTHA (ZIMMER) FALBE (BFA, Lighting Design, ’98).

WENDY (SCHENBERG) FARBER (BFA, Acting, ’95) heads City Center Children’s Theatre, a non-profit organization with the goal of providing education to school-age children involving professional theatre aimed toward their life experiences. The company was approved to bring its Shakespeare to Youth Tour to five elementary schools within the Indianapolis Public School district. The mayor of Carmel, IN, has agreed that when the city’s new performing arts center is completed sometime this year, the City Center Children’s Theatre will be the building’s anchor organization.
2014 SUMMER IN THE CITY OF CITIES

Check the hyperlinks for more details. Many of these events are FREE or have a minimal (under $10) charge. And this is not a complete list – much much more will be going on in Chicago this summer!

AUGUST

8/15 - 8/17/14 — 13th Annual Glenwood Avenue Arts Fest, Glenwood at Morse
8/15 - 8/17/14 — North Side Summerfest, Lincoln & Belle Plaine (North Center)
8/16/14 — South Shore Summer Festival, 73rd St between Stony Island & Ridgeland Ave
8/16 - 8/17/14 — 56th Annual Chicago Air and Water Show, along the lakefront. The show, which is the largest of its kind in the US, will feature appearances by the US Air Force Thunderbirds stunt pilots and the US Army Gold Knights parachute team.
8/20 - 8/23/14 — Chicago Dancing Festival, Auditorium Theatre, Museum of Contemporary Art, Millennium Park
8/21/14 — USO Clark After Dark Block Party, 420 N Clark St
8/21 - 8/24/14 — Taylor Street Festa Italiana, Ashland & Taylor (Little Italy/University Village).
8/22 - 8/24/14 — The Boulevard, Logan Blvd at Milwaukee Ave
8/23 - 8/24/14 — 29th Annual Bucktown Arts Fest, Senior Citizens Memorial Park, Oakley & Lyndale (Bucktown)
8/23 - 8/24/14 — 11th Annual Bash on Wabash, Wabash Ave between 13th St and 14th Pl
8/23 - 8/24/14 — 25th Annual Taste of Greece, Halsted between Van Buren & Monroe (Greektown)
8/23 - 8/24/14 — Ukrainian Days Festival, Smith Park. 8/28 - 8/31/14 — 36th Annual Chicago Jazz Festival, Chicago Cultural Center, 78 E. Washington; the Pritzker Pavilion in Millennium Park; and on four stages in Grant Park
8/29 - 8/31/14 — 5th Annual North Coast Music Festival, 1501 W. Randolph (West Loop)
8/29 - 9/1/14 — 24th Annual African Festival of the Arts, Washington Park
8/30 - 8/31/14 — Ravenswood Remix, Ravenswood & Irving Park Road

SEPTEMBER

9/5 - 9/6/14 — Windy City Wine Festival, 500 S. Columbus Drive (Buckingham Fountain)
9/5 - 9/7/14 — German-American Festival and Von Steuben Parade, 4700 N. Lincoln (Lincoln Square)
9/6/14 — 9th Annual 79th Street Renaissance Festival, 79th St between Racine Ave & Loomis Blvd
9/6/14 — Festival on Prairie Avenue, Prairie Ave & 18th St
9/6/14 — Oyster Fest, Damen & Roscoe (Roscoe Village).
9/6 - 9/7/14 — Ukrainian Village Fest, 2245 W. Superior (West Town)
9/7 - 9/8/14 — 12th Annual Renegade Craft Fair, Division between Damen & Paulina (East Village/Ukrainian Village)
9/10 - 9/12/14 — 29th Annual Berghoff’s Oktoberfest, Federal Plaza (downtown)
9/11 - 9/21/14 — World Music Festival, various locations around Chicago (click hyperlink for locations)
9/12 - 9/14/14 — 10th Annual Riot Fest, Humboldt Park and Congress Theatre
9/12 - 9/4/14 — 25th Annual Festival de la Villita, 26th & Kostner (Pilsen/Heart of Chicago/Little Village)
9/13 - 9/14/14 — 10th Annual Lakeview East Festival of the Arts, Broadway from Belmont to Roscoe
9/20 - 9/21/14 — Design Harvest Festival, Grand Ave between Damen and Wood
9/26 - 9/28/14 — 7th Annual Chicago Gourmet, Millennium Park
9/27 - 9/28/14 — 9th Annual Hyde Park Arts & Crafts Adventure, 1526 E 55th St
9/30/14 — 8th Annual Hyde Park Jazz Festival, various locations in the Hyde Park neighborhood
GALE FARNSWORTH-SMITH (BFA, Acting, ’82) lives in Bozeman, MT, where she writes novels. For 20 years she and her late husband, SCOTT T. SMITH (GSD), had an Equity national touring theatre company, The Illustrated Theatre.

SEAN FAWCETT, (BFA, Acting, ’02) CHRISTINE BUNJAN, (BFA, Acting, ’02) and DAN SMERIGLIO (BFA, Acting, ’11) are in the cast of Avenue Q at Mercury Theater, extended through 7/27/14. Sean is also offering coaching for Chicago actors on monologues, audition sides, acting for singing auditions, and scene work in general. Rate is $40/hr. Contact him at 773/547-3667 or by email at redsean@gmail.com.

CAMERON FEAGIN (MFA, Acting, ’94) teaches voice at Columbia College.

PAMELA FERGUSON (MFA, Acting, ’00) lives in Toronto, Canada. Her short story, “Autumnal,” was voted Canada’s Favourite and was a runner-up for the Canada Writes—CBC Short Story Prize. Pam is a Level II Stott Pilates instructor, fully certified in Mat, Reformer, Cadillac, Chair and Barrels, and a Coach U trained life coach. In January 2014, she launched her own business, Soar Personal Coaching and Pilates, and currently teaches group classes at CORE Studio in downtown Toronto. Pam continues to create original work, and most recently studied with Vancouver-based Butoh teacher and dancer, Barbara Bourget, artistic director of both Kokoro Dance and the Vancouver International Dance Festival.

SHAYNA FERM (BFA, Acting, ’99) is a founder, writer, producer and performer in the NYC based group Fearsome Comedy, and is performing all over NY as a solo music/comedy act. She has released her first comedy/music album, Blondie, with her band, Shayna and The Upper Deckers, produced by Tubby Records. She is also performing in the international comedy TV show, The World Stands Up.

TIERSA FERRARO (MFA, Acting, ’99) lives in Delafield, WI, with her husband and three children. She is a part of Morning Star Productions resident acting company and has the pleasure of appearing with her kids occasionally. She continues to teach theatre and dance to children and does private coaching for local professionals. She especially loves the teaching she does with Danceworks’ Mad Hot Ballroom & Tap program in the Milwaukee Inner City schools.

JOHN FERRICK (BFA, Acting, ’93) is an artistic associate of The Division and is represented by Paonessa Talent.

ERIC FIELDING (MFA, Scene Design, ’76) is the co-editor of World Scenography 1975-1990 which has been published. The book is the first in a new series documenting significant international, costume, scenery, and lighting design and is published by OISTAT (the International Organization of Scenographers, Technicians, and Architects of Theatre). Eric is working with a colleague from Toronto and a team of more than 100 contributing researchers around the globe. Research is now underway for the next volume that will document 1990-2000. Eric is also a fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. Eric is a USITT Honorary Lifetime Member.

ERIC FIELDING (MFA, Theatre Technology, ’65) and NICK (GLENN) NASIELUS (Certificate, Lighting Design, ’50) are also fellows. Others at Second City include: ANNE LIBERA (Faculty), executive artistic director PETE PARSONS (BFA, Theatre Arts, ’10), box office RAWSON VINT (BFA, Acting, ’06 & Faculty), communications department.

ISABELLE FIELDS (BFA, Costume Design, ’06) works at Barbara Matera’s costume shop in NYC.

EVAN FILLON (BFA, Dramaturgy and Criticism, ’07) is in the band The Dandylov based in Atlanta, GA.

MAGGIE FINE (BFA, Acting, ’02) is in the film The Hard Ride with Val Kilmer and Elizabeth Shue, currently in post-production, and she is in Palominas with Daryl Hannah.

JOEL FINK (BFA, Acting, ’71) is the associate dean and director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

ANDREW FINLEY (BFA, Playwriting, ’97) is married to JENNIFER DEVENYNS (BFA, Theatre Studies, ’97) and they have three children, Owen, Annaliese, and Keaton Joshua. Andrew has been teaching English and drama and running the Drama Department for Seattle High School since 2002. Andrew will direct You’re a Good Man, Charlie Brown this spring. He recently became a nationally certified teacher. Check out the school’s drama department here.

MIA FIORELLA (BFA, Theatre Management, ’98) and her husband, Gabe Greene, live in San Diego, CA, where she is the housing coordinator for Road Rebel, a company that handles all hotel, air, and ground transportation for theatrical touring productions, concerts, sporting events, and film productions. She is also the associate director of marketing for La Jolla Playhouse.

MAGGIE FITZSIMMONS (BFA, Playwriting, ’02) is attending law school in Chicago.

KATIE FLAHIVE (BFA, Acting, ’03) guest starred on the 4/27/14 & 6/15/14 episodes of Showtime’s Nurse Jackie.

CARYN (DAUS) FLANAGAN (BFA Acting program, ’87-’88) is the interim artistic director at Off Square Theatre, Wyoming’s only year-round professional theatre company. Recent credits as Producer include a sold-out run of The 39 Steps, regional premiere of Women Who Steal, and a youth production of Annie with 65 local students (and one dog!). Recent acting credits include The Understudy at Off Square Theatre Company and A...my name is Alice at the Snowy Range Theatre/Dance Festival.

SHAWNA FLANIGAN (MFA, Directing, ’97) is the director of arts education at the Center of Creative Arts, St. Louis, MO.
MARK FLEISCHER (MFA, Directing, ’07) is the producing artistic director for The Adirondack Theatre Festival in Glens Falls, NY.

JOE FLYNN (MFA, Acting, ’12), JOHN CROSTWAITE (MFA, Acting, ’12), and MICHAEL McKEOGH (MFA, Acting, ’12) are part of the improv troupe The Cook County Regulars.

KEVIN FORSTER (BFA Acting Program, ’02-’06) lives in Haines, AK, and he invites you to visit his site where you can purchase unique gifts. Kevin also leads mountain climbing tours for Alaska Mountain Guides and Climbing School Inc, website designed by Kevin.

KAREN FORT (BFA, Acting, ’78) is an ensemble member of Prop Thtr.

KEITH FORT (MFA, Acting, ’78) continues to make a living producing live events and does 20 to 30 large corporate projects annually through his company, Fort Production Management.

ORIANA FOWLER (BFA, Theatre Management, ’05) has launched her own business, Oriana Photography, in which she has combined the business skills she learned as an arts manager with her work as an artist/photographer. She photographs weddings, portraits, surf, and real estate.

TOSHA FOWLER (MFA, Acting, ’09) and VICTORIA (toy) DEIORIO (Faculty) are co-founders of COR Theatre.

TIM FRANK (BFA, Acting, ’07) plays in BandCalledCatch. He is the talent buyer and live music coordinator for Hard Rock Café Chicago. Tim can be seen and heard in a number of commercials for TV and radio. BandCalledCatch’s songs “When in Rome” and “Shelly” will be featured on MTV’s Real World Portland this season. The band’s new album The Story is now available on iTunes. Tim founded The Foxhole Chicago, an artistic facility offering audio recording, voiceover demo production, low-cost rehearsal space for theater companies and bands, and more.

DAN FRIEDMAN (BFA, Lighting Design, ’15) is the lighting designer for The Importance of Being Earnest at Oak Park Theatre Festival, through 8/23/14. JOHN CROSTWAITE (MFA, Acting, ’12) is in the cast.

SHAWNA FRANKS (BFA, Acting, ’90) lives in Phoenix, AZ, where she is the artistic director of Space 55 Theatre Ensemble. She and her husband have 2 sons, Jackson and Samson. She recently was featured in an interview where she mentions her training at The Theatre School—read the interview here.

AMBER (STARR) FRIENDLY (BFA, Theatre Studies, ’05) recently shot a national Chuck E. Cheese’s commercial as well as several independent projects. Amber is currently living in LA.

MERCEDES FRIERSON (BFA, Acting, ’09) is enrolled in the University of Southern California’s two year Master of Social Work program where she will earn a master of social work with a family and children concentration degree. Congratulations, Mercedes! She will also continue her acting career.

KATE FRISINA-WHITE (BFA, Acting, ’85) is a part of the online talk show, LipstickLaundry.

SARAH (BENOIT) FRUTIG (BFA, Acting, ’73) will play the assistant principal in Kevin Costner’s upcoming film McFarland. She will appear on the third season of HBO’s The Newsroom in November.

JONATHAN FULLER (BFA, Acting, ’78) has been pursuing his craft for 35 years now. He has worked in the LORT Circuit, off-Broadway, on TV and played leads in about 15 films. Jonathan is now teaching acting and directing at his alma mater, The Alabama School of Fine Arts in Birmingham, AL. He is the co-artistic director of City Equity Theatre, now the longest running professional Equity theatre company in Birmingham’s history and this year has initiated the Equity Membership Candidacy Program with his company. Additionally, in a rare decision from Equity, he has gained permission to extend this program to his middle and high school students so they may begin earning points towards their Equity membership before entering college.

CORAL GABLE (BFA, Costume Design, ’08) is a freelance hat designer and the manager for the recently opened full service hair salon Penny Lane Hair Studios, 2658 Sawyer, in the Logan Square neighborhood of Chicago, where she does hair and displays her hats. CHRISTINE CONLEY (BFA, Costume Design, ’07) is her business partner and uses the workspace for her theatrical hair, make-up and design work, and also does hair.
MARK GAGLIARDI (BFA, Acting, ‘01) and ERRON JAY (MFA, Acting, ‘07) are in the web series Project 420; ARIEL BOROFF (BFA, Costume Design, ‘07) designed the costumes.

SCOTT GALBRAITH (BFA, Acting,’ 88) is the vice-president of Programming and Education for the Dr. Phillips Center for the Performing Arts in Orlando, FL.

ANDREW GALLANT (MFA, Acting,’09) and his wife Sommer Austin are co-founders/lead teachers of a series of Meisner based acting classes at Green Shirt Studio. Be sure to check out their website to find out what classes are coming up. Green Shirt offers FREE Friday night programming on the 1st and 3rd Friday of every month. DePaul alums can get $50 off their 10-week classes when you use the code “JOHN BRIDGES CANDY BOWL.” Andrew is also the artistic director of The Agency Theatre Collective which produces No Shame Theatre, an open-mic event where the first fifteen pieces to come to the door are performed, as long as they’re original, under five minutes, and don’t break any laws. No Shame Theatre takes place every Saturday night, 10PM at the Lincoln Loft.

JULIE GANEY (BFA, Acting, ‘88) wrote an article titled “Going Solo” for Chicago Artists Resource.

GENE GEMPERLINE (BFA, Playwriting,’06) works at Jellyvision.

HEATHER GILBERT (MFA, Lighting Design, ’97) is the recipient of a 2012 3Arts Award for her exemplary work in the performing arts. The award comes with a $15,000 prize. Congrats, Heather!

JORDAN GILBERT (BFA, Theatre Studies,’ 02) was the assistant production office coordinator for the feature film Argo.

ERIC GILLIOM (BFA, Acting, ‘85) lives in his native Hawaii and invites you to visit his website, ericgilliom.com.

LINDA GILLUM (Faculty) is a founding member of Defiant Theatre Company.

MEREDITH (WEEKS) GIOIA (MFA, Acting, ‘99) is the associate director of the course catalog in Student Records at DePaul. Meredith has a stationary company, Remarque Paperworks, offering tasteful and elegant personalized invitations, announcements and cards. Meredith will be adding to the existing line and debuting a line of personalized wedding invitations soon.

MARY (CHASEN) GOLOSINSKI (BFA, Dramaturgy/Criticism, ’99) is the web editor for Kellogg School of Management at Northwestern University in Evanston, IL.

STACY GONZALEZ (Former Staff) has retired from her position as Budget Manager after 31 years at DePaul and The Theatre School. Congrats, Stacy!

KRISTIN (DEICHMANN) GOODMAN (MFA, Acting, ‘98) lives in LA with her husband Eli, where she is a screenwriter and teaching artist. Kristin is an instructor for the LA outreach program The Unusual Suspects.

BRIAN JENSEN (BFA, Acting, ‘88) is the director of the Global Managers multi-day conference for Estee Lauder, which will be held in New York City.

GARY GORMAN (Certificate, Scene Design, ‘68) is developing the Global Managers multi-day conference for Estee Lauder, which will be staged at the Wynn in Las Vegas. Gorman Multimedia has been in business for close to 30 years, and has received 29 awards for its video and presentation design and productions. For several years Gary Gorman was the director of The Theatre School East Coast Alumni Association.

JERRY GORRELL (BFA, Theatre Technology, ‘65) lives in Fountain Hills, AZ, and is a retired technical director for the City of Phoenix. He is currently a principal of Theatre Safety Programs. Jerry has spent over 40 years in the entertainment industry. He is also a fellow of The United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of The Institute. Jerry joins ERIC FIELDING (MFA, Scene Design, ’76) and NICK (GLENN) NASIELUS (Certificate, Lighting Design, ’50). CHRIS HOFMANN (Staff) has been elected as a Director at Large of USITT Midwest Regional Section. Congrats, Chris!

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the film *Bernie* with Jack Black, Matthew McConaughey and Shirley MacClaine. He is Ambrosio the Great in *Stryngs*, a feature film which was screened at the 2013 Cannes Film Festival. Check out his reel [here](#).

**TERRY GREEN** (MFA, Directing, ’82) runs the motion picture production company, *Strata Productions*. They have a blog, [StrataNews](#), which gives up to date information on No God, No Master, and other pertinent production/company happenings. All their other websites are linked to the blog as well.

**VANESSA GREENWAY** (BFA, Acting, ’98) is a certified Pilates and Gyrotonic instructor, and teaches at Chicago River North Pilates and as adjunct faculty at The Theatre School. She has received two Jeff Awards for her work in Chicago area theatres, and has been nominated four times.

**JUDY (EVANS) GREER** (BFA, Acting, ’97) will star in FX’s *Married*, which will premiere 7/17/14. She plays Ashton Kutcher’s ex-wife Bridget on *Two and a Half Men*. She wrote a book: *I Don’t Know What You Know Me From: Confessions of a Co-Star*. Judy is the voice of Cheryl in the FX animated series *Archer* and also appears on Showtime’s *Californication*. Judy has now been in over 40 feature films.

**PAUL GREGORY** (BFA, Lighting Design, ’73) is the founder and President of *Focus Lighting, Inc.*, an architectural lighting design firm in NYC. He has received numerous awards recognizing his design work, multiple Lumen Awards, as well as the IALD, Waterbury, ASID Awards, and Lighting Dimension International’s “Lighting Designer of the Year” Award. He is also a member of Architectural Lighting’s Solid Gold Hall of Fame. With **JOSHUA SPITZIG** (BFA, Scene Design, ’01) he designed the architectural and exhibit lighting for *Science Storms* at the Chicago Museum of Science and Industry. It features interactive exhibits on the science of light along with other natural phenomena and has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting. His firm is currently designing the lighting for the Taipei Pop Music Center in Taiwan. Paul’s company Focus Lighting recently designed the lighting for the Klyde Warren Park in Dallas, TX and Andaz Maui at Wailea. He and **BRIAN STACY** (BFA, Lighting Design, ’95) recently received an AI Light & Architecture Design Awards.

**TIM GREGORY** (MFA, Acting, ’97) is the founding artistic director of *Provision Theater Company*.

**J. MICHAEL GRIGGS** (BFA, Scene Design, ’86) is in his 18th year teaching theatre design at *Harvard University* and being the technical director of the *Loeb Drama Center*.

**DENNIS GRIMALDI** (BFA, Acting, ’69) co-produced the Broadway production of *A Gentleman’s Guide* which took the Grand Slam of 2014 awards—the Tony, Drama Desk, Drama League, and Outer Critics Circle Awards for Best Musical. He also co-produced *The Realistic Joneses* by Will Eno, now on Broadway. The cast, starring Tracy Letts, Toni Collette, Marisa Tomei, and Michael C. Hall took home the Drama Desk for Best Acting Ensemble.

**CHET GRISSOM** (BFA, Acting, ’87) is Mr. Hogan in the feature film *Angels in Stardust*, now available on DVD. He also just finished a run of the American Premiere of Huge Whitmore’s *God Only Knows* at Theatre 40 in Beverly Hills, and will be seen in upcoming episodes of ABC Family’s *The Fosters*, TNT’s *Murder in the First*, and in 2015’s feature film *The Veil* with Jessica Alba. Chet is currently the cast of *Things Being What They Are*, directed by **DARIN ANTHONY** (MFA, Acting, ’93), through 6/29/14. **CAMERON JAPPE** (MFA, Acting, ’05) is also in the cast.

**VINNY GUASTAFERRO** (MFA, Acting, ’76) has been teaching two scene study classes in LA at The Sport of Acting. One concentrates exclusively on film and television work, and the other exclusively on David Mamet’s work.

**JULIA GUICHARD** (BFA, Acting, ’84) is a tenured associate professor of theatre at *Miami University*, Oxford, OH.

**EMILY GUTHRIE** (BFA, Scene Design, ’09) is the company manager and an ensemble member of *Red Tape Theatre*.

**JOE GUZALDO** (BFA, Acting, ’82) appears in ABC/FOX’s *The Kevin Hart Project* pilot. **TED WASS** (BFA, Acting, ’85) directed the...
Doug Bruno, DePaul's women's basketball coach, was an assistant coach of the 2012 gold-medal-winning US women's Olympic basketball team.

An alum and his wife have pledged $10 million from their estate to the university, the largest single gift in the institution's history. It will support student scholarships and a professorship at DePaul's College of Commerce. The donors, a retired graduate of the college and his wife, wish to remain anonymous. The gift helps the university move closer to raising $250 million by 2014.

DePaul's 14 E. Jackson building in downtown Chicago has been officially named the Richard M. and Maggie C. Daley building in honor of the longest serving mayor of the city of Chicago (a "Double Demon" himself having received both his undergraduate and law degrees at DePaul) and his late wife. The former Mayor Daley is currently serving as the honorary chair of DePaul's $250 million capital campaign.

The new 115,000 sq ft Arts & Letters Hall at Kenmore and Belden was officially opened in January 2012. The building provides 41 new classrooms of various sizes and configurations, as well as departmental office space for English and History of Art & Architecture. Numerous student lounge areas and amenity spaces are provided as well.

The Lincoln Park campus Facility Operations Dept has been exclusively purchasing and using environmentally friendly interior paint since 4/1/2010. The product is the Harmony line by Sherwin-Williams, and is rated zero-VOCs, low-odor, and is GreenGuard Indoor Air Quality Certified and GreenGuard Certified for Children and Schools. The containers are made from 100% recycled post-consumer resin and the labels are produced with only soy inks on recycled paper stock. All landscape treatment materials used at DePaul are fully organic products. DePaul Dining Services has made great strides with environmental initiatives including switching to corn-based plastic cups, going "trayless" in their dining halls, and purchasing locally grown produce.

DePaul has been named in numerous categories in the annual Top 100 Producers of Minority Degrees by Diverse Issues In Higher Education magazine, including the top spot in two categories.

The worldwide Vincentian Family has launched a microfinance initiative called Zafen.org to enable contributors anywhere in the world to lend or donate to Haitian entrepreneurs as a way of supporting sustainable economic development in the Western Hemisphere's poorest nation. Zafen.org is unique in that contributions are linked in real time to projects that await funding and they go directly to the project(s) you identify; it offers peer-to-project vs. person-to-person relationships encouraging greater sustainability; you can track your loans, watch them return, then re-lend or withdraw online; it uses PayPal for secure, easy and reliable loans/donations; you can donate $50 to send a child to school with supplies for a year and the Vincentians will match donations.

Interested in volunteering and donating your time and expertise to students and other alumni? Join the ASK (Alumni Sharing Knowledge) Volunteer Network of Alumni Relations and Network, a unique career-focused mentor program devoted to helping students and alumni in their professional growth. To learn more go to: http://careercenter.depaul.edu/alumni/volunteer/index.aspx All you need is: a willingness to contribute time and expertise to students and other alumni; a DePaul degree (or Goodman School of Drama for alumni prior to 1978); and access to email. The program runs primarily online, so your commitment is completely flexible. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact ask@depaul.edu or 312/362-8282.

The three-story DePaul Art Museum, awarded LEED Silver certification, has more than double the space it previously occupied at DePaul's Richardson Library. It includes space for class use, programs, and events. The museum reflects DePaul's broad commitment to the arts and parallels the university's Performing Arts Campaign to improve the space for performance on the Lincoln Park Campus.

DePaul's Master of Science in Taxation program was ranked the No. 1 tax program in the nation in a survey conducted by JobsinTax, the largest online network of tax professional. Corporate tax departments and alumni of MST programs were surveyed.

DePaul University is one of the country's 29 best academic institutions for entrepreneurship education, according to the annual rankings issued by Entrepreneur magazine and The Princeton Review. Of the more than 2000 schools surveyed by The Princeton Review for Entrepreneur magazine, DePaul's graduate entrepreneurship program was ranked 17th and its undergraduate program was ranked 20th.

DePaul University's Driehaus College of Business has the highest ranked program in Chicago, according to Bloomberg Businessweek's national rankings of undergraduate business programs. Driehaus, which rose seven places to No. 60, was the second-highest ranked Illinois business college after University of Illinois at Urbana-Champaign (No. 26). The ranked programs were among the 124 colleges across the country that made the final round of the rankings.

DePaul was ranked first in the nation in master's degrees earned by all minority groups in the area of computer and information sciences. Depaul also topped the list of computer and information sciences master's degrees issued to Asian American students. It was second nationally in computer and information sciences master's degrees to African Americans and computer and information sciences and support services master's degrees earned by Hispanic students.

In 2013 Radio DePaul was named the Best Streaming College Radio Station in the nation by the Intercollegiate Broadcasting System; Radio DePaul also won Best Public Service Announcement.
episode.

SARAH HADERER (BFA, Theatre Arts, ‘09) is a project manager at envisionit media.

CHRISTINE HALE (BFA, Theatre Management, ’03) is an Operations Project Manager for Swedish Medical Group in Seattle, WA.

HEINRICH HALEY (BFA, Theatre Arts, ’12) is an emcee at the LandShark Beer Garden at Navy Pier, where there is free live music Wednesday-Sundays with fireworks on Wednesday and Saturday nights. Chic Filet makes an appearance as the emcee on Thursday nights.

ALICIA HALL-FLESCH (MFA, Acting, ’97) is a company/board member of The Moving Dock Theatre.

REAMY HALL (BFA, Acting,’92) booked a KFC national commercial.

RON HANKS (MFA, Acting, ’02) is in the short film Two Tickets to Paradise. He has finished in two LA marathons and plans to live on a sailboat in Marina Del Ray for half a year.

JESSICA HANNA (BFA, Acting, ’92) is the co-founder, and managing & producing director of Bootleg Theater in LA. She is married to MIKE DUNN (BFA, Acting, ’96). On the second Monday of every month Bootleg hosts Write Club Los Angeles. She directed (BFA, Lighting Design, ’02) is the senior interior designer for Hecht Burdeshaw Architects in San Francisco. Kat is also working on a new casino project in Niagara Falls.

ANNE KERMIN (BFA, Theatre Arts, ’92) is currently working as the FOH Mixer for Late Night with Jimmy Fallon. He has been working full-time with NBC for a two years, occasionally working on the Today Show and K. This coming Spring he will reunite with his design partner Duncan Robert Edwards to work on a new sound system for Studio 8H at 30 Rock Center.

ANGELA HARNER (BFA, Costume Design, ’05) is the 2nd year of the MFA in Design for Stage and Film at the Tisch School of the Arts at NYU.

HOLLIE HARPER (BFA, Acting, ’94) is the creative director of American Candy, a NYC sketch comedy group.

LISA HARRISON (BFA, Costume Design, ’92) is a labor relations representative/attorney with the Michigan Nurses Association.

JERRY HARRIS (BFA, Acting program, ’07-’08) is a semifinalist of the 39th Annual Off-Off Broadway Short Play Festival for his play Xander Xyst, Dragon: Part 1.

LINDSEY HARTLEY (BFA, Acting, ’08) is in a regional commercial for QuikTrip Convenience Stores, and is in the feature film Blackbeard.

KAT HAUN (BFA, Lighting Design, ’02) is the senior interior designer for Hecht Burdeshaw Architects in San Francisco. Kat is also working on a new casino project in Niagara Falls.

JENNIFER HAWBAKER (BFA, Costume Design,’05) was the assistant costume designer for American Hustle. She is currently the assistant costume designer for Batman v. Superman.

STEWART HAWK (MFA, Directing, ’77) is the chair of the theatre department at the magnet Garfield High School in the Seattle, WA, school district. He is also a part of Theatre Puget Sound, a trade and leadership organization in Seattle.

ERIC HAYES (MFA, Acting, ’96) is on the board of directors for the Eugene O’Neill Foundation.

WENDY RICHARDS HAYNES (BFA, Theatre Studies, ’90) is the director of the Performing Arts Program at the Curie Metro High School for the Performing Arts.

SONDRA HEALY (BFA, Acting,’64) is on the advisory board for Child’s Play Touring Theatre. Child’s Play has an annual summer theatre camp that uses the TTS Facilities.

KAI HECKER (BFA, Theatre Technology, ’06) is attending the 3-year Technical Director MFA program at CalArts.

STEVE HELLER (BFA, Acting, ’84) is a guest blogger on BradBlog.

ERICA HEMMINGER (MFA, Scenic Design, ’03) has been working for set designer Derek McLane for the past 7 years. She recently served as his associate set designer on the Tony Award nominated Anything Goes and Follies, currently on Broadway. She is currently working on Beautiful: The Carole King Musical, Stephen Sondheim Theatre,
MORE than a few

**Chicago Shakespeare Theater**
600 E. Grand Ave, 312/595-5600

The 2014-2015 season has been announced. The season includes:
- *King Lear*, opens 9/9/14 and runs through 11/9/14. **LARRY YANDO** (MFA, Acting, ‘90) will be in the cast.
- *Pericles*, opens 11/30/14 and runs through 1/18/15.
- *Sense and Sensibility*, opens 4/18/15 and runs through 6/7/15.

**Staff include:**
- **CHRIS BRICKHOUSE** (BFA, Acting, ‘12), fundraising department
- **KATIE CORDTS** (BFA, Costume Design, ‘08), wig attendant
- **CRISS HENDERSON** (BFA, Production Management, ‘86 & Faculty), executive director
- **ORA JEWELL-BUSCHE** (BFA, Costume Design, ‘04), draper and wig knotter
- **LISA STEC** (BA, Costume Design, ‘75), draper
- **SAMANTHA UMYSTEAD** (BFA, Costume Design, ‘09) works in the wig department.

MORE than a few

**United Scenic Artists Local USA 829**

United Scenic Artists, Local USA 829, is a labor union and professional association of Designers, Artists and Craftspeople, many who are world famous, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries.

Alums who are members include:
- **JASON BROWN** (BFA, Lighting Design, ‘02)
- **GREG BLOXHAM** (BFA, Lighting Design, ‘02)
- **J. MICHAEL GRIGGS** (BFA, Scene Design, ‘86)
- **ERICA HEMMINGER** (MFA, Scene Design, ‘03)
- **JIM MARONEK** (MFA, Scene Design, ‘58 and Professor Emeritus)
- **KATE NOVELLO** (BFA, Costume Design, ‘00)
- **KEITH PARHAM** (BFA, Lighting Design, ‘98)
- **VIVIAN PAVLOS** (BFA, Costume Design, ‘02).

**MARY LOU HOLMES** (MFA, Costume Design, ‘77) lives in Shreveport, LA, and is coordinating clothes for two Shakespeare productions at **Centenary College**.

**IKE HOPSLER** (BFA, Playwriting, ‘03-‘07) wrote **Exit Strategy** at Jackalope Theatre, extended through 6/29/14. **LUCY SANDY** (MFA, Acting, ‘10) is in the cast.

**KELLY (HOLDEN) HOOGENAKKER** (BFA, Acting, ‘99) is the executive director of New Theatre Collective (NTC) which was founded by **VALERIE BLACK-MALLON** (BFA, Acting, ‘01).

**ROSS HOPPE** (BFA, Scene Design, ‘11) is the production manager at **Crosstown Scenic** in Chicago.
TOM HORAN (BFA, Playwriting, ’02) will be the playwright-in-residence at Phoenix Theatre in Indianapolis. Earlier this year The Poison Squad, a show Tom co-created with The Duplicates, earned six Austin Critics nominations and won for Best Lighting and Best Ensemble. Tom recently graduated from UT Austin with his MFA in Playwriting.

JASON HORGAN (BFA, Acting program, ’91-’93) is a licensed realtor in Georgia with Coldwell-Banker Residential Brokers. Feel free to contact Jason for help if you’re purchasing or selling a home or piece of land anywhere in the U.S.

LEIGH HORSLEY (BFA, Acting, ’88) has been named the director of development for the Alabama School of Fine Arts Education.

CHUCK HUBER (BFA, Theatre Studies, ’94) plays Hugh Jameson in the feature film Parkland, produced by Tom Hanks and starring Paul Giamatti. He stars in Odd Man Out with Matt Tompkins, as the voice of Dr. Stein in Soul Eater on Toonami’s Adult Swim and as Dr. McCoy on the streaming series Star Trek Continues. His first feature, Arbor Day: The Musical, is in post-production.

PATRICK HUDSON (BFA, Lighting Design, ’96) is the founder and operator of BackstageJobs.com, currently the largest free website for behind-the-scenes job listings. He is a member of IATSE Local 2. He also does lighting consulting work for various theatres around Chicago. He and his wife, Ruth Hudson (Helms) live in Evanston, IL, with their 8-year-old son.

CHLOE EMMA HUGHES (BFA, Theatre Arts, ’08) is the director of development at Vineyard Theatre.

TRACY HULTGREN (BFA, Acting, ’85) is the 1st licensed and certified SAQ (Speed, Agility, Quickness) advanced trainer in the US. He is the founder and president of Advanced Fitness Training. AFT is dedicated to teaching and developing fundamental movement skills that can be integrated into sports, leisure and fitness activities of all ages. Tracy completed a master’s degree in human movement (kinesiology) from A.T. Still University Arizona School of Health Sciences and is now an adjunct faculty member there where he teaches motor control.

MATT HUNE (BFA, Acting, ’08) is an artistic associate of Back Porch Theatre Company in Houston, TX.

JULIE (GRANATA) HUCICUTT (BFA, Acting, ’99) is currently living/working in LA with her husband, Eric. She’s also proudly practicing her craft with friends and artists at Steppenwolf Classes West. She teaches movement for actors and public and private yoga classes in LA.

LINDA HUNT (BFA, Acting, ’66) plays series regular Henrietta on CBS’s NCIS: Los Angeles, which has completed its 5th season.

MAUREEN HUNTLEY (BFA, Acting, ’82) is a certified holistic nutritional counselor and is also Mo Green Juice, a raw juice company based in the New York and New Jersey area. Check out the locations here.

JOE HUPPERT (BFA, Theatre Studies, ’04) is the sound supervisor for La Jolla Playhouse and the UC San Diego theater program.

BENJAMIN HUTH (BFA, Acting, ’10) is currently playing the role of Starkey in the national tour of Peter Pan with 360 Theatre.

KRISTIN IDASZAK (BFA, Theatre Arts, ’09) is in the MFA Playwriting program at University of California San Diego, class of 2015. Her play The Liar Paradox was nominated for the Kilroys List, and will be receiving a staged reading in the Road Theatre Company’s 2014 Playwrights'Festival. Her play The Fallen Woman’s Guide to Packing Heat was a Bay Area Playwright’s Festival finalist.

ERICA IKEDA (BFA, Acting, ’10) lives in LA and is in the cast of Remember to Breathe, an independent feature film. The film will premiere at the Sedona Film Festival.

SCOTT ILLINGWORTH (BFA, Acting, ’98 & MFA, Directing, ’08) is an Assistant Arts Professor at NYU’s Tisch School of the Arts graduate acting program and head of their Global Projects. Scott also teaches master classes for Labyrinth Theater Company in NYC and is the associate director for Barefoot Theatre Company in NYC. This past December he married Jamie Wolfe in a ceremony in New Zealand.

JAMES IMMEKUS (BFA, Acting, ’03) is a member of the Interact Theatre Company in North Hollywood, CA. He is also in commercials for Mountain Dew and Carl’s Jr./Hardee’s.

HEATHER IRELAND (MFA, Acting, ’96) has been named Executive Director of the Beverly Arts Center of Chicago.

ANNIE JACOBS (BFA, Theatre Technology, ’02) is in NYC working in the production management division of Showman, working on several Broadway and TV shows including NBC’s Today Show, NBC’s Football Night in America, and CBS Football.
SETH JACOBS (MFA, Acting, ‘89) has published his third book, The Universe Unraveling with Cornell University Press. He is also an associate professor of history at Boston College.

LAVINA JADHWANI (MFA, Directing, ‘15) has been accepted as one of two directing fellows for the Drama League Classical Directing Program. MICHAEL OSINSKI (MFA, Directing, ‘14) has also been accepted as one of four directing fellows for the Drama League Fall Production Program. Congrats, Lavina and Michael!

SUSAN JAMSHIDI (MFA, Acting, ‘07) is Arlene in the short film Cicero in Winter.

ERRON JAY (EJ SHAW) (MFA Acting program, ’04-’07) can be seen featured in VH1’s Famous Crime Scenes as Notorious B.I.G., and has national commercials for AT&T, both having aired in April. Erron and MARK GAGLIARDI (BFA, Acting, ‘01) are in the new web series Project 420; ARIEL BOROFF (BFA, Costume Design, ‘07) designed the costumes.

LUKE JOHANSON (BFA Acting Program, ’02-’06) is in the band Brothers of August.

ANTHONY JOHNSON (BFA, Production Management, ’95) is the production manager and lighting designer for Brentwood School in LA. He also heads the Performing Arts Consortium, a small organization of teachers and staff of private schools on the West side of Los Angeles. He is married with a one year-old boy, Augustus, “Augie.”

JIM JOHNSON (Former Faculty) worked with some other voice teachers developing AccentHelp, a website that offers recordings and written materials for learning a dialect. The site currently offers over 40 downloads. Jim is the director of the University of Houston School of Theatre & Dance. This fall he will provide voice coaching for Die Fledermaus at Houston Grand Opera. Veronica’s Room at Stages Repertory, The Real Thing at Main Street Theater, and Blood Wedding at University of Houston.

TERRY (MAMSCH) JOHNSON (BFA Acting program, ‘83-’86) is enrolled in the Art Spiritual Direction program at the San Francisco Theological Seminary. She is in attendance for the month of January in 2014 & 2015, with the remainder of the program being completed through distance learning. Terry lives in Memphis, TN.

MEREDITH JOHNSTON (BFA, Acting, ‘13), VIVIAN ELLIS (BFA, Theatre Arts, ‘14), and GRACE PALMER (BFA, Acting, ‘13) are Daang Judi Dench, an improv team that performs at midnight on the first Friday of every month at the Playground Theater.

KELSEY JORISSEN (BFA, Acting, ‘11) was recently nominated by the Indie Series Awards in LA for Best Writing and Best Ensemble on the Chicago-based web series The Dreamers. Kelsey fundraised through Seed & Spark, an online filmmaker crowd funding platform, and was given the green light to write and direct 12 episodes at 30 minutes each. She also has been touring nationally with Griffin Theatre’s shows Letters Home and Stinky Cheeseman. Kelsey is in the second season of Wolf Point Media’s webisode series The Scarlet Line. Kelsey, AMY RAPP (BFA, Theatre Management, ‘11), and STEPHEN CEFALU (BFA, Acting program, ‘07-’08) appeared in a series of films which premiered at the Den Theatre presented by Acting Studio Chicago.

NIC JONES (BFA, Lighting Design, ‘08) worked on the feature film Superman: Man of Steel. He recently worked on Fox’s Mob Doctor and Showtime’s Shameless. Nic designed the lighting for the Movement to Music documentary as well as TIM FRANK’s (BFA, Acting, ’07) Band Called Catch at the Metro. Nic also designed the dimming and control system for Cinespace Studio which is the largest North American soundstage outside of LA. He is also a lighting console programmer/set electrician for IATSE 476 Studio Mechanics Local.

KELSEY JORISSEN (BFA, Acting, ‘11) is currently in the cast of the web series The Scarlet Line, associated with Wolf Point Media. She also just photographed her first wedding for ELLEN CHAMBERS (BFA, Acting, ’08) and her husband.

LISA JOYCE (BFA, Acting, ’04) lives in Brooklyn, NY. She plays Hilde in an Andre Gregory and Wallace Shawn film adaptation of Henrik Ibsen’s The Master Builder, currently screening in select theatres. Lisa participated in a Q&A about the film moderated by JOSH JONES (Faculty) at the Gene Siskel Film Center on 8/8/14. She was also featured in a July New York Times article.

SIMONE JUBYNA (BFA, Acting program, ’89-92) is co-artistic director with Mike Driscoll of the Orgie Award-winning theatre Citizens’ Relief. A discussion of their production of Tennessee Williams’ The Two-Character Play is featured in the Fall 2013 inaugural edition of the Chicago Arts Journal.

JESS JUNG (MFA, Directing, ‘11) is producing and directing Happy Days at CulturalDC’s Mead Theatre Lab this February. She has launched an Indiegogo campaign to help raise funds for the production; if you are interested in donating, click here.

BETSY (LEONARD) KAAGE (BFA, Scene Design, ’92) lives in Galena, IL, with her husband Bill and their two children. She works for Vintaj Natural Brass Co. as the assistant to the art director. Vintaj sells wholesale, hand processed findings and embellishments to the jewelry and craft industries. Betsy designs mixed media, altered art and jewelry projects for the Art Dept. and mediates the blog, Facebook and Twitter pages. She recently became involved in the Education Dept, assisting in the workshops and events Vintaj hosts or attends. Visit the Idea Gallery at www.vintaj.com to see some of her work and become a fan at www.facebook.com/vintajnaturalbrass!

JEREMY KAHN (BFA, Acting, ’09) and TUCKIE (MARTHA) WHITE (BFA Acting Program ’05-’09) are in the film The Removed with Daniel Baldwin. Jeremy lives in San Francisco, CA.

BOB KALLUS (BFA, Directing, ’72) acted and directed through 1981 before switching careers. He is a licensed marriage and family therapist living and working in Valparaiso, IN.

LEVI KAPLAN (MFA, Directing, ’03) is the director of theatre as well as chair of the theatre department at Woodward Academy in Atlanta, GA. He directed Les Miserables at the Atlanta Jewish Community Center.

STANA KATIC (MFA Acting Program, ’00-’02) plays series regular Kate Beckett on ABC’s Castle, which has completed its 6th season.

LAYNI KATZ (Certificate, Acting, ’86) has a CD available. Congratulations, Layni!

JOE KAZMIERSKI (BFA, Lighting Design, ’00) enlisted in the U.S. Navy in 2002. He was deployed to the Persian Gulf from February
through August 2003. Currently, he is a Damage Controlman 2nd class (E-5) working as a Firefighter/EMT on his ship, the USS LEYTE GULF CG-55, in Norfolk, VA.

GEORGE KEATING (BFA, Acting, ‘90) is part of the not-for-profit organization The Dog Saving Network, a group dedicated to dog rescue and positive reinforcement training.

ERIN KEH (BFA, Scene Design, ‘98) is the properties manager at Florida State University in Tallahassee.

CHLOE KELLER (BFA, Theatre Studies, ’93) is currently living in Northern Cyprus and working as the theatre director for the English School of Kyrenia.

NAMBI E. KELLEY (BFA, Playwriting, ’96) wrote the adaptation of Native Son, which will have its world premiere at Court Theatre, opens 9/11/14 and runs through 10/12/14.

BILL KEPHART (MFA Acting Program, ’88-’89) was the lead in the independent film Revolting making the rounds of film festivals.

DAN KERR-HOBERT (BFA, Acting, ’03) is a company member at Blair Thomas & Company. He is also a freelance puppet designer as well as an artist-in-residence at Lurie Children’s Hospital.

KELLY KERWIN (BFA, Dramaturgy/Criticism, ’08) is an MFA candidate at the Yale School of Drama as part of the Dramaturgy/Dramatic Criticism class of 2015. There, she is the dramaturg for the world premier of Lottie in the late Afternoon by Amelia Roper (part of the Carlotta Festival of New Plays). She is one of three artistic directors for the Yale Cabaret’s 2013-14 season. Congrats, Kelly!

TRUDIE KESSLER (Faculty) has assumed the Head of Acting role this year, and will continue as the head of the program through June 2016. Congrats, Trudie!

KATHY KEYES (Faculty) has been a voiceover artist for the past 14 years. Some of her recent work includes commercial voiceovers for Bud Light, Kraft, McDonald’s and RayOVac.

LIZA KEYNE (BFA, Theatre Studies, ’02) is the drama teacher and director of the drama department at Holmes Middle School in Wheeling, IL. She received her Masters in Education for Theatre from Loyola University in 2010.

CAROL KIERNAN (MFA, Acting, ‘86) guest starred on the 4/27/14 episode of CBS’ The Mentalist.

A. LESLIE KIES (BFA, Acting, ’04) lives in LA. She can be seen in a national Dunkin’ Donuts commercial. Leslie recently worked with cinematographer Greig Fraser (of Zero Dark Thirty) on a national Bank of America commercial. She can be seen as Becca, opposite Mark Moses and Melora Walters on FOX’s Rake. She can also been seen on season 3 of HBO’s critically acclaimed The Newsroom as Alex Thatcher.

JACQUELINE KIM (BFA, Acting, ‘87) was part of an ordination ceremony in October.

BRIAN KIMMET (BFA, Acting, ’99) appeared in an episode of Nickelodeon’s Victorious in the episode “A Film by Dale Squires.”

BARBARA KINGSLEY (BFA, Acting, ’75) had a reading of her play Under This Roof funded by the Minnesota State Arts Board Artist Initiative Grant she received in 2011. She wrote and performed her one-woman show I Am Proof of Me in the Twin Cities, MN. With support from Minnesota Regional Arts Council Next Step Grant she created the one-act. She is currently in Naples, FL as Gulfshore Playhouse, playing Martha in The Game’s Afoot. After 34 years, she has relocated from the Twin Cities, MN to NYC.

MAURA KINNEY (BFA, Theatre Arts, ’14) works at Catharsis Productions. Their most recent production was Me, My Mom, and Sharmila directed by MEGHAN BEALS McCARTHY (MFA, Directing, ’07), closed 8/9/14.

LEE KIRK (BFA, Acting, ’96) wrote and directed the film The Giant Mechanical Man, starring Topher Grace, Jenna Fischer, Malin Akerman, Bob Odenkirk, and Chris Messina. SEAN GUNN (BFA, Acting, ’96) is also in the film. It premiered at the Tribeca Film Festival and is being distributed by Tribeca Films. His play Champion had a reading by Naked Angels in NYC and they’re hoping to produce it next year.

YASMIN KISS (BFA, Production Management, ’98) is the production stage manager at Seattle Opera.

RYAN KITLEY (MFA, Acting, ’98) founded the Ensemble Workshop in
LA and has since relocated to Chicago where he is a faculty member of The Piven Theatre Workshop and the Actors Training Center in Wilmette where he teaches acting classes for both kids and adults. Ryan published his first book, Acting with Integrity, which is available at Amazon.

MARK KLARICH (BFA, Acting, ’76) is in a national commercial for Allstate Insurance, currently running. He is a volunteer and participant in YoungStorytellers, a Hollywood-backed organization that works with 5th graders to write a short screenplay, which is then performed by professional actors at the participating schools. He is also an attorney and an accountant, practicing tax, business and entertainment law in NH, VT and AZ. He and his wife Ochazania raised 8 children and they have 10 grandchildren. Mark, his wife and 2 children are members of the musical group D’Moja, which has performed throughout New England over the last 18 years.

RACHEL KLEM (MFA, Acting, ’96) and her husband founded Common Ground Theatre in Durham, NC. Rachel is teaching intro to theatre and is a part-time acting coach at North Carolina State University.

JULIE KLINE (BFA, Acting, ’02) lives and works in NYC. She is a literary associate at Rattlestick Playwrights Theatre, an artistic associate of Rising Phoenix Repertory, and associate director with Roots & Branches Theatre, an inter-generational theatre company in NYC (find them on Facebook!). With Roots & Branches, she recently associate-directed and appeared in GOING DUTCH at a sold-out run at the Baryshnikov Arts Center. With Rising Phoenix Rep, she is the co-producer of the CINO Nights series - a monthly series of brand-new plays written for and performed in the back room of Johnny’s No. 43 restaurant in the East Village. Julie directed the solo show MAGDALEN written and performed by Erin Layton in 2011. She also appears in the independent film How To Make Movies at Home (again on Facebook!), currently in post-production.

COLLEEN (WELSH) KNAPP (BFA, Production Management, ’02) is married to Alex Knapp. She received her Masters in Higher Education Administration from Temple University in Philadelphia, PA, and is currently teaching and mentoring stage management students at Ohio Northern University.

ALEXANDER KOCH (BFA, Acting, ’12) is Junior in CBS’ Stephen King/Steven Spielberg series Under the Dome which starts its second season on 6/30/14. CAITLIN MONTAYNE PARRISH (BFA, Theatre Studies, ’06) is on the writing staff.

BRIAN KOESTER (BFA, Acting, ’00) owns The Bark Bark Club, a Chicago dog grooming salon and boarding service. The Bark Bark Club has recently opened an online store, which can be found here. A portion of every purchase will be donated to charity.

MEGAN KOHL (MFA, Acting, ’09) invites you to visit her website here.

PAUL KONRAD (BFA, Acting, ’87) can be seen Monday through Friday mornings as the weatherman on WGN-TV’s morning news show and is a professional associate on The Theatre School Board.

DAVID KOVAC (BFA, Acting, ’93) invites you to visit his website.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, ’99) is a technical designer for Babies “R” Us in New Jersey.

KELLEN KRAUSE (BFA, Scenic Design, ’10) graduated with a Master’s in Architecture from the University of Notre Dame. He also accepted a job with Historical Concepts. Congrats, Kellen!

MICHAEL KRAWIC (MFA, Acting, ’82) recorded the voice of Uncle Henry in the upcoming sequel to The Wizard of Oz titled: Dorothy of Oz based on the Frank Baum book. It is a CG, 3-D animated feature that will soon have a world wide release date.

RYAN CARROLL (Certificate, Acting, ’82) served as executive producer. Lea Michele voices Dorothy, Martin Short voices the Jester, Dan Akroyd voices the Scarecrow, Kelsey Grammar voices the Tin Man, Jim Belushi voices the Lion, and Patrick Stewart voices Tugg.

ADAM KROLOFF (BFA, Acting, ’93) lives in Pittsburgh, PA, and is doing voiceover and commercial work. He stars in the web series/TV pilot Off Brand. He has also appeared in Spike TV’s The Kill
MORE than a few

The Arc Theatre

Recent production:

*Much Ado About Nothing*, closed 8/3/14. MARK BOERGERS (MFA, Acting, ’10) directed. TEDDY BOONE (BFA, Acting, ’10), JOE FLYNN (MFA, Acting, ’12), and AUTUMN TEAGUE (BFA, Acting, ’13). BELINDA BING (BFA, Stage Management, ’14) is the stage manager. ROSE STREIT (BFA, Stage Management, ’11) is the assistant stage manager. CATHARINE YOUNG (BFA, Costume Design, ’15) is the costume designer. CAILIN SHORT (BFA, Theatre Arts, ’11) designed the set.

JANE BRODY (Faculty) is their official mentor. TEDDY BOONE (BFA, Acting, ’10) is the co-founder and casting director. MARK BOERGERS (MFA, Acting, ’10) is the artistic director and co-founder. MARK MILLER (MFA, Acting, ’10) is the artistic director and co-founder. MARK MILLER (MFA, Acting, ’10) is the artistic director and co-founder. CAILIN SHORT (BFA, Theatre Arts, ’11) is the co-founder and head of design. BELINDA BING (BFA, Stage Management, ’14) is a production associate.

MORE than a few

A Collective Agreement

This is a production company founded by KELSEY JORISSEN (BFA, Acting, ’11), CHRIS ALLEN (BFA, Acting, ’11), CLANCY McCARTNEY (BFA, Acting, ’11) and CHRIS BRICKHOUSE (BFA, Acting, ’12).

They have released their first mock pilot and movie trailer.

ELISE LAMMERS (BFA, Acting, ’04) lives in Shanghai, where she is currently working for an education management company called Dipont. She primarily teaches drama to high school students.

JOHNNY LANCASTER (MFA, Acting, ’97) is the voice of AirTran Airlines, the Pepsi Vanilla campaign, and the Fisher Price Rescue Heroes toy line. He has voiceover TV spots currently running for Pringles, Hall’s Fruitbreezers, Zest, Dannon, Center for Disease Control, Pilibus, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L’Oreal. Johnny does promos for Fifth Wheel, IFC, Nickelodeon, MTV, and the Cartoon Network. He’s the voice of the 200 Greatest Pop Culture Icons show that will run for the next three years on VH1, and he narrates the NBC TV show Olympic Gold, which is hosted by former Olympian Summer Sanders. And of course, there are his radio spots for AOL, Verizon, Staples, Lowes, Titleist Golf Balls and Crown Royal.

PENNY LANE (SAN DIEGO MARCUS) (Certificate, Acting, ’66) lives in Chicago and went into public relations after a career in voiceovers, spending six years working for a large firm, then branched out on her own 6 years ago doing small to medium sized accounts. Contact Penny at PENLAJ@aol.com

BETHANY LANG (BFA, Theatre Management, ’08) is the Implementation & Training Consultant at Z2 Systems, a fundraising system for non-profits.

SUZANNE LANG FODOR (MFA, Acting, ’04 & Faculty) filmed two short films: “A Light Beneath Their Feet” and “Beyond a Field of Poppies.”

JAMES LANGA (BFA, Theatre Studies, ’05) and MICHAEL CHIAPPE (BFA, Acting, ’05) run IMAGINIF, an entertainment company in Cleveland, OH.

KRISTEN LARSEN (BFA, Production Management, ’87), is the executive director of Stage 773.

KEVIN LAWSON (BFA, Lighting Design, ’91) was Lighting Director for Youtube/Google Comedy Week’s Big Live Comedy Show, VH1’s Philly 4th of July Jam, Univision’s Premios Juventud, and NBC’s Healing in the Heartland which raised over $6 million for tornado victims in Oklahoma. He also has been nominated for a 2013 Primetime Emmy Award for Outstanding Lighting Design for Point and the film Unstoppable, co-starring Denzel Washington and Chris Pine. He is also in A New York Heartbeat, co-starring Eric Roberts. He is also leader of the band Captain Paradox whose debut album is available on iTunes and CaptainParadox.com.

AARON KUBEY (BFA, Theatre Studies, ’06) is currently living in Washington, D.C. In the past two months, he’s worked on two exciting film projects - an American Sign Language dictionary app that will be released on the iPhone, iPad, iTouch, Droid, PC, Mac, LINUX, DVD, and Blu-ray; as well as ASL videos about Medicare for the Center for Medicare and Medicaid Services, both will be released soon. He’s been elected president of Sign Performing Artists, Inc. (SPA), a small non-profit organization that specializes in theatre interpreting in the D.C. area. He recently interpreted a show, Handspeak, at the Family Theatre at the Kennedy Center.

MACKENZIE KYLE (BFA, Acting, ’05) is in the cast of Shock Treatment at iO West in LA, through 6/27/14.

MACKENZIE YEAGER (BFA, Acting, ’09) wrote the play.

CAROLYN LADD (MFA, Acting, ’99) teaches voice and speech at the Educational Center for the Arts in New Haven, CT, as well as private voice lessons.

TAVIA LA FOLLETTE (Faculty) will join The Theatre School as the Visiting Multicultural Faculty Member for the 2014-2015 school year. Welcome, Tavia!

MATTHEW LAMBERT (BFA, Theatre Management, ’94) is the stage manager for The Lion King US tour.

KELSEY LAMM (BFA, Stage Management, ’09) is the director of special events at The Actors Gymnasium in Evanston.

MORE than a few

Lighting Design Scholarship

The Theatre School has created its first Lighting Design endowed scholarship through the help of alumni who each contributed $10,000:

SCOTT FAIRBE (BFA, Light Design, ’96) and his wife SAMANTHA FAIRBE (BFA, Light Design, ’98)

PAUL GREGORY (BFA, Light Design, ’73)

PAUL MILLER (BFA, Light Design, ’87)

BOB SHOOK (BFA, Light Design, ’72) and his wife LESLIE SHOOK (Staff)

RICK SPAULDING (GSD).

Scott and Samantha Falbe own the Chicago-based Intelligent Lighting Creations, Paul Gregory is the founder and president of Focus Lighting based in NYC, Paul Miller is a Broadway lighting designer, Bob Shook is a partner of the Chicago-based lighting firm Schuler and Shook, and Leslie Shook is the theatre manager at The Theatre School.
a Variety Special for HBO’s 2013 Rock and Roll Hall of Fame Induction Ceremony.

MICK (MICHAEL) LEAVITT (BFA, Acting, ‘81) is a multi Tony Award-winning producer and former president of Fox Theatrical. He and partner Stuart Oken formed Elephant Eye Theatrical (EET). He is also on the board of Chicago Children’s Theatre.

ZACHARY LeDUC (BFA, Lighting Design, ‘12) and CASEY DIERS (BFA, Lighting Design, ‘09) are executives for DesignLab Chicago.

EUGENE LEE (BFA, Scene Design, ’64) is a resident designer at Trinity Rep. Eugene was awarded the 2014 USITT Distinguished Achievement Award in Scene Design. Congrats, Eugene!

KRISHNA LeFAN (BFA, Acting, ‘96) is a company member of Trap Door Theatre.

LIZZ LEISER (BFA, Playwriting, ‘01) is an active playwright in NYC and is also working at Creative Talent Company.

JOSH LEVINE’s (BFA, Playwriting, ‘02) play Homemade recently won the Kennedy Center ACTF Mark Twain Award for Comic Playwriting. His newest play, Adult Children, was read at Primary Stages as part of Dorothy Streslin New American Writers Group Fresh Ink Series. Josh was in residence at SPACE on Ryder Farm in June and will be a Kennedy Center Playwriting Fellow at the O’Neill Playwrights Conference in July. His play, A Merry Jewish Christmas, which received its premiere in Chicago in 2003, will be performed at Collin College in Texas in December.

DANA LEWENTHAL (MFA, Acting, ’97) invites you to visit her website for more information on her professional work. She shot a short called Getting Randy and was in the cast of a new play staged reading The Packrat Gene. She will shoot a short film, I See You, this fall.

KELLUM LEWIS (MFA, Acting, ’92) is a psychotherapist in private practice in Pasadena, CA, specializing in working with gay men and lesbians as well as actors, writers, directors, visual artists, and other in the art and entertainment industry. He also regularly teaches psychology as part of the adjunct faculty of Antioch University Los Angeles.

ANNE LIBERA (Faculty) has written a book, The Second City Almanac of Improvisation.

BRIDGET LIDDELL (BFA, Theatre Arts, ’11) is currently traveling in India. You can follow her travels here.

TINA LILLY (MFA, Directing, ’92) is the arts services manager for Georgia Council for the Arts in Atlanta.

ROLANDO LINARES (BFA, Production Management, ’99) is the assistant stage manager for the touring production of Wicked.

ALEXIS LINKS (BFA, Theatre Arts, ’11 & Former Staff) is now a casting assistant at Paskal Rudnicke Casting along with MARK BOERGERS (MFA, Acting, ’10).

NIKKI LINT (BFA, Production Management, ’03) is stage managing at the Maltz Jupiter Theatre in Florida, which recently won 8 Carbonell Awards. Nikki is also a distributor for Juice Plus (concentrated fruit & vegetables in capsule & gummy form).

PAULA (CALE) LISBE (BFA, Acting, ’93) is a professional associate on The Theatre School Board.

CAMILLE LITALIEN (Faculty) is the newest Assistant Professor of Movement at The Theatre School. Welcome, Camille!

DON LIVESAY (BFA, Acting, ’73) recently retired after 38 consecutive years representing performers in all four professional entertainment unions: Actors’ Equity Association, Screen Actors Guild, American Federation of Television and Radio Artists, and now the newly merged SAG-AFTRA. He received a special tribute for 31 years of dedication and service as executive director to Arizona actors at the SAG Awards party in Phoenix, held in conjunction with the national TBS and TNT SAG Awards telecasts. He served as senior business representative in the Chicago office of Actors Equity from 1974 to 1981. In addition he was specifically assigned to administer contracts covering actor agreements for the Goodman Theatre, the Guthrie Theatre, the Milwaukee Rep, Indiana Rep, as well as all other LORT, guest artist and dinner theatres throughout the Midwest. During his employment in Arizona he represented union members in all fields of performance including film, TV, sound recording, radio, and new media.

PAM (WOODRUFF) LOBLEY (BFA, Acting, ‘82) is the book writer for Perfect Mothers, a new musical that received a reading in the New York Musical Theatre Festival this summer. Broadway.com named the show one of the “Top Ten Shows to Watch” in the festival.

JESSICA LONDON-SHIELDS (BFA, Acting, ‘08) is an artistic associate with Pavement Group. BECKY PERLMAN (BFA, Dramaturgy/ Criticism, ’05) is the literary manager for Pavement Group.

WREN LONGNO (BFA, Theatre Studies, ’99) is the director of communications for Housing and Service, Inc., a non-profit that develops and manages permanent, supportive housing for the formerly homeless.

JARED LORENZO (BFA, Acting, ’10) is in the cast of Life of a King, a feature film starring Cuba Gooding Jr. The film is now in select theatres and is also available on VOD.

MATT LOWE (BFA, Acting, ’02) was recently in the film The Captive with Kate Mara. He also lent his voice to several characters in the film RIPD. He also has recurring characters on the CW’s Hart of Dixie and Disney Channel’s ANT Farm. He can be seen in numerous national commercials. Visit his website at www.mattloweactor.com
GRACE LOWMAN (BFA, Acting,’08) is a founding company member and director of the New Play Development Series for ABroad Stage Company. KATE WEINBERG (BFA, Acting,’07) is also a founding company member.

LINDA (HICKMAN) LUBELL (BFA, Acting, ’91) is a singer/songwriter. You can hear snippets from her album, Perfect Heart. She performs regularly in the Chicago area. Linda invites you to visit her website.

JACK LUCKY (BFA, Theatre Studies, ’92) is the supervising judge of family law for the superior in the Riverside County Superior Court. He is also an associate adjunct professor at Southwestern Law School in LA.

CELIA MADEOY (MFA, Acting, ‘04) is an assistant professor for Syracuse University Drama on Voice-Verse Faculty with the BFA Acting Program and with their collaborating professional theatre, Syracuse Stage.

NATE MAHER (MFA, Acting, ‘06) graduated from William Mitchell College of Law with his Juris Doctor last month. He will take the bar exam, and then move from Minnesota to Arizona. Coming with him for the ride is his wife, ROSEMARY (NAEGER) MAHER (BFA, Acting,’07), their daughter Lydia (born 8/30/13), and pit bull Torii. Nate plans to work in a public defender or prosecutor’s office, and reignite his acting career.

LAURA MAHLER (BFA, Acting,’06) is in the application process for the Masters in Teaching Theatre and Dance at Hamline University. Laura is a company member of L’il Buds Theatre. She recently shot 10 episodes for the teen educational sketch comedy series, Mr@d About You.

COBAY MANDARINO (MFA, Acting, ’04) lives in Seattle. He is currently shooting motion capture for the lead role in a to-be-announced video game for Warner Brothers. The video game is set for a late 2013 release. He also runs his own acting school, Pursuit Acting.

CHIARA MANGIAMELI (BFA, Acting, ’94) founded the flamenco trio Idilio, which recently released their debut album. Chiara returns every year to Seville, Spain to study Flamenco. She is currently teaching Flamenco dance and singing classes at the Flamenco Arts Center in Chicago. She performs regularly with Idilio as well as The Ensemble Espanol Spanish Dance Theater throughout the Chicagoland area. Visit her website for more information and a performance schedule.

JOE MANTEGNA (BFA Acting Program, ’67-’69) plays David Rossi in CBS’s Criminal Minds, currently in its 9th season. Joe has now completed over 70 films in addition to many theatre and TV appearances. Joe recently directed his first episode of Criminal Minds, “The Road Home.” He also produces and is the host of Outdoor channel’s Midway USA’s Gun Stories. Joe was honored with the Lifetime Hollywood Achievement Award by the Hollywood Chamber of Commerce on 3/28/14.

GREGORY MARLOWE (MFA, Acting, ’13) works with Innovative Artists’ commercial department in NYC.

JIM MARONEK (MFA, Scene Design, ’58 & Professor Emeritus) and his wife Carole have a 15-acre estate, Silver Poplar Studios, with Russian-inspired buildings and gardens. It has long been an artists’ retreat in Ellison Bay, Door County, and is now open in all seasons. Jim’s gallery, located in a unique barn built for large Russian parties, and dubbed Ellison Wonderland, features his fine art. Stop in by appointment or destiny. Check out his website.

NIKKI MARQUARDT (BA, Theatre Arts, ’04) is the fundraising coordinator for Quest Theatre Ensemble. She is the resident stage manager for Democracy Burlesque.

TANERI MARSHALL (MFA, Acting, ’95) is the dialect coach for Divergent and The Immigrant, both of which ran in theaters this spring. She is shooting the second Divergent installment, Insurgent, in Atlanta this summer. She is also on the faculty of UIC’s School of Theatre & Music.

CALVIN MARTY (BFA, Acting, ’05) and WIL (FLEMING) TARRIS (BFA, Acting, ’04) are in the band Nature Show.
FRAN MARTONE (BFA, Acting, ‘91) appeared on the series premiere of WGN America’s Manhattan.

MARK MASON (BFA, Playwriting, ‘07) wrote Frozen Fire, which was performed as part of City Lit Theatre’s 7th Annual Art of Adaptation Festival on 6/15/14. He also directed Pachelbel as part of the festival which featured ELLEN CHAMBERS (BFA, Acting, ‘08) in the cast.

KATHLEEN (MUELLER) MASON (BFA, Theatre Management, ’09) now lives in LA and is an associate producer for Pilgrim Studios.

SHANNON MATESKY (BFA, Acting, ‘10) is an associate member of Urban Theatre Company.

ADAM MATHIAS (BFA, Playwriting, ‘96) wrote the book and lyrics for See Rock City & Other Destinations, which won the 2011 Drama Desk Award for Outstanding Book of a Musical. It was also nominated in five other categories including Outstanding Lyrics, Outstanding Director of a Musical, Outstanding Lighting Design, and Outstanding Music. The original Off-Broadway Cast Recording for See Rock City & Other Destinations is now available on Amazon, iTunes, and Spotify. Visit the official website for A History of Summer here. He also co-wrote the book for The Dirty Hippie Jam Band Project. Adam co-founded The Theatre School’s Wrights of Spring new play festival, which will celebrate its 20th anniversary in May 2014. He invites you to visit his website.

KAREN MAUDE (BFA, Theatre Studies, ‘94) is the executive director for the Lieutenant General Timothy J. Maude Foundation that was set up in memory of her father, the highest-ranking soldier killed at the Pentagon during the 9/11/01 terrorist attack. She is now the director of human resources for NES Associates, an IT support services company. This year Karen will be walking in the Avon Walk for Breast Cancer. Her goal is to raise $5000; if you would like to support and donate, click here.

AMANTHA MAY (BFA, Acting, ‘93) is a professional belly dance teacher, performer, and choreographer in Austin, TX. She invites you to visit her website.

ADAM MAYFIELD (BFA, Acting, ‘00) plays Michael on ABC Family’s Mystery Girls.

TIM MAZUREK (BFA, Costume Design, ‘98) works at DePaul’s Office of Academic Advising. He invites you to visit his food blog, for which he was interviewed by Gapers Block. He was also interviewed about his blog by the Huffington Post. He invites you to visit his blog, Lottie + Doof. Tim and his blog were featured in the November 2013 issue of Chicago Magazine.

JAY McALEER (BFA, Lighting Design, ‘92) is in his 6th season as the technical director at On the Boards at The Behnke Center for Contemporary Performance in Seattle, WA.

CONNOR McCABILL (BFA, Acting, ‘10) has a recurring role on ABC’s Betrayal.

DAN MCCARDLE (MFA, Arts Leadership, ‘11) is an ensemble member of Theatre Seven.

ANDREW McCARTHY (BFA, Theatre Technology, ‘14) is currently a production management intern with Aurora Production located in Manhattan. He is assisting the production managers with the day-to-day operations for the 2014-2015 Broadway season.


CLANCY McCARTNEY (BFA, Acting, ‘11) and LISANDRA TENA (BFA, Acting, ‘12) were named as the Chicago Tribune’s Top 10 New Faces in Chicago Theatre. Congrats, Lisandra and Clancy!

BRIDGET McCARTY (BFA, Stage Management, ‘04) is the general stage manager for Cirque du Soleil’s North American touring production of Saltimbanco.

TARELL McCraney (BFA, Acting, ‘03) is one of twenty-four recipients of a MacArthur “Genius” grants, announced in late September. The grant pays each recipient $625,000 over five years. Tarell is also one of nine recipients of Yale University’s inaugural Windham Campbell Prize, given to writers for outstanding achievement in fiction, nonfiction, and drama. The award is $150,000 and is meant to recognize writers at all stages of their careers. Tarell is the Royal Shakespeare Company’s international writer in residence. He will adapt and direct Shakespeare’s Antony and Cleopatra, a collaboration among RSC, the Public Theatre in NYC, and GableStage Theatre in Miami, FL. The play will premiere at the Stratford-Upon-Avon home of the Royal Shakespeare Company in November 2013, then in Miami in January 2014, then later in January at the Public. Other commissions include...
Tarell was featured in OUT Magazine’s December/January issue as part of the magazine’s on the Most One Compelling People of the Year series. Tarell and his play *The Brother/Sister Plays* are featured on PBS’ *Playwright: From Page to Stage*, a documentary which focuses on two playwrights and the journey of their plays to New York. The documentary premiered 12/16/13. GLENN DAVIS (BFA, Acting, ‘04) also appears in the documentary for his role in Rajiv Joseph’s *Bengal Tiger at the Baghdad Zoo*. Tarell was featured in an interview in DePaul Magazine’s winter 2014 issue.

**Micheal Merker** (MFA, Directing, ‘78) is leading a 5 person troupe that is performing “The Samaritan Woman,” a 10–minute play by John Steinbeck. The documentary premiered 12/16/13.

### More than a few

**Theatre for Young Audiences/USA, The United States Chapter of ASSITEJ, The International Association of Theatre for Children and Young People**

Staff include:

- **Caitlin Hansen** (BFA, Theatre Studies, ‘07), TYA/USA office administrator
- **Ernie Nolan** (MFA, Directing, ‘04), vice president, communication

### More than a few

**Porchlight Music Theatre**

**Upcoming productions:**

- **Sweeney Todd: The Demon Barber of Fleet Street**, opens 10/3/14 and runs through 11/9/14.
- **Sondheim on Sondheim**, opens 2/6/15 and runs through 3/15/15.

**Others at Porchlight:**

- **James Jensen** (Faculty), board of directors
- **Jenna Moran** (BFA, Sound Design, ‘13), resident designer
- **Michael Weber** (BFA, Acting, ‘90), artistic director

### Gabe McPherson** (BFA, Acting, ‘00) is a teaching artist for the conservatory training program at Broadway Center for the Performing Arts, Tacoma, WA, teaching acting, musical theatre, voice, movement classes, and is the director of the summer programs for kids from 3rd grade through high school. He is also in the Broadway Doxology.

### Cynthia McWilliams** (BFA, Acting, ‘03) is Trina in BET’s *Real Husband’s of Hollywood*, Tuesdays, now in its second season.

### Alex Meda** (BFA, Theatre Arts, ‘07) is the founder and executive artistic director for The (Artist) Initiative. Alex is also the executive director of Teatro Luna. **Diane Herrera Pina** (BFA, Playwriting, ‘96) is an artistic associate, ensemble member, and the PlayLab designer for Teatro Luna. Alex and Teatro Luna are featured in an article by NBC here.

### Spence Medford** (BFA, Acting Program, ‘90–’91) is the vice president of institutional advancement at The Henry Ford in Dearborn, MI.

### Jonathan Meier** (MFA, Acting, ‘85) is the director of theatre at Mundelein High School in Mundelein, IL, where he teaches both acting and technical theatre, as well as directing the school’s productions.

### Ryan Meisheid** (BFA, Theatre Management, ‘04) is the associate managing director at the Denver Center Theatre Company.

### Kymberly Melлен** (MFA, Acting, ‘00) lives in Utah with her artist husband and four growing kids. She head the drama program at the newly opened Pioneer Charter High School for the Performing Arts and is directing *Annie Get Your Gun* at Sundance Summer Theatre. She has recent overstock.com and Alive Vitamin commercials airing. She has spent the last three years acting with the Utah Shakespeare Festival playing Lady Macbeth, Beatrice, Queen Elizabeth, Titania, Hippolyta, Mistress Quickly, and Madame Thenardier. She’s enjoying a new foray into recording audiobooks with the first two books being released this month through Covenant Communications.

### Ray Melton** (GSD, ‘64) completed the book for his two-act play *The Human Behind the Image*, inspired by the life and death of actor Jon-Erik Hexum. It will receive a reading at the Renegade Theatre Festival in August 2014. The play was inspired by the life and death of actor Jon-Erik Hexum. Mr. Hexum was rising star of the 1980s who was fatally wounded while filming an episode of his weekly TV series, *Cover Up*. The reading marks the 30th anniversary of the actor and celebrates his life.

### Michael Merker** (MFA, Directing/Acting, ‘78) is leading a 5-person troupe that is performing "The Samaritan Woman," a 10–minute production. **Eric McGill** (MFA, Acting, ‘77) is a member of Laughingstock, a BATS improv company performing in various venues in San Francisco. This past August Eric played the part of “Walter” in *Sex Tapes for Seniors* at the Victoria Theatre in San Francisco. He is also a member of the San Francisco Gay Men’s Chorus.

### Johanna McKay** (BFA, Acting, ‘88) has been published by Playscripts, Inc. (“As You Like It: A Rowdy Retelling for the Serious Shakespearean.”) She directed her adaptation and regularly participates in a group called *P S, Arts*, a program in the Los Angeles area. They put artists into public schools that cannot afford arts programs. Funding is provided through Oprah Winfrey, Old Navy, Don Cheadle, and Cameron Diaz, among others.

### Jessica McKenzie** (BFA, Theatre Studies, ‘99) is a publicist for a book publishing company in Salt Lake City, UT, and is shooting for the *New York Times* best-seller list.

### Michael McKeeogh** (MFA, Acting, ‘12), **John Crostwaite** (MFA, Acting, ‘12), and **Joe Flynn** (MFA, Acting, ‘12), and are part of the improv troupe The Cook County Regulars.

### DAWN G. Mckesey** (Former Staff) has retired after working as the school’s draper/cutter, costumiere, and assistant costume shop manager for 35 years. Congrats, Dawn!

### Kenn McLaughlin** (BFA, Acting, ‘90) is the producing artistic director of Stages Repertory Theatre in Houston, TX, where he has produced more than 100 productions since 2001 including the World Premiere of *Black Pearl Sings*, one of the most produced plays in the US for the past four years. His recent Texas premiere of Eric Coble’s *Southern Rapture* has been optioned for a commercial Broadway run next year.

### Patrick McLean** (BFA, Playwriting, ‘10) is the marketing manager of The Hot Karl, The ComedySportz Theatre.
scene from the *Book of John* being presented free for various venues around the Puget Sound Area as a preview for a larger musical theatre production envisioned for the future. Michael wrote and directed the current production after running workshops for several months. Anyone in the Puget Sound area is encouraged to contact Michael for more information at michael.w.merker@gmail.com.

FRANK MERLE (BFA, Playwriting, ’01) wrote and directed the feature film *The Employer*, which stars Malcom McDowell and David Dastmalchian (BFA, Acting, ’99). *The Employer* is now available on DVD as well as On Demand. To view the trailer, click here.

JANET MESSMER (Former Faculty) is the costume curator for the Evanston Historical Society. She has been granted the rank of professor emeritus. Congrats, Janet!

JEN MICHEL (MFA, Acting, ’95) lives in Rhode Island and acts in a few different theatre companies. She also runs the Women’s Online Community for AOL.

BRENT MILLER (BFA, Theatre Technology, ’05) works for Chicago Flyhouse.

DARRELL MILLER (MFA, Arts Leadership program, ’07–09) is the managing director of TheatreSquared, Fayetteville, AR.

MARTIN MILLER (MFA, Acting program, ’95–96) is a company member of Circle X Theatre, based in Hollywood, CA. Julie is a regular cast member of Fake Radio, a group of actors and comedians that perform radio scripts from the 30s, 40s, and 50s before a live audience.

ELLEN MILLS (BFA, Acting, ’97) lives in Minneapolis and is the associate producer of the Travel Channel series, Bizarre Foods with Andrew Zimmern.

GARY MILLS (BFA, Acting, ’91) is the co-founder of Pinnacle Performance Company which teaches performance techniques to corporate executives across the U.S. and Canada as well as in London, Amsterdam, Singapore, and Sri Lanka. The musical he co-wrote, *The Hundred Dresses*, was recently performed at the Hal and Martha Hyer Wallis Theater at Northwestern, closed 8/27/14.

DAVID MINK (Certificate, Acting, ’62) runs Redmink Productions, which provides entertainment for over 600 corporate events, meetings and trade shows annually.

PETER MOHRMANN (MFA, Acting, ’89) is an artistic associate, board member, and co-founder of Capital Stage Company in Sacramento, CA. He is directing Maple and Vine at Capital Stage through 7/20/14.

DAVID MOLD (MFA, Directing, ’97) is a full professor at Marymount Manhattan College in NYC. He has taught acting and directing in Theatre Arts at MMC since 1998 and has also served as director of theatre recruitment & admissions. He is the associate artistic director of Hip to Hip Theatre, where he will direct Cymbeline this summer.

DAVID MONAGAS (MFA, Acting, ’09) runs the JUXTAPOSE, a new arts center in the Chicago area. They have launched their first fundraising effort and hope you would consider even the smallest donation. Click here to make a donation.

ALEX MONICAL (BFA, Acting, ’99) is about a year away from getting his BFA in Interior Design at the Illinois Institute of Art, which was just voted one of the top ten interior design schools in the US.

KELLY MONTGOMERY (BFA, Stage Management, ’11) has been accepted into the Stage Management program at Yale School of Drama. Congrats, Kelly!

JULIE MORGENSTERN (MFA Directing program, ’81–’83) is an internationally recognized organizing and time management expert and New...
KEVIN MORRISSEY (BFA, Scene Design, '89) is an associate professor and department chair of the Theatre Academy/Department of Theatre Arts at Los Angeles City College. Kevin invites you to visit his website.

LINSEY MORTON (BFA, Acting, '00) and KAREN ALDRIDGE (MFA, Acting, '01) are company members at Pine Box Theater.

JULIA (MEADOR) MOSS (BFA, Scene Design, '03) lives in NYC and works at Showman Fabricators.

KAREN MOULD (BFA, Acting, '95) is a singer, songwriter, violinist, and lesbian activist. She was half of the group Bitch & Animal, but is now working on her solo career as Bitch.

MICHAEL MUHNEY (BFA, Acting, '97) is in The Portal with Michael Madsen. He campaigned with NATAS & ATAS for major Emmy reform for the Daytime Emmys. Michael is heavily involved in the NOH8 campaign for the past three years. He's proud to be an assertive voice in the media on a regular basis, fighting for equal marriage rights worldwide.

KATE MURA (BFA, Acting, '01) is the 2013 recipient of the Leslie O. Fulton Fellowship which will fund her travel and study of Balinese shadow puppetry and dance in Bali. Congrats, Kate! Kate kicked off Fuse Theatre Ensemble's first international tour with her solo mask show, Suburban Tribe. She will travel to Dallas, Albuquerque, New Orleans, Tacoma, Los Angeles, Bali, and the Adelaide Fringe in Australia.

CARLOS MURILLO (Faculty) has been commissioned by The Theatre School, Steppenwolf Theatre, and Playwrights Horizons. He is in his seventh year as a resident playwright at New Dramatists. His play Your Name Will Follow You Home was selected as the first place winner of the 2013 MetLife Nuestras Voces National Playwriting Competition. Congrats, Carlos!

KEVIN MURPHY (BA, Speech, '57 & MA, Sociology, '73) is part of the Southeast Chicago Coalition of Artists and invites you to view the youtube video of that group’s contribution to Chicago Artists’ Month 2012. Kevin is a freelance writer, videographer, and webmaster, whose novels, Degrees of Murder and Out of Order are set primarily in the southeast Chicago and Northwest Indiana region. His play, Unfriendly Fire, is about the 1937 Memorial Day massacre at Republic Steel's South Chicago Plant. Kevin is also the author of the award-winning screenplay, Something Bright and Alien. He and his wife, Joann, are founding members of the Southeast Chicago Coalition of Artists.

KIMOSHA MURPHY (Faculty) is the managing/artistic director of the ALOYO Children's Dance Theatre, an art education effort to develop the talents and knowledge of urban children through the dance and music traditions of Africa.

PREETI NATH (BFA, Theatre Arts, '08) lives in Brooklyn, NY. She is currently in an office PA position with the USA network on a TV pilot. She is also stage managing for the concert office at Juilliard, where she had previously interned.

DAVID NEW (BFA, Acting, '87) is a guest lecturer at the University of Chicago.

MARC NEWMAN (BFA, Theatre Arts, '08) is in the MA in Film/Cinema Studies program at Columbia University in NYC.

TAWNY NEWSOME (BFA, Acting, '06) has released a new album. The album is free and available to download here. Tawny has also been working on some video content with The Second City Network.

ROSELLA NITTI (BFA, Costume Design, '10) is the wardrobe head on the 2013-2014 International tour of Mamma Mia!

TIM NORDWIND (BFA, Playwriting, '98) is the bassist in the band OK Go. They have released three albums, OK Go (2002), Oh No (2005), and Of the Blue Colour of the Sky (2010). Check out some of their other videos on YouTube and visit their website here. OK Go also wrote and performed the theme music for the National Public Radio’s daily program, Odyssey, hosted by Gretchen Helfrich. The band was nominated for a 2011 Grammy for their video All Is Not Lost, for “Best Short Form Music Video.” Tim has also started a side band called Pyramids. Tim and OK Go are helping to launch the first-ever White House Maker Faire, an event on 6/18/14 where President Obama will celebrate America’s students and
entrepreneurs who are using new technologies to reimagine the future. Watch the video featuring Tim and OK Go bandmate Damian Kulash here.

SUSAN NUSSBAUM (Certificate, Acting, ’78) received the inaugural Susan Nussbaum Disability Arts and Culture Award at this year’s Bodies of Work festival. She also won the Pen/Bellweather Prize for her novel Good Kings Bad Kings. Congratulations, Susan! Susan and her novel were featured in a Chicago Reader article in May.

MATT O’BRIEN (BFA, Acting program, ’82-’85) is the producing director for GreatWorks Theatre, a regional touring company focusing on literature and history-based plays for students in grades K-9. He is also the artist director for Foxrock Theatricals, a new project that will tour Samuel Beckett productions originally produced for Irish Repertory and the Buckets O’Beckett festivals in Chicago.

RYAN O’DONNELL (MFA, Acting, ’03) teaches English literature at University High School in San Francisco. He is also an ensemble member of Shotgun Players, based in Berkeley.

KELLEY OGDEN (BFA, Acting, ’99) and LISA THEW (BFA Acting program, ’98-’99) are the founders of KOLT Run Creations in Sacramento, CA.

TORI OMAN (BFA, Acting, ’08) is in the improv troupe Not From Here.

LEANNE G. (MEDEIROS) O’NEILL (BFA, Theatre Arts,’08) is the director of education and community outreach at Performance Workshop Theatre in Baltimore.

SHAYNA O’NEILL (BFA, Stage Management, ’08) lives in NYC and is a freelance Equity stage manager. Recent credits include the American Realness Festival, The Mogile of Itzik Manger with the National Yiddish Theatre, Human Fruit Bowl at the Baruch Performing Arts Center, and L’incoronazione di Poppea with the Yale Baroque Opera Project. This summer she will return for her fifth year as a stage manager at the International Festival of Arts and Ideas in New Haven, CT. She is also an assistant producer at terraNOVA Collective.

ZAK ORTH (BFA, Acting, ’92) played Aaron Pittman on NBC’s Revolution, which ran for two season.

DAVID OSIPOVICH (BFA Acting Program, ’93-’94 & BA, LA&S, ’96) is an associate attorney at the Pittsburgh office of K&L Gates, LLP.

MICHAEL OSINKSKI (MFA, Directing, ’14) will be the commencement speaker at this year’s Music/Theatre ceremony on 6/14/14 at noon at Rosemont Theatre, 5400 N River Road, Rosemont. Congrats, Michael! Michael has also been accepted as one of four directing fellows for the Drama League Fall Production Program. LAVINA JADHWANI (MFA, Directing, ’15) has been accepted as one of two directing fellows for the Drama League Classical Directing Program. Congrats, Michael and Lavina!

CURT OWENS (BFA, Theatre Management, ’05) is the executive assistant to the CEO/producing associate at NETworks Presentations, working on the national tours of Billy Elliot, Les Miserables, La Cage Aux Follies, Shrek the Musical, and the upcoming War Horse, among others.

GRACE PALMER (BFA, Acting, ’13), VIVIAN ELLIS (BFA, Theatre Arts, ’14), and MEREDITH JOHNSTON (BFA, Acting, ’13) are Daang Judi Dench, an improv team that performs at the Baruch Performing Arts Center, and the upcoming Playground Theater.

RYAN PALMER (MFA, Acting, ’03), his wife Maggie, and son Dylan live in Portland, OR. He recently received his EdD in Higher Education Leadership from Oregon Health and Science University. Ryan is also on faculty in the Department of Family Medicine at Portland State University.

TOM PARDOE (Certificate, Acting, ’89) is teaching a Movement to Music class in LA, and recently directed a cabaret show for Tony Award winner from A Chorus Line, Sammy Williams. He invites you to visit his website.

KEITH PARHAM (BFA, Lighting Design, ’98) has designed the lighting for productions worldwide, including the Goodman,
MORE than a few

2nd Story
Serendipity Theatre Collective

Staff include:

STEPHANIE CHAVARA (MFA, Acting, ‘10) audience development coordinator

DARIA (JOLAN) DAVIS (BFA, Theatre Studies, ‘05) is also the assistant to the artistic director

JULIE GANEY (BFA, Acting, ‘88) director of education outreach

KRISY VAN DER WARKER (MFA, Directing, ‘12) guest director.

DePaul Theatre Union

This is a student group at The Theatre School. BARRY BRUNETTI (MFA, Directing, ‘98 & Faculty) is the advisor.

The DTU board of directors includes: MATT BACA (BFA, Theatre Management program, ‘10-‘11), production manager; CHRIS BARKER (BFA, Lighting Design, ‘13), director of development; CAROLINE DONNELLY (BFA, Playwriting, ‘13), education coordinator; DAVID FINSETH (BFA, Theatre Arts, ‘14), artistic director; MAURINA KINNEY (BFA, Theatre Arts, ‘14), assistant artistic director; LAURA ROUTH (BFA, Dramaturgy/Criticism, ‘14), board member; JULIANNE SCHWARTZ (BFA, Theatre Arts, ‘14), vice president.

MARK PERRY (BFA, Dramaturgy/Criticism, ‘04) is an attorney based out of NYC. He is executive director of The AIDS Victory Fund, a non-profit organization dedicated to providing grants for medical research into a cure for HIV/AIDS, and associate artistic director of the Candid Theater Company in Minneapolis, MN.

DEREK PERUO (BFA, Acting, ‘08) is the creator of Burning Leaf Prod., a producer of film and theatre projects in New York City. He is always looking for new ideas. Feel free to contact him at dperuo@gmail.com

CAREM PETERS (BFA, Acting, ‘97) has a national Secret deodorant commercial running. She is a health counselor and has her own nutrition counseling business, where she also teaches classes on nutrition.

CANDACE PETERSON (BFA, Lighting Design, ‘09) was a programmer for the Obama for America Election Night Rally at Chicago’s McCormick Place. KEVIN LAWSON (BFA, Lighting Design, ‘91) was the lighting director for the event.

MARY PETERSON (MFA, Acting, ‘81) participated in the Macarthur Foundation/Old Town School trip to India as a teaching and performing artist.

MOSHE PETERSON (BFA, Theatre Technology, ‘03) is the design engineer for Chicago Scenic Studios Inc and for the Sun Light Exhibit at the Chicago Museum of Science and Industry.

TOM PETRY (STRAUSS) (Diploma, Acting, ‘53 & BFA, Acting, ‘65) moved to Berlin, Germany in 1980 following a career in public broadcasting at WTTW in Chicago; KNME-TV Albuquerque; WQED Pittsburgh; WCNY-TV, Syracuse; MPBN, Orono. Tom has worked in film, TV, radio, and theater in Berlin and was a speaker for DeutscheWelle TV (Germany’s BBC) from 1992 through 2005. Since then he remains active in TV and Film & as a voice artist and speaker. Tom also works for English Theatre Berlin, and is accepting submissions from playwrights, actors, and volunteers to enter their upcoming lab season. Tom is also the curator of The Lab at ETB. Its goal is to provide a stage for new works by professional international playwrights and present them as staged readings with professional actors, directors, and composers. Since 1994, Tom has lived on a working farm with vacation cottages when not working in Berlin or elsewhere, visit www.klaushagen.de. For further credits, photos, show reel, and audio samples, google, “friendsconnectionberlin.de/strauss. www.english.crew-united.com and in the search bar on the upper left enter strauss.tom. Fellow alums and current students are welcome to contact Peter if you are considering moving to Berlin.

MORE than a few

Rivendell Theatre

5775 N. Ridge, #1 773/334-7728

Rivendell ensemble members include:

VICTORIA (toy) DEIORIO (Faculty)

JANICE PYTEL (Faculty)

ERIC SLATER (BFA, Acting, ‘97)

JAYMI LEE SMITH (BFA, Lighting Design, ‘96)

RACHEL WALSHE (MFA, Directing, ‘08).

BRENNAN PARKS (MFA, Directing, ‘05) produced and directed the short film 15.2 which has been screened around the world at 12 international film festivals, including the Dances with Films Independent and Chicago Horror Film Festivals and won “Best Horror Comedy Short” at the Fear Fete Horror Film Festival in Baton Rouge, LA. Brennan has worked in post-production on Hung, Big Love, In Treatment and The Vampire Diaries. He is currently working on the second season of the HBO series Girls.

TARA LEIGH PARKS (BFA, Acting, ‘94) still practices singing and teaches English to German executives.

CAITLIN MONTAYNE PARRISH (BFA, Theatre Studies, ‘06) is on the writing staff for CBS’s Under the Dome which starts its second season on 6/30/14. ALEXANDER KOCH (BFA, Acting, ‘12) is in the cast.

TERI PASTORE (BFA, Acting, ‘85) lives in Oregon and is an adjunct writing instructor at MHCC, PCC and PSU’s Center for Excellence in Writing. Teri has also reviewed fiction and non-fiction for the Oregonian’s ArtWeek section.

LINDSEY PATE (BFA, Costume Design, ‘06) is an adjunct faculty member at Roosevelt University teaching Stage Makeup. She is also a lecturer at Indiana University (Gary campus).

COYA PAZ (Faculty) is the artistic director of Free Street Theatre. She also encourages you to visit her website.

JAY PECORA (BFA, Acting, ‘89) is an assistant professor of drama at the State University of New York at Potsdam. He also runs the program in theatre education, leading to K-12 certification in New York State. His most recent published work can be found in the Landy/Montgomery book Theatre for Change: Education, Social Action, and Therapy.

ELIZABETH PERKINS (Certificate, Acting, ‘81) has been in almost 40 films, most recently Hop.

BECKY PERLMAN (BFA, Dramaturgy/Criticism, ‘05) is the literary manager for Pavement Group. JESSICA LONDON-SHIELDS (BFA, Acting, ‘08) is an artistic associate at Pavement Group.
MATT PIERCE (MFA, Acting, '05) lives in London. Currently, he's an education associate for the Royal & Derngate Theatre in Northampton, teaching workshops for the Young America season.

RICHARD PIERRELOUIS (BFA, Acting, '03) invites you to visit his website.

ZANE PIHLSTROM (BFA, Scenic Design,'03) is part of the theatrical design collective entitled Wingspace.

DIANE HERRERA PINA (BFA, Playwriting, '96) is an artistic associate, ensemble member, and the PlayLab director for Teatro Luna. ALEX MEDA (BFA, Theatre Arts, '07) is the executive director.

MARC DAVID PINATE (MFA, Directing, '13) is this year's recipient of The Claire Rosen and Samuel Edes Foundation Prize for Emerging Artists. The award is a cash prize of $30,000 granted to a recent alumnus/a from DePaul University in Music or Theatre. The prize's intended purpose is to advance the award recipient's professional career by giving them the freedom to engage in their intended artistic pursuits. Marc plans to continue developing a documentary theatre project about the state banning of ethnic studies classes in the Tucson Unified School District. Congrats, Marc!

RON PIRETTI (MFA, Acting, '75) is a fight director/certified teacher of the Society of American Fight Directors and he invites you to visit his website. He did the fight direction for The Heights, West Side Story, The Miracle Worker, and Bengal Tiger at the Baghdad Zoo (additional fight direction). He has taught at Ann Reinking’s Broadway Theatre Project in Florida for many years and currently serves as the acting department director there. He is also one of the faculty members for The Performing Arts Project’s three-week workshop at Wake Forest, NC. Ron made his Broadway debut in West Side Story as Officer Krupke. He recently worked at the Dallas Theater Center as fight director for the new musical Fly.

SARAH PITARD (BFA, Acting, '07) lives in London and is the founding artistic director of Paradigm Theatre Company and was recently interviewed on offwestend.com. You can see the interview here. Sarah is currently playing the role of Liza in Chronicles of Syntax, a webisode series premiering on the Multiverse/Channelflip Youtube channel. There will be a new episode every two weeks.

KEMATI PORTER (MFA, Directing, '86) is an artistic affiliate at McCarter Theatre in Princeton, NJ, and the producing director of eta Creative Arts.

ROSS PRIBYL (MFA, Directing, '02) has moved to Cleveland, where he is now the artistic director of Harlequin Theatrical Project at Saint Ignatius High School. He recently opened his inaugural production, The Foreigner, and will direct Lucky Stiff in the spring.

KIMBERLEY PROSS (BFA, Lighting Designer, '98) lives in California and is the assistant technical director at Stanford University for the Lively Arts Department. Kim is also active with the South End Rowing Club in San Francisco, currently serving as vice president.

JONATHAN PRYKOP (BFA, Theatre Studies, '01) has reviewed some holiday movies on his website here. NICK SANDYS PULLIN (Faculty) directed, and performed in a world premier musical adaptation of Jane Austen's Persuasion for Chamber Opera Chicago. Nick is an artistic associate at First Folio.

BILL PULLINSI (MFA, Directing, '65) is the artistic director of Theatre at the Center in Munster, IN.

KEN PUTTBACH (BFA, Production Management, '91) owns Flaire Design Studio for weddings, special occasions, gifts, and home décor. Ken is also a member of the Chicago Gay Men's Chorus, upcoming shows include Laugh Factory, 7/15/14.

KRISTIN QUINLAN (BFA, Theatre Studies, '04) is the HR coordinator at Ogivly and Mather. She and GENE GEMPERLINE (BFA, Playwriting,'03) were married last fall. Congrats to both!

MOLLY QUINN (BFA, Theatre Studies, '05) is a marketing manager at Jam Theatricals.

JAYSON RACKLEY (BFA, Acting, '03) is an artist in residence for Thresholds Psychiatric Rehabilitation Centers here in Chicago. His work consists of interviews, games, and exercises with members of the Thresholds community in order to create plays, monologues, scenes and works of poetry that they eventually perform in productions open to the public.

MARIE RAMIREZ-DOWNING (MFA, Acting, '06) teaches Acting/Voice/Theatre at Yuba College in Marysville, CA.

OLGA RAVASSI (BFA, Acting, '00) is a political analyst on Serbian Radio Chicago, which she co-founded. She is also working toward the completion of her Ph.D. in foreign policy, focusing on the US foreign policy toward Serbia and Bosnia. She recently wrote an article, Collapse of the Empire. You can listen to an interview with her about the article here. She and JEN LOWE (MFA, Acting, '99), COLIN SPHAR (BFA, Acting, '11) and SAM TANK (BFA, Acting, '13), KRISTIN E. ELLIS (BFA, Acting, '11) and JEN LOWE (MFA, Acting, '99) are in the cast.

Artistic associates include:

VANESSA GREENWAY (BFA, Acting, '96)
PAUL HOLQUIST (BFA, Acting, '98)
KEVIN KINGSTON (MFA, Directing, '14)
DYLAN LOWER (BFA, Acting, '00)
RIC BARLETTA (MFA, Directing, '86) is the company’s founder.

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JESSIE (ANEST) RAYOT (BFA, Costume Design, ’94) is an award-winning crochet and knit pattern designer, as well as a blogger. She is currently working on creating an online encyclopedia of crochet and knit stitches and techniques.

NOAH RECORD (BFA, Lighting Design, ’06) and TESLEN SADOWSKI (BFA, Theatre Technology, ’06) were married in June. Congrats!

ROBERT REID (Certificate, Acting, ’78) is the managing director of Bas Bleu Theatre Company, Fort Collins, CO.

JOHN C. REILLY (BFA Acting program, ’83-87) is the voice of the titular character in the feature film Wreck-It Ralph. The film won the National Board of Review award for Best Animated Feature. ANN DOWD (BFA, Acting,’82) won the National Board of Review award for Best Supporting Actress for her role in Compliance. John has been in almost 60 films and is a professional associate on The Theatre School Board.

KURT RHOADS (MFA, Acting,’82) was recently in Alabama Shakespeare Festival’s production of To Kill a Mockingbird as Atticus Finch.

DALE DIANE REMLEE (GSD,’54) has her play Alcestis Revisited running at the Ostade Theater, Amsterdam, Netherlands.

CHRIS RICKETT (MFA, Acting,’11) filmed a commercial for Harris Bank.

LAURA RIDDLE (MFA, Acting,’87) is the chair of the theatre department at the University of Wisconsin, Green Bay and is the Wisconsin state chair for the Region III of the Kennedy Center/ American College Theatre Festival. PHYLLIS (FOX) RAVEL (BFA, Acting,’74) is the chair of the New Plays Program for the festival.

LESLIE RILEY (Faculty) invites you to visit her website to view some of her work.

LAURIE RIFFE (BFA, Acting,’94) is the Director of Theatre and Theatre Department Chair for Westridge School, an independent college prep school in Pasadena, CA. This season she will direct The Miracle Worker, Little Women, and The Witch of Blackbird Pond.

MARTHA RING (Certificate, Production Management, ’83) is a real estate consultant in Chicago.

DAVID RISPOLI (BFA, Acting,’07) is in the digital short Antonio Banderas New Fragrance El Pollo.

MARY KATE ROBEL (BFA, Production Management,’99) is the company secretary at BoHo Theatre Company. STEPHANIE SULLIVAN (MFA, Acting,’06) is a casting associate. BoHo’s 10th season include Parade, opens 9/13/14 and runs through 10/13/14.

WALTER ROBERTS (Certificate, Acting,’82) co-founded The Black Stripe Theatre, in Tokyo, Japan.

SHEILA RODIN-NOVAK (GSD,’69) founded and runs LifeStories, a company that produces oral histories for families on video tape. Feel free to email her at shows2@rcn.com for more information.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting,’93) teaches in the film directing department at Columbia College.

MICHAEL ROOKER (BFA, Acting,’82) is in the film Super, starring Rainn Wilson, Kevin Bacon, Sean Gunn, Liv Tyler, and Nathan Fillion. Michael is also in the feature films Pennhurst, Mysteria, with Danny Glover, Martin Laudau and Billy Zane, Brother’s Keeper with W. EARL BROWN (MFA, Acting,’89); Pure Shooter, Hypothermia, and Bolden!, currently in post-production. He plays Merle Dixon on AMC’S The Walking Dead, which has completed its third season. Michael also has a recurring role on Sundance Channel’s Rectify. He will also appear in the AMC series Bates Motel. He was recently in Vancouver for several months shooting a television show for DirecTV called Rogue. He is in the film CELL 213 in Canada, which will soon be in the US. He plays Mike Harper in the video game Call of Duty: Black Ops II. He is also working on another video game called The Walking Dead. Michael has joined the cast of Guardians of the Galaxy, the new Marvel Studios feature film. The cast will also include SEAN GUND (BFA, Acting,’96) and JOHN C. REILLY (BFA, Acting program,’83-87). Michael has been in over 70 films so far. You can follow Michael on Twitter at @Michael_Rooker, and @RookerOnline at his web page, www.michaelrookeronline.com. He also has two Facebook accounts, both under the name, Michael Rooker.

JOHN ROONEY (BFA, Theatre Arts,’10) is the Assistant Director of the Apprentice/Intern Program at Actors Theatre of Louisville. CAMERON BENOIT (BFA, Acting,’13) is an acting apprentice for the 2014-2015 season.

BAILEY ROSA (BFA, Lighting Design,’14) was awarded a Princess Grace Honorarium. The Princess Grace Awards work in conjunction with nominating schools and non-profit companies to recognize the talent of individual artists in theater, dance, and film. Congrats, Bailey!

JESSICA ROSENBERGER (BFA, Acting,’07) and TIM FRANK (BFA, Acting,’07) are in a short film Anatomy of Numbers, which has been shown at the Santa Barbara International Film Festival, the Los Angeles International Short Film Festival, the Los Angeles Femme International Film Festival, and the San Francisco Independent Film Festival.

LAURA ROSS-WHITE (BFA, Acting,’76) spent 13 years teaching at The Knox School and Suffolk Community College. She is a founding member of the Asylum Theatre Company. She is the assistant director of their current...
Dig Two Graves

Dig Two Graves is an independent film shot in various locations around Illinois. DANNY GOLDRING (BFA, Acting, '73), RYAN KITLEY (MFA, Acting, '98), MARK LANCASTER (MFA, Acting, '12), and BRAD SMITH (BFA, Acting, '02) are in the cast. MATT MILLER (College of Digital Cinema Faculty) cast the film. The film is awaiting release.

LOUISE ROZETT (MFA, Acting, '97) invites you to visit her website at www.Louiserozett.com. Louise's first young adult novel, Barrel of Monkeys at Neo (Faculty) cast the film. The film is awaiting release.

JAMES RUBINO (BFA Acting Program, '00-'02) is now stationed and serving our country as a USAF Cardio-Pulmonary technician in San Antonio, TX. He continues to pursue professional endeavors in new media, film, and television and is signing with Calliope Talent of San Antonio, TX.

LINDY RUSSELL-HEYMANN (BFA, Costume Design, '00) teaches art at E.L. Haynes Public Charter School. Lindy lives in Washington, DC, with her husband Alan, where they are vegan activists. She invites you to visit her website.

TESLEN SADOWSKI (BFA, Theatre Technology, '06) is the theatre teacher/theatre technician at Grayslake Community High School in Grayslake, IL. She is also a teaching artist for the Metropolis Performing Arts Centre. She and NOAH RECORD (BFA, Lighting Design, '06) were married in June. Congrats!

JESSICA SALETNIK (BFA, Theatre Studies, '99) is in her 3rd year of the 4 year UIC Family Nurse Practitioner Ph.D. program.

JOSH SALETNIK (BFA, Theatre Studies, '04) is the Manager of Rockettes Operations at Radio City Music Hall/Madison Square Garden Entertainment.

ALAN SALZENSTEIN (Faculty) has been promoted to the rank of professor, effective 7/1/14. Congrats, Alan!

MARISOL (VELEZ) SANCHEZ (BFA, Acting, '02) is the head of drama at her church in Bolingbrook, IL, and she is doing some photography work.

ASHTON SANDERS (BFA, Acting, '17) is Will in the feature film The Retrieval. The film was the Special Jury Prize winner at the SXSW 2013 in March, and won the Grand Jury Prize at the White Sands International Film Festival in September 2013 in Las Cruises, NM.

GRETL SATORIUS (BFA, Dramaturgy/Criticism, '05) currently lives in Austria, where she is completing graduate studies in Opera Dramaturgy at the University of Vienna. Her academic writing has been published in scholarly journals in Europe and the United States, and settings of her poetry, children's plays, and opera libretti have been performed in Vienna, Vancouver, and Boston. In the summer of 2012, Parallax Press published her comic book, Peace is the Way: The Secret of the 5 Powers, which will also premiere in 2013 at film festivals throughout the United States and Europe as a full-length documentary. In 2014 the comic book will become a full-length graphic novel. In February 2013 she released her first iPhone app, Gretl Goes: Vienna, which features 12 interactive GPS-enabled themed audio tours of the Austrian capital. She is currently collaborating with American composer Andrew Jackson on an opera about Alan Turing. Scenes from the opera will be workshopped by the Boston Opera Collective this year.

TOM SCANLON (BFA, Theatre Technology, '09) is the resident sound engineer at the Marriott Theatre.

PATRICK SCHLEY (BFA, Theatre Management, '10) is the academy services manager for First Stage, and assistant house manager at the Broadway Theatre Center, home to Skylight Opera Theatre and Milwaukee Chamber Theatre. You can visit his website here: www.patrickschley.com.
Todd Schmidt (MFA, Directing, ’86) is the managing director of the Paper Mill Playhouse in Millburn, NJ.

Elizabeth Schuch (BFA, Scene Design, ’02) lives in London. She has just been nominated for Best Scenography by the Hellenic Academy Awards (Greece’s Academy Awards) for her work on the film The Winter. Currently, she is the storyboard artist for RSA/Scott Free/History Channel TV documentary Gettysburg, filmed this past winter; the storyboard artist for BBC’s Human; production designer for the film Madame Pain’s Poudoir Circus with Aircraft Circus, London; and designer for aerial artists for Marat at Bregenzer Opera Festival, Austria. Her company Immortal Longings is producing Shakespeare illustrations for The Globe Theatre in London, Ontario’s Shakespeare Festival, The Metropolitan Opera in NYC and Chicago Shakespeare Theater. She designed the set for TEDGlobal 2013 in Edinburgh. You can view her portfolio, her business website, and purchase her artwork.

Alex Seeley (BFA, Acting, ’12) is an acting apprentice at Actors Theatre of Louisville. John Rooney (BFA, Theatre Arts, ’10) is the Assistant Director of the Apprentice/Intern Program.

Karen (Weinstein) Sharp (Certificate, Acting, ’82) is the education director at Seattle Children’s Theatre in Seattle, WA, and Nanette Acosta (BFA, Costume Design, ’90) is the costume shop manager. Karen is married to Dale Sharp (Certificate, Acting, ’81). They have two daughters.

Brian Sharpe (BFA, Acting, ’99) is a founding member and guitarist for the band Jenny Dragon. For music videos, performance schedule and more information please visit http://jennydragon.com. Brian also plays with the band Birdie Wing and is the new guitarist for Derek Nelson and the Musicians. He invites you to visit http://briansharpe.com for more information on his music projects.

Lily Shaw (BFA, Acting, ’95) is the publicist for TwoCityPictures Production Company, currently under construction. She does publicity for Santa Smokes.

Marlene Shelton (BFA, Theatre Studies, ’01) is the managing director of the Cape Fear Regional Theatre in Fayetteville, NC.

Karen Sheridan (MFA, Acting, ’86) is a professor of theatre at Oakland University in Michigan. She recently directed Under Milk Wood for OU and is currently getting reading to go into the role of Polly Wyeth in Other Desert Cities at the Jewish Ensemble Theatre.

Brian Sherman (BFA, Theatre Technology, ’03) lives in Richmond, VA, where he is the technical director for Richmond Ballet.

Karlie (Nurse) Sherman (BFA, Acting, ’01) runs Studio Nest, a company where she creates custom artwork which she sells online through Etsy, the marketplace for all things handmade.

Ed Shimp’s (MFA, Directing, ’90) 11-year-old son Alan Shimp’s documentary won first place in C-SPAN’s High School StudentCam competition. Congrats, Ed and Alan!

Leslie Shook (Faculty) is a Season of Concern board member, a Chicagoland theatre community working to raise money to fight HIV/AIDS. Leslie is also part of the DePaul Women’s Network on the Membership and Engagement team for the 2014-2015 service year. Congrats, Leslie!

Rachel Shteir (Faculty) wrote the book The Steal: A Cultural History of Shoplifting. She is also on the advisory board of Ghostlight films, creator of the Broadway: The American Musical documentary series for PBS.

Joe Sikora (BFA, Acting, ’98) is in the cast of Adult Swim’s The Heart, She Holler. The show has completed its second season.

Gail Silver (GSD) is in the film Flight, and was in a webisode of P.I.T. To check out some of her work, visit her website.

Adam Simon (BFA, Playwriting, ’03) is a writer based in LA. He was a staff writer for CBS’ A Gifted Man and is currently in development on several new series.

Jessica Simon (BFA, General Theatre Studies, ’05) is a member of the Artistic Direction Committee for the Puppeteers of America National Festival to be held in Swarthmore, PA in 2013.

Brae Singleton (BFA, Stage Management, ’12) is currently a production assistant on Tales from Red Vienna at Manhattan Theatre Club. Currently he is a PA on Cripple of Inishmaan on Broadway with Daniel Radcliffe. This summer he will be at New London Barn Playhouse as an AEA stage manager on Straw Hat Revue, Damn Yankees, and Kiss Me Kate.

Hardee Siong (BFA, Playwriting, ’96) holds a law degree from John Marshall Law School. She is the host of The A-List TV highlighting up-to-date events in and around Chicago and interviewing notable Asian-
Eric is also in La. It features interactive exhibits on the science of light and a meeting place for artists.

William is in Chicago.

Museum of Science and Industry with John Spicer.

Creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

Morgan (Moran Meland) Malley (BFA, Theatre Arts, ’09) lives in Manhattan and is working at VH1 as an associate producer for Best Week Ever.

Dan Smelligo (BFA, Acting, ’11) Christine Bunuam, (BFA, Acting, ’02) and Sean Patrick Fawcett (BFA, Acting, ’02) are in the cast of Avenue Q at Mercury Theater, extended through 7/27/14.

Brad Smith (BFA, Acting,’02) recorded an album entitled Love is Not What You Need. His newest album, Magic, is now available. Find out more on his Indigogo page. Click here to listen to one of the songs.

Keith Smith (BFA, Lighting Design, ’89) is the production and lighting director for McCallum Theatre in Palm Desert, CA.

Jaymi Smith (BFA, Lighting Design, ’96) is the head of design at University of California, Irvine. Her most recent productions have the The Who and the What at La Jolla Playhouse and Animal Crackers at Denver Theater Center.

Jen Smith (BFA, Production Management, ’91 & Former Staff) has left her position at The Theatre School as production coordinator; she hopes to continue her artistic pursuits in the Southwest. Lawrence (D. MacGowan) Smith (BFA, Acting, 84) recently earned a PhD in Theatre with a minor in Cinema Studies from the University of Illinois at Urbana-Champaign. Congrats, Larry! He is currently a visiting lecturer with the College of Media at University of Illinois at Urbana-Champaign, teaching undergraduates in the department of Media & Cinema Studies.

Jennifer Smith (BFA, Production Management, ’91) invites you to visit her website.

Matt Smith (BFA, Acting, ’91) recently had a role on Good Dog, HBO Canada. He is also a realtor in Toronto with Bosley Real Estate.

Scott Smith (MFA, Acting Program, ’78-’80) is in an indie film called Shakespeare’s Cat. Scott is also a licensed massage therapist.

Steve Smith (BFA, Acting, ’77 & Former Faculty) has completed his 9th and final year as writer and director for Royal Caribbean Cruise Lines, mounting large scale Parade Spectaculars for their huge mega-ships.

Kevin Snow (BFA, Lighting Design, ’85) and Michael Begora (BFA, Theatre Technology, ’05) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Their work includes exhibits and environments for museums, corporations, retail, and hospitality.

Megan Soliah (BFA, Production Management, ’02) lives in LA and is the manager of product placement for Universal Pictures.

Jen (McArdle) Soloway (BFA, Theatre Technology, ’01) is the finance director of the Josè Limón Dance Foundation in NYC.

Ben Spicer (BFA, Lighting Design, ’01) is in his final year of the three year Masters in Architecture Design program at Illinois Institute of Technology.

Joshua Spitzig (BFA, Scene Design, ’01) designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry with Paul Gregory (BFA, Lighting Design, ’73). It features interactive exhibits on the science of light along with other natural phenomena. It has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting. He is the senior lighting designer for the Air and Space Center which will house the permanent home of the Space Shuttle Endeavour in LA.

Katie Stack (BFA, Costume Design & Costume Construction, ’03) has a website where she sells scarves, hats, knitwear and hand dyed yarns, and was the first runner up for Best Local Crafter for the “Best Of” edition of CityPaper. She is the co-interim costume director for the Shakespeare Theatre Company in Washington, DC. Katie also got a write up on the fashion blog, Daily Candy.
BRIAN STACY (BFA, Lighting Design, ‘95) is a principal at Arup, an independent firm of designers, planners, engineers, consultants and technical specialists offering a broad range of professional services. He recently won the Architecture + Lighting Award for Outstanding Achievement, and the Lumen Award from the Illuminating Engineering Society of the North Americas. Congrats, Brian!

LESLEY STAGER (MFA, Acting, ‘81) lives in New Zealand where she teaches at Massey University in Auckland. She is active in the theatre community there. She recently had two commercials air: Mother’s Day Lotto and New Zealand Masterchef.

KRISTY STAKY (BFA, Acting, ‘11) is the in house ventilator and the assistant head of special effects at Nigel’s Beauty Emporium in LA.

JOEL STEDMAN (BFA, Acting,’70) is wrapping final post production on two 3-D productions for Chrysler that he produced and directed. He previously produced and directed four 3-D programs for the Pentagon as well as his first independent short Going Home, which was submitted for consideration to the Sundance Film Festival 2012.

STEPHANIE STEELE (BFA, Acting, ‘93) moved from NYC to LA after being the co-executive producer for The Next Food Network Star. She is the director of current production at Oxygen Network. In her free time she produced the LA and Off-Broadway musical Reefer Madness! and the LA production of Matt and Ben.

KATT STEFFENS (BFA, Acting, ’08) is Jacqueline Kennedy in the feature film Parkland. Co-stars include Zak Efron, Paul Giamatti, Billy Bob Thornton, and Marcia Gay Harden.

BETH STEGMAN (BFA, Stage Management, ‘05) lives in NYC. She is the most recent member of the The New Ensemble. ERIC SLATER (BFA, Acting, ’97) and CASSIE WOOLEY (BFA, Acting, ’03) are members as well.

NICOLE (BRYANT) STEPHENS (BFA, Scene Design, ’92) designed the New Santa’s workshop in Carmel, CA, a toy drive fundraiser in conjunction with the Convictions of the Hart Foundation, Carmel Fire Department and the Salvation Army. Her children are in the youtube video about the workshop.

BRAD STEVENS (MFA, Acting, ’02) is a member of Barrel of Monkeys artistic ensemble. He performs and teaches in the Chicago Public Schools with them. RAWSON VINT (BFA, Acting, ’06 & Faculty) is also in the ensemble. They have an open run show called That’s Weird Grandma, Neo Futurist Theatre, Mondays, 8PM. Brad is also currently in a one-man show playing Martin Luther King with Historical Perspectives. This will be Bradford’s third year doing the role. He’s working on productions with his film company Land of Misery Films. They’re in the process of raising financing for the feature comedy, Chase: Tony Zimmerman’s Assault on Greatness. Go to their website, www.Landofmiseryfilms.com to see a movie trailer, music video for the film, as well as other footage. They will launch an Indiego campaign this month. The company is also working on a comedic short called, “Dog Walkers.”

CHRISTINA STEVENS (BFA, Theatre Studies, ’02) has left Chicago for Connecticut, to be an actor/ stage manager with the National Theatre of the Deaf, AARON KUBEY (BFA, Theatre Studies, ’06) is the past executive director and president. She will be touring with the company for the next year. You can learn more about NTD or to book the tour to your school click here. Christina has also started her own blog to document her year on the road. Christina was recently in California with the National Theatre of the Deaf where she worked with students from the Toro School for the Deaf.

PATRICK STEWART (BFA, Lighting Design, ’12) is currently working as the Lighting, Special Effects, and Pyro technician onboard the flagship Carnival Breeze with Carnival Cruise Lines through September 2014. Patrick is currently in charge of maintaining the $3.5 million lighting system onboard. Recently Patrick became a Warranty Certified Technician for both High End Systems and Phillips Vari*Lite. In October, Patrick also worked on his eighth season with Six Flags Theme Parks as a Fright Fest Performer at Six Flags Fiesta Texas, and will be returning for the 2014 Fright Fest season as a Fright Fest Performer again. Visit patrickstewartdesigns.com for more information.

STACY STEYAEERT (BFA, Theatre Management, ‘10) is the Head of Early Childhood Curriculum and Programming at Adventure Theatre MTC. She also works as a freelance teaching artist for theatres across the DC Metro area, most notably Imagination Stage, specializing in first exposure arts experiences for ages 0-10.

JEFF STILL (MFA, Acting, ’89) will be playing the Stage Manager in Our Town, directed by David Cromer, at the Kansas city Repertory Theatre, opens 9/5/14 and runs through 9/28/14.

DOMINIQUE STOCKMAN (BFA, Theatre Arts, ’07) is a member of the improv group F.E.W. (The Fifth Element Warriors).

MEGHAN STRELL (BFA, Acting, ’91 & Faculty) is the artistic director of Local Infinites Visual Theatre, and a cheerleader for the punk circus marching band Mucca Pazza.

MORE than a few
 Writers' Theatre
 325 Tudor Court, Glencoe, 847/242-6000

Staff include:
DAVID CASTELLANOS (BFA, Production Management, ’88 & Faculty) is the season production stage manager
MICHAEL HALBERSTAM (Former Faculty), is the artistic director
L’OREAL JACKSON (BFA, Acting, ’06) is a teaching artist
LAURA MAHLER (BFA, Acting, ’06) is a teaching artist
ADRIAN SNOW (BFA, Acting, ’08) is the understudy for MLK Project, currently touring to various locations
NAMBI E. KELLEY (BFA, Playwriting, ’95) has been commissioned to develop a piece that will be the centerpiece of their outreach program; it is a 2 year commission.
of The Starmaker Group, a company dedicated to creating high quality film and theatre in an educational setting. He continues working on his Zia Indian Theatre Project (See Theatre School News, August, 2002, page 7) now with an editor to create a short documentary, narrated by Ali McGraw, to be used to raise funds for a full program.

DANIELLE TADDEI (BFA, Acting, ’01) is in the improv team Capital T at iO West.

CHRISTOPHER TANI (BFA, Stage Management, ’05) recently completed the MFA Production Management program at CalArts. He served as the technical services intern for London 2012 Ceremonies at the Olympic Stadium.

WIL (FLEMING) TARRIS (BFA, Acting, ’04) and CALVIN MARTY (BFA, Acting, ’05) are in the band Nature Show.

DAN TAYLOR (MFA, Directing, ’92) is the theatre director at the Hammond Academy for the Performing Arts.

ELI TEETER (BFA Theatre Management program, ’08-’09) is the director of development for The Old Creamery Theatre, Amana, IA.

PAUL TEI (MFA, Directing, ’95) is the founder, artistic director, and president of the board of directors of Mad Cat Theatre Company at The Light Box in Miami, FL.

LISANDRA TENA (BFA, Acting, ’12) and CLANCY McCARTNEY (BFA, Acting, ’11) were named as the Chicago Tribune’s Top 10 New Faces in Chicago Theatre. Congrats, Lisandra and Clancy!

MICHELLE TENNANT NICHOLSON (BFA, Theatre Studies, ’93) is the founder of Wasabi Publicity, Inc, in Saluda, NC. Among directing campaigns with Sarah Ferguson (The Duchess of York), Rosanne Cash and Paige Davis, she and her staff of ten are now representing family movies, such as, Choose Your Own Adventure’s The Abominable Snowman featuring Felicity Huffman and William H. Macy. Check out her website. She is now on the Huffington Post.

KRISTINE THATCHER (Former Faculty) started Stormfield Theatre in Lansing, MI.

LINDSAY THEO (BFA, Scene Design, ’04) is in the process of finishing her course work for an MA in Intercultural Youth and Family Development, University of Montana in Missoula.

LISA THEW (BFA Acting program, ’98-’99) and KELLEY OGDEN (BFA, Acting, ’99) are the founders of KOLT Run Creations in Sacramento, CA.

BEN THIEM (BFA, Theatre Studies, ’04) is the member services manager for the League of Chicago Theatres.

TWEED THORNTON (BFA, Theatre Management, ’06) is the executive director for the City Club of Chicago, which has been Illinois’ Premiere Public Policy Forum since 1903. Recent speakers have included Illinois Governor Pat Quinn, U.S. Senator Richard Durbin, U.S. Attorney Patrick Fitzgerald, and Chicago Cubs Chairman Tom Ricketts.

JULIA THUDIUM (BFA, Acting,’89) is the artistic director of Mother Road Theatre Company in Albuquerque, NM.

KAREN (DRYER) THURSTON (BFA, Acting, ‘89) recently celebrated ten years of marriage to her husband Powell, ten years of teaching piano, and the fifth birthday of her son, Vaughn.

SARA TOLBERT (BFA, Theatre Management, ’04) is a Tax Preparation and Audit Assistant at H&R Block in California.

CONCETTA TOMEI (BFA, Acting, ‘75) was interviewed for an article in Kenosha News—click here to read the article.
LISA TOMOLENI (BFA, Theatre Technology, '86) is seeking donations for her Healing Happens funding project on Indiegogo.

JOSHUA TORRES (BFA, Acting, '09) invites you to visit his site and check out his music.

STEPHANIE TOWNER (BFA, Theatre Technology, '96) is an associate at Freeborn & Peters LLP doing intellectual property law. She plays traditional Irish music on the fiddle and does a session every once in a while in a pub around town.

TEISSIA TREYNET (BFA, Acting, '06) lives in NYC and runs her wedding and event planning company, Firefly Events. Anyone getting married or planning a special event in the NY/East Coast area and is in need of a planner/day coordinator feel free to email at treynet@firefly-events.com. 25% discount to DePaul Alumni and alumni referrals. ALIA (WILLIAMSON) WILSON (BFA Acting program, '99-01) also works at Firefly Events.

MIKE TROCCOLI (Certificate, Acting, '80) is the coach for the Goodman Alum team in the Chicago Theatre Softball League. The Chicago Theatre Softball League is a co-ed 16 inch softball league for folks in the arts who love to play ball. In season, they play at Clarendon Park every Monday at 5:30PM or 6:35PM depending on the schedule. For questions, more info, or to find out how you can join the team please contact Mike at ktmarket@aol.com.

MONICA TROMBETTA (BFA, Acting, '91) is on the New York national board for SAG.

MELISSA TROPP (Staff) is the public relations director for Will Act For Food.

STEPHEN (SMITH) TROVILLION (MFA, Acting, '85) teaches at The University of Wisconsin, Stevens Point. Each summer he acts in the Summer Shorts Festival, City Theatre, Ring and Broward Center, Miami, FL.

DEMETRIOS TROY (BA, Theatre Arts, '04) is a company member, emeritus and founding member of Oracle Theatre.

AL TUCCI (MFA, Costume Design, '70) shares his enchanting and theatrical art at his website, altucciar.com.

SHUNDRICE TUCKER (MFA, Acting, '03) is the arts manager for the McGaw YMCA in Evanston, IL.

LEVITICUS TURNER (BFA, Theatre Studies, '04) is the resident production manager for Boxer Rebellion Theatre.

SCOTT TURNER (BFA, Acting, '84) and his wife Valerie (sister of fellow BFA '84 actor MICHAEL RASSEL) are proud to announce their children's graduations. Emigdio Elijah Tuner graduated with a BS in Chemistry from James Madison University on 5/10/14, and Freida Mary Turner graduated from Goochland High School on 5/29/14; she will be pursuing studies in political science at the University of Massachusetts, Amherst. Congrats to the Turner clan!

ZYGGY BRIAN TYLKE (BFA, Lighting Design,'04) is living and working in NYC in television production and art direction. Currently he is the product integration producer for Bravo's The Real Housewives of NYC (season 2); he served as the production coordinator for Bravo's My Fair Wedding (season 2), set decorator for MTV's Making the Band 4.3, production coordinator for VH1's I Want to Work For Diddy, and continues to do design for various projects.

SARAH UNDERWOOD (Certificate, Acting, '91) is teaching at the Orange County High School of the Arts in instrumental music. She continues playing the sax 5 nights a week.

AARON VAN GOSSN (BFA, Playwriting, '03) is in the dual degree program at Chapman University in Orange, CA, working on his MA in English and MFA in creative writing.

DUSTIN VALENTA (BFA, Acting, '08) recently closed The History of Invulnerability at Minnesota Jewish Theatre in St. Paul.

SUSAN VARGO (BFA, Theatre Management, '98) is the executive producer of live theatricals for Nickelodeon. Susan is also a proud member of ASTEP (Artists Striving to End Poverty). To help support this cause, click here.

MIRA VASILJEVIC (MFA, Acting, '06) has launched a new audio media company, JabberBug Media, and has also launched a bid for investors on Kickstarter.com.

STAR VELAZQUEZ (BFA, Acting,'05) lives in LA and is currently filming her first pilot, The Money Shot.
**TNSNews: Theatre School News**  
Volume 18 #1  
16 August 2014

**MORE than a few**

**16th Street Theatre**  
6420 16th Street, Berwyn, IL, 708-795-6704

Upcoming productions:
*Agreed Upon Fictions*, opens 9/11/14 and runs through 10/18/14.
*Our Holiday Stories*, opens 11/13/14 and runs through 12/13/14. ANN FILMER (Former Faculty), 16th Street's artistic director, will direct.

Board members include:
JULIE GANEY (BFA, Acting ‘88).

**The Actor's Gang Ensemble Theatre**  
9070 Venice Blvd, Culver City, CA 310/383-4264

Company members include:
ROB ADLER (BFA, Acting, ’99)
JASON DENUSZEK (BFA, Acting, ‘99)
BRIAN KIMMET (BFA, Acting, ’99)
CHRIS SCHULTZ (BFA, Acting, ’99).

**MORE than a few**

**Chris Ventura** (BFA, Lighting Design, ’04) lives in NYC and has his own design firm, Ventura Design LLC. **Chase Corman** (BFA, Lighting Design, 09) is an assistant lighting designer there. Chris is a member and LEED Accredited Professional of the US Green Building Council, and serves on the Associate Board of the Designer's Lighting Forum of NY. Chris and his company were featured in the “14 Under 40” series in DePaul Magazine.

**Frank Ventura** (MFA, Acting, ’77) is the artistic director of New York’s Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21). They recently expanded their space, adding a floor. **Paul Miller** (BFA, Light Design, ’87) helped design the lights for the new theater.

**AJ Victoria** (BFA, General Theatre Studies, ’05) is the manager of performance programs in the education department for Citi Performing Arts Center, Boston, MA.

**Rawson Vint** (BFA, Acting, ’06 & Faculty) is in the artistic ensemble at Barrel of Monkeys. **Brad Stevens** (MFA, Acting, ’02) is also in the ensemble.

**Brian Voelker** (BFA, Playwriting, ’98) is the web manager at Humana Inc., Louisville, KY.

**Kathryn Wagner** (BFA, Costume Design, ’85) is an assistant professor at Western Michigan University.

**Michael Wagman** (BFA, Playwriting, ’07) is an artistic associate at Strangeloop Theatre.

**Sara Walbridge Castro** (BFA, Costume Design, ’02) is the key costumer on HBO’s True Blood, which is now in its seventh and final season. She was the costume designer for Split, a feature film which should be out later this year.

**Michael Walters** (BFA, Acting, ’06) is a licensed Illinois real estate broker. He is also a self-employed sales agent under contract with Sudler-Sotheby International Realty.

**Tommy Dalton** (BFA, Acting, ’84) is a fashion instructor at the School of the Art Institute in Chicago. He is half of the Chicago-based clothing design company Price Walton Couture Lab. He and his partner Roger Price have been designing custom-made clothing for 20 years.

**DAN WARD** (BFA, Acting, ’94) is teaching yoga at Santa Monica Power Yoga.

**Jack Warner** (MFA, Directing, ’78) frequently works with Teatro la Fragua in El Progreso, Honduras. **Margo Wickesser** (MFA, Acting, ’78) was recently the artist-in-residence.

**Ted Wass** (BFA, Acting, ’85) directed the pilot of ABC/FOX’s The Kevin Hart Project pilot. **Joe Guzaldo** (BFA, Acting, ’82) appears in the episode.

**Josh Waters** (BFA, Acting, ’01) has two shorts currently playing at film festivals across the country. Between the Wish and the Thing, and Honey . . . When Are You Coming Home?

**Michael Weber** (BFA, Acting, ’90) invites you to visit his website.

**Catherine Weidner** (Former Faculty) has made the decision to stay at Ithaca College, where she is a tenured Associate Professor and chair of the Department of Theatre Arts. Catherine has been on a leave of absence throughout this past school year to explore her options at Ithaca College.

**Kate Weinberg** (BFA, Acting,’07) is a founding company member of ABroad Stage Company. **Grace Lowman** (BFA, Acting,’08) is also a founding company member and director of the New Play Development Series for the company.

**Thomas Weitz** (MFA, Directing, ’09) received a grant from Theatre Communications Group to research interactive installations. Congrats, Thomas!

**Kimberly M. Wetherell** (BFA, Production Management, ’94) writes for the creative non-fiction literary blog The Nervous Breakdown. She is also the associate producer on the new independent film 7 to the Palace. She relocated to NYC at the end of August.

**Tony Wetterer** (BFA Acting program, ’81-’83) is a purser for United Airlines, based in Tokyo but living in Taiwan. He is the union vice president of Local Council 38 in Narita for the Association of Flight Attendants-CWA. Tony is happily married to a wonderful Taiwanese guy, who happens to be an economics professor at the University of Tokyo.

**Designers Lighting Forum**  
4264 16th Street, Berwyn, IL, 708-795-6704

**Our Holiday Stories**, opens 11/13/14 and runs through 12/13/14. ANN FILMER (Former Faculty), 16th Street’s artistic director, will direct.

**Our Holiday Stories**, opens 11/13/14 and runs through 12/13/14. ANN FILMER (Former Faculty), 16th Street’s artistic director, will direct.

**Board members include:**
JULIE GANEY (BFA, Acting ’88).

**MORE than a few**

**Sankofa Theatre Company**

Sankofa artistic board includes:

**Loresa Grigsby** (BFA, Acting, ’10), general manager and ensemble member.

**L'Oreal Patrice Jackson** (BFA, Acting, ’06), artistic director and ensemble member.

**Edgar Miguel Sanchez** (BFA, Acting, ’07), founding member.

**Arturo Soria** (BFA, Acting, ’09), co-education director and ensemble member.

**Austin Talley** (BFA, Acting, ’07), associate artistic director and ensemble member.
### Old Town School of Folk Music

**Faculty include:**
- YOLANDA ANDROZZO (BFA, Acting, '91) (also youth outreach manager)
- CAROLYN CRISTOFANI (BFA, Costume Design, '92)
- DEBORAH KING (BFA, Acting, '92)
- MARY PETERSON (MFA, Acting, '81).

Bands from Australia, Canada, Spain, Switzerland, Sweden, UK, and USA will be competing. The Possibility Project is an organization dedicated to creating cross-cultural understanding and conflict resolution using the performing arts as a vehicle for change and advocacy. Each year, the teens at The Possibility Project write, produce, and perform an original musical about their lives and experiences.

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### Upcoming Productions

- **Don Giovanni**: Opens 9/27/14 and runs through 10/29/14.
- **Capriccio**: Opens 10/6/14 and runs through 10/28/14.
- **Il Trovatore**: Opens 10/27/14 and runs through 11/29/14.
- **Porgy and Bess**: Opens 11/17/14 and runs through 12/20/14.
- **Anna Bolena**: Opens 12/6/14 and runs through 1/6/15.
- **Tosca**: Opens 1/24/15 and runs through 3/14/15.
- **Tannhauser**: Opens 2/9/15 and runs through 3/6/15.
- **The Passenger**: Opens 2/24/15 and runs through 3/15/15.
- **Carousel**: Open 4/10/15 and runs through 4/26/15.

- **The Removed**: Opens 2/24/15 and runs through 3/15/15.
- **Shakespeare In the Streets**: Opens 4/10/15 and runs through 4/26/15.
- **Prairie Moon Festival in Idaho**: Opens 2/9/15 and runs through 3/6/15.

- **Capriccio**: Opens 12/6/14 and runs through 1/16/15.
- **Anna Bolena**: Opens 1/24/15 and runs through 3/14/15.
- **Tosca**: Opens 2/9/15 and runs through 3/6/15.
- **The Passenger**: Opens 2/24/15 and runs through 3/15/15.
- **Carousel**: Opens 4/10/15 and runs through 4/26/15.

Staff include:
- **SUSAN (HARRISON) NIEMI** (BFA, Production Management, '95), phone sales supervisor
- **BRIAN TRAYNOR** (BFA, Scene Design, '87), scenic artist
- **JULIET WILSON** (Staff), facility operations manager

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**MOREthan a few Lyric Opera**

20 N. Wacker Drive, 312/332-2244

Upcoming productions:
- **Don Giovanni**: Opens 9/27/14 and runs through 10/29/14.
- **Capriccio**: Opens 10/6/14 and runs through 10/28/14.
- **Il Trovatore**: Opens 10/27/14 and runs through 11/29/14.
- **Porgy and Bess**: Opens 11/17/14 and runs through 12/20/14.
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- **BRIAN TRAYNOR** (BFA, Scene Design, '87), scenic artist
- **JULIET WILSON** (Staff), facility operations manager

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- **JULIET WILSON** (Staff), facility operations manager.

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**TSNews: Theatre School News**

Volume 18 #1  16 August 2014

### Theatre School News

- **SARA WILCOX**
- **LISA (MESSIER) WILCOX**

advocacy. Each year, the teens at The Possibility Project write, produce, and perform an original musical about their lives and experiences. The Possibility Project is an organization dedicated to creating cross-cultural understanding and conflict resolution using the performing arts as a vehicle for change and advocacy. Each year, the teens at The Possibility Project write, produce, and perform an original musical about their lives and ideas for change.

### President/Executive Director 

**SARA (E.M.) WHITAKER** (BFA, Acting, '01) is the president/executive director of East Texas Performing Arts, Inc. It is an organization dedicated to theatre, music appreciation, and educational outreach. This summer Sara is directing/choreographing *The Mystery of Edwin Drood*. She is also producing *Texas Sounds: International Country Music Awards*.

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**PAUL WHITE** (BFA, Acting, '91) is co-owner and coordinator of special events for Prairie Moon Restaurant in Evanston, IL.

**TUCKIE (MARTHA) WHITE** (BFA Acting program, '05-'09) and **JEREMY KAHN** (BFA, Acting, '09) are in *The Removed* starring Daniel Baldwin, currently in post-production.

**DALE WIBBEN** (Certificate, Costume Design, '81) is the cutter for the costumes of Captain America: The Winter Soldier, currently in pre-production.

**MARGO WICKESSER** (MFA, Acting, '78) will direct and teach at the Autonomous University of Honduras. She was recently the artist in residence at Teatro la Fragua in El Progreso, Honduras working with **JACK WARNER** (MFA, Directing, '78).

**STEPHANIE (GLAZER) WIELAND** (BFA, Acting, '99) is artistic director for the recently re-named LA-based non-profit theatre company The Possibility Project, which recently opened the first premiere of its newest Program, The Next and Last Stop Is... The Possibility Project is an organization dedicated to creating cross-cultural understanding and conflict resolution using the performing arts as a vehicle for change and advocacy. Each year, the teens at The Possibility Project write, produce, and perform an original musical about their lives and ideas for change.

**LISA (MESSIER) WILCOX** (BFA, Theatre Studies, '99) is living with her family in Connecticut.

**SARA WILCOX** (BFA, Costume Design, '99) has costumed for the past two seasons at the Old Log Theater in MN.

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**ALEC WILD (LEX HARRINGTON)** (BFA, Acting, '90) lives in St. Louis and just directed the American premiere of Swallows and Amazons, and is the leader of Shakespeare In the Streets project for the Shakespeare Festival St. Louis. He is teaching acting at Webster Conservatory. I also won last year’s i48 Film Festival in Idaho, with his first film, Arcadia.

**SHARON WILLEMS** (BFA, Theatre Studies, '02) started a new company, Kibo Productions, an outreach theatre initiative that will engage communities through creativity, risk, and positivity. To help get their feet off the ground donations can be made here.

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**ALLISON WILLIAMS** (BFA Acting program, '93-'95) is the founder and artistic director of Aerial Angels, a circus arts company. She appeared on Canada’s reality TV show Dragon’s Den and won a quarter of a million dollars to stage her dream circus. That became Stand Up Eight which is currently on its North American tour.

**DAVID WILLIAMS** (BFA, Acting, '87) is the director of project management for Redbox Workshop (formerly LaBrosse Ltd). Redbox is the Midwest’s (and beyond) preeminent studio for interactive children’s exhibits. David is married to **JEANNE (DWAN) WILLIAMS** (BFA Acting program, '82-'84 & Staff); they have three sons.

**E. K. STEFANA WILLIAMS** (MFA, Acting, '82) has a Kickstarter going for a line of holiday cards she wishes to create.

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**WIL WHALEN** (BFA, Theatre Studies Program, '93-'95) lives in South Portland, Maine, where he works as a freelance writer, graphic artist, writer and DJ (under the name DangerWilRobinson). Wil invites you to visit his music blog. His intention is to write about music in a way that is respectful to the music and the musicians. His blog has been picked up by a local NBC affiliate as their official music blog. He is also the East Coast contributor to gay.net.

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**SUSAN (HARRISON) NIEMI**

- owner and coordinator of special events for Jefferson Jimplecute newspaper, “the fifth oldest newspaper in Texas”. Sara is the artistic director of Historic Jefferson Railway. She is their professor. Tony completed a BA in Communications at DePaul in 1985.

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**E. K. STEFANA WILLIAMS’** (MFA, Acting, '82) has a Kickstarter going for a line of holiday cards she wishes to create.
If you’d like to donate, click here.

JACQUELINE WILLIAMS (BFA, Acting, ’87) is available for coaching sessions in acting as well as for TV and film auditions. If you are interested, feel free to email Jacqueline at jgmutro@aol.com.

ALIA (WILLIAMSON) WILSON (BFA Acting program, ’99-’01) works at Firefly Events, a wedding and event planning company in NYC, run by TEISSIA TREYNET (BFA, Acting, ’06). Anyone getting married or planning a special event in the NY/East Coast area and is in need of a planner/day coordinator feel free to email at ttreynet@firefly-events.com. 25% discount to DePaul Alumni and alumni referrals.

FARREL WILSON (MFA, Acting, ’89) is assistant directing as part of the production team at Special Gifts Theatre.

SHERRI WINKLEMAN (Certificate, Acting, ’85) runs Wink Productions, a full-service entertainment company in the Chicago area. Sherri does a variety of theme parties for children, adults, and senior citizen groups. Winky the Clown is one of her characters. For more info, call 847/890-5531. Sherri also dances professionally with the Latin Street Dance Company in Chicago.

CASSIE WOOLEY (BFA, Acting, ’03), her husband ERIC SLATER (BFA, Acting, ’97), and BETH STEGMAN (BFA, Stage Management, ’05) are members of The New Ensemble. Cassie invites you to visit her website, designed by JOSH LEVINE (BFA, Playwriting, ’02).

DAVID WOOLLEY (BFA, Acting, ’81) is a Jeff Award-winning fight director and Fight Master with the Society of American Fight Directors; senior lecturer at Columbia College Chicago running the Stage Combat program and overseeing violence in the theater department. Other projects include the MACE Winter Wonderland Workshop, He performs as Guido Crescendo in Dirk and Guido: the Swordsmen, now in their 24th year at Fox Valley Repertory Theater. He also did the fight direction for a variety of Chicago productions, including Disgraced, Dark Play or Stories for Boys, A Midsummer Night’s Dream, and The Feast: An Intimate Tempest.

MOLLY WYSE (BFA, Theatre Management, ’08) completed her master’s in Film Production at Georgia State University this past June. Congrats, Molly!

TONY YALDA (BFA, Theatre Studies Program, ’99-01) is now Ladyboi—his latest music project. He has recently completed an album. Visit his website here.

MACKENZIE YEAGER (BFA, Acting, ’09) wrote Shock Treatment at iO West in LA, through 6/27/14. MACKENZIE KYLE (BFA, Acting, ’05) is in the cast.

DALE YOUNG (BFA, Acting, ’88) is currently in his second year at his new position as assistant professor of theatre with UMass-Lowell where he teaches acting, directing, voice, and movement, among other courses. In July he appeared in Apollinaire Theatre’s productions of Bocon! and Invasion; late this summer he returned to Cortland Repertory to play the father in Making God Laugh.

DENNIS ZACEK (GSD & BA, DePaul University, ’63) is a professional associate on The Theatre School Board. He recently was awarded the Ellen Stewart Award for Lifetime Achievement by the Association for Theatre in Higher Education. Congrats Dennis!

LORA ZANE (Certificate, Acting, ’81) is the senior lecturer at the School of Theatre at the University of Southern California.

AMANDA (FRIEDBERG) ZAR (BFA, Theatre Studies, ’03) is the special events specialist for the Cystic Fibrosis Foundation, Greater Illinois Chapter Chicago.

SCOTT ZIEMBA (BFA, Stage Management, ’92) is the project manager for Kobotech Inc, which manages all of Chicago’s festivals and the Grant Park Symphony.

LOUIS ZORICH (GSD Acting Program, ’55-’58)’s book What Have You Done? The Inside Stories of Auditioning From the Ridiculous to the Sublime, is available in bookstores.

ZACH ZULAUF (BFA, Theatre Studies, ’06) is the owner of New Wave Coffee.