AARON ABRAMS (BFA, Acting, ’01) is in *Take This Waltz* with Michelle Williams, Seth Rogen, and Sarah Silverman as well as the comedy *Jesus Henry Christ* produced by Julia Roberts with Toni Collette. Aaron finished shooting the biopic *Chicago 8* opposite Gary Cole and Phillip Baker Hall. Aaron is a producer for the CW’s *The L.A. Complex*. He also plays the role of Ricky Lloyd on the show and has written several episodes. Aaron plays Brian Zeller in the *NBC* series *Hannibal* which has been renewed for a second season. GILLIAN ANDERSON (BFA, Acting, ’90) is in the show in a recurring role playing Hannibal Lecter’s psychiatrist.

NANETTE ACOSTA (BFA, Costume Design, ’90) is the costume shop manager for the *Seattle Children’s Theatre*, and KAREN (WEINSTEIN) SHARP (Certificate, Acting, ’82) is the education director. The 2013-2014 season includes: *Pinocchio*, opens 2/6/14 and runs through 3/9/14; *The Boy at the Edge of Everything*, opens 3/6/14 and runs through 4/6/14; *Art Dog*, opens 4/10/14 and runs through 5/18/14. Nanette also runs a design business called *Mud Flap Grrrl Designs* available on Etsy.

APRIL ADAMS (BFA, Dramaturgy/Criticism, ’02) is in her final semester in the masters school counseling program at *Canisius College* in Buffalo, NY. She is working for her school as a grad assistant.

JOHANNA ADAMS’ (BFA, Acting, ’95) play *Gideon’s Knot* is currently at *Profiles Theatre* through 3/9/14. Johanna won a 2011 *Princess Grace Award* in playwriting. Also, her play *Nurture* won the inaugural Sin City New Play Contest put on by *Off-Strip Productions* and *Original Works Publishing*. In Las Vegas. She was a finalist for the 34th Annual Susan Smith Blackburn Award for which she received $1000. Congrats Johanna! Johanna received her MFA in playwriting from Hunter College’s Rita and Burton Goldberg Playwriting MFA program (led by Tina Howe) in the Spring of 2012. She invites you to visit her website.

ROB (ZENCHELSKY) ADLER (BFA, Acting, ’99) teaches Spolin-based acting workshops in Hollywood, CA. He is in *UCLA*’s Film Directing program and is also an acting teacher at the *Aaron Speiser Acting Studio*. More information can be found on his website.

TERESA AGUILERA (BFA, Production Management, ’98) is a senior producer at agencyEA, an experiential marketing agency in Chicago.

GREG ALCOCK (BFA, Theatre Studies, ’01) is now the Senior Director of Development for Economic Development Studies at the Brookings Institution in Washington, DC. Greg is also engaged. Congrats, Greg and Michael!

NARDA E. ALCORN (BFA, Production Management, ’82 & Faculty) will stage manage *A Raisin in the Sun*, Barrymore Theatre, NYC, opens 4/3/14.

KAREN ALDRIDGE (MFA, Acting, ’01) and LINSEY MORTON (BFA, Acting, ’00) are company members at *Pine Box Theater*. Karen is Mrs. Phelps in the cast of *Matilda* on Broadway, currently running at the Shubert Theatre.

TERRY AMY (BFA, Acting, ’82) runs a reading program for Daycare and Head Start Centers in the Pasadena, CA, area and continues her work with *Flights of Fantasy*, an LA based theatre group that does children’s productions through libraries, schools, and similar programs.

HEDVIG ANDER (BFA, Costume Design, ’84) invites you to visit her website (it’s in Swedish). She has her own line of women’s clothing; the first collection is in stores in Sweden and Portugal.

CHRISTIAN ANDERSON (BFA Acting Program, ’95-’97) invites you to visit his website. CLAUDIA ANDERSON (Faculty) is participating in DePaul’s Diversity Signature Series on 3/7/14 at 3:00 PM, celebrating Irish-American Heritage and Women’s History Month.
This event will take place in The Theatre School Lobby, 2350 N. Racine. She also invites everyone to visit her website.

GILLIAN ANDERSON (BFA, Acting, '90) is in the BBC series *The Fall*. Gillian is in a recurring role in NBC’s *Hannibal* as Hannibal Lecter’s psychiatrist; AARON ABRAMS (BFA, Acting, ‘01) is also on the show playing Brian Zeller; the show has been renewed for a second season. Gillian will play Meg Fitch in NBC’s *Crisis*, premiering February 2014. Film roles include the Swiss drama *Sister, Sold* with David Arquette, *Shadow Dancer* with Clive Owen, Mr. Morgan’s *Last Love* with Michael Caine, *I’ll Follow You Down* with Victor Garber, and *The Curse of the Buxom Strumpet* with Sir Ian McKellen. Her official website is here.

SARAH ANDERSON (MFA, Acting, ’07) shot a [www.coupons.com](http://www.coupons.com) commercial and viral video.

HUNTER ANDRE (BFA Acting program, ‘92-’93 & ’94-’95) works for Coldwell Banker Residential Brokerage.

KATIE (JEEP) ANDRE (BFA, Acting, ’00) is the owner of Musical Magic.

DARIN ANTHONY (BFA, Acting, ’93) is the literary manager and resident director for Syzygy Theatre Group in LA. He was appointed artistic director of Moving Arts Theatre.

LARRY ARANCIO (MFA, Acting, ’82) is the head of the acting program at CAP21 in NYC.

ANDREA ARTHUR (BFA, Playwriting, ’05) is the executive director of the Theatre League of South Florida. She is also the South Florida Region Representative for the Dramatists Guild. On 12/2/13, Andie received the Silver Palm Theatre Award for her dedicated work at the Theatre League of South Florida. Congrats, Andie!

ERICA ARVOLD (BFA, Theatre Studies, ’91) heads Plumcot Productions in Charlottesville, VA, for produced the film *Chesapeake* starring Keith Carradine. Erica recently completed casting for *Killing Kennedy* for the National Geographic channel, *The Wars* for the History Channel, and the feature films *Wish You Well* and *Big Stone Gap*. She has also been nominated for an Artios Award for her location casting of Steven Spielberg’s *Lincoln*. Congrats, Erica!

ANNA ASHLEY (BFA, Stage Management, ’09) is a backstage manager on the Cirque du Soleil tour *Corteo*.

LAURA (SCALES) ASHLOCK (BFA, Stage Management, ’06) is the production manager for Theatre & Performance Studies at the University of Chicago.

LAURA (NIZNY) ASHMORE (BFA, Theatre Studies, ’91) is a partner with the Chicago law firm *Lake Toback*. Laura has been granted fellowship in the American Academy of Matrimonial Lawyers.

BRANDY AUSTIN (MFA, Directing, ’06) teaches at Belmont University in Nashville, TN.

RICHARD AVEN (MFA, Directing, ’87) lives in NYC and is the associate artistic director of Mixed Phoenix Theatre Group. Richard also directs regularly for Amios and their first-Monday-of-the-month series *Shotz*.

DAN BACHNER (BFA, Acting, ’85) is a Catholic priest currently assigned as the pastoral administrator at Resurrection Catholic Community in Wayne, IL.

DOUGLAS BACK (BFA, Lighting Design, ’04) is a web developer for Blue State Digital in NY.

BLAKE BAGBY (BFA, Acting, ’08) is in a Virgin America commercial, you can see it here. Blake is in the MTV movie *Disconnected*, along with JARED LORENZO (BFA, Acting, ’10).

GRETCHEN BAKER (BFA, Theatre Studies, ’98) is working as a concierge at the Wynn Las Vegas Hotel.

MARCY BANNOR (BFA, Acting, ’67) is a full-time theater arts teacher at Spring Branch Independent School District in Houston, TX. In her spare time she records voice dubbing for anime films. Marcy also does national award-winning voiceovers and is a grandmother of two.

DAVID-MATTHEW BARNES (BFA Playwriting program, ’96-’97) teaches fulltime at Southern Crescent Technical College, Griffin, GA. His most recent young adult novel, *Wonderland*, is now available in paperback and eBook. His most recent novel, *Mind Fields*, was written under the pen name Dylan Madrid. David is the author of over 40 stage plays that have been performed in 3 languages and 8 countries. His literary work has appeared in film and television endeavors. She has also been nominated for an Artios Award for her location casting of Steven Spielberg’s *Lincoln*. Congrats, Erica!
over 100 publications. David is on the faculty of the Spalding University’s MFA Writing program. He also wrote an independent film for and about women called Made from Scratch, now in the final stages of pre-production. Threnody, the upcoming film written and directed by David, was featured in an article in 303 Magazine. David invites you to view his blog or check out his Twitter page.

BRIAN BARASCH (BFA, Theatre Management, ’09) is the marketing coordinator for Hubbard Street Dance.

JOE BASILE (BFA, Acting, ’98) is part of the NYC production of Too Much Light Makes The Baby Go Blind (show originated in Chicago), open run. Joe is also a licensed massage therapist with his own practice in NYC.

LARRY BATES (BFA, Acting, ’99) currently has commercial spots running for Staples, Subway, Greyhound, and Cedar Fair. On 11/11/13 he won the NAACP Theatre Award for Best Ensemble for Jitney. Larry also recently sold an original show to BET and shot the pilot in November. He plays Leonard March in the film Veronica Mars, currently in post-production.

MIKE BAUDER (BFA Production Management Program, ’90-’91) is the founder of MB Productions, a production company based in NYC. Current projects include Spider-Man: Turn off the Dark, on Broadway and the national tours of Priscilla Queen of the Desert and Dreamgirls. Upcoming projects include Mike Tyson: Undisputed Truth and Jekyll & Hyde on Broadway.

TALON BEESON (MFA, Acting, ’07) is signed with William Morris for Voiceover and Venture IAB for Commercial On-camera. He is also the voice for two national Johnsonville Sausage commercials. Talon is the narrator for Divorce Court, which has been renewed for another season. Talon also directs episodes of HGTv’s You Live In What?, which has been renewed for a third season.

MICHAEL BEGORA (BFA, Theatre Technology, ’05) and KEVIN SNOW (BFA, Lighting Design, ’85) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

NICK BELLEY (BFA, Lighting Design, ’13) is the assistant lighting designer for 42nd Street at Paramount Theatre in Aurora, through 2/9/14. TOM SCANLON (BFA, Theatre Technology, ’09) is the head of audio. There are student tickets available with ID.

PATRICK BELTON (BFA, Acting, ’97) lives in LA, and is the owner of 123 DJ, a music/entertainment company.

JESSICA BENNETT (BFA, Acting, ’10) teaches movement and music to toddlers at the Zimmer Children’s Museum in LA. She is currently also working with Neil Patrick Harris on the stunt show Delusion: The Blood Rite. This year she has compete in LA’s 48 Hour Film Festival and also part of the first international Geekie Awards. She has worked as stunt coordinator for several short films recently.

JUDITH-MARIE BERGAN (BFA, Acting, ’71) is a company member of the Oregon Shakespeare Festival.

MARY JANE BERNARDY-WELLS-SANDER (GSD, ’56) produces and directs The Brini Maxwell Show, which appears on the Time Warner channel 35 in Manhattan (NYC), Friday nights, 8:30PM uptown, 9:30PM downtown.

NATALIE BERNING (BFA, Theatre Studies, ’01) got her MS in Entertainment Business from Full Sail University in 2011. She works at an online advertising company in NYC. Her experimental short, Breathe, has been accepted to the Scare-A-Con, Coney Island, and Philip K. Dick Film Festivals. You can view her short and additional video reels at natalieberning.com.

ANA BERRY (BFA, Acting, ’05) has been the national spokeswoman for Brillante Rice in Spain for two years as well as Ronzoni Pasta in the US. She was recently on WCBS, PIX 11, and EbruToday in NYC as a narrator for Voiceover and Venture IAB for Commercial On-camera. There are student tickets available with ID.

upcoming productions:

Cicada, at the Greenhouse Theater Center, opens 4/10/14 and runs through 5/11/14. Route 66’s associate artistic director, ERICA WEISS (BFA, Theatre Studies, ’05) will direct.

The Downpour, at the Greenhouse Theater Center, opens 9/11/14 and runs through 10/12/14. CAITLYN MONTANYE PARRISH (BFA, Theatre Studies, ’06) is the playwright and ERICA WEISS (BFA, Theatre Studies, ’05) will direct.
Upcoming productions:

REDTWIST THEATRE
1044 W. Bryn Mawr, 773-728-7529

Upcoming productions:

Happy, opens 2/18/14 and runs through 3/23/14.


Recent productions:

SHARON BRIDGFORTH (BFA, Acting, ‘09) did the illustrations for The Following, Blue Bloods, Bourne Legacy, Royal Pains and 30 Rock. She has national commercials running for Lipoflavonoid, FreeCreditScore, and Ricola. You can visit her website at www.anaberryinternational.com. Ana also recently gave birth to a baby girl, Isabella Estrella Mae Long, on 11/30/13. Congrats, Ana!

KEVIN BIGLEY (BFA, Acting, ’09) finished shooting Sirens for USA. The series is set to premiere in March.

JASON BLITMAN (BFA, Theatre Arts, ‘10) is the assistant to the associate artistic director of The Public Theatre. Their next production will be Antony & Cleopatra, opens 2/18/14 and runs through 3/23/14.

TARELL ALVIN McCRAONEY (BFA, Acting, ’03) edited the text and will direct.

DARREN BOCHAT (BFA, Acting, ’91) is the director of visiting services at the Chicago Botanic Garden.

MARK BOERGERS (MFA, Acting, ’10) and ALEXIS LINKS (BFA, Theatre Arts, ‘11 & Former Staff) are casting assistants at Paskal Rudnicke Casting.

CHANCE BONE (BFA, Acting, ’09) did the illustrations for Egghead or You Can’t Survive on Ideas Alone, a book of poetry by comedian Bo Burnham. The book has been released through Grand Central Publishing and is available through both Amazon and Barnes & Noble websites. If you send a copy of the receipt for your book to Mr. Burnham at boburnhamegghead@gmail.com, you will receive a book plate signed by Mr. Burnham.

TRACEY BONNER (MFA, Acting, ’05) is an ensemble member at Congo Square Theatre. She will guest-star on ABC’s Resurrection in March. Tracey will be in the cast of Mountaintop at Indiana Repertory Theatre, opens 4/4/14 and runs through 4/27/14. She is also teaching in the DeKalb County School System in Atlanta, GA.

BECKY BORCZN (BFA, Acting, ’78) lives in Boise, ID, with her physician husband and their children. Becky and her husband are both in the band The Lowdown Dirty Dogs.

ARIEL BOROFF (BFA, Costume Design, ’07) is teaching makeup classes to BFA and MFA acting students at CalArts and designed the costumes for the web series Project 420, with MARK GAGLIARDI (BFA, Acting, ’01) and ERRON JAY (MFA, Acting, ’07) in the cast. She is also the set costumer on Decoding Annie Parker starring Helen Hunt, Rashida Jones, and Samantha Morton.

BRANDON BOSTON (BFA, Scene Design, ’11) is currently in his second year at New York University pursuing his Masters in design for stage and film.

BRUCE BOXLSTEINER (Certificate, Acting, ’71) is on the National Board of Directors for SAG.

CHRIS BOYKIN (MFA, Acting, ’11) is starring as Derek on Sex House, a new series being produced by The Onion on Youtube.

ANDREW BRADLEY (MFA Acting Program, ’89-’91) spent 5 years in Seattle doing commercial and theatre work after leaving The Theatre School. He then moved to Philadelphia and worked at various jobs including teaching. He’s currently enjoying life in Korea.

DEBBIE BRANSCUM (BFA, Theatre Management, ’07) is the site manager for Fountain Square in Cincinnati, OH.

STEPHANIE BRATNICK (BFA, Acting, ’04) is a performer and company manager for ACT II Entertainment in Puerto Vallarta, Mexico.

SUE BREEZE (BFA, Acting, ’68) has been teaching performing arts classes to children and adults for the past 12 years in Colorado Springs, CO.

SHARON BRIDGFORTH (Former Faculty) completed fundraising for River See, a theatrical experience that explores blues stories as living arrangements of jazz. River See will premiere in Chicago at Links Hall with a tour to follow.
MOREthan a few

**Pavement Group**

At Pavement Group:

**JESSICA LONDON-SHIELDS** (BFA, Acting, '08), artistic associate

**BECKY PERLMAN** (BFA, Dramaturgy/Criticism, '05), literary manager.

**MOREthan a few**

**JASON BROWN** (BFA, Lighting Design, '02) is the Lighting and Technical Director with Hubbard Street Dance Chicago.

**JEFFREY BROWN** (BFA, Acting, '97) plays Corbett Stackhouse, Sookie’s dad, in HBO’s *True Blood*, and is the voices of Bronty and Ben the Monkey in the Disney Channel’s *Doc McStuffins*. Jeffrey has also done a national Subaru commercial.

**W. EARL BROWN** (MFA, Acting, '89) was in last season’s premiere episode of A&E’s *Bates Motel*. He plays a recurring role on DirecTV’s original series, *Rogue*, and also in the Sundance Channel’s series, *Rectify*. He can be seen as an ill-fated ranger in Disney’s *The Lone Ranger*. He also did the motion capture and voiceover work for the video game *The Last of Us* for PlayStation 3. He appeared in *The Sessions* and *The Master*, both of which are now out on DVD/Blu-ray. He recently wrote and starred in a short mockumentary with the rock band, Alice in Chains, title *AIC:26*. Earl is currently filming the feature film *Draft Day* with Kevin Costner, Jennifer Garner, Frank Langella, and Ellen Burstyn.

**JEFF BRUCKERHOFF** (BFA, Lighting Design, '94) invites you to visit his website.

**JESSICA (SUMMERS) BUCZEK** (MFA, Scene Design, '98) is the technical director at Maine East High School in Park Ridge.

**JASON BUEHRER** (BFA, Theatre Management, '03) is the patron services manager at Broadway Rose Theatre Company in Tigard, OR.

**JULIANNE BUESCHER** (BFA, Acting, '89) has most recently appeared in *Star Trek Into Darkness* (as the ship's computer), in the puppet episode of *Community*, in numerous commercials, and in *Desperate Housewives*, *The Middle*, and *Criminal Minds*. Julianne is the singing angel puppet in *Forgetting Sarah Marshall* and voices the real-time digital puppets May and Grandma on the Emmy-nominated PBS series *Sid the Science Kid*. She is also the voice of many video game characters including The Adjutant in StarCraft 2, for which she made IMDB’s list of “Sexiest Female Voices in Voiceover.” Visit her website at www.juliannebuescher.com.

**YANCY BUKOVEC** (BFA, Acting Program, '71-'74) is an assistant professor in the Theatre & Dance Department in the College of Fine Arts at the University of Florida in Gainesville. He is an accomplished actor, mime and author. He has toured his one-man show and company productions in 30 countries, is a Certified Lessac teacher, has written two books, has taught extensively in Europe and Asia, and invites you to visit his website.

**THOM BUMBLAUSKAS** (BFA, Scene Design, '92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Thom, along with some friends, started Clay Arts Vegas, a collaboration of artists who offer classes and other ceramic-related services to the Las Vegas area. At Clay Arts Vegas, Thom is a resident artist and teacher. They offer a variety of classes to the public seven days a week. For a schedule, click here. He welcomes you to visit his website.

**MARK BURCHARD** (Certificate, Acting, '71) has kept busy with his writing, publishing 75 pieces in just five years. His 70th piece, *Bruiise*, was published this past September by Gertrude Press.

**SUSAN (CUNNINGHAM) BURK** (MFA Acting program, '82-'84) the Laramie Project specialist at the Mathew Shepard Foundation. One of Susan’s former positions was executive producer/senior anchor for the evening news at KTWO-TV (NBC affiliate) in Wyoming. While there, she produced a series on the making of The Laramie Project film that won the top news awards from both the Wyoming Associated Press and the Wyoming Association of Broadcasters. Susan has also acted in the Casper, WY, productions of The Laramie Project and The Laramie Project: Ten Years Later.

**ALEX BURLINGAME** (BFA, Acting, '01) helped found Vera Whole Health in Seattle, WA five years ago, and is still with the healthcare service today.

**CHRIS BURPEE** (BFA, Lighting Design, '08) is the Technical Director at Northwestern Illinois University.

**RYAN BUTTS** (MFA, Arts Leadership, '07) is the deputy director for the League of Chicago Theatres.

**MARY PAT BYRNE** (MFA, Directing, '78) is the Arts Specialist for the city of Bellevue, WA, administering the city’s arts grants and public art programs. She is also working in cultural planning, policy, and facility development. Her favorite project lately is seeding a new arts district with art projects in non-traditional venues.

**KATE BRIERE** (MFA, Directing, '01) teaches Intro to Performance at University of Tennessee, Chattanooga.

**JANE BRODY** (Faculty) is writing a blog about various aspects of acting. She served as a conference planner for the ATHE.

**ADAM BROWN** (BFA, Acting program, '08-'12) is in the cast of *Once*, Bernard B. Jacobs Theatre, NYC.

**CAMDEN BROWN** (BFA, Acting, ‘12) is now a knight at Medieval Times in Schaumburg, IL.
A NEW FACILITY FOR THE THEATRE SCHOOL

DePaul's Many Dreams, One Mission $250 million capital campaign, the university's most ambitious campaign ever, was officially announced on 5/22/10. The university surpassed the $250 million goal on 2/15/12, when philanthropist and DePaul alum Richard Driehaus made a commitment of $30 million, designated for the College of Commerce. The campaign has now raised over $317 million, but we will continue to raise funds through June of 2014, to meet goals that will fund areas of need throughout the university, including the Performing Arts Campaign. Of the $33 million Performing Arts Campaign goal, $28,858,674 (87%) has been raised for new facilities and scholarships for The Theatre School and the School of Music.

The new Theatre School facility:

It is a $72 million facility, much of which was funded through the university.

The facility includes a 250 seat thrust theatre, a 100 seat blackbox theatre, rehearsal rooms for all theatres, design studios and labs, elevators, computer labs, box office, faculty & staff offices, even lockers & bathrooms and more!

It is the first time in the school’s almost 90 year history that the school is operating in a space designed for it, and with everyone and everything in one place.

On the SW corner of Fullerton and Racine (formerly a parking lot), the facility was designed by the world famous architectural firm of Pelli Clarke Pelli. Groundbreaking was in June 2011. We started moving in in July 2013 and started up full steam ahead Fall 2013-14.

The Merle Reskin Theatre will be renovated and updated. Right now, it’s undecided what will happen to the current Theatre School building and Annex.

Fulfilling this dream ensures that the great legacy of the Goodman School of Drama and The Theatre School will not only continue but be strengthened and enhanced.

Notable gifts received so far:
- Goodman alum and long-term Theatre School Board member, Sondra Healy and her husband Denis, have made a naming gift for the 100-seat Blackbox Theatre
- Theatre School patron, Merle Reskin, has made a gift to name the Merle and Harold Reskin lobby
- Kathleen and Gerhard Bette, parents of alum Josef Bette, have made a gift to name the Green Room for the Bette family
- Recently deceased alum and professor emerita Bella Itkin made a gift to name the rehearsal room
- Lighting Design alum Paul Miller has made a gift to help name the Lighting Lab
- Lighting Design alum Paul Gergory has made a gift to help name the Lighting Lab
- Lighting Design alum Robert Shook and his wife, staff member Leslie Shook, have given a gift to name the Control Room for the thrust theatre.
- Theatre Board Chair Mary Burns and her husband Joseph have made a gift to name the Musical Theatre Studio
- Lincoln Park neighbors Linda Usher and Malcolm Lambe have made a gift to name the Courtyard.

Endowed Scholarships that have been created since the launch of the campaign include:
The Larry Bundschu and Warren Snoddy Scholarship
The David and Toni Dunning and Bill and Penny Obenshain Scholarship
The Lighting Design Scholarship (created from 5 leadership gifts from alums Scott and Samantha Falbe, alum Paul Gregory, alum Paul Miller, alum Robert and his wife Leslie Shook, and Frederick Spaulding)
The Lois Nettleton Memorial Scholarship (donor: John Bowab)
The Rhoda Pritzker Scholarship
The Rev. Charles Shelby Scholarship
The Joseph Slowik Scholarship (principal donor: alum Scott Ellis).

Go to the DePaul Construction Cam! You can check a Time Lapse View (past 24hrs or from the beginning), and ground plans for the new Theatre School building on the southwest corner of Fullerton and Racine on DePaul’s Lincoln Park campus.
“Places, places,” it’s time to take your seat. DePaul University invites you to support The Theatre School Capital Campaign. Your gift of a named seat will give you a permanent place inside The Theatre School’s new home at the corner of Racine and Fullerton.

Be recognized for your support with a plaque bearing your name on one of a limited number of available seats within the 250-seat thrust theatre or the 100-seat flexible theatre in the new performing arts facility at the heart of the Lincoln Park Campus.

Don’t miss this window of opportunity. Make your gift today and become a lasting part of this transformative space that will continue to inspire generations of students and audiences.

For more information visit alumni.depaul.edu/TakeYourSeat.

The Thrust Theatre
The playing space of the thrust theatre is designed with seating on three sides, creating an intimate audience experience. Enjoy the Theatre School productions from your permanent place in the audience, by requesting your seat when purchasing your ticket (subject to availability).

$3,000 gift  Enjoy the best seat in the house, with premiere seating in the first three rows of the theatre. Celebrate The Theatre School with your gift, and a plaque engraved with your name will be permanently affixed to your seat.

$2,000 gift  Be front and center, with prime seating in the center section. Your gift to The Theatre School will be celebrated with your name engraved on a plaque, and permanently affixed to your seat.

$1,000 gift  Don’t miss a thing, with excellent seating in the upper right or left section. A plaque with your name will be permanently affixed to your seat.

Sondra and Denis Healy Theatre
Customized to each performance, the flexible layout of the seats in the Healy Theatre can be rearranged.

$250 gift  Seating arrangements in the flexible theatre are moveable and adaptable for different productions. Though the placement of your chair may shift, your name will be a permanent part of the seat when you give at this level. Your name will also appear on a plaque near the entrance to the Healy Theatre.

The Theatre School Capital Campaign is a major component of DePaul University’s Many Dreams, One Mission campaign. As the most ambitious fundraising effort in the university’s history, the Many Dreams, One Mission Campaign aims to raise $300 million by June 2014, ensuring that future generations can realize their dreams, fulfill their ambitions and serve their communities. For more information visit campaign.depaul.edu.
PJ BYRNE (MFA, Acting, ’99) plays Rick in The Campaign with Will Ferrell and Zach Galifianakis. PJ plays Rugrat in Martin Scorsese’s feature film The Wolf of Wall Street. He also directed and wrote his first short for Funny or Die called The Last Supper. PJ recently shot a pilot called Intelligence for CBS, which will premiere on 2/24/14. PJ recently wrapped on Walk of Shame, a feature film starring Elizabeth Banks, in theaters in 2014.

WILSON CAIN III (BFA, Acting, ’82) is a professor of humanities in the Library Education Department at Columbia College. He is a doctoral candidate in adult education at National Lewis University.

(LIZ) EJC CALVERT (Staff) participated in Chicago Storefront Playwright Project.

AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’05 & Former Staff) is working in Series Production at MTV in LA. One of the shows she is currently working on is MTV’s Underemployed, which also features DAN JOHNSON (BFA, Acting, ’12) in a recurring role.

CASEY CAMPBELL (BFA, Acting, ’06) lives in LA with his wife, AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, ’05). Casey has appeared in several national commercials, and is the spokes-character (“Shop Man”) for a Snap-On Tools campaign which launched in August 2012. He is also writing a pilot for Original Film (21 Jump Street, The Big C), and is writing a horror film for Logolite Entertainment. He also performs frequently with the Spolin Players, featuring Dan Castellaneta and Edie McClurg. Casey and his partner Yosh Hayashi won NBC’s Voice and Vision Drama Challenge. Their submission, Blackbird, was chosen from several hundred submissions and fifteen finalists to win $25,000 and a potential development deal with NBC.

KATE CARES (BFA, Acting, ’03) is a company member of Open Eye Productions.

LAUREN CARRANZA (LANSONG) (BFA, Theatre Studies, ’05) lives in Denver, CO, and is teaching 3rd grade in a dual-language program at Escuela de Guadalupe. She teaches all regular classes in both languages (English & Spanish) and helps direct the bilingual extra-curricular theatre classes, as well as yearly performances. She married Joel Carranza May 30, 2009 in Denver. She recently helped with a campaign which launched in August 2012. He is also writing a pilot for Original Film (21 Jump Street, The Big C), and is writing a horror film for Logolite Entertainment. He also performs frequently with the Spolin Players, featuring Dan Castellaneta and Edie McClurg. Casey and his partner Yosh Hayashi won NBC’s Voice and Vision Drama Challenge. Their submission, Blackbird, was chosen from several hundred submissions and fifteen finalists to win $25,000 and a potential development deal with NBC.

CAROLYN CARPENTER (BFA, Theatre Management, ’01) is currently the executive producer for 5 Talent Entertainment in LA, winner of several awards for the films Son of God and Guardian’s Whisper.

MARIA CARSON (BFA, Theatre Management, ’09) is in the PhD program in Religion at Syracuse University, focusing in modern to contemporary Jewish philosophy and theology. She also works as a teaching assistant at Syracuse.

LOGAN (WALTERS) CARTER (BFA, Acting, ’06) started Sol Theatre, a non-profit children’s theatre company, in Carbondale, CO. Logan also directs children’s theatre and teaches acting for Jayne Gottlieb Productions in Aspen.

WENDY CARTER (MFA, Acting, ’98) completed her second audiobook, Young Fredle, a children’s novel by Cynthia Voight. The audiobook was one of ten finalists for the Odyssey Award, the award given to the year’s best audiobook. Wendy recently completed recording for two more audiobooks, Cloudette and Bink and Gollie: Two for One. She’s working on getting the multi-media show she wrote, Angelfish Cove, on TV as a kids show. She recently played Sarah Grimke in a PBS Civil War documentary The Abolitionists. Wendy also has a commercial for Sentara Hospital running and in-house Walmart spots running in the stores.

JUSTIN CASTELLANO (BFA, Theatre Arts, ’05) works full time in lighting sales with Grand Stage Co in Chicago. In addition to his theater work, Justin has been a regional leader with Primerica Financial Services since 2005.

JENNIFER CASTELLO (BFA, Playwriting, ’10) is a published author. Her novel, The Messiah of Howard Street, is available at amazon.com. She is an editor for WriteLife Publishing and has signed a contract with Flying Pen Press to publish her story The Tragedy of King Lear’s Mighty Wonders. She is currently the head of the Omaha North High School’s drama department in Omaha, NE. She is engaged to Jeffrey Scott, and will be married in July 2014 following his graduation from UMKC Law School. They are working to finish their first co-written book. Congrats, Jen!

CYNTHIA CASTIGLIONE (BFA, Theatre Studies, ’02) is the theatre curator of Around the Coyote and the managing director of TUTA. MARTIN ANDREW (MFA, Scene Design, ’01) is an associate member. Stay up-to-date on TUTA events by joining their Facebook group and following them on Twitter.
His textbook for beginning actors, *Sister Carrie*, a small in-season production, opens fall 2014. Tickets will be sold at the box office at the Theatre School, 2350 N Racine Ave at 7PM. It is free and open to the public.

This reading will take place in room 301 at The Theatre School, 2350 N Racine Ave at 7PM. It is free and open to the public.

CAROLINE CAZES (BFA, Dramaturgy/Criticism, ’00) is currently pursuing an MBA at the Fordham Graduate School of Business in NYC.

STEPHEN CEFA卢 (BFA, Acting program, ’07-’08), AMY RAPP (BFA, Theatre Management, ’11), and KELSEY JORISSEN (BFA, Acting, ’11) appeared in a series of short films which premiered at the Den Theatre presented by Acting Studio Chicago.

DAVID CHACK (Faculty) is the artistic director of ShPiel Theatre. ELI TAYLOR (BFA, Theatre Arts, ’11) is an artistic associate of ShPiel. David was the dramaturgical consultant for the recent production of *Signs of Life* at Victory Gardens.

LESLEY CHARIPAR (MFA, Acting, ’01) lives in Iowa where she runs the Urban Theatre Project, a small in-your-face theatre company. Leslie also teaches at Coe College and does freelance acting and directing. Leslie recently became the artistic director for Theatre Cedar Rapids.

STEPHANIE CHAVARA (MFA, Acting, ’10) is the Outreach Coordinator for the Actor’s Training Center of Wilmette.

MICHAEL CHIAPPE (BFA, Acting, ’05) lives in Cleveland, OH, where he and JAMES LANGA (BFA, Theatre Studies, ’05) run IMAGINIF Inc., an entertainment company. Michael and James plan to continue working on stories and concepts for future original works.

ABBOTT CHRISMAN (MFA, Directing, ’88) is teaching writing, theatre, debate, public speaking, media, and critical thinking at the Geneva, Switzerland branch of Webster University. Abbott has completed training as a Somatic Experiencing Practitioner (a kind of trauma healing work developed by Peter Levine), and is starting his own business doing regular trauma therapy, and group courses for people who fear public speaking.

DONALD CHRISTENSEN (BFA, Lighting Design, ’02) is the associate lighting designer at Available Light in Boston, MA.

EMILY (BALL) CICCHINI (BFA, Acting, ’89) ’s newest play, *Just Bee*, marked the eighth collaboration with director Judy Materszch-Campbell of the Pollyanna Theatre Company, where she is resident playwright. *Just Bee* played in August to appreciative family and school audiences at the Long Center for the Performing Arts, and included feuding bees, boogie-woogie dancing, and aromatic special effects. A scene from her play *Like a Metaphor* will be published in *Scenes from a Diverse World* from ICWP Press. Emily is also serving on the board of the Greater Austin Creative Alliance, a nonprofit service organization that supports the creative sector.

MITCHEL CIVELLO (BFA, Theatre Arts, ’11) is in NYU’s MA program in Performance Studies. Congrats, Mitchel!

RACHEL CLAXTON (BFA, Scene Design, ‘12) is the scenic charge artist at Left Wing Scenic.

KATE COBB (BFA, Acting, ’10) lives in LA and is in the independent film *The Ghosts*. She has signed exclusively with House of Representatives. She just finished shooting as a recurring role on season four of Showtime’s *Shameless*. She is in the cast of *Barack Obama Will Save Us*, a feature film written by MATTHEW DUCYE (BFA, Playwriting, ’09). KATHLEEN (MUELLER) MASON (BFA, Theatre Management, ’09) was the production manager.

JOHN COLELLA (BFA, Acting,’92) shot "Hotel Noir" with the creators of Girl Walks Into A Bar.

JIM CAVANAUGH (Certificate, Directing, ‘58 & BFA, Directing, ‘67) is busy in his retirement, and is writing a mystery novel, *Murder at Summer Theatre*. His textbook for beginning actors, *Acting Means Doing!!*, based on his forty years of directing in off-Broadway, summer, educational, and community theatres (including 23 years as professor of theatre arts at Mount Holyoke College) is now available on Amazon.com, both in paperback and Kindle.

COLLEEN CAVANAUGH ANTHONY (BFA, Acting, ’96) runs a business based in LA (services available nationwide) called Miss Information, a creative research and licensing company for film and TV projects. They have recently partnered with the UK company Stalkr to handle their US clients. She has also writes a blog on wedding traditions throughout history for modern entertaining called Historic Hostess.

American Theater Company
1909 W. Byron  773-409-4125

Current production:
*Sons of the Prophet*, through 3/9/14.

Upcoming productions:
*Wizard of Oz: The Radio Play*, opens fall 2014. Tickets will be available for ATC subscribers only.

American Theater staff include:
PATRICK McLEAN (BFA, Playwriting, ’10), junior board member
LAUREN PIZZI (MFA, Acting, ’11), teaching artist
CATHERINE WEIDNER (Faculty on Leave), literary staff.

Teatro de Facto
Los Angeles, CA

MICHAEL DUNN (BFA, Acting, ’96) is the ensemble director
ZACH HELM (BFA, Acting, ’96) is the artistic director
JESSICA HANNA (BFA, Acting, ’93) is the managing producer.

Company members include:
BRIAN KIMMET (BFA, Acting, ’99)
AMY PIETZ (BFA, Acting, ’91),
MORE than a few

**Theater Wit**

1229 West Belmont Ave., 773/975-8150

Current productions:

*Our Country’s Good* presented by Shattered Globe Theatre. Through 2/22/14. SARAH JO WHITE (BFA, Costume Design, ‘13) will design the costumes. At Shattered Globe: SANDY SHINNERS (Faculty) is the producing artistic director. DAVID DASTMALCHIAN (BFA, Acting, ‘99), LEIGH HORSLEY (BFA, Acting, ‘88), and JOE SIKORA (BFA, Acting program, ‘94) are ensemble members. On 1/19 JOHN JENKINS (Faculty) hosted a talkbalk as part of Shattered Globe’s post-play series.

*A Day in the Death of Joe Egg* presented by Stage Left. Through 2/22/14. ANNIE PRICHARD (MFA, Acting, ‘96) are in the cast. JASON FLEECE (MFA, Directing, ‘07) is the dialect coach. At Stage Left: JASON FLEECE (MFA, Directing, ‘07), ensemble member. DON TIERI (MFA, Acting, ‘88), ensemble member.


At Theater Wit:

KELSEY JORISSEN (BFA, Acting, ‘11) is a production assistant and head of fundraising

CAILIN SHORT (BFA, Theatre Arts, ‘11) is an artistic associate for communications.

ELI TAYLOR (BFA, Theatre Arts, ‘11) is an artistic associate.

MORE than a few

**Happy Vertigo Theatre**

Company members include:

KAY KRON (BFA, Acting, ‘09)

JASON LOVE (BFA, Acting, ‘09)

MALLORY NEES (BFA, Acting, ‘09)

COURTNEY PAYNE (BFA, Acting, ‘09)

SAMANTHA PERRY (BFA, Acting, ‘09)

HANNAH TUBER (BFA, Acting, ‘09).

CELESTE COOPER (MFA, Acting, ‘12) appeared in an ad for Swiffer with Procter & Gamble.

SCOTT COOPER (MFA, Scenic Design, ‘95) is the resident designer and a member of the faculty at Eckerd College in St. Petersburg, FL.

STEPHANIE COURT (BFA, Theatre Studies, ‘04) works in the Litigation Department at Downey Brand in Sacramento, CA.

JANIS CRAFT (BFA, Playwriting, ‘03) invites you to visit her website.

BRIAN CRAWFORD (MFA, Acting, ‘12) is in Assistance, LiveWire Theatre at the Storefront Theatre, 66 E, Randolph, through 3/9/14.

KRIS SY (BAKER) CROCIATA (BFA, Acting, ‘97) completed a Masters of Science in the Speech and Language Pathology program at Rush University. Congrats, Kris! Sy.

JOHN CULBERT (Dean) will design the set for Carousel at the Glimmerglass Festival in NYC, opens 7/12/14 and runs through 8/22/14.

NOELLE THOMAS (BFA, Scenic Design, ‘97) will be his assistant.

BENJAMIN COHEN (BFA, Theatre Technology, ’98) continues to work for Reed Rigging Inc, in Chicago as the company’s Integrated Systems and Sales Manager. He has designed and provided rigging support systems for facilities and customers including S.C. Johnson’s Spirit of Carnauba—Fortaleza Hall, The Experience Intel Tour, and Chicago’s United Center.

MICA COLE (BFA, Acting, ’05) is the associate producer for the Oregon Shakespeare Festival.

NORA COLE (BFA, Acting, ’78) has been awarded the Fox Foundation Resident Actor Fellowship in the Distinguished Achievement category. The award includes $25,000, which she will use to develop her third solo performance based on a letter correspondence from World War II.

(ADRIENNE) MONIQUE COLEMAN (BFA, Acting, ’02) can be seen on her online talk show GimmeMO. Monique is Taylor McKessie in High School Musical, High School Musical 2, and High School Musical 3. She was also the first ever United Nations Youth Champion and traveled to over 24 countries to empower young people.

DAN COLLINS (BFA, Playwriting, ’01) was awarded the Larson Grant in 2012 for his work on the book/lyrics for the musical Southern Comfort. Congrats, Dan! Dan also wrote the book for the new musical When We Met.

MEGAN CHAPMAN COLLINS (BFA, Scene Design, ’03) is living in the West Midlands region of Great Britain for a few years with her husband before they will relocate to the US. Megan is working as a personal trainer at a local gym.

TIONI COLLINS (MFA, Directing, ’01) lives in Kenya where her husband Greg is working for USAID.

CHRISTINE CONLEY (BFA, Costume Design, ’07) and CORAL GABLES (BFA, Costume Design, ’08) are proud to announce the opening of Penny Lane Hair Studios, 2658 Sawyer, in the Logan Square neighborhood of Chicago. In addition to being a full service hair salon, it is a workspace for Christine’s theatrical hair, make-up and design work, and a display place for hats by Coral, who is also the salon manager.

KYLE CONN (BFA, Stage Management, ’07) lives in Wisconsin and produced a film, Teddy, and was the location manager for the film Popularity Killer; both with Slasher Studios. Teddy was accepted into two film festivals, one in Chicago and one in Texas. Currently, Popularity Killer is being entered into festivals. Both films can be purchased on the studio’s website. Visit their Facebook page here.

CHASE CORMAN (BFA, Lighting Design, ’09) is an assistant lighting designer in NYC at Ventresca Design LLC, founded and owned by CHRIS VENTRESCA (BFA, Lighting Design, ’04).

CASEY COOPER (BFA, Acting, ’91) runs the floral design company Botanicals, and is now offering classes in floral design. One of Botanical’s clients is The Field Museum.
JERRY CURRAN (BFA, Theatre Studies, ‘99) holds a Ph.D. in Molecular Biophysics and Physiology from Rush University Medical Center.

AMMAR DARAISEH (MFA, Acting, ‘96) is starring in the web series The Devil Interviews. He and his wife, with whom he is producing the series, successfully completed a Kickstarter campaign to help fund their production budget.

DAVID DASTMALCHIAN (BFA, Acting, ‘99) plays Bob Taylor alongside Jake Gyllenhaal, Hugh Jackman, and Viola Davis in Denis Villeneuve’s Prisoners which is now available on DVD/Blu-ray. He recently played Simon Lynch on the FOX series Almost Human and will be appearing on CSI: Crime Scene Investigation in February. He is currently in the post-production process for his feature film, Animals, which stars JOHN HOOGENAKKER (BFA, Acting, ‘99) and features appearances by JIMMY McDERMOTT (MFA, Directing, ‘99) and CAROLYN HOWERD (BFA, Acting, ‘92).

MATTHEW DAVID (BFA, Playwriting, ‘01) is the assistant library director for the Madigan Library at Penn College in Williamsport, PA. Matthew is also on the Board of Directors of Keyhole Theatre Company.

GAIL DeBIK (BFA, Theatre Technology, ‘82) works at Sculpture Studio, an architectural sign company in Elk Grove Village, IL.

JEN DEDE (BFA, Acting, ‘97) co-taught a Warner Loughlin Technique Intensive with Warner Loughlin in Chicago at the Green Room Studio on 9/14/13 and 9/15/13.

VICTORIA (toy) DEIORIO (Faculty) and LESLIE SHOOK (Staff) have been named as 2013 DePaul “Women of Spirit and Action” Honorees. This non-competitive honor recognizes female faculty, staff, and students at DePaul who have contributed to their growth and development. It is an homage to St. Louise de Marillac for her tireless commitment to the service of others. Congrats!

ADENA DeMONTE (BFA, Theatre Studies, ‘05) lives in Redwood City, CA, just south of San Francisco, where she is the marketing director at Badgewise, The Social Loyalty Platform. She frequently speaks across the country at conferences on social media, gamification and modern loyalty. Adena also blogs on topics related to social media marketing at www.adenademonte.com. Connect with Adena at @adenademonte on Twitter, http://gplus.to/adena on G+, and www.facebook.com/adena.

JARED DENNIS (MFA, Acting, ‘99) is in the cast of the film The Sand Box, an independent film about military families.

MARIELLE de ROCCA-SERRA (BFA, Acting, ‘10) is part of Gypsytheque, a Chicago/Paris collaboration of gypsies, jazzers, and attitude. Their repertoire is primarily French (Marielle plays the violin and does vocals). They perform as part of lePercolateur.

ANNE DETTMER (BFA, Scene Design, ‘04) works for a commercial landscaping company.

JENNIFER DEVENYNS (BFA, Theatre Studies, ‘97) is at Slalom Consulting doing Talent Management. She is married to ANDREW FINLEY (BFA, Playwriting, ‘97) and they have three children, Owen, Annalie and Keaton Joshua.

JASON DENUSZEK (BFA, Acting, ‘99) is in the cast of the film The Sand Box, an independent film about military families.

MELISSA DILEONARDO (MFA, Acting, ‘07) has been selected as a ReebokONE Brand Ambassador for her fitness and yoga work. She is currently the featured fitness professional on the ReebokONE website. Melissa was named the Best Personal Trainer in the Chicago Reader’s Best of Chicago 2013 series. She is one of ten global finalists in the 2013 Life Fitness Personal Trainer to Watch context. The 2013 competition generated more than 1500 entries from 43 countries. The 10 competed in the Chicago Reader’s Best of Chicago 2013 series. She is one of ten global finalists in the 2013 Life Fitness Personal Trainer to Watch context. The 2013 competition generated more than 1500 entries from 43 countries. The 10 competed at Nuffield Health Fitness & Wellbeing Centre St. Albans outside of London on 9/27/13 to win the title of the world’s best Personal Trainer to Watch.

LESLIE SHOOK (BFA, Acting, ‘05) is starring in the web series The Devil Interviews. She is one of ten global finalists in the 2013 Life Fitness Personal Trainer to Watch context. The 2013 competition generated more than 1500 entries from 43 countries. The 10 competed at Nuffield Health Fitness & Wellbeing Centre St. Albans outside of London on 9/27/13 to win the title of the world’s best Personal Trainer to Watch.

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JULIA DeVITTO (BFA, Production Management, ‘02) lives in San Diego, CA, where she is a mortgage loan officer with Bank of America Home Loans.

STEPHEN DIBENEDETTO (BFA, Theatre Studies, ‘93) is the Chair of the Department of Theatre Arts at the University of Miami. His book The Provocation of the Senses in Contemporary Theatre was recently published. His book An Introduction to Theatre Design for Routledge was released in February 2012. Currently he is working on a co-edited collection entitled The Routledge Companion to Designer’s Shakespeare.

MELISSA DILEONARDO (MFA, Acting, ‘07) has been selected as a ReebokONE Brand Ambassador for her fitness and yoga work. She is currently the featured fitness professional on the ReebokONE website. Melissa was named the Best Personal Trainer in the Chicago Reader’s Best of Chicago 2013 series. She is one of ten global finalists in the 2013 Life Fitness Personal Trainer to Watch context. The 2013 competition generated more than 1500 entries from 43 countries. The 10 competed at Nuffield Health Fitness & Wellbeing Centre St. Albans outside of London on 9/27/13 to win the title of the world’s best Personal Trainer to Watch.

CASEY DIERS (BFA, Lighting Design, ‘09) and ZACHARY LeDUC (BFA, Lighting Design, ‘12) are accounts executives at DesignLab.

ANN DOWD (MFA, Acting, ‘82) plays Channing Tatum’s mother in the feature film Side Effects, co-starring Rooney Mara and Jude Law. She plays Kathy in the film Gimme Shelter, co-starring Rosario Dawson,
Vanessa Hudgens and James Earl Jones, now in theatres. She plays Patti Levin in the upcoming HBO series *The Leftovers*. Ann plays Sandra the fast food restaurant manager in the feature film *Compliance*. She received the *National Board of Review*’s award for Best Supporting Actress for the role. Congrats, Ann!

**RUSSELL DRAPKIN** (BFA, Lighting Design, ‘02) is a regional field director with *Organizing for America* in New Hampshire. He also joined the AFL-CIO as the Pennsylvania State Data Coordinator.

**MATTHEW DUCEY** (BFA, Playwriting, ‘09) is currently working in LA as the HR manager at *Pilgrim Studios*. He started a production company called *Lonely Birthday Productions*. The company recently finished their first feature, written by Matthew, called *Barack Obama Will Save Us*.

**KATE COBB** (BFA, Acting, ’10) is in the cast. **KATHLEEN (MUELLER) MASON** (BFA, Theatre Management, ’09) was the production manager.

**PETER DUDGEON** (BFA, Playwriting, ’01) went into casting in the Boston area and cast Ben Affleck’s first two films as a director, *Gone Baby Gone* and *The Town* after graduating from DePaul. He received his MFA in Film Directing from *Boston University* in 2006. Peter was also involved with casting *21, The Departed, Moonrise Kingdom, and That’s My Boy*, among others. Peter has since moved to LA where he has been working on editorial crews. His recent projects as a post-production assistant include *Lawless* starring Shia LaBeouf and Oscar-nominated *Zero Dark Thirty* starring Jessica Chastain.

**DAVID DUDLEY**’s (BFA, Playwriting, ’13) article “The Necessity of Anarchy” was featured in the December 2013 issue of American Theatre Magazine. Congrats, David!

**DENNIS DUGAN** (BFA, Acting, ’69) most recently directed the films *Just Go With It* starring Adam Sandler and Jennifer Aniston and *Jack and Jill* starring Adam Sandler and Katie Holmes.

**CARMEN DUTTON** (BFA, Theatre Management, ’13) is the public relations/marketing director at *Forget Me Not Theatre Company*.

**JOHN DYKHOUSE** (BFA, Lighting Design, ’94) is the merchandise labor manager for Disney MGM and Epcoot.

**RYAN EDBERG** (BFA, Stage Management, ’07) is working as a retail wireless consultant with *Verizon Wireless* in Southern California. He has also recently gotten engaged and plans to get married in the summer of 2014. Congrats, Ryan!

**AMY EINGOLD** (BFA, Theatre Arts, ’12) is working at *The Green Agency* in Miami, FL. She is training to become an agent.

**LaTESHIA ELLERSON** (BFA, Acting, ’05) is the annual fund manager/development associate at Kenny Leon’s *True Colors Theatre Company* in Atlanta, GA. LaTesha is also writing grants for nonprofit organizations and teaching theatre and dance at her church in Atlanta.

**CYNTHIA (RICE) ELLINGSEN** (BFA Acting program, ’95-’97) wrote the book *The Whole Package*, a mass market fiction novel about three women who open a restaurant staffed by scantily-clad men. The agency CAA is shopping book-to-film rights. She has just sold her second book to Penguin.

**ALICE ELLIOTT** (BFA, Acting, ’68) teaches *Film and TV at NYU*.

**MARK ELLIOTT** (Faculty) was the music director/conductor for a concert performance of *In the Heights* at the Benito Juarez Community Academy Performing Arts Center on 4/8/13. This was a community-based production which featured local performers from the west and south sides of Chicago.

**MEG ELLIOTT** (MFA, Acting, ’10) appears in an Empire Carpet commercial.

**MELANIE (HERMANN) ELLIOTT** (MFA, Acting, ’94) is a blogger for the online parenting magazine *LIFEclectic Magazine*. It’s 100% powered by parents for parents. She can also be followed on Twitter @Mom2TLE.

**SCOTT ELLIS** (BFA, Acting, ’78) is the associate artistic director of *Roundabout Theatre Company* in NYC and is currently directing episodes of *Modern Family* and *Two Broke Girls*. Scott is the father of toddler twins, Charlotte and Parker, and lives in NYC. Next, he’ll be working on *On the Twentieth Century*, starring Kristen Chenoweth and Hugh Jackman on Broadway.
On 1/20/14 The Theatre School joined in celebration of DePaul University’s 17th Annual Rev. Dr. Martin Luther King Jr. Prayer Breakfast. BRITTANI ARLANDIS GREEN (BFA, Acting, ’11), MATEO SMITH (MFA, Acting, ’08), and L’OREAL PATRICE JACKSON (BFA, Acting, ’06) performed a piece co-written by COYA PAZ (Faculty) and DEXTER ZOLLCOFFER (MFA, Acting, ’00 & Faculty). CATHERINE MILLER (BFA, Dramaturgy/Criticism, ’14).

The performance spoke to aspects of Dr. King’s legacy in today’s world. The Theatre School’s portion of the program resonated with the 400+ attendees at the event, and received an exuberant standing ovation.

Theatre School’s portion of the program resonated with the 400+ attendees at the event, and received an exuberant standing ovation.

VIVIAN ELLIS (BFA, Theatre Arts, ’14), MEREDITH JOHNSTON (BFA, Acting, ’13), and GRACE PALMER (BFA, Acting, ’13) are Daanng Judi Dench, an improv team that performs at midnight on the first Friday of every month at the Playground Theater.

JEN ELLISON (BFA, Acting, ’96) teaches screenwriting for DePaul’s Digital Cinema Program.

JAMES ENGELHARDT (MFA, Directing, ’74) teaches screenwriting, film analysis, department orientation, hosts the guest seminar sessions, and serves as dialogue director (and occasional actor) for the film department at the Art Center College of Design in Pasadena, CA. He also hosts the LA television talk show, Inside the Industry. Jim invites you to contact him at 818/507-6491.

BRAD ERICKSON (BFA, Acting, ’82) is the executive director of Theatre Bay Area in San Francisco. His new play American Dream, el sueno del otro lado premiered at the New Conservatory Theatre Center, closed 9/15/13. JEFFREY HOFFMAN (MFA, Acting, ’95) was in the cast.

HEATHER FAIRFIELD (BFA, Production Management, ’94) is a project executive for a Boston-based general contractor and moonlights doing make-up for regional theatre productions with Actor’s Collaborative.

SCOTT FALBE (BFA, Lighting Design, ’96) owns his own lighting design business, Intelligent Lighting Creations, Inc. in Arlington Heights, IL. He is married to SAMANTHA (ZIMMER) FALBE (BFA, Lighting Design, ’98).

WENDY (SCHENBERG) FARBER (BFA, Acting, ’95) heads City Center Children’s Theatre, a non-profit organization with the goal of providing education to school-age children involving professional theatre aimed toward their life experiences. The company was approved to bring its Shakespeare to Youth Tour to five elementary schools within the Indianapolis Public School district. The mayor of Carmel, IL, has agreed that when the city’s new performing arts center is completed sometime this year, the City Center Children’s Theatre will be the building’s anchor organization.

GALE FARNSWORTH-SMITH (BFA, Acting, ’82) lives in Bozeman, MT, where she writes novels. For 20 years she and her late husband, SCOTT T. SMITH (GSD), had an Equity national touring theatre company, The Illustrated Theatre.

SEAN FAWCETT (BFA, Acting, ’02) is offering coaching for Chicago actors on monologues, audition sides, acting for singing auditions, and scene work in general. Rate is $40/hr. Contact him at 773/547-3667 or by email at redsean@gmail.com.

CAMERON FEAGIN (MFA, Acting, ’94) teaches voice at Columbia College.

PAMELA FERGUSON (MFA, Acting, ’00) lives in Toronto, Canada. Her short story, “Autumnal,” was voted Canada’s Favourite and was a runner-up for the Canada Writes—CBC Short Story Prize. Pam is a Level I Stott Pilates instructor, fully certified in Mat, Reformer, Cadillac, Chair and Barrels, and a Coach U trained life coach. In January 2014, she launched her own business, Soar Personal Coaching and Pilates, and currently teaches group classes at CORE Studio in downtown Toronto. Pam continues to create original work, and most recently studied with Vancouver-based Butoh teacher and dancer, Barbara Bourget, artistic director of both Kokoro Dance and the Vancouver International Dance Festival.

SHAYNA FERM (BFA, Acting, ’99) is a founder, writer, producer and performer in the NYC based band Fearsome Comedy, and is performing all over NY as a solo music/comedy act. She has released her first comedy/music album, Blondie, with her band, Shayna and The Upper Deckers, produced by Tubby Records. She is also performing in the international comedy TV show, The World Stands Up.

TIERSA FERRARO (MFA, Acting, ’99) lives in Delfield, WI, with her husband and three children. She is a part of Morning Star Productions resident acting company and has the pleasure of appearing with her kids occasionally. She continues to teach theatre and dance to children and does private coaching for local professionals. She especially loves the teaching she does with Danceworks’ Mad Hot Ballroom & Tap program in the Milwaukee Inner City schools.

JOHN FERRICK (BFA, Acting, ’93) is an artistic associate of The Division and is represented by Paonessa Talent.

ERIC FIELDING (MFA, Scene Design, ’76) is the co-editor of World Scenography 1975-1990 which has been published. The book is the first in a new series documenting significant international set, costume, and lighting design and is published by OISTAT (the International Organization of Scenographers, Technicians, and Architects of Theatre). Eric is working with a colleague from Toronto and a team of more than 100 contributing researchers around the globe. Research is now underway for the next volume that will document 1990-2005. For more information or to order a copy of the book for your library, visit www.worldsценography.org. Eric is a also fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the United States Institute for Theatre Technology.
MORE than a few
American Blues Theater
Offices: 800 W. Cornelia, Suite 204
312-725-4228
Performance Venue: Victory Gardens Richard Christiansen Theater
2433 N. Lincoln 773-875-3000

Upcoming productions:
American Myth opens 3/7/14 and runs through 4/6/14.
VICTORIA (toy) DEIORIO (Faculty) will design the sound.
Grounded opens 6/6/14 and runs through 7/13/14. LISA PORTES (Faculty) will direct.
Native Son opens September 2014. This will be a co-production with the Court. NAMBI E. KELLEY (BFA, Playwriting, ‘95) is the playwright.

Ensemble members include:
ED BLATCHFORD (MFA, Acting, ‘84) (also the co-founder)
CASEY CAMPBELL (BFA, Acting, ‘06)
NAMBI E. KELLEY (BFA, Playwriting, ‘95).
DENNIS ZACEK (GSD & BA, DePaul University, ’63) is on the company’s advisory council.

MORE than a few
Redmoon Theatre

Upcoming productions:
Spectacle Lunatique, 3/15/14.
Spring Spectacle, opens 4/4/14 and runs through 4/20/14.

MISSI DAVIS (BFA, Acting, ‘07), bookkeeper & part-time production manager
KAY KRON (BFA, Acting, ‘09), actor/poet
EMILY REUSSWIG (BFA, Theatre Arts, ‘08), communications director
DUSTIN VALENTA (BFA, Acting, ‘08), actor.

Institute. Eric is a USITT Honorary Lifetime Member. JERRY GORRELL (BFA, Theatre Technology, ‘65) and NICK (GLENN) NASIELUS (Certificate, Lighting Design, ‘50) are also fellows.

ISABELLE FIELDS (BFA, Costume Design, ‘06) works at Barbara Matera’s costume shop in NYC.

EVAN FILLON (BFA, Dramaturgy and Criticism, ‘07) is in the band The Dandyls based in Atlanta, GA.

MAGGIE FINE (BFA, Acting, ‘02) is in the film The Hard Ride with Val Kilmer and Elizabeth Shue, currently in post-production, and she is in Palominas with Daryl Hannah.

JOEL FINK (BFA, Acting, ‘71) is the associate dean and director of The Theatre Conservatory at the Chicago College of Performing Arts, Roosevelt University.

ANDREW FINLEY (BFA, Playwriting, ‘97) is married to JENNIFER DEVENYNS (BFA, Theatre Studies, ‘97) and they have three children, Owen, Annaliese, and Keaton Joshua. Andrew has been teaching English and drama and running the Drama Department for West Seattle High School since 2002. Andrew will direct You’re a Good Man, Charlie Brown this spring. He recently became a nationally certified teacher. Check out the school’s drama department here.

MIA FIORELLA (BFA, Theatre Management, ‘98) and her husband, Gabe Greene, live in San Diego, CA, where she is the housing coordinator for Road Rebel, a company that handles all hotel, air, and ground transportation for theatrical touring productions, concerts, sporting events, and film productions. She is also the associate director of marketing for La Jolla Playhouse.

MAGGIE FITZSIMMONS (BFA, Playwriting, ‘02) is attending law school in Chicago.

CARYN (DAUS) FLANAGAN (BFA Acting program, ’87-’88) is the interim artistic director at Off Square Theatre, Wyoming’s only year-round professional theatre company. Recent credits as Producer include a sold-out run of The 39 Steps, regional premiere of Women Who Steal, and a youth production of Annie with 65 local students (and one dog!). Recent acting credits include The Understudy at Off Square Theatre Company and A...my name is Alice at the Snowy Range Theatre/Dance Festival.

SHAWNA FLANIGAN (MFA, Directing, ‘97) is the director of arts education at the Center of Creative Arts, St. Louis, MO.

MARK FLEISCHER (MFA, Directing, ‘07) is the producing artistic director for The Adirondack Theatre Festival in Glens Falls, NY.

JOE FLYNN (MFA, Acting, ‘12), JOHN CROSTWAITE (MFA, Acting, ‘12), and MICHAEL McKEOGH (MFA, Acting, ‘12) are part of the improv troupe The Cook County Regulars.

KEVIN FORSTER (BFA Acting Program, ‘02-’06) lives in Haines, AK, and he invites you to visit his site where you can purchase unique gifts. Kevin also leads mountain climbing tours for Alaska Mountain Guides and Climbing School Inc, website designed by Kevin.

KAREN FORT (BFA, Acting, ‘78) is an ensemble member of Prop Thtr.

KEITH FORT (MFA, Acting, ‘78) continues to make a living producing live events and does 20 to 30 large corporate projects annually through his company, Fort Production Management.

ORIANA FOWLER (BFA, Theatre Management, ’05) has launched her own business, Oriana Photography, in which she has combined the business skills she learned as an arts manager with her work as an artist/photographer. She photographs weddings, portraits, surf, and real estate.

TOSHA FOWLER (MFA, Acting, ’09) and VICTORIA (toy) DEIORIO (Faculty) are co-founders of COR Theatre.

KEVIN FOX (BFA, Acting, ‘95) directed the world premiere of The Spiritualist at TheatreSquared in Fayetteville, Arkansas, closed 9/15/13.

TIM FRANK (BFA, Acting, ‘07) plays in BandCalledCatch. He is the talent buyer and live music coordinator for Hard Rock Café Chicago. Tim can be seen and heard in a number of commercials for TV and radio. BandCalledCatch’s songs “When in Rome” and “Shelly” will be featured on MTV’s Real World Portland this season. The band’s new album The Story is now available on iTunes. Tim founded The Foxhole
Chicago, an artistic facility offering audio recording, voiceover demo production, low-cost rehearsal space for theater companies and bands, and more.

SHAWNA FRANKS (BFA, Acting, '90) lives in Phoenix, AZ, where she is the artistic director of Space 55 Theatre Ensemble. She and her husband have 2 sons, Jackson and Samson. She recently was featured in an interview where she mentions her training at The Theatre School—read the interview here.

AMBER (STARR) FRIENDLY (BFA, Theatre Studies,'05) recently shot a national Chuck E. Cheese’s commercial as well as several independent projects. Amber is currently living in LA.

MERCEDES FRIERSON (BFA, Acting, '09) is enrolled in the University of Southern California’s two year Master of Social Work program where she will earn a master of social work with a family and children concentration degree. Congratulations, Mercedes! She will also continue her acting career.

KATE FRISINA-WHITE (BFA, Acting, ‘85) is a part of the online talk show, LipsticknLaundry.

SARAH (BENOIT) FRUTIG (BFA, Acting, ’73) guest-starred on the 10/31/13 episode of ABC’s Scandal. She will also play the assistant principal in Kevin Costner’s upcoming film McFarland.

JONATHAN FULLER (BFA, Acting, ’78) has been pursuing his craft for 35 years now. He has worked in the LORT Circuit, off-off Broadway, on TV and played leads in about 15 films. Jonathan is now teaching acting and directing at his alma mater, The Alabama School of Fine Arts in Birmingham, AL. He is the co-artistic director of City Equity Theatre, now the longest running professional Equity theatre company in Birmingham’s history and this year has initiated the Equity Membership Candidacy Program with his company. Additionally, in a rare decision from Equity, he has gained permission to extend this program to his middle and high school students so they may begin earning points towards their Equity membership before entering college.

CORAL GABLE (BFA, Costume Design, ‘08) is a freelance hat designer and the manager for the recently opened full service hair salon Penny Lane Hair Studios, 2658 Sawyer, in the Logan Square neighborhood of Chicago, where she does hair and displays her hats. CHRISTINE CONLEY (BFA, Costume Design, ’07) is her business partner and uses the workspace for her theatrical hair, make-up and design work, and also does hair.

MARK GAGLIARDI (BFA, Acting, ’01) and ERRON JAY (MFA, Acting, ’07) are in the web series Project 420: ARIEL BOROFF (BFA, Costume Design, ’07) designed the costumes.

SCOTT GALBRAITH (BFA, Acting, ’88) is the vice president of programming for The Bushnell Center for the Performing Arts in Hartford, CT. He is responsible for booking performing arts events (theatre, dance, symphonic, concert, lecture, etc.) in two venues, as well as front of house operations, marketing & sales, facility sales, and facility operations.

ANDREW GALLANT (MFA, Acting,’09) and his wife Sommer Austin are co-founders/lead teachers of a series of Meisner based acting classes at Green Shirt Studio. Be sure to check out their website to find out what classes are coming up. Green Shirt offers FREE Friday night programming on the 1st and 3rd Friday of every month. DePaul alumni can get $75 off their 10-week classes when you use the code “JOHN BRIDGES CANDY BOWL.” Andrew is also the artistic director of The Agency Theatre Collective which produces No Shame Theatre, an open-mic event where the first fifteen pieces to come to the door are performed, as long as they’re original, under five minutes, and don’t break any laws. No Shame Theatre takes place every Saturday night,10PM at the Lincoln Loft.

JULIE GANEY (BFA, Acting, ’88) wrote an article titled “Going Solo” for Chicago Artists Resource.

STEPHEN GAWRIT (BFA, Acting program, ‘04-’05) is the production manager for the Right Brain Project. Their most recent production was...
The 2013/2014 season has been announced:

**Trïbes**: through 2/9/14. Tribes, Steppenwolf Theatre. ALANA ARENAS (BFA, Acting, ’02) and STEVE HAGGARD (BFA, Acting, ’02) are in the cast. RACHEL ANNE HEALY (Former Faculty) designed the costumes. KEITH PARHAM (BFA, Lighting Design, ’98) designed the lighting.

**Russian Transport**: opens 2/6/14 and runs through 5/11/13.


**The Qualms**, opens 7/3/14 and runs through 8/31/14.

Others at Steppenwolf include:

- KEVIN ANDERSON (Certificate, Acting, ’81), ensemble member
- ALANA ARENAS (BFA, Acting, ’02), ensemble member
- AARON CARTER (Faculty), director of new play development
- MARIE CISCO (BFA, Theatre Arts, ’10), teaching artist
- ROB DIERINGER (BFA, Theatre Arts, ’11), audience outreach associate
- CHRIS FREEBURG (BFA, Production Management, ’96), stage manager
- EMILY GUTHRIE (BFA, Scenic Design, ’09), properties overhire
- ROBERT HINES III (MFA, Acting, ’00), teaching artist and a front of house staff member
- L’OREAL JACKSON (BFA, Acting, ’06), teaching artist
- TARELL ALVIN McCRAONEY (BFA, Acting, ’03), ensemble member
- KIMBERLY SENIOR (Faculty), associate producer
- DANIELLE SHINDLER (BFA, Stage Management, ’08), front of house staff
- THOMAS WEITZ (MFA, Directing, ’09), director of digital assets.

**Draw the Sheep Collective**

Their mission: We believe that theatre should reflect or refract the stories of the surrounding communities and then retell them in a unique and engaging way.

Questions and for more info: drawthesheepcollective@gmail.com

Company members include:

- STEPHANIE CHAVARA (MFA, Acting, ’10)
- WILL GILLESPIE (BFA, Acting, ’10)
- ANDREW GOETTEN (BFA, Acting, ’10)
- RASHAAD HALL (BFA, Acting, ’10)
- SIMONE OLSEN-VARELA (BFA, Acting, ’10)
- JORDAN SHAPPELL (BFA, Acting, ’10)

Scene Design, ’76) and NICK (GLENN) NAS ELIUS (Certificate, Lighting Design, ’50). Congratulations, Jerry!

JOHN GRAHAM (BFA, Acting program, ’81-’83) is in the feature film **Star Power**.

MAXWELL GRAHAM (BFA, Theatre Studies, ’05) is pursuing an MA in Modern Art History at the School of the Art Institute of Chicago, where he also serves as an assistant professor for undergraduates.

JAMES GRANT (BFA, Acting, ’62) is in Beyond A Reasonable Doubt with Michael Douglas, available on DVD. He will also be seen in the SyFy Channel’s original movie, Monster Wolf. He continues to do voice work for FUNimation’s many cartoon series. James appeared in the film Bernie with Jack Black, Matthew McConaughey and Shirley MacClaine. He is Ambrosio the Great in Stryngs, a feature film which was
Doug Bruno, DePaul's women's basketball coach, was an assistant coach of the 2012 gold-medal-winning US women's Olympic basketball team.

An alum and his wife have pledged $10 million from their estate to the university, the largest single gift in the institution's history. It will support student scholarships and a professorship at DePaul's College of Commerce. The donors, a retired graduate of the college and his wife, wish to remain anonymous. The gift helps the university move closer to raising $250 million by 2014.

DePaul's 14 E. Jackson building in downtown Chicago has been officially named the Richard M. and Maggie C. Daley building in honor of the longest serving mayor of the city of Chicago (a "Double Demon" himself having received both his undergraduate and law degrees at DePaul) and his late wife. The former Mayor Daley is currently serving as the honorary chair of DePaul's $250 million capital campaign.

The new 115,000 sq ft Arts & Letters Hall at Kenmore and Belden was officially opened in January 2012. The building provides 41 new classrooms of various sizes and configurations, as well as departmental office space for English and History of Art & Architecture. Numerous student lounge areas and amenity spaces are provided as well.

The Lincoln Park campus Facility Operations Dept has been exclusively purchasing and using environmentally friendly interior paint since 4/1/2010. The product is the Harmony line by Sherwin-Williams, and is rated zero-VOCs, low-odor, and is GreenGuard Indoor Air Quality Certified and GreenGuard Certified for Children and Schools. The containers are made from 100% recycled post-consumer resin and the labels are produced with only soy inks on recycled paper stock. All landscape treatment materials used at DePaul are fully organic products. DePaul Dining Services has made great strides with environmental initiatives including switching to corn-based plastic cups, going “trayless” in their dining halls, and purchasing locally grown produce.

DePaul has been named in numerous categories in the annual Top 100 Producers of Minority Degrees by Diverse Issues In Higher Education magazine, including the top spot in two categories.

The worldwide Vincentian Family has launched a microfinance initiative called Zafen.org to enable contributors anywhere in the world to lend or donate to Haitian entrepreneurs as a way of supporting sustainable economic development in the Western Hemisphere's poorest nation. Zafen.org is unique in that contributions are linked in real time to projects that await funding and they go directly to the project(s) you identify; it offers peer-to-project vs. person-to-person relationships encouraging greater sustainability; you can track your loans, watch them return, then re-lend or withdraw online; it uses PayPal for secure, easy and reliable loans/donations; you can donate $50 to send a child to school with supplies for a year and the Vincentians will match donations.

Interested in volunteering and donating your time and expertise to students and other alumni? Join the ASK (Alumni Sharing Knowledge) Volunteer Network of Alumni Relations and Network, a unique career-focused mentor program devoted to helping students and alumni in their professional growth. To learn more go to: http://careercenter.depaul.edu/alumni/volunteer/index.aspx All you need is: a willingness to contribute time and expertise to students and other alumni; a DePaul degree (or Goodman School of Drama for alumni prior to 1978); and access to email. The program runs primarily online, so your commitment is completely flexible. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact ask@depaul.edu or 312/362-8282.

The three-story DePaul Art Museum, awarded LEED Silver certification, has more than double the space it previously occupied at DePaul's Richardson Library. It includes space for class use, programs, and events. The museum reflects DePaul's broad commitment to the arts and parallels the university's Performing Arts Campaign to improve the space for performance on the Lincoln Park Campus.

DePaul's Master of Science in Taxation program was ranked the No. 1 tax program in the nation in a survey conducted by JobsinTax, the largest online network of tax professional. Corporate tax departments and alumni of MST programs were surveyed.

DePaul University is one of the country's 29 best academic institutions for entrepreneurship education, according to the annual rankings issued by Entrepreneur magazine and The Princeton Review. Of the more than 2000 schools surveyed by The Princeton Review for Entrepreneur magazine, DePaul's graduate entrepreneurship program was ranked 17th and its undergraduate program was ranked 20th.

DePaul University's Driehaus College of Business has the highest ranked program in Chicago, according to Bloomberg Businessweek's national rankings of undergraduate business programs. Driehaus, which rose seven places to No. 60, was the second-highest ranked Illinois business college after University of Illinois at Urbana-Champaign (No. 26). The ranked programs were among the 124 colleges across the country that made the final round of the rankings.

DePaul was ranked first in the nation in master's degrees earned by all minority groups in the area of computer and information sciences. Depaul also topped the list of computer and information sciences master's degrees issued to Asian American students. It was second nationally in computer and information sciences master's degrees to African Americans and computer and information sciences support and services master's degrees earned by Hispanic students.
screened at the 2013 Cannes Film Festival. Check out his reel here.

TERRY GREEN (MFA, Directing, ‘82) runs the motion picture production company, Strata Productions. They have a blog, StrataNews, which gives up to date information on No God, No Master, and other pertinent production/company happenings. All their other websites are linked to the blog as well.

VANESSA GREENWAY (BFA, Acting, ‘98) is a certified Pilates and Gyrotonic instructor, and teaches at Chicago River North Pilates and as adjunct faculty at The Theatre School. She has received two Jeff Awards for her work in Chicago area theatres, and has been nominated four times.

JUDY (EVANS) GREER (BFA, Acting, ‘97) plays Ashton Kutcher’s ex-wife Bridget on Two and a Half Men and she is Miss Desjarden in the film Carrie, co-starring Julianne Moore, in theaters now. She is writing a book: I Don’t Know What You Know Me From: Confessions of a Co-Star to be published in 2014. Judy is the voice of Cheryl in the FX animated series Archer and also appears on Showtime’s Californication. She is Linda in Jeff Who Lives at Home with Susan Sarandon, Jason Segel and Ed Helms. Judy has now been in over 40 feature films.

PAUL GREGORY (BFA, Lighting Design, ‘73) is the founder and President of Focus Lighting, Inc, an architectural lighting design firm in NYC. He has received numerous awards recognizing his design work, multiple Lumen Awards, as well as the IALD, Waterbury, ASID Awards, and Lighting Dimension International’s “Lighting Designer of the Year” Award. He is also a member of Architectural Lighting’s Solid Gold Hall of Fame. With JOSHA SPITZIG (BFA, Scene Design, ‘01) he designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry. It features interactive exhibits on the science of light along with other natural phenomena and has won 16 industry awards, including a TSEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting. His firm is currently designing the lighting for the Taipei Pop Music Center in Taiwan. Paul’s company Focus Lighting recently designed the lighting for the Klyde Warren Park in Dallas, TX and Andaz Maui at Wailea.

TIM GREGORY (MFA, Acting, ‘97) is the founding artistic director of Provision Theater Company. Upcoming productions include: The Taming of the Shrew, directed by Tim, opens 2/12/14 and runs through 3/30/14 and Jacob, opens 5/7/14 and runs through 6/15/14.

J. MICHAEL GRIGGS (BFA, Scene Design, ’86) is in his 18th year teaching theatre design at Harvard University and being the technical director of the Loeb Drama Center.

DENNIS GRIMALDI (BFA, Acting, ’69) is a NY Television and Theatre producer. He co-produced Nice Work if You Can Get It, Imperial Theatre, NYC, and the Australian tour of Driving Miss Daisy (starring Angela Lansbury and James Earl Jones). Dennis has formed a company with Shout Factory; Shout! Broadway, distributed by Sony. They will record the original cast albums. Their recent release, the Nice Work cast album, was nominated for a Grammy. They are currently recording the new Broadway Annie revival cast album.

CHET GRISSOM (BFA, Acting, ’87) is Mr. Hogan in the feature film Angels in Stardust with Alicia Silverstone, which will be in theatres 2/21/14 nationwide. He will also play a lead role in the feature film The Aspect Ratio, which begins filming in February. He also filmed an ad for yelllowpages.com. Chet is a company member of The Road Theatre Company.

VINNY GAUSTAFAFERO (MFA, Acting, ’76) has been teaching two scene study classes in LA at The Sport of Acting. One concentrates exclusively on film and television work, and the other exclusively on David Mamet’s work.

JULIA GUILCHARD (BFA, Acting, ’84) is a tenured associate professor of theatre at Miami University, Oxford, OH.

SARAH HADERER (BFA, Theatre Arts, ’09) is a project manager at envisionit media.

CHRISTINE HALE (BFA, Theatre Management, ’03) is an Operations Project Manager for Swedish Medical Group in Seattle, WA.

HEINRICH HALEY (BFA, Theatre Arts, ’12) is an emcee at the LandShark Beer Garden at Navy Pier, where there is free live music Wednesday-Sundays with fireworks on Wednesday and Saturday nights. Chic Filet makes an appearance as the emcee on Thursday nights.

ALICIA HALL-FLESCHE (MFA, Acting, ’97) is a company/board member of The Moving Dock Theatre.

REAMY HALL (BFA, Acting,’92) booked a KFC national commercial.

RON HANKS (MFA, Acting, ’02) is in the short film Two Tickets to Paradise. He has finished in two LA marathons and plans to live on a sailboat in Marina Del Ray for half a year.

JESSICA HANNA (BFA, Acting, ’92) is the co-founder, and managing & producing director of Bootleg Theater in LA. She is married to MIKE DUNN (BFA, Acting, ’96). On the second Monday of every month Bootleg hosts Write Club Los Angeles. Their current production is Day Trader, through 2/16/14.
NATHANIEL HARE (BFA, Theatre Technology, ’02) is currently working as the FOH Mixer for Late Night with Jimmy Fallon. He has been working full-time with NBC for two years, occasionally working on the Today Show and K. This coming Spring he will reunite with his design partner Duncan Robert Edwards to work on a new sound system for Studio 8H at 30 Rock Center.

ANGELA HARNER (BFA, Costume Design, ’05) is in the 2nd year of the MFA in Design for Stage and Film at the Tisch School of the Arts at NYU.

HOLLIE HARPER (BFA, Acting, ’94) is the creative director of American Candy, a NYC sketch comedy group.

LISA HARRISON (BFA, Costume Design, ’92) is a labor relations representative/attorney with the Michigan Nurses Association.

LINDSEY HARTLEY (BFA, Acting, ’08) is in a regional commercial for QuikTrip Convenience Stores, and is going to be in the feature film Blackbeard.

KAT HAUN (BFA, Lighting Design, ’02) is the senior interior designer for Hecht Burdeshaw Architects in San Francisco. Kat is also working on a new casino project in Niagara Falls.

JENNIFER HAWBAKER (BFA, Costume Design,’05) was the assistant costume designer on Terrance Malick’s feature film Tree of Life starring Brad Pitt and Sean Penn, assistant costume designer on Gus Van Sant’s feature film Restless, and is the assistant costume designer for a 4th season on HBO’s True Blood. She was the assistant costume designer for Argo.

STEWART HAWK (MFA, Directing, ’77) is the chair of the theatre department at the magnet Garfield High School in the Seattle, WA, school district. He is also a part of Theatre Puget Sound, a trade and leadership organization in Seattle.

ERIC HAYES (MFA, Acting, ’96) is on the board of directors for the Eugene O’Neill Foundation.

WENDY RICHARDS HAYNES (BFA, Theatre Studies, ’90) is the director of the Performing Arts Program at the Curie Metro High School for the Performing Arts.

SONDRA HEALY (BFA, Acting,’84) is on the advisory board for Child’s Play Touring Theatre. Child’s Play has an annual summer theatre camp that uses the TTS Facilities.

KAI HECKER (BFA, Theatre Technology, ’06) is attending the 3-year Technical Director MFA program at CalArts.

STEVE HELLER (BFA, Acting, ’84) is a guest blogger on BradBlog.

ERICA HEMMINGER (MFA, Scenic Design, ’03) has been working for set designer Derek McLane for the past 7 years. She recently served as his associate set designer on the Tony Award nominated Anything Goes and Follies, currently on Broadway. She is currently working on Beautiful: The Carole King Musical, currently on its out-of-town tryout in San Francisco. The musical will head to Broadway later this fall.

CRISS HENDERSON (BFA, Production Management, ’86 & Faculty) is a professional associate on The Theatre School Board and is president of The Producers’ Association of Chicago Area Theatres.

TIM HENDRICKSON (MFA, Acting, ’91) was diagnosed with the rare incurable blood disorder amyloidosis in December of 2010. He started a blog called Amy & Me, discussing his experiences.

RACHEL HENNEBERRY (BFA, Production Management, ’95) is a staff stage manager at the San Francisco Opera.

MARK HERMAN (BFA, Theatre Arts, ’10) founded a company called Mark Herman Design, a creative marketing agency specializing in web design, video production, and digital marketing.

ROB HESS (BFA Acting Program, ’93-’95) teaches film at for Argo.

Chicago Shakespeare Theater
600 E. Grand Ave, 312/595-5600

Upcoming productions:
Gypsy, opens 2/6/14 and runs through 3/23/14.
Road Show, opens 3/13/14 and runs through 5/4/14.

Staff include:
CHRIS BRICKHOUSE (BFA, Acting, ‘12), fundraising department
KATIE CORDTS (BFA, Costume Design, ‘08), wig attendant
CRISS HENDERSON (BFA, Production Management, ’86 & Faculty), executive director
ORA JEWELL-BUSCHE (BFA, Costume Design, ‘04), draper and wig knitter
LISA STEC (BA, Costume Design, ’75), draper
SAMANTHA UMSTEAD (BFA, Costume Design, ’09) works in the wig department.

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ROB HESS (BFA Acting Program, ’93-’95) teaches film at
MINDY HESTER (BFA, Acting, ‘92) works as a children’s singer/guitarist performing all over Chicago and the suburbs. Her band Mindy Hester & The Time Outs performs regularly. She invites you to visit her website for more information.

EMILY HEUGATTER-MATTHIAS (MFA, Acting, ’06) is in a full-time tenure track assistant professor position at Centenary College in Shreveport, LA.

KELLY HIRES (BFA, Theatre Arts, ’09) works with Gersh Agency for two theatre agents. Recently she has worked with the O’Neill Center, The Dramatist Guild, New Dramatists and Playwrights Horizons.

MARY (GRILL) HOBBY (BFA, Acting, ’03) will guest start on season three of HBO’s Veep. She also has a recurring role on FOX’s The Mindy Project, now in its second season, and a recurring role on Adult Swim’s Eagleheart. Mary and her husband Matt have started a Matt & Mary web series on YouTube and she is also one half of the comedy duo Matt & Mary. She is in the feature film Breakup At A Wedding, produced by Anonymous Content and Before the Door Pictures, released by Oscilloscope Labs.

CAROLYN HOERDEMANN (BFA, Acting, ’92 & Faculty) serves as Program Specialist for Chicago Park District. She hosts Looking for Love, a monthly live dating show. Visit Collaboration’s website for more information. Carolyn is currently in the cast of Elevator Tours at RhinoFest, through 2/15/14.

JEFFREY HOFFMAN (MFA, Acting, ’95) lives in San Francisco, CA. He will also be playing Harold in The Speakeasy, a new immersive theatrical experience, produced by Joe’s Clock Shop and Boxcar Theatre in SF, running through 4/26/14. Use the code “SKIDOO” for a discount off the ticket price.

MICHELLE HOLDER (STONIKAS) (BFA, Acting, ’01) works for Protestants for The Common Good, a social justice organization.

ALEXA HOLMES (BFA, Scene Design, ’01) is living in Boston, MA, where she is doing carpentry and furniture-making.

MARY LOU HOLMES (MFA, Costume Design, ’77) lives in Shreveport, LA, and is coordinating clothes for two Shakespeare productions at Centenary College.

KELLY (HOLDEN) HOGENAKKER (BFA, Acting, ’99) is the executive director of New Theatre Collective (NTC) which was founded by VALERIE BLACK-MALLON (BFA, Acting, ’01).

ROSS HOPPE (BFA, Scene Design, ’11) is the production manager at Crosstown Scenic in Chicago.

JASON HORGAN (BFA, Acting program, ’91-’93) is a licensed realtor in Georgia with Coldwell-Banker Residential Brokers. Feel free to contact Jason for help if you’re purchasing or selling a home or piece of land anywhere in the U.S.

LEIGH HORSLEY (BFA, Acting, ’88) has been named the director of development for the Alabama School of Fine Arts Education.

CHUCK HUBER (BFA, Theatre Studies, ’94) plays Hugh Jameison in the feature film Parkland, produced by Tom Hanks and starring Paul Giamatti. He stars in Odd Man Out with Matt Tompkins, as the voice of Dr. Stein in Soul Eater on Toonami’s Adult Swim and as Dr. McCoy on the streaming series Star Trek Continues. His first feature, Arbor Day: The Musical, is in post-production.

PATRICK HUDSON (BFA, Lighting Design, ’96) is the founder and operator of BackstageJobs.com, currently the largest free website for behind-the-scenes job listings. He is a member of IATSE Local 2. He also does lighting consulting work for various theatres around Chicago. He and his wife Ruth Hudson (Helms) live in Evanston, IL, with their 8-year-old son.

CHLOE EMMA HUGHES (BFA, Theatre Arts, ’08) lives in NYC and is the manager of individual giving and special events at the Atlantic Theater Company.

TRACY HULTGREN (BFA, Acting, ’85) is the 1st licensed and certified SAQ (Speed, Agility, Quickness) advanced trainer in the US. He is the founder and president of Advanced Fitness Training. AFT is dedicated to teaching and developing fundamental movement skills that can be integrated into sports, leisure and fitness activities of all ages. Tracy completed a master’s degree in human movement (kinesiology) from A.T. Still University Arizona School of Health Sciences and is now an adjunct faculty member there where he teaches motor control.

MATT HUNE (BFA, Acting, ’08) is an artistic associate of Back Porch Theatre Company in Houston, TX.

JULIE (GRANATA) HUNICUTT (BFA, Acting, ’99) is currently living/working in LA with her husband, Eric. She’s also proudly practicing her
Did you know?

- Since 2004, craft beers have doubled their share of the US market.
- Hearing loss affects nearly one-third of adults over age 65, and nearly half of all adults over 75, with more men affected than women.
- By the age of 50, men in the US have spent roughly 24,820 minutes shaving.
- In the 1930s in the US, approximately 90% of urban homes had electricity and 90% of rural homes did not.
- Weight loss is a symptom in up to 36% of cancers in older people.
- Fairy tales were usually passed down by women; that’s also why there are so many female protagonists and heroines in fairy tales.
- Every 10 seconds someone in the US goes to the ER with a headache or migraine.
- Two-thirds of US citizens are dissatisfied with their workload, according to a survey by employee assistance provider Com Psych Corporation.
- The US has more than 2 payday-lending storefronts for ever Starbucks location.
- The shortest revolution on record was the West Florida Rebellion which happened on September 23, 1810, and lasted less than a minute.
- About 70% of the over-60 population in the US is overweight, with about a third classified as obese.
- The World Health Organization estimates there were almost 11,000 organs sold on the black market in 2010.
- More than 1 in 5 US workers ages 45 to 64 is a caregiver, typically for a parent.
- A study showed that babies were more likely to show a preference for cereal made with carrots if their mothers drank carrot juice during pregnancy or while nursing.
- Texas-style chili contains no beans.
- According to Department of Justice statistics, Native American women are more than twice as likely to be victims of sexual assault as other women in the US.
- As of 2013, one out of three residents of Illinois lives at or near the poverty level.
- In Manhattan, where the current average rent of $3418, it would require a 118-hour work week for those earning minimum wage.
- The food industry in the US hosts 7 out of the 10 most popular sugary snacks in the country.
- In 2009 the amount of paper consumed in China eclipsed, for the first time, the amount consumed in the US.
- There are an estimated 100,000 homeless vets on the streets of the US on any given night.
- Between 2007 and 2011 alone, the US spent over $4.7 billion on the border wall and the now abandoned “virtual fence” between the US and Mexico.
- Laura Linney turns 50 on 2/5/14.
- Hank Aaron turns 80 on 2/5/14.
- Ted Koppel turns 75 on 2/9/14.
- Jerry Springer turns 70 on 2/13/14.
- Stockard Channing turns 70 on 2/13/14.
- Carl Bernstein turns 70 on 2/14/14.
- Florence Henderson turns 80 on 2/14/14.
- Rene Russo turns 60 on 2/17/14.
- Matt Dillon turns 50 on 2/18/14.
- John Travolta turns 60 on 2/20/14.
- Patty Hearst turns 60 on 2/20/14.
- Ivana Trump turns 65 on 2/20/14.
- Ralph Nader turns 80 on 2/27/14.
- Tommy Tune turns 75 on 2/28/14.

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LINDA HUNT (BFA, Acting, ’66) plays series regular Henrietta on CBS’s NCIS: Los Angeles, currently in its 5th season.

JOE HUPPERT (BFA, Theatre Studies, ’04) is the sound supervisor for La Jolla Playhouse and the UC San Diego theater program.

BENJAMIN HUTH (BFA, Acting, ’10) is currently playing the role of Starkey in the national tour of Peter Pan with 360 Theatre.

KRISTIN IDASZAK (BFA, Theatre Arts, ’09) is in the MFA Playwriting program at University of California San Diego, class of 2015. Congratulations, Kristin!

ERICA IKEDA (BFA, Acting, ’10) lives in LA and is in the cast of Remember to Breathe, an independent feature film. The film will premiere at the Sedona Film Festival.

SCOTT ILLINGWORTH (BFA, Acting, ’98 & MFA, Directing, ’08) is an Assistant Arts Professor at NYU’s Tisch School of the Arts graduate acting program. Scott also teaches master classes for LAByrinth Theater Company in NYC and is the associate director for Barefoot Theatre Company in NYC. This fall he will direct the world premiere of a new work by Lucas Hnath about female boxers.

JAMES IMMEKUS (BFA, Acting, ’03) is a member of the Interact Theatre Company in North Hollywood, CA. He is also in commercials for Mountain Dew and Carl’s Jr./Hardee’s.

JAX JACKSON (BFA, Acting, ’08) is in the cast of Hir at the Magic Theatre in San Francisco, through 2/23/14.

ANNIE JACOBS (BFA, Theatre Technology, ’02) is in NYC working in the production management division of Showman, working on several Broadway and TV shows including NBC’s Today Show, NBC’s Football Night in America, and CBS Football.

SETH JACOBS (MFA, Acting, ’89) has published his third book, The Universe Unraveling with Cornell University Press. He is also an associate professor of history at Boston College.

SUSAN JAMSHIDI (MFA, Acting, ’07) is Arlene in the short film Cicero in Winter.

ERRÓN JAY (EJ SHAW) (MFA Acting program, ’04-’07) can be seen featured in VH1’s Famous Crime Scenes as Notorious B.I.G., and has national commercials for AT&T, both having aired in April. Erron and MARK GAGLIARDI (BFA, Acting, ’01) are in the new web series Project 420; ARIEL BOROFF (BFA, Costume Design, ’07) designed the costumes.

LUKE JOHANSON (BFA Acting Program,’02-’06) is in the band Brothers of August.

ANTHONY JOHNSON (BFA, Production Management, ’95) is the production manager and lighting designer for Brentwood School in LA. He also heads the Performing Arts Consortium, a small organization of teachers and staff of private schools on the West side of Los Angeles. He is married with a one-year-old boy, Augustus, “Augie.”

DAN JOHNSON (BFA, Acting, ’12) is a regular on MTV’s Underemployed, which has completed its first season. AMANDA (PAULES) CAMPBELL (BFA, Acting, ’05 & Former Staff) works in Series Production for MTV.

JIM JOHNSON (Former Faculty) worked with some other voice teachers developing AccentHelp, a website that offers recordings and written materials for learning a dialect. The site currently offers over 40 downloads. Jim is the director of the University of Houston School of Theatre & Dance. This fall he will provide voice coaching for Die Fledermaus at Houston Grand Opera, Veronica’s Room at Stages Repertory, The Real Thing at Main Street Theater, and Blood Wedding at University of Houston.

TERRY (MAMSH) JOHNSON (BFA Acting program, ’83-’86) has been accepted in the Art Spiritual Direction program at the San Francisco Theological Seminary. She will be in attendance for the month of January in 2014 & 2015, with the remainder of the program being completed through distance learning. Terry will soon be relocating to Memphis, TN.
KELSEY JORISSEN (BFA, Acting, ’11) was recently nominated by the Indie Series Awards in LA for Best Writing and Best Ensemble on the Chicago-based web series The Dreamers. Kelsey fundraised through Seed & Spark, an online filmmaker crowd funding platform, and was given the green light to write and direct 12 episodes at 30 minutes each. She also has been touring nationally with Griffin Theatre’s shows Letters Home and Stinky Cheeseman. Kelsey is in the second season of Wolf Point Media’s webisode series The Scarlet Line, Kelsey, AMY RAPP (BFA, Theatre Management, ’11), and STEPHEN CEFALU (BFA, Acting program, ’07-’08) appeared in a series of short films which premiered at the Den Theatre presented by Acting Studio Chicago.

NIC JONES (BFA, Lighting Design, ’08) worked on the feature film Superman: Man of Steel. He recently worked on Fox’s Mob Doctor and Showtime’s Shameless. Nic designed the lighting for the Movement to Music documentary as well as TIM FRANK’s (BFA, Acting, ’07) Band Called Catch at the Metro. Nic also designed the dimming and control system for Cinespace Studio which is the largest North American soundstage outside of the Metro. He is also a lighting console programmer/set electrician for IATSE 476 Cinespace Studio which is the largest North American soundstage outside of Chicago. He is also a lighting console programmer/set electrician for IATSE 476 Cinespace Studio which is the largest North American soundstage outside of Chicago.

KELSEY JORISSEN (BFA, Acting,’11) is currently in the cast of the web series The Scarlet Line, associated with Wolf Point Media. She also just photographed her first wedding for ELLEN CHAMBERS (BFA, Acting,’08) and her husband.

LISA JOYCE (BFA, Acting, ’04) lives in Brooklyn, NY, and will play Hilde in an Andre Gregory and Wallace Shawn film adaptation of Henrik Ibsen’s The Master Builder to be directed by Jonathan Demme.

SIMONE JUBYNA (BFA, Acting program, ’89-’92) is co-artistic director with Mike Driscoll of the Orgie Award-winning theatre Citizens’ Relief. A discussion of their production of Tennessee Williams’ The Two-Character Play is featured in the Fall 2013 inaugural edition of the Chicago Arts Journal.

JESS JUNG (MFA, Directing, ’11) is producing and directing Happy Days at CulturalDC’s Mead Theatre Lab this February. She has launched an Indigogo campaign to help raise funds for the production; if you are interested in donating, click here.

BETSY (LEONARD) KAAGE (BFA, Scene Design, ’92) lives in Galena, IL, with her husband Bill and their two children. She works for Vintaj Natural Brass Co. as the assistant to the art director. Vintaj sells wholesale, handmade, processed findings and embellishments to the jewelry and craft industries. Betsy designs mixed media, altered art and jewelry projects for the Art Dept. and mediates the blog, Facebook and Twitter pages. She recently became involved in the Education Dept, assisting in the workshops and events Vintaj hosts or attends. Visit the Idea Gallery at www.vintaj.com to see some of her work and become a fan at www.facebook.com/vintajnaturalbrass.

JEREMY KAHN (BFA, Acting, ’09) and TUCKIE (MARTHA) WHITE (BFA Acting Program ’05-’09) are in the film The Removed with Daniel Baldwin. Jeremy lives in San Francisco, CA.

BOB KALLUS (BFA, Directing, ’72) acted and directed through 1981 before switching careers. He is a licensed marriage and family therapist living and working in Valparaiso, IN.

LEVI KAPLAN (MFA, Directing, ’03) is the director of the technical theatre department at Woodward Academy in Atlanta, GA, where they will be entering two upcoming festivals one including the Georgia State Thespians.

STANA KATIC (MFA Acting Program, ’00-’02) plays series regular Kate Beckett on ABC’s Castle, currently in its 6th season.

LAYNI KATZ (Certificate, Acting, ’86) has a CD available. Congratulations, Layni!

JOE KAZMIERSKI (BFA, Lighting Design, ’00) enlisted in the U.S. Navy in 2002. He was deployed to the Persian Gulf from February through August 2003. Currently, he is a Damage Controlman 2nd class (E-5) working as a
Firefighter/EMT on his ship, the USS LEYTE GULF CG-55, in Norfolk, VA.

GEORGE KEATING (BFA, Acting, ’90) is part of the not-for-profit organization The Dog Saving Network, a group dedicated to dog rescue and positive reinforcement training.

ERIN KEHR (BFA, Scene Design, ’98) is the properties manager at Florida State University in Tallahassee.

CHLOE KELLER (BFA, Theatre Studies, ’93) is currently living in Northern Cyprus and working as the theatre director for the English School of Kyrenia.

BILL KEPHART (MFA Acting Program, ’88-’89) was the lead in the independent film Revolting making the rounds of film festivals.

AILSLINN KERCHAERT (BFA, Acting, ’12) and MARK LANCASTER (MFA, Acting, ’12) will be in the cast of Interrobang Theatre’s production of The Pitchfork Disney, opens 2/8/14 and runs through 3/2/14. STEPHEN CARMODY (BFA, Scene Design, ’10) will design the set.

DAN KERR-HOBERT (BFA, Acting, ’03) is a company member at Blair Thomas & Company. He is also a freelance puppet designer as well as an artist-in-residence at Lurie Children’s Hospital.

KELLY KERWIN (BFA, Dramaturgy/Criticism, ’08) is an MFA candidate at the Yale School of Drama as part of the Dramaturgy/Dramatic Criticism class of 2015. There, she is the dramaturg for the world premier of Lottie in the late Afternoon by Amelia Koper (part of the Carlotta Festival of New Plays). She is one of three artistic directors for the Yale Cabaret’s 2013-14 season. Congrats, Kelly!

KATHY KEYES (Faculty) has been a voiceover artist for the past 14 years. Some of her recent work includes commercial voiceovers for Bud Light, Kraft, McDonald’s and RayOVac.

LIZA KEYNE (BFA, Theatre Studies, ’02) is the drama teacher and director of the drama department at Holmes Middle School in Wheeling, IL. She received her Masters in Education for Theatre from Loyola University in 2010.

A. LESLIE KIES (BFA, Acting, ’04) lives in LA. She can be seen in a national Dunkin’ Donuts commercial. Leslie recently worked with cinematographer Greig Fraser (of Zero Dark Thirty) on a national Bank of America commercial. She can be seen opposite Jason O’Mara in CBS’s Vegas.

JACQUELINE KIM (BFA, Acting, ’87) was part of an ordination ceremony in October.

BRIAN KIMMET (BFA, Acting, ’99) appeared in an episode of Nickelodeon’s Victorious in the episode “A Film by Dale Squires.”

BARBARA KINGSLEY (BFA, Acting, ’75) had a reading of her play Under This Roof funded by the Minnesota State Arts Board Artist Initiative Grant she received in 2011.

LEE KIRK (BFA, Acting, ’96) wrote and directed the film The Giant Mechanical Man, starring Tophher Grace, Jenna Fischer, Malin Akerman, Bob Odenkirk, and Chris Messina. SEAN GUNN (BFA, Acting, ’96) is also in the film. It premiered at the Tribeca Film Festival and is being distributed by Tribeca Films. His play Champion had a reading by Naked Angels in NYC and they’re hoping to produce it next year.

YASMIN KISS (BFA, Production Management, ’98) is the production stage manager at the Seattle Opera.

RYAN KITLEY (MFA, Acting, ’98) founded the Ensemble Workshop in LA and has since relocated to Chicago where he is a faculty member of The Piven Theatre Workshop and the Actors Training Center in Wilmette where he teaches acting classes for both kids and adults. Ryan published his first book, Acting with Integrity, which is available at Amazon.

MARK KLARICH (BFA, Acting, ’76) is in a national commercial for Allstate Insurance, currently running. He is a volunteer and participant in YoungStorytellers, a Hollywood-backed organization that works with 5th graders to write a short screenplay, which is then performed by
**MOREthan a few**

### The Arc Theatre


JANE BRODY (Faculty) is their official mentor. TEDDY Boone (BFA, Acting, ’10) is the co-founder and casting director. MARK BOERGERS (MFA, Acting, ’10) is the artistic director and co-founder. CAILIN SHORT (BFA, Theatre Arts, ’11) is the co-founder and head of design. BELINDA BING (BFA, Stage Management, ’14) is a production associate.

They have released their first mock pilot and movie trailer.

### A Collective Agreement

This is a production company founded by KELSEY JORISSEN (BFA, Acting, ’11), CHRIS ALLEN (BFA, Acting, ’11), CLANCY McCARTNEY (BFA, Acting, ’11) and CHRIS BRICKHOUSE (BFA, Acting, ’12).

They have released their first mock pilot and movie trailer.

### MOREthan a few

**Lighting Design Scholarship**

The Theatre School has created its first Lighting Design endowed scholarship through the help of alumni who each contributed $10,000:

- SCOTT FALBE (BFA, Light Design, ’96) and his wife SAMANTHA FALBE (BFA, Light Design, ’98)
- PAUL GREGORY (BFA, Light Design, ’73)
- PAUL MILLER (BFA, Light Design, ’87)
- BOB SHOOK (BFA, Light Design, ’72) and his wife LESLIE SHOOK (Staff)
- RICK SPAULDING (GSD).

Scott and Samantha Falbe own the Chicago-based Intelligent Lighting Creations, Paul Gregory is the founder and president of Focus Lighting based in NYC, Paul Miller is a Broadway lighting designer, Bob Shook is a partner of the Chicago-based lighting firm Schuler and Shook, and Leslie Shook is the theatre manager at The Theatre School.

professional actors at the participating schools. He is also an attorney and an accountant, practicing tax, business and entertainment law in NH, VT and AZ. He and his wife Ochazania raised 8 children and they have 10 grandchildren. Mark, his wife and 2 children are members of the musical group D’Moja, which has performed throughout New England over the last 18 years.

RACHEL KLEM (MFA, Acting, ’96) and her husband founded Common Ground Theatre in Durham, NC. Rachel is teaching intro to theatre and is a part-time acting coach at North Carolina State University.

JULIE KLINE (BFA, Acting, ’02) lives and works in NYC. She is a literary associate at Rattlestick Playwrights Theatre, an artistic associate of Rising Phoenix Repertory, and associate director with Roots & Branches Theatre, an intergenerational theatre company in NYC (find them on Facebook!). With Roots & Branches, she recently associate-directed and appeared in GOING DUTCHE at a sold-out run at the Barysikov Arts Center. With Rising Phoenix Rep, she is the co-producer of the CINO Nights series - a monthly series of brand-new plays written for and performed in the back room of Jimmy's No. 43 restaurant in the East Village. Julie directed the solo show MAGDALEN written and performed by Erin Layton in 2011. She also appears in the independent film How To Make Movies at Home (again on Facebook!), currently in post-production.

COLLEEN (WELSH) KNAPP (BFA, Production Management, ’02) is married to Alex Knapp. She received her Masters in Higher Education Administration from Temple University in Philadelphia, PA, and is currently teaching and mentoring stage management students at Ohio Northern University.

ALEXANDER KOCH (BFA, Acting, ’12) is Junior in CBS’ Stephen King/Steven Spielberg series Under the Dome. CAITLIN MONTAYNE PARRISH (BFA, Theatre Studies, ’06) is on the writing staff. The show has been renewed for a second season. The second season will premiere 6/30/14.

BRIAN KOESTER (BFA, Acting, ’00) owns The Bark Bark Club, a Chicago dog grooming salon and boarding service. The Bark Bark Club has recently opened an online store, which can be found here. A portion of every purchase will be donated to charity.

MEGAN KOHL (MFA, Acting, ’09) invites you to visit her website here.

PAUL KONRAD (BFA, Acting, ’87) can be seen Monday through Friday mornings as the weatherman on WGN-TV’s morning news show and is a professional associate on The Theatre School Board.

DAVID KOVAC (BFA, Acting, ’93) invites you to visit his website.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, ’99) is a technical designer for Babies “R” Us in New Jersey.

KELLEN KRAUSE (BFA, Scenic Design, ’10) is pursuing a Masters of Architecture degree at Notre Dame. He is currently studying abroad in Rome, Italy, and traveling around the country. He invites you to visit his blog at kellenkrause.blogspot.com that has a link to photos.

MICHAEL KRAWIC (MFA, Acting, ’82) recorded the voice of Uncle Henry in the upcoming sequel to The Wizard of Oz titled: Dorothy of Oz based on the Frank Baum book. It is a CG, 3-D animated feature that will soon have a world wide release date. RYAN CARROLL (Certificate, Acting, ’82) served as executive producer. Lea Michele voices Dorothy, Martin Short voices the Jester, Dan Akroyd voices the Scarecrow, Kelsey Grammer voices the Tin Man, Jim Belushi voices the Lion, and Patrick Stewart voices Tugg.

ADAM KROLOFF (BFA, Acting, ’93) lives in Pittsburgh, PA, and is doing voiceover and commercial work. He stars in the web series/TV pilot Off Brand. He has also appeared in Spike TV’s The Kill Point, and the film Unstoppable, co-starring Denzel Washington and Chris Pine. He is also in A New York Heartbeat, co-starring Eric Roberts. He is also leader of the band Captain Paradox whose debut album is available on iTunes and CaptainParadox.com.
AARON KUBEY (BFA, Theatre Studies, ’06) is currently living in Washington, D.C. In the past two months, he’s worked on two exciting film projects - an American Sign Language dictionary app that will be released on the iPhone, iPad, iTouch, Droid, PC, Mac, LINUX, DVD, and Blu-ray; as well as ASL videos about Medicare for the Center for Medicare and Medicaid Services, both will be released soon. He’s been elected president of Sign Performing Artists, Inc. (SPA), a small non-profit organization that specializes in theatre interpreting in the D.C. area. He recently interpreted a show, Handspeak, at the Family Theatre at the Kennedy Center.

CAROLYN LADD (MFA, Acting, ’99) teaches voice and speech at the Educational Center for the Arts in New Haven, CT, as well as private voice lessons.

MATTHEW LAMBERT (BFA, Theatre Management, ’94) is the stage manager for The Lion King US tour.

KELSEY LAMM (BFA, Stage Management, ’09) is the director of special events at The Actors Gymnasium in Evanston.

ELISE LAMMERS (BFA, Acting, ’04) lives in Shanghai, where she is currently working for an education management company called Dipont. She primarily teaches drama to high school students.

JOHNNY LANCASTER (MFA, Acting, ’97) is the voice of AirTran Airlines, the Pepsi Vanilla campaign, and the Fisher Price Rescue Heroes toy line. He has voiceover TV spots currently running for Pringles, Hall’s Fruitbreezers, Zest, Dannon, Center for Disease Control, Pillsbury, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L’Oreal. Johnny does promos for Fifth Wheel, IFC, Nickelodeon, MTV, and the Cartoon Network. He’s the voice of the 200 Greatest Pop Culture Icons show that will run for the next three years on VH1, and he narrates the NBC TV show Olympic Gold, which is hosted by former Olympian Summer Sanders. And of course, there are his radio spots for AOL, Verizon, Staples, Lowes, Titleist Golf Balls and Crown Royal.

MARK LANCASTER (MFA, Acting, ’12) and AILSINN KERCHAERT (BFA, Acting, ’12) will be in the cast of Interrobang Theatre’s production of The Pitchfork Disney, opens 2/8/14 and runs through 3/2/14.

STEPHEN CARMODY (BFA, Scene Design, ’10) will design the set.

PENNY LANE (SANDI MARCUS) (Certificate, Acting, ’66) lives in Chicago and went into public relations after a career in voiceovers, spending six years working for a large firm, then branched out on her own 6 years ago doing small to medium sized accounts. Contact Penny at PENLAEJ@aol.com

BETHANY LANG (BFA, Theatre Management, ’08) is the Implementation & Training Consultant at Z2 Systems, a fundraising system for non-profits.

JAMES LANGA (BFA, Theatre Studies, ’05) and MICHAEL CHIAPPE (BFA, Acting, ’05) run IMAGINIF, an entertainment company in Cleveland, OH.

KEVIN LAWSON (BFA, Lighting Design, ’91) was Lighting Director for Youtube/Google Comedy Week’s Big Live Comedy Show, VH1’s Philly 4th of July Jam, Univision’s Premios Juventud, and NBC’s Healing in the Heartland which raised over $6 million for tornado victims in Oklahoma. He also has been nominated for a 2013 Primetime Emmy Award for Outstanding Lighting Design for a Variety Special for HBO’s 2013 Rock and Roll Hall of Fame Induction Ceremony.

ED LEAHY (Faculty) and JEN SMITH (BFA, Production Management, ’91) were among the 25 artisans who had booths at Shop Jarvis Square, an annual artisans market which took place on 12/14/13 at the Jarvis/Greenview intersection in Chicago. Jen was also the producer of the event.

MICK (MICHAEL) LEAVITT (BFA, Acting, ’81) is a multi Tony Award-winning producer and former president of Fox Theatrical. He and partner Stuart Oken formed Elephant Eye Theatrical (EET). He is also on the board of Chicago Children’s Theatre.

ZACHARY LeDUC (BFA, Lighting Design, ’12) and CASEY DIERS (BFA, Lighting Design, ’09) are accounts executives for DesignLab Chicago.

EUGENE LEE (BFA, Scene Design, ’64) is a resident designer at Trinity Rep.
KRISHNA LeFAN (BFA, Acting, ‘96) is a company member of Trap Door Theatre. Their current production is Judith, through 3/1/14. Their next production will be The Water Hen, opens 4/17/14 and runs through 5/24/14.

LIZ LEISER (BFA, Playwriting, ‘01) is an active playwright in NYC and is also working at Creative Talent Company.

JOSH LEVINE’s (BFA, Playwriting, ‘02) play Homemade recently won the Kennedy Center ACTF Mark Twain Award for Comic Playwriting. His newest play, Adult Children, was read at Primary Stages as part of Dorothy Streslin New American Writers Group Fresh Ink Series. Josh was in residence at SPACE on Ryder Farm in June and will be a Kennedy Center Playwriting Fellow at the O’Neill Playwrights Conference in July. His play, A Merry Jewish Christmas, which received its premiere in Chicago in 2003, will be performed at Collin College in Texas in December.

DANA LEWENTHAL (MFA, Acting, ‘97) invites you to visit her website for more information on her professional work. She shot a short called Getting Randy and was in the cast of a new play staged reading The Packrat Gene. She will shoot a short film, I See You, this fall.

KELLUM LEWIS (MFA, Acting, ‘92) is a psychotherapist in private practice in Pasadena, CA, specializing in working with gay men and lesbians as well as actors, writers, directors, visual artists, and other in the art and entertainment industry. He also regularly teaches psychology as part of the adjunct faculty of Antioch University Los Angeles.

ANNE LIBERA (Faculty) has written a book, The Second City Almanac of Improvisation.

BRIDGET LIDDELL (BFA, Theatre Arts, ‘11) is currently traveling in India. You can follow her travels here.

TINA LILLY (MFA, Directing, ‘92) is the arts services manager for Georgia Council for the Arts in Atlanta.

ROLANDO LINARES (BFA, Production Management, ‘99) is the assistant stage manager for the touring production of Wicked.

ALEXIS LINKS (BFA, Theatre Arts, ‘11 & Former Staff) is now a casting assistant at Paskal Rudnicke Casting along with MARK BOERGERS (MFA, Acting, ‘10).

NIKKI LINT (BFA, Production Management, ’03) is stage managing at the Maltz Jupiter Theatre in Florida, which recently won 8 Carbonell Awards. Nikki is also a distributor for Juice Plus (concentrated fruit & vegetables in capsule & gummy form).

PAULA (CALE) LISBE (BFA, Acting, ‘93) is a professional associate on The Theatre School Board.

CAMILLE LITALIEN (Faculty) is the newest Assistant Professor of Movement at The Theatre School. Welcome, Camille!

DON LIVESAY (BFA, Acting, ‘73) recently retired after 38 consecutive years representing performers in all four professional entertainment unions: Actors’ Equity Association, Screen Actors Guild, American Federation of Television and Radio Artists, and now the newly merged SAG-APTRA. He received a special tribute for 31 years of dedication and service as executive director to Arizona actors at the SAG Awards party in Phoenix, held in conjunction with the national TBS and TNT SAG Awards telecasts. He served as senior business representative in the Chicago office of Actors Equity from 1974 to 1981. In addition he was specifically assigned to administer contracts covering actor agreements for the Goodman Theatre, the Guthrie Theatre, the Milwaukee Rep, Indiana Rep, as well as all other LORT, guest artist and dinner theatres throughout the Midwest. During his employment in Arizona he represented union members in all fields of performance including film, TV, sound recording, radio, and new media.

PAM (WOODRUFF) LOBLEY (BFA, Acting, ‘82) is the book writer for Perfect Mothers, a new musical that received a reading in the New York Musical Theatre Festival this summer. Broadway.com named the show one of the “Top Ten Shows to Watch” in the festival.

JESSICA LONDON-SHIELDS (BFA, Acting, ‘08) is an artistic associate with Pavement Group. BECKY PERLMAN (BFA, Dramaturgy/ Criticism, ‘05) is the literary manager for Pavement Group.

WREN LONGNO (BFA, Theatre Studies, ‘99) is the director of communications for Housing and Service, Inc., a non-profit that develops and manages permanent, supportive housing for the formerly homeless.

MORE than a few

L’Enfant Terrible

Company members include:

ROB ADLER (BFA, Acting, ’99)
MIKE DUNN (BFA, Acting, ’96)
JESSICA HANNA (BFA, Acting, ’92), managing director
BRIAN KIMMET (BFA, Acting, ’99).

MORE than a few

JOHN COLELLA (BFA, Acting,’92) stars in and produces the web series Vampire Mob. He won an Indie Soap Award for Best Actor in a Comedy for his role on the show at an event hosted by WeLoveSoaps.com in NYC. JIM ROOF (BFA, Acting,’92), REAMY HALL (BFA, Acting,’92), and Vinnie Guastaferro (MFA, Acting, ’76) are also in the series. Season one has been released in its entirety, as well as half of Season two. Vampire Mob was a finalist for LA Weekly’s Best Web Series of 2012.

MORE than a few

A Red Orchid Theater

1531 N. Wells St, (312) 943 - 8722

Current production:

Solstice, through 2/23/14. KIRSTEN FITZGERALD (Faculty) and SARAH PRICE (BFA, Acting, ’12) are in the cast.

Upcoming production:

Mud Blue Sky, opens 4/9/14 and runs through 5/15/14.

At A Red Orchid:

LANCE BAKER (BFA, Acting, ’93), ensemble member
KIRSTEN FITZGERALD (Faculty), artistic director
MIERKA GIRTIN (MFA, Acting, ’93), ensemble member
STEVE HAGGARD (BFA, Acting, ’02), ensemble member
ALEXIS LINKS (BFA, Theatre Arts, ‘11 & Former Staff), production manager.
10 YEARS AGO: Then US President George W. Bush unveiled a $2.4 trillion budget on February 2, 2004, featuring a record deficit, as well as big increases for defense and homeland security.

10 YEARS AGO: Then US President George W. Bush denied marching the US to war under false pretenses and said on NBC's *Meet the Press* on February 8, 2004, that the US-led invasion was necessary because Saddam Hussein could have developed a nuclear weapon.

10 YEARS AGO: Former Enron Corporation CEO Jeffrey Skilling was charged with fraud, insider trading and other crimes on February 19, 2004, in connection with the energy trader’s collapse.


10 YEARS AGO: On February 29, 2004, the final film in *The Lord of the Rings* trilogy, *The Return of the King*, won 11 Academy Awards, tying Ben Hur and *Titanic* for the most Oscars for an film.

15 YEARS AGO: Former White House intern Monica Lewinsky gave a deposition on February 1, 1999, that was videotaped for senators weighing impeachment charges against then US President Bill Clinton.

15 YEARS AGO: Then US President Bill Clinton posthumously pardoned Henry Flipper, the first black graduate of West Point, on February 19, 1999, whose military career was tarnished by a racially motivated discharge.

20 YEARS AGO: The US Justice Department charged 31-year CIA veteran Aldrich Ames and his wife, Rosario, with selling national security secrets to the Soviet Union on February 22, 1994; Ames later was sentenced to life in prison; his wife received five years.

25 YEARS AGO: Ron Brown was elected chairman of the Democratic National Committee on February 10, 1989, becoming the first black leader of a major US political party.

25 YEARS AGO: The Soviet Union announced on February 15, 1989, that the last of its troops had left Afghanistan after more than nine years of military intervention.

30 YEARS AGO: White separatists Byron De La Beckwith was convicted in Jackson, MS, on February 5, 1994, of murdering civil rights leader Medgar Evers in 1963, and was immediately sentenced to life in prison.

30 YEARS AGO: Space shuttle astronauts Bruce McCandless II and Robert Stewart went on the first untethered space walk on February 7, 1984.

30 YEARS AGO: 6-year-old Stormie Jones became the world’s first heart-liver transplant recipient on February 14, 1984, at Children’s Hospital of Pittsburgh; she lived until November 1990.

30 YEARS AGO: A 12-year-old Houston boy known to the public only as “David,” who had spent most his life in a plastic bubble because he had no immunity to disease, died on February 22, 1984, 15 days after being removed from the bubble for a bone-marrow transplant.

35 YEARS AGO: Newspaper heiress Patricia Hearst, whose prison sentence for bank robbery had been commuted by US President Jimmy Carter, left a federal prison near San Francisco, CA, on February 1, 1979.

35 YEARS AGO: Jane Byrne upset Mayor Michael Bilandic to win Chicago’s Democratic mayoral primary on February 27, 1979.

35 YEARS AGO: White separatists Byron De La Beckwith was convicted in Jackson, MS, on February 5, 1994, of murdering civil rights leader Medgar Evers in 1963, and was immediately sentenced to life in prison.

40 YEARS AGO: Democrats on the US House Judiciary Committee voted to test then President Richard Nixon’s willingness to cooperate with its impeachment inquiry on February 20, 1974, asking the White House for specific items of Watergate evidence.

40 YEARS AGO: Pakistan recognized the independence of its former eastern province, Bangladesh on February 22, 1974.

40 YEARS AGO: The US and Egypt re-established diplomatic relations on February 28, 1974, after a seven-year break.


55 YEARS AGO: Fidel Castro became premier of Cuba on February 16, 1959, after the overthrow of Fulgencio Batista.

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65 YEARS AGO: Arthur Miller’s play *Death of a Salesman* opened at Broadway’s Morosco Theater on February 10, 1949.

70 YEARS AGO: White separatists Byron De La Beckwith was convicted in Jackson, MS, on February 5, 1994, of murdering civil rights leader Medgar Evers in 1963, and was immediately sentenced to life in prison.

85 YEARS AGO: The St. Valentine’s Day Massacre took place in a Chicago garage on February 14, 1929, as seven rivals of Al Capone’s gang were gunned down.

90 YEARS AGO: Then US President Calvin Coolidge delivered the first presidential radio broadcast from the White House on February 22, 1924.

90 YEARS AGO: The first execution by gas in the US took place at the Nevada State prison, in Carson City, on February 8, 1924.

10 YEARS AGO: Then US President George W. Bush unveiled a $2.4 trillion budget on February 2, 2004, featuring a record deficit, as well as big increases for defense and homeland security.

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(Byrne went on to win the election.)

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90 YEARS AGO: Then US President Calvin Coolidge delivered the first presidential radio broadcast from the White House on February 22, 1924.

110 YEARS AGO: A fire began in Baltimore on February 7, 1904, that raged for about 30 hours and destroyed more than 1500 buildings.

115 YEARS AGO: The NAACP was founded in NYC on February 13, 1909.

135 YEARS AGO: Then US President Rutherford Hayes signed a bill on February 15, 1879, allowing female attorney to argue cases before the Supreme Court.

135 YEARS AGO: Frank Winfield Woolworth opened a five-cent store in Utica, NY, on February 22, 1879.

160 YEARS AGO: About 50 slavery opponents met in Ripon, WI, on February 28, 1854, to call for creation of a new political group, which became the Republican Party.

175 YEARS AGO: The US Congress prohibited dueling in the District of Columbia on February 20, 1839.

195 YEARS AGO: Spain ceded Florida to the US on February 22, 1819.

205 YEARS AGO: The territory of Illinois was created on February 7, 1809.

235 YEARS AGO: The Roman Republic was proclaimed by the French after the capture of Rome on February 15, 1779.

250 YEARS AGO: The city of St. Louis, MO, was founded on February 15, 1764.

510 YEARS AGO: Christopher Columbus, stranded in Jamaica on his fourth voyage to the West, used a predicted lunar eclipse to frighten hostile natives into providing food for his crew on February 29, 1504.
JARED LORENZO (BFA, Acting, ’10) is in the cast of Life of a King, a feature film starring Cuba Gooding Jr. The film is now in select theatres and is also available on VOD.

MATT LOWE (BFA, Acting, ’02) lives in LA where he can be seen on a number of national commercials. He’s also done a number of voice-overs for commercials and for notable video games such as Call of Duty and Medal of Honor. He is shooting a pilot for a series about tailgating called Game Day Guys. Visit his website at www.mattloweactor.com

GRACE LOWMAN (BFA, Acting, ’08) is a founding company member and director of the New Play Development Series for A Broad Stage Company. KATE WEINBERG (BFA, Acting, ’07) is also a founding company member.

LINDA (HICKMAN) LUBELL (BFA, Acting, ’91) is a singer/songwriter. You can hear snippets from her album, Perfect Heart. She performs regularly in the Chicago area. Linda invites you to visit her website.

JACK LUCKY (BFA, Theatre Studies, ’92) is the supervising judge of family law for the superior court in the Riverside County Superior Court. He is also an associate adjunct professor at Southwestern Law School in LA.

DARBY LUNCEFORD (BFA, Theatre Studies, ’97) is the director of marketing and communications at Shakespeare Theatre Company, Washington D.C.

JAMES M. LYNCH (MFA, Directing, ’92)’s book The Hamlet Secret: A Self-Directed (Shakespearean) Workbook for Living a Passionate, Joy-Filled Life is now available in stores; he was interviewed by Wired PR News about the book. He is also writing articles for the Living Section of The Huffington Post. He is the founder of the Art Walk in Highland Park, IL. James’ artwork was also featured in the project. James lives in Highland Park, IL, with his wife and 3 children and is also on the city’s Cultural Arts Commission.

CELIA MADEOY (MFA, Acting, ’91) is an assistant professor for Syracuse University Drama on Voice-Verse Faculty with the BFA Acting Program and with their collaborating professional theatre, Syracuse Stage.

NATE MAHER (MFA, Acting, ’06) is in his second year at William Mitchell College of Law.

LAURA MAHLER (BFA, Acting, ’06) is in the application process for the Masters in Teaching and Theatre at Hamline University. Laura is a company member of Li’l Buds Theatre. She recently shot 10 episodes for the teen educational sketch comedy series, M@d About You.

COBELY MANDARINO (MFA, Acting, ’04) lives in Seattle. He is currently shooting motion capture for the lead role in a to-be-announced video game for Warner Brothers. The video game is set for a late 2013 release. He also runs his own acting school, Pursuit Acting.

CHIARA MANGIAMELI (BFA, Acting, ’94) founded the flamenco trio Idilio, which recently released their debut album. Chiara returns every year to Seville, Spain to study Flamenco. She is currently teaching flamenco dance and singing classes at the Flamenco Arts Center in Chicago. She performs regularly with Idilio as well as The Ensemble Espanol Spanish Dance Theater throughout the Chicagoland area. Visit her website for more information and a performance schedule.

JOE MANTEGNA (BFA Acting Program, ’87-’69) plays David Rossi in CBS’s Criminal Minds, currently in its 9th season. Joe has now completed over 70 films in addition to many theatre and TV appearances. Joe recently directed his first episode of Criminal Minds, “The Road Home,” which aired 1/22/14. He also produces and is the host of Outdoor channel’s Midway USA’s Gun Stories.

GREGORY MARLOWE (MFA, Acting, ’13) is working with Innovative Artists’ commercial department in NYC.

JIM MARONEK (MFA, Scene Design, ’58 & Professor Emeritus) and his wife Carole have a 15-acre estate, Silver Poplar Studios, with Russian-inspired buildings and gardens. It has long been an artists’ retreat in Ellison Bay, Door County, and is now open in all seasons. Jim’s gallery, located in a unique barn built for large Russian parties, and dubbed Ellison Wonderland, features his fine art. Regular Gallery hours are 1-4PM Fridays and Saturdays, May through September, or by appointment or destiny. Check out his website.

NIKKI MARQUARDT (BA, Theatre Arts, ’04) is the fundraising coordinator for Quest Theatre Ensemble. She is the resident stage manager for Democracy Burlesque.

WHAT scientists think

Many US citizens are unaware that there is a consensus among US scientists, 97% of whom agree that climate change is happening, according to a report published in May 2011 by George Mason University and the Yale Project on Climate Change Communication. It found that 40% of those polled agreed with the statement, “There is a lot of disagreement among scientists about whether or not global warming is happening.”

Many scientists think...
Porchlight Music Theatre

Porchlight has announced their 2013/2014 season. The season includes:

**Ain’t Misbehavin’**, through 3/9/14.


This is the first year for the Porchlight Revisits series. This series chooses a year, then performs staged readings of neglected Broadway musical treasures for one night only. This year’s series from 1964 includes:


**Fade Out—Fade In**, 5/24/14.

Others at Porchlight:

**James Jensen** (Faculty), board of directors

**Michael Weber** (BFA, Acting, ’90), artistic director

**Karen Sharp** (Certificate, Acting, ’82), vice president, membership.

**Tanera Marshall** (MFA, Acting, ’95) is an associate professor of Theater at **UIC** and currently serving as interim department chair. She is the dialect coach for Lionsgate Films’ **Divergent**, starring Kate Winslet and Ashley Judd, currently in post-production.

**Calvin Marty** (BFA, Acting, ’05) and **Wil (Fleming) Tarris** (BFA, Acting, ’04) are in the band **Nature Show**.

**Mark Mason** (BFA, Playwriting, ’07) wrote and directed a production of Miss Moore’s Senior Drama Class Presents Their Annual “Tribute to American Poetry” Pre-Thanksgiving Recital 1963 as part of **City Lit Theater**’s 6th Annual Art of Adaptation Festival.

**Kathleen (Mueller) Mason** (BFA, Theatre Management, ’09) is the new company manager for **American Conservatory Theatre** in San Francisco, CA. She is also the HR project assistant at **Natural Alternatives International**.

**Kathleen was the production manager for Barack Obama Will Save Us**, a feature film written by **Matthew Ducey** (BFA, Playwriting, ’09). **Kate Cobb** (BFA, Acting, ’10) is in the cast.

**Shannon Matesky** (BFA, Acting, ’10) is an associate member of **Urban Theatre Company**. Shannon is this year’s recipient of The Clare Rosen and Samuel Edes Foundation Prize for Emerging Artists. The award is a cash prize of $30,000 granted to a recent alumnus/a from DePaul University in Music or Theatre. The prize’s intended purpose is to advance the award recipient’s professional career by giving them the freedom to engage in their intended artistic pursuits. With the award Shannon plans to take her solo performance piece **She Think She Grown** on a national tour to ignite discussions about the issues young people face and the journey of becoming an adult. She also plans to begin her next project, **If I Eat, Then You Eat**, which will focus on homelessness in the US. Congratulations, Shannon!

**Adam Mathias** (BFA, Playwriting, ’96) wrote the book and lyrics for **See Rock City & Other Destinations**, which won the 2011 Drama Desk Award for Outstanding Book of a Musical. It was also nominated in five other categories including Outstanding Lyrics, Outstanding Director of a Musical, Outstanding Lighting Design, and Outstanding Music. The original Off-Broadway Cast Recording for **See Rock City & Other Destinations** is now available on **Amazon**, **iTunes**, and **Spotify**. On 6/10/13 there was a concert of songs from Adam’s new musical **A History of Summer** presented at the D-Lounge in NYC. Visit the official website for **A History of Summer** here. He also co-wrote the book for **The Dirty Hippie Jam Band Project**. Adam co-founded The Theatre School’s Wrights of Spring new play festival, which will celebrate its 20th anniversary in May 2014. He invites you to visit his website.

**Karen Maude** (BFA, Theatre Studies, ’94) is the executive director for the **Lieutenant General Timothy J. Maude Foundation** that was set up in memory of her father, the highest ranking soldier killed at the Pentagon during the 9/11/01 terrorist attack. She is now the director of human resources for **Natural Alternatives International**. Shannon is this year’s recipient of The Clare Rosen and Samuel Edes Foundation Prize for Emerging Artists. The award is a cash prize of $30,000 granted to a recent alumnus/a from DePaul University in Music or Theatre. The prize’s intended purpose is to advance the award recipient’s professional career by giving them the freedom to engage in their intended artistic pursuits. With the award Shannon plans to take her solo performance piece **She Think She Grown** on a national tour to ignite discussions about the issues young people face and the journey of becoming an adult. She also plans to begin her next project, **If I Eat, Then You Eat**, which will focus on homelessness in the US. Congratulations, Shannon!

**Amantha May** (BFA, Acting, ’93) is a professional belly dance teacher, performer, and choreographer in Austin, TX. She invites you to visit her website.

**Adam Mayfield** (BFA, Acting, ’00) is starring in **Sweet Surrender**, a movie currently airing on PixL, a new all-movie channel.

**Tim Mazurek** (BFA, Costume Design, ’98) works at DePaul’s Office of Academic Advising. He invites you to visit his food blog, for which he was interviewed by Gapers Block. He was also interviewed about his blog by the Huffington Post. He invites you to visit his blog, Lottie + Doof. Tim and his blog were featured in the November 2013 issue of Chicago Magazine.

**JAY McALEER** (BFA, Lighting Design,’92) is in his 6th season as the technical director at On the Boards at The Behnke Center for Contemporary Performance in Seattle, WA.

**Connor McCAHILL** (BFA, Acting, ’10) has a recurring role on ABC’s **Betrayal**.

**Dan McCARdle** (MFA, Arts Leadership, ’11) is an ensemble member of **Theatre Seven**. Upcoming production: **Principal Principle**, opens 4/12/14 and runs through 5/18/14.

**Clancy McCARTNEY** (BFA, Acting, ’11) and **Lisandra TENA** (BFA, Acting, ’12) were named as the Chicago Tribune’s Top 10 New Faces in Chicago Theatre. Congrats, Lisandra and Clancy!

**BRIDGET McCARTY** (BFA, Stage Management, ’04) is the general stage manager for Cirque du Soleil’s North American touring production of Saltimbancos.
TARELL McCraney (BFA, Acting, ’03) is one of twenty-four recipients of a MacArthur “Genius” grants, announced in late September. The grant pays each recipient $625,000 over five years. Tarell is also one of nine recipients of Yale University’s inaugural Windham Campbell Prize, given to writers for outstanding achievement in fiction, nonfiction, and drama. The award is $150,000 and is meant to recognize writers at all stages of their careers. Tarell is the Royal Shakespeare Company’s international writer in residence. He will adapt and direct Shakespeare’s Antony and Cleopatra, a collaboration among RSC, the Public Theatre in NYC, and GableStage Theatre in Miami, FL. The play will premiere at the Stratford-Upon-Avon home of the Royal Shakespeare Company in November 2013, then in Miami in January 2014, then later in January at the Public. Other commissions include Choir Boy for Manhattan Theater Club and Again & Again for Berkeley Repertory Theatre. Tarell was featured in OUT Magazine’s December/January issue as part of the magazine’s on the Most One Hundred Compelling People of the Year series. Tarell and his play The Brother/Sister Plays are featured on PBS’ Playwright: From Page to Stage, a documentary which focuses on two playwrights and the journey of their plays to New York. The documentary premiered 12/16/13.

ERIC McGILL (MFA, Acting, ’77) is a member of Laughingstock, a BATS improv company performing in various venues in San Francisco. This past August Eric played the part of “Walter” in Sex Tapes for Seniors at the Victoria Theatre in San Francisco. He is also a member of the San Francisco Gay Men’s Chorus.

JOHANNA McKay (BFA, Acting, ’88) has been published by Playscripts, Inc. (“As You Like It: A Rowdy Retelling for the Serious Shakespearean.”) She directed her adaptation and regularly participates in a group called P.S. Arts, a program in the Los Angeles area. They put artists into public schools that cannot afford arts programs. Funding is provided through Oprah Winfrey, Old Navy, Don C.

JESSICA McKenzie (BFA, Theatre Studies, ’99) is a publicist for a book publishing company in Salt Lake City, UT, and is shooting for the New York Times best-seller list.

MICHAEL Mckeogh (MFA, Acting, ’12), JOHN CROSTWAITE (MFA, Acting, ’12), and JOE FLYNN (MFA, Acting, ’12), and are part of the improv troupe The Cook County Regulars.

KENN McLaughlin (BFA, Acting, ’90) is the producing artistic director of Stages Repertory Theatre in Houston, TX, where he has produced more than 100 productions since 2001 including the World Premiere of Black Pearl Sings, one of the most produced plays in the US for the past four years. His recent Texas premiere of Eric Coble’s Southern Rapture has been optioned for a commercial Broadway run next year.

PATRICK McLean (BFA, Playwriting, ’10) is the marketing manager of The Hot Karl, The ComedySportz Theatre.

Gabe McPherson (BFA, Acting, ’00) is a teaching artist for the conservatory training program at Broadway Center for the Performing Arts, Tacoma, WA, teaching acting, musical theatre, voice, movement classes, and is the director of the summer programs for kids from 3rd grade through high school. He is also is in the band Doloxology.

Cynthia McWilliams (BFA, Acting, ’03) is Trina in BET’s Real Husband’s of Hollywood, Tuesdays, in its second season.

Alex Meda (BFA, Theatre Arts, ’07) is the founder and executive artistic director for The (Artist) Initiative. Alex is also the executive director of Teatro Luna. DIANE HERRERA Pina (BFA, Playwriting, ’96) is an artistic associate, ensemble member, and the PlayLab director for Teatro Luna.

Spence Medford (BFA, Acting Program, ’90-’91) is the vice president of institutional advancement at The Henry Ford in Dearborn, MI.

Jonathan Meier (MFA, Acting, ’85) is the director of theatre at Mundelein High School in Mundelein, IL, where he teaches both acting and technical theatre, as well as directing the school’s productions. Mundelein High School Theatre’s upcoming season includes You Can’t Take It With You this fall, Our Town this winter, and The Secret Garden in the spring.

Ryan Meisheid (BFA, Theatre Management, ’04) is the associate managing director at the Denver Center Theatre Company.
MORE than a few

Raven Theatre
6157 N Clark St, 773/338-2177


Recent productions: Seedfolks, closed 12/18/13. This production involved students from Senn Arts as part of Raven's Take Flight program. Sherlock Holmes and the Case of the Christmas Goose, closed 12/29/13.

At Raven: JoANNE MONTEMURRO (BFA, Acting, '81), co-artistic director and ensemble member.

KYMBERLY MELLEN (MFA, Acting, '00) lives in Utah with her artist husband and four growing kids. She heads the drama program at the newly opened Pioneer Charter High School for the Performing Arts and is directing Annie Get Your Gun at Sundance Summer Theatre. She has recent overstock.com and Alive Vitamin commercials airing. She has spent the last three years acting with the Utah Shakespeare Festival playing Lady Macbeth, Beatrice, Queen Elizabeth, Titania, Hippolyta, Mistress Quickly, and Madame Thenardier. She's enjoying a new foray into recording audiobooks with the first two books being released this month through Covenant Communications.

RAY MELTON (GSD, '64) completed the book for his two-act play The Human Behind the Image, inspired by the life and death of actor Jon-Erik Hexum. It will receive a reading at the Renegade Theatre Festival in August 2014.

MICHAEL MERKER (MFA, Directing/Acting, '78) is leading a 5-person troupe that is performing "The Samaritan Woman," a 10-minute scene from the Book of John being presented free for various venues around the Puget Sound Area as a preview for a larger musical theatre production envisioned for the future. Michael wrote and directed the current production after running workshops for several months. Anyone in the Puget Sound area is encouraged to contact Michael for more information at michael.w.merker@gmail.com.

FRANK MERLE (BFA, Playwriting, '01) wrote and directed the feature film The Employer, which stars Malcolm McDowell and DAVID DASTMALCHIAN (BFA, Acting, '99). The Employer is now available on DVD as well as On Demand. To view the trailer, click here.

MORE than a few

THE BLIND OWL THEATRE COMPANY
azark@theblindowl.org

Company members:

MARIELLE DE ROCCA-SERRA (BFA, Acting, '10)
LIZ FIALA (BFA, Stage Management, '13)
JEFF GARY (BFA, Sound Design, '12), company sound designer
WILLIAM GILLESPIE (BFA, Acting, '10)
AZAR KAZEMI (MFA, Directing, '12), founder and creative director
GABRIELA MAYORGA (BFA, Acting, '10)
LEAH RAIDT (BFA, Acting, '11)
COLIN SPAR (BFA, Acting, '11)

Members of the board:

ANNA BOSY (BFA, Theatre Arts, '12)
CHRISS BOYKIN (MFA, Acting, '11)
BARRY BRUNETTI (MFA, Directing, '88 & Faculty)
DAVE DANIELS (BFA, Acting, '11)
SONAZ IZADI (BFA, Acting, '13)
PATRICIA LAVERY (MFA, Acting, '11)
ALISON MARTONE (BFA, Acting, '12)
SEAN MOWR (MFA, Acting, '11)
MELANIE PLANK (BFA, Playwriting, '11).

JANET MESSMER (Faculty) is the costume curator for the Evanston Historical Society. Janet will retire from her position at The Theatre School following the 2013-2014 school year after over 40 years as the costume shop manager and professor at TTS.

JEN MICHEL (MFA, Acting, '95) lives in Rhode Island and acts in a few different theatre companies. She also runs the Women's Online Community for AOL.

BRENT MILLER (BFA, Theatre Technology, '05) works for Chicago Flyhouse.

DARRELL MILLER (BFA, Theatre Studies, '90) is working for Exempla Healthcare in Denver, CO.

MARTIN MILLER (MFA, Arts Leadership program, '07-09) is the managing director of TheatreSquared, Fayetteville, AR.

MATT MILLER (Faculty) directed The Seafarer at Seanachai Theatre, extended through 2/8/14.

PAUL MILLER (BFA, Lighting Design program, '83—'87) designed the lighting for Legally Blonde: The Musical, in its second year at the Savoy Theatre, London's West End. This was Paul's 10th year in a row as lighting director for the New Years Eve celebration in Times Square, NYC. Paul is the Assistant Lighting Designer for Phantom, The Las Vegas Spectacular, Venetian Hotel, Las Vegas, open run.

JULIE MILLETT (BFA, Acting program, '95-96) is a company member of Circle X Theatre, based in Hollywood, CA. Julie is a regular cast member of Fake Radio, a group of actors and comedians that perform radio scripts from the 30s, 40s, and 50s before a live audience.

ELLEN MILLER (BFA, Acting, '97) lives in Minneapolis and is the associate producer of the Travel Channel series, Bizarre Foods with Andrew Zimmern.

GARY MILLS (BFA, Acting, '91) is the co-founder of Pinnacle Performance Company which teaches performance techniques to corporate executives across the U.S. and Canada as well as in London, Amsterdam, Singapore, and Sri Lanka. The musical he co-wrote, The Hundred Dresses, was nominated for a 2013 Distinguished Play award by the American Alliance for Theatre and Education, winners will be announced at the AATE annual conference this coming July or August. The Hundred Dresses premiered in 2012 at the Atlantic Theatre Company.

DAVID MINK (Certificate, Acting, '62) runs Redmink Productions, which provides entertainment for over 600 corporate events, meetings and trade shows annually.

PETER MOHRMANN (MFA, Acting, '89) is an artistic associate, board member, and co-founder of Capital Stage Company in Sacramento, CA.
DAVID MOLD (MFA, Directing, '97) is the chair of the Division of Fine & Performing Arts at Marymount Manhattan College in NYC. He has taught acting and directing in Theatre Arts at MMC since 1998 and has also served as director of theatre recruitment & admissions.

DAVID MONAGAS (MFA, Acting, '09) runs the JUXTAPOSE, a new arts center in the Chicago area. They have launched their first fundraising effort and hope you would consider even the smallest donation. Click here to make a donation.

ALEX MONICAL (BFA, Acting, '99) is about a year away from getting his BFA in Interior Design at the Illinois Institute of Art, which was just voted one of the top ten interior design schools in the US.

KELLY MONTGOMERY (BFA, Stage Management, '11) has been accepted into the Stage Management program at Yale School of Drama. Congrats, Kelly!

JULIE MORGENSTERN (MFA Directing program, '81-'83) is an internationally recognized organizing and time management expert and New York Times bestselling author. Her clients have included American Express, Microsoft, the NYC Mayor's Office and Microsoft. She is a frequent guest on shows including the Today show, Good Morning America, and NPR.

TOBY MORRIS (BFA, Acting, '92 - '94) invites you to visit his photography website.

CHRIS MORRISON (Certificate, Acting, '84) is the national director of country marketing for the Universal Music Group based in LA. In his position, Chris gets to work with many superstar artists in the country genre including Rascal Flatts, Shania Twain, George Strait, Reba McEntire, Toby Keith, and Willie Nelson. He's been with Universal Music in various capacities since 1994.

KEVIN MORRISSEY (BFA, Scene Design, '89) is an associate professor and department chair of the Theatre Academy/Department of Theatre Arts at Los Angeles City College. Kevin invites you to visit his website.

LINSEY MORTON (BFA, Acting, '00) and KAREN ALDRIDGE (MFA, Acting, '01) are company members at Pine Box Theater.

JULIA (MEADOR) MOSS (BFA, Scene Design, '03) lives in NYC and works at Showman Fabricators.

KAREN MOULD (BFA, Acting, '95) is a singer, songwriter, violinist, and lesbian activist. She was half of the group Bitch & Animal, but is now working on her solo career as Bitch.

MICHAEL MUHNEY (BFA, Acting, '97) is Adam Wilson in CBS's Young and the Restless. Michael is in The Portal with Michael Madsen. He campaigned with NATAS & ATAS for major Emmy reform for the Daytime Emmys. Michael is heavily involved in the NOH8 campaign for the past three years. He's proud to be an assertive voice in the media on a regular basis, fighting for equal marriage rights worldwide.

KATE MURA (BFA, Acting, '01) is the 2013 recipient of the Leslie O. Fulton Fellowship which will fund her travel and study of Balinese shadow puppetry and dance in Bali. Congrats, Kate! Kate kicked off Fuse Theatre Ensemble's first international tour with her solo mask show, Suburban Tribe. She will travel to Dallas, Albuquerque, New Orleans, Tacoma, Los Angeles, Bali, and the Adelaide Fringe in Australia.

CARLOS MURILLO (Faculty) has been commissioned by The Theatre School, Steppenwolf Theatre, and Playwrights Horizons. He is in his seventh year as a resident playwright at New Dramatists. His play Your Name Will Follow You Home was selected as the first place winner of the 2013 MetLife Nuestras Voces National Playwriting Competition. Congrats, Carlos!

KEVIN MURPHY (BA, Speech, '57 & MA, Sociology, '73) is part of the Southeast Chicago Coalition of Artists and invites you to view the youtube video of that group's contribution to Chicago Artists’ Month 2012. Kevin is a freelance writer, videographer, and webmaster, whose novels, Degrees of Murder and Out of Order are set primarily in the southeast Chicago and Northwest Indiana region. His play, Unfriendly Fire, is about the 1937 Memorial Day massacre at Republic Steel's South Chicago Plant. Kevin is also the author of the award-winning screenplay, Something Bright and Alien. He and his wife, Joann, are founding members of the Southeast Chicago Coalition of Artists.

KIMOSHA MURPHY (Faculty) is the managing/artistic director
of the ALOY Children’s Dance Theatre, an art education effort to develop the talents and knowledge of urban children through the dance and music traditions of Africa.

NICK (GLENN) NASIELUS (Certificate, Lighting Design, ’50) is a fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. JERRY GORRELL (BFA, Theatre Technology, ’65) and ERIC FIELDING (MFA, Scene Design, ’76) are also fellows.

PREETI NATH (BFA, Theatre Arts, ’08) lives in Brooklyn, NY. She is currently in an office PA position with the USA network on a TV pilot. She is also stage managing for the concert office at Juilliard, where she had previously interned.

DAVID NEW (BFA, Acting, ’87) is a guest lecturer at the University of Chicago.

MARC NEWMAN (BFA, Theatre Arts, ’08) is in the MA in Film/Cinema Studies program at Columbia University in NYC.

TAWNY NEWSOME (BFA, Acting, ’06) has released a new album. The album is free and available to download here. Tawny has also been working on some video content with The Second City Network.

TIM NORDWIND (BFA, Playwriting, ’98) is the bassist in the band OK Go. They have released three albums, OK Go (2002), Oh No (2005), and Of the Blue Colour of the Sky (2010). Check out some of their other videos on YouTube and visit their website here. OK Go also wrote and performed the theme music for the National Public Radio’s daily program, Odyssey, hosted by Gretchen Helfrich. The band was nominated for a 2011 Grammy for their video All Is Not Lost, for “Best Short Form Music Video.” Tim has also started a side band called Pyramids.

SUSAN NUSSSBAUM (Certificate, Acting, ’78) received the inaugural Susan Nussbaum Disability Arts and Culture Award at this year’s Bodies of Work festival. She also won the Pen/Bellweather Prize for her novel Good Kings Bad Kings. Congratulations, Susan! Susan and her novel were featured in a Chicago Reader article in May.

MATT O’BRIEN (BFA, Acting program, ’82-’85) is the producing director for GreatWorks Theatre, a regional touring company focusing on literature and history-based plays for students in grades K-9. He is also the artist director for Foxroot Theatricals, a new project that will tour Samuel Beckett productions originally produced for Irish Repertory and the Buckets O’Beckett festivals in Chicago.

RYAN O’DONNELL (MFA, Acting, ’03) teaches English literature at University High School in San Francisco. He is also an ensemble member of Shotgun Players, based in Berkeley.

KELLEY OGDEN (BFA, Acting, ’99) and LISA THEW (BFA Acting program, ’98-’99) are the founders of KOLT Run Creations in San Francisco, CA.

TORI OMAN (BFA, Acting, ’08) is in the improv troupe Not From Here.

LEANNE G. (MEDEIROS) O’NEILL (BFA, Theatre Arts,’08) is the director of education and community outreach at Performance Workshop Theatre in Baltimore.

SHAYNA O’NEILL (BFA, Stage Management, ’08) lives in NYC and is a freelance Equity stage manager. She recently completed her fourth year stage managing with the International Festival of Arts and Ideas in New Haven, CT. This fall she will assistant stage manage The Medicine Showdown with the Flying Carpet Theatre Company.

ZAK ORTH (BFA, Acting, ’92) plays Aaron Pittman on NBC’s Revolution, now in its second season.

DAVID OSIPOVICH (BFA Acting Program, ’93-’94 & BA, LA&S, ’96) is an associate attorney at the Pittsburgh office of K&L Gates, LLP.

CURT OWENS (BFA, Theatre Management, ’05) is the executive assistant to the CEO/producing associate at NETworks Presentations, working on the national tours of Billy Elliot, Les Miserables, La Cage Aux Follies, Shrek the Musical, and the upcoming War Horse, among others.

GRACE PALMER (BFA, Acting, ’13), VIVIAN ELLIS (BFA, Theatre Arts, ’14), and MEREDITH JOHNSTON (BFA, Acting, ’13) are Daaang Judi Dench, an improv team that performs at midnight on the first Friday of every month at the...
**MORE than a few**

**Griffin Theatre**
3711 N. Ravenswood Ave Suite 145, 773/769-2228

Upcoming production: **Golden Boy**, opens 2/15/14 and runs through 4/6/14. This production will take place at Theater Wit.

Touring production: **Letters Home**

Artistic associates include: VANESSA GREENWAY (BFA, Acting, ‘98), PAUL HOLMQIST (BFA, Acting, ‘98), KEVIN KINGSTON (MFA, Directing, ‘14), DYLAN LOWER (BFA, Acting, ’00), RIC BARLETTA (MFA, Directing, ’86) is the company’s founder.

**Roosevelt University**

- Teaching Stage Makeup. She is also a lecturer at Indiana University (Gary campus).
- COYA PAZ (Faculty) is the artistic director of Free Street Theatre. Their current production is Cold Summer, an ensemble created piece exploring the violence of Chicago through the youth perspective, through 2/15/14. She also encourages you to visit her website.
- JAY PECORA (BFA, Acting, ’89) is an assistant professor of drama at the State University of New York at Potsdam. He also runs the program in theatre education, leading to K-12 certification in New York State. His most recent published work can be found in the Landy/Montgomery book Theatre for Change: Education, Social Action, and Therapy.
- ELIZABETH PERKINS (Certificate, Acting, ’81) has been in almost 40 films, most recently Hop.
- BECKY PERLMAN (BFA, Dramaturgy/Criticism, ’05) is the literary manager for Pavement Group. JESSICA LONDON-SHIELDS (BFA, Acting, ’08) is an artistic associate at Pavement Group.
- MARK PERRY (BFA, Dramaturgy/Criticism, ’04) is an attorney based out of NYC. He is executive director of The AIDS Victory Fund, a non-profit organization dedicated to providing grants for medical research into a cure for HIV/AIDS, and associate artistic director of the Candid Theater Company in Minneapolis, MN.
- DEREK PERUO (BFA, Acting, ’08) is the creator of Burning Leaf Prod., a producer of film and theatre projects in New York City. He is always looking for new ideas. Feel free to contact him at dperuo@gmail.com.
- CAREY PETERS (BFA, Acting, ’97) has a national Secret deodorant commercial running. She is a health counselor and has her own nutrition counseling business, where she also teaches classes on nutrition.
- CAMDEN PETERSON (BFA, Lighting Design, ’09) was a programmer for the Oregon Health and Science University. Ryan is also on faculty in the Department of Family Medicine at Oregon Health and Science University.
- TOM PARDOE (Certificate, Acting, ’89) is teaching a Movement to Music class in LA, and recently directed a cabaret show for Tony Award winner from A Chorus Line, Sammy Williams. He invites you to visit his website.
- BRENNAN PARKS (MFA, Directing, ’05) produced and directed the short film 15:2 which has been screened around the world at 12 international film festivals, including the Dances with Films Independent and Chicago Horror Film Festivals and won “Best Horror Comedy Short” at the Fear Fete Horror Film Festival in Baton Rouge, LA. Brennan has worked in post-production on Hung, Big Love, In Treatment and The Vampire Diaries. He is currently working on the second season of the HBO series Girls.
- TARA LEIGH PARKS (BFA, Acting, ’94) still practices singing and teaching English to German executives.
- CAITLIN MONTAYNE PARRISH (BFA, Theatre Studies, ’06) is on the writing staff for CBS’s Under the Dome. ALEXANDER KOCH (BFA, Acting, ’12) is in the cast. The show has been renewed for a second season. The second season will premiere 6/30/14.
- TERI PASTORE (BFA, Acting, ’85) lives in Oregon and is an adjunct writing instructor at MHCC, PCC and PSU’s Center for Excellence in Writing. Teri has also reviewed fiction and non-fiction for the Oregonian’s ArtWeek section.
- LINDSEY PATE (BFA, Costume Design, ’06) is an adjunct faculty member at PSU.

**Shattered Globe Theatre**

at Theatre Wit, 1229 W. Belmont, 773/975-8150

Current production: **Our Country’s Good**, through 2/22/14. SARAH JO WHITE (BFA, Costume Design, ’13) designed the costumes.

Upcoming productions: **Mill Fire**, opens 4/24/14 and runs through 6/7/14. SANDY SHINNER (Faculty) Shattered Globe’s producing artistic director, will direct.

At Shattered Globe: SANDY SHINNER (Faculty) is the producing artistic director.

in Chicago; KNME-TV Albuquerque; WQED Pittsburgh; WCNY-TV, Syracuse; MPBN, Orono. Tom has worked in film, TV, radio, and theater in Berlin and was a speaker for DeutscheWelle TV (Germany’s BBC) from 1992 through 2005. Since then he remains active in TV and Film & as a voice artist and speaker. Tom also works for English Theatre Berlin, and is accepting submissions from playwrights, actors, and volunteers to enter their upcoming lab season. Tom is also the curator of The Lab at ETB. Its goal is to provide a stage for new works by professional international playwrights and present them as staged readings with professional actors, directors, and composers. Since 1994, Tom has lived on a working farm with vacation cottages when not working in Berlin or elsewhere, visit www.klauschagen.de. For further credits, photos, show reel, and audio samples, google, “friendsconnectionberlin.de/strauss. www/english.crew-united.com and in the search bar on the upper left enter strausstom. Fellow alums and current students are welcome to contact Peter if you are considering moving to Berlin.

MATTHEW PIERCE (MFA, Acting, ‘05) lives in London. Currently, he’s an education associate for the Royal & Derngate Theatre in Northampton, teaching workshops for the Young America season.

RICHARD PIERRELOUIS (BFA, Acting, ‘03) invites you to visit his website.

ZANE PIHLSTROM (BFA, Scenic Design, ’03) is part of the theatrical design collective entitled Wingspace.

DIANE HERRERA PINA (BFA, Playwriting, ’96) is an artistic associate, ensemble member, and the PlayLab director for Teatro Luna. ALEX MEDA (BFA, Theatre Arts, ’07) is the executive director.

RON PIRETTI (MFA, Acting, ’75) is a fight director/certified teacher of the Society of American Fight Directors and he invites you to visit his website. He did the fight direction for In the Heights, West Side Story, The Miracle Worker, and Bengal Tiger at the Baghdad Zoo (additional fight direction). He has taught at Ann Reinking’s Broadway Theatre Project in Florida for many years and currently serves as the acting department director there. He is also one of the faculty members for The Performing Arts Project’s three-week workshop at Wake Forest, NC. Ron made his Broadway debut in West Side Story as Officer Krupke. He recently worked at the Dallas Theater Center as fight director for the new musical Fyv;

SARAH PITARD (BFA, Acting, ‘07) lives in London and is the founding artistic director of Paradigm Theatre Company and was recently interviewed on offwestend.com. You can see the interview here. Sarah is currently playing the role of Liza in Chronicles of Syntax, a webisode series premiering on the Multiverse/Channelflip Youtube channel. There will be a new episode every two weeks.

KEMATI PORTER (MFA, Directing, ’03) is an artistic affiliate at the McCarter Theatre in Princeton, NJ, and the producing director of eta Creative Arts. Their current production is Out Loud, through 3/9/14. The rest of their season includes Saviour, opens 3/20/14 and runs through 5/11/14; and Two Twenty-Seven, co-directed by Kemati, opens 5/29/14 and runs through 6/20/14.

ROSS PRIBYL (MFA, Directing, ’02) has moved to Cleveland, where he is now the artistic director of Harlequin Theatrical Program at Saint Ignatius High School. He recently opened his inaugural production, The Foreigner, and will direct Lucky Stiff in the spring.

KIMBERLEY PROSS (BFA, Lighting Designer, ’98) lives in California and is the assistant technical director at Stanford University for the Lively Arts Department. Kim is also active with the South end Rowing Club in San Francisco, currently serving as vice president.

JONATHAN PRYKOP (BFA, Theatre Studies, ’01) has reviewed some holiday movies on his website here.

NICK SANDYS PULLIN (Faculty) directed, and performed in a world premier musical adaptation of Jane Austen’s Persuasion for Chamber Opera Chicago. Nick is an artistic associate at First Folio.

Apollo Theatre
2540 N. Lincoln Ave 773-935-6100

Current productions include:
Baby Wants Candy: open run. Fridays only.

Staff include:
KIARA BROOKS (BFA, Theatre Arts, ’16), box office assistant
MARK MASON (BFA, Playwriting, ‘07), box office manager
KATIE SCHWEIGER (BFA, Scene Design, ‘07), assistant general manager.
MOORE than a few

Dig Two Graves

Dig Two Graves is an independent film shot in various locations around Illinois. DANNY GOLDRING (BFA, Acting, ’73), RYAN KITLEY (MFA, Acting, ’98), MARK LANCASTER (MFA, Acting, ’12), and BRAD SMITH (BFA, Acting, ’02) are in the cast. MATT MILLER (College of Digital Cinema Faculty) cast the film. The film is awaiting release.

JOHN C. REILLY (BFA Acting program, ’83-87) is the voice of the titular character in the feature film Wreck-It Ralph. The film won the National Board of Review award for Best Animated Feature. ANN DOWD (BFA, Acting, ’82) won the National Board of Review award for Best Supporting Actress for her role in Compliance. John has been in almost 60 films and is a professional associate on The Theatre School Board.

KURT RHoads (MFA, Acting, ’82) was recently in Alabama Shakespeare Festival’s production of To Kill a Mockingbird as Atticus Finch.

DALE DIANE REMLEE (GSD, ’54) has her play Alcestis Revisited running at the Ostade Theater, Amsterdam, Netherlands.

CHRIS RICKETT (MFA, Acting, ’11) filmed a commercial for Harris Bank.

LAURA RIDDLE (MFA, Acting, ’87) is the chair of the theatre department at the University of Wisconsin, Green Bay and is the Wisconsin state chair for the Region III of the Kennedy Center/American College Theatre Festival. PHYLLIS (FOX) RAVEL (BFA, Acting, ’74) is the chair of the New Plays Program for the festival.

LESLIE RILEY (Faculty) invites you to visit her website to view some of her work.

LAURIE RIFFE (BFA, Acting, ’94) is the Director of Theatre and Theatre Department Chair for Westridge School, an independent college prep school in Pasadena, CA. This season she will direct The Miracle Worker, Little Women, and The Witch of Blackbird Pond.

MARTHA RING (Certificate, Production Management, ’83) is a real estate consultant in Chicago.

DAVID RISPOLI (BFA, Acting, ’07) is in the digital short Antonio Banderas New Fragrance El Pollo.

MARY KATE ROBEL (BFA, Production Management, ’99) is the company secretary at Boho Theatre Company. STEPHANIE SULLIVAN (MFA, Acting, ’06) is a casting associate. Boho’s 10th season includes: Amadeus, opens 2/14/14 and runs through 3/16/13; Myths and Hymns, opens 6/13/14 and runs through 7/13/14; Parade, opens 9/13/14 and runs through 10/13/14.

WALTER ROBERTS (Certificate, Acting, ’82) co-founded The Black Stripe Theatre, a theatre company in Tokyo, Japan.

SHEILA RODINOVAK (GSD, ’69) founded and runs LifeStories, a company that produces oral histories for families on video tape. Feel free to email her at shows2@rcn.com for more information.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, ’93) teaches in the film directing department at Columbia College.

MICHAEL ROOKER (BFA, Acting, ’82) is in the film Super, starring Rainn Wilson, Kevin Bacon, Sean Gunn, Liv Tyler, and Nathan Fillion. Michael is also in the feature films Pennhurst, Mysteria, with Danny Glover, Martin Laudau and Billy Zane, Brother’s Keeper with W. EARL BROWN (MFA, Acting, ’89); Pure Shooter, Hypothermia, and Bolden!, currently in post-production. He plays Merle Dixon on AMC’s The Walking Dead, which has completed its third season. Michael also has a recurring role on Sundance Channel’s Rectify. He will also appear in the AMC series Bates Motel. He was recently in Vancouver for several months shooting a television show for DirecTV called Rogue. He is in the film CELL 213 in Canada, which will soon be in the US. He plays Mike Harper in the video game Call of Duty: Black Ops II. He is also working on another video game called The Walking Dead. Michael has joined the cast of Guardians of the Galaxy, the new Marvel Studios feature film. The cast will also include SEAN GUNN (BFA, Acting, ’96) and JOHN C. REILLY (BFA, Acting program, ’83-87). Michael has been in over 70 films so far. You can follow Michael on Twitter at @Michael_Rooker, and @RookerOnline at his web page, www.michaelrookeronline.com. He also

MORE than a few

The Neo-Futurists

5153 N. Ashland 773-275-5255

The Neo-Futurists’ recently celebrated 25 years of Too Much Light Makes the Baby Go Blind, created by GREG ALLEN (Faculty). Congrats, Neo-Futurists and Greg!

Current productions:

That’s Weird, Grandma, Barrel of Monkeys at Neo-Futurarium. Open run.

Too Much Light Makes The Baby Go Blind, open run. Ensemble members DAN KERR-HOBERT (BFA, Acting, ’03) and PHIL RIDARELLI (BFA, Acting, ’87) are in the cast.

Staff include:

GREG ALLEN (Faculty), founder

DAN KERR-HOBERT (BFA, Acting, ’03) ensemble

DAN McARDLE (MFA, Arts Leadership, ’11), managing director

Alumni include:

TED BALES (BFA Acting program, ’84-86)

RANDY BURGESS (BFA, Acting, ’81)

BETSY FREYTAG (MFA, Acting, ’88)

SCOTT HERMES (MFA, Acting, ’89)

TIM REINHARD (BFA, Acting, ’86)

MIKE TROCCOLI (Certificate, Acting, ’80).
has two Facebook accounts, both under the name, Michael Rooker.

JOHN ROONEY (BFA, Theatre Arts, ‘10) is the Assistant Director of the Apprentice/Intern Program at Actors Theatre of Louisville. ALEX SEELEY (BFA, Acting, ‘12) is an acting apprentice.

BAILEY ROSA (BFA, Lighting Design, ‘14) has been awarded a Princess Grace Honorarium. The Princess Grace Awards work in conjunction with nominating schools and non-profit companies to recognize the talent of individual artists in theater, dance, and film. Congrats, Bailey!

JESSICA ROSENBERGER (BFA, Acting, ’07) and TIM FRANK (BFA, Acting, ’07) are in a short film Anatomy of Numbers, which has been shown at the Santa Barbara International Film Festival, the Los Angeles International Short Film Festival, the Los Angeles Femme International Film Festival, and the San Francisco Independent Film Festival.

LAURA ROSS-WHITE (BFA, Acting, ’76) spent 13 years teaching at The Knox School and Suffolk Community College. She is a founding member of the Asylum Theatre Company. She is the assistant director of their current production, The Tempest, which has been chosen by the RSC as a participant in their Open Stages project. It will be performed at The Staller Center at Stony Brook University, NY. Open Stages recognizes new adaptations of Shakespeare’s plays from around the world. She is currently working at Gallery North, a not-for-profit art gallery in Setauket, NY, as the manager of the Gallery Shop, which features the work of local artists and artisans as well as unique gifts from all over the world. Visit their website at www.gallerynorth.org. Laura is also the artistic director of The Oberon Foundation, which supports the arts on Long Island. Oberon just published its 9th Poetry Magazine. Oberon’s next event is their annual concert with jazz trombonist Ray Anderson. Laura is married to artist Christian White.

JILLIAN ROTHMAN (BFA, Scene Design, ‘13) is now a Creative Design Intern with Walt Disney Imagineering.

MICHAEL ROURKE (Faculty) is the owner of Reeder and Rourke Lighting Design.

BENJAMIN ROVER (BFA Acting Program, ’03-’07) is in the films Beach Bar: The Movie and Area 51, both in post-production. You can also catch him on the Scream Awards on Spike TV as a new character in the FreeCreditReport.com campaign.


JAMES RUBINO (BFA Acting Program, ’00-’02) is now stationed and serving our country as a USAF Cardio-Pulmonary technician in San Antonio, TX. He continues to pursue professional endeavors in new media, film, and television and is signing with Calliope Talent of San Antonio, TX.

LINDY RUSSELL-HEYMANN (BFA, Costume Design, ’00) teaches art at E.L. Haynes Public Charter School. Lindy lives in Washington, DC, with her husband Alan, where they are vegan activists. She invites you to visit her website.

TESLEN SADOWSKI (BFA, Theatre Technology, ’06) is the theatre teacher/theatre technician at Grayslake Community High School in Grayslake, IL. She is also a teaching artist for the Metropolitan Performing Arts Centre.

JESSICA SALETNIK (BFA, Theatre Studies, ’99) is in her 3rd year of the 4 year UIC Family Nurse Practitioner Ph.D. program.

JOSH SALETNIK (BFA, Theatre Studies, ’04) is the associate general manager for all projects at Frankel Green Theatrical Management in NYC, including a production of Old Jews Telling Jokes, currently running in Chicago at the Royal George Theatre.

MARISOL (VELEZ) SANCHEZ (BFA, Acting, ’02) is the head of drama at her church in Bolingbrook, IL, and she is doing some photography work.

ASHTON SANDERS (BFA, Acting, ’17) is Will in the feature film The Retrieval. The film was the Special Jury Prize winner at the SXSW 2013 in March 2013, and won the Grand Jury Prize at the White Sands International Film Festival in September 2013 in Las Cruises, NM.

GRETL SATORIUS (BFA, Dramaturgy/Criticism, ’05) currently lives in Austria, where she is completing graduate studies in Opera Dramaturgy at the University of Vienna. Her academic writing has been published in scholarly journals in Europe and the United States, and settings of her poetry, children’s plays, and opera libretti have been performed in Vienna, Vancouver, and Boston. In the summer of 2012, Parallax Press published her comic book, Peace is the Way: The Secret of the 5 Powers, which will also premiere in 2013 at film festivals throughout the United States and Europe as a full-length documentary. In 2014 the comic book will become a full-length graphic novel. In February 2013 she released her first iPhone app, Grett Goes: Vienna, which features 12 interactive GPS-enabled themed audio tours of the Austrian capital. She is currently collaborating with American composer Andrew Jackson on an opera about Alan Turing. Scenes from the opera will be workshopped by the Boston Opera Collective this year.

TOM SCANLON (BFA, Theatre Technology, ‘09) is the resident sound engineer at the...
Eclipse Theatre
2936 N. Southport, 773/935-6875

Eclipse has announced their 2013/2014 season. The season includes:
* Ruined*, opens 4/19/14 and runs through 5/25/14.

* Intimate Apparel*, opens 7/17/14 and runs through 8/24/14.

* Mud, River, Stone*, opens 11/6/14 and runs through 12/14/14.

Others at Eclipse:
KATIE VANDEHEY (BFA, Theatre Studies, ’93), ensemble member

Emeritus ensemble members:
EVA BRENNEMAN (Faculty)
CASEY COOPER (BFA, Acting, ’01)
TOM DWIGHT (BFA, Acting, ’01)
OSCAR GROVES (BFA, Theatre Studies, ’03)
CHEZ HATTERSLEY (BFA, Acting, ’92)
SCOTT HAVEN (MFA, Acting program, ’90-’91)
MINDY HESTER (BFA, Acting, ’92)
PETE HOBERT (BFA, Acting, ’89)
CHRIS HOLLOWAY (Certificate, Acting, ’88)
RICK LAFOND (MFA, Acting, ’91)
AMY MOON MATHIEU (BFA, Acting, ’90)
BOB MOHLER (MFA, Acting, ’91)
AMY PIETZ (BFA, Acting, ’91)
KENN PUTTBACH (BFA, Production Management, ’91)
JAY SKELTON (BFA, Directing, ’93)

Emeritus in memoriam:
MICHAEL KENDALL (Certificate, Acting, ’89)
TED RUBENSTEIN (MFA, Acting, ’89).

MORE than a few

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Emeritus ensemble members:
EVA BRENNEMAN (Faculty)
CASEY COOPER (BFA, Acting, ’01)
TOM DWIGHT (BFA, Acting, ’01)
OSCAR GROVES (BFA, Theatre Studies, ’03)
CHEZ HATTERSLEY (BFA, Acting, ’92)
SCOTT HAVEN (MFA, Acting program, ’90-’91)
MINDY HESTER (BFA, Acting, ’92)
PETE HOBERT (BFA, Acting, ’89)
CHRIS HOLLOWAY (Certificate, Acting, ’88)
RICK LAFOND (MFA, Acting, ’91)
AMY MOON MATHIEU (BFA, Acting, ’90)
BOB MOHLER (MFA, Acting, ’91)
AMY PIETZ (BFA, Acting, ’91)
KENN PUTTBACH (BFA, Production Management, ’91)
JAY SKELTON (BFA, Directing, ’93)

Emeritus in memoriam:
MICHAEL KENDALL (Certificate, Acting, ’89)
TED RUBENSTEIN (MFA, Acting, ’89).

MORE than a few

**Dog and Pony Theatre**
P.O. Box 13105, 773/360-7933

Current production:
**Breach**, a world premiere directed by Dog and Pony artistic director KRISSY VANDERWARKER (MFA, Directing, ’12), through 2/16/14. MISSI DAVIS (BFA, Acting, ’07), BRITTANI ARLANDIS GREEN (BFA, Acting, ’11), and CAROLINE KINGSLEY (MFA, Acting, ’12) are in the cast. EMILY HITMAR (BFA, Stage Management, ’14) is the stage manager. COURTEYN O’NEILL (BFA, Theatre Studies, ’06) designed the scenery.

Upcoming production:
**As Told By The Vivian Girls**, will be remounted by Dog And Pony, co-directed by Dog and Pony artistic director KRISSY VANDERWARKER (MFA, Directing, ’12), Summer 2014.

Company members include:
MATTHEW GAWRYK (BFA, Lighting Design,’04)
JOHN ROONEY (BFA, Theatre Arts, ’10)
PAUL OAKLEY STOVALL (BFA, Acting,’91)

Marriott Theatre. Their current production is *Cabaret*, through 3/16/14. Tom is the head of audio for *42nd Street* at Paramount Theatre in Aurora, through 2/14. NICK BELLEY (BFA, Lighting Design, ’13) is the assistant lighting designer. Student tickets are available with ID.

PATRICK SCHLEY (BFA, Theatre Management, ’10) is the academy services manager for First Stage, and assistant house manager at the Broadway Theatre Center, home to Skylight Opera Theatre and Milwaukee Chamber Theatre. You can visit his website here: www.patrickschley.com.

TODD SCHMIDT (MFA, Directing, ’86) is the managing director of the Paper Mill Playhouse in Millburn, NJ.

ELIZABETH SCHUCH (BFA, Scene Design, ’02) lives in London. Currently, she is the storyboard artist for RSA/Scott Free/History Channel TV documentary Gettysburg, filmed this past winter; the storyboard artist for BBC’s *Human*; production designer for the film *Madame Pain’s Poudoir Circus* with Aircraft Circus, London; and designer for aerialists for *Marat* at Bregenzer Opera Festival, Austria. Her company Immortal Longings is producing Shakespeare illustrations for The Globe Theatre in London, Ontario’s Shakespeare Festival, The Metropolitan Opera in NYC and Chicago Shakespeare Theater. She designed the set for TEDGlobal 2013 in Edinburgh. You can view her portfolio, her business website, and purchase her artwork.

ALEX SEELEY (BFA, Acting, ’12) is an acting apprentice at Actors Theatre of Louisville, JOHN ROONEY (BFA, Theatre Arts, ’10) is the Assistant Director of the Apprentice/Intern Program.

JOE SIKORA (BFA, Acting, ’98) is in the cast of Adult Swim’s *The Heart, She Holler*. The show has completed its second season.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, ’82) is the education director at Seattle Children’s Theatre in Seattle, WA, and NANETTE ACOASTA (BFA, Costume Design, ’90) is the costume shop manager. The 2013-2014 season includes *Pinocchio*, opens 2/6/14 and runs through 3/9/14; *The Boy at the Edge of Everything*, opens 3/6/14 and runs through 4/6/14; *Art Dog*, opens 4/10/14 and runs through 5/18/14. Karen is married to DALE SHARP (Certificate, Acting, ’81). They have two daughters.

BRIAN SHARPE (BFA, Acting, ’99) is a founding member and guitarist for the band Jenny Dragon. For music videos, performance schedule and more information please visit http://jennydragon.com. Brian also plays with the band Birdie Wing and is the new guitarist for Derek Nelson and the Musicians. He invites you to visit http://brian sharpe.com for more information on his music projects.

LILY SHAW (BFA, Acting, ’95) is the publicist for TwoCityPictures Production Company, currently under construction. She does publicity for Santa Smokes.

MARLENE SHELTON (BFA, Theatre Studies, ’01) is the managing director of the Cape Fear Regional Theatre in Fayetteville, NC.

KAREN SHERIDAN (MFA, Acting, ’86) is a professor of theatre at Oakland University in Michigan. Last fall, she was Mark Strong’s dialect coach for the pilot of AMC’s *Low Winter Sun*. In March, she directed The Constant Wife for Meadow Brook Theatre. She is looking forward to directing Under Milk Wood for a February opening at Oakland University and learning how to sound Welsh.

BRIAN SHERMAN (BFA, Theatre Technology, ’03) lives in Richmond, VA, where he is the technical director for Richmond Ballet.

KARLIE (NURSE) SHERMAN (BFA, Acting, ’01) runs Studio Nest, a company where she creates custom artwork which she sells online through Etsy, the marketplace for all things handmade.

ED SHIMP’s (MFA, Directing, ’90) 11-year-old son Alan Shimp’s documentary won first place in C-SPAN’s High School StudentCam competition. Congrats, Ed and Alan!

LESLIE SHOOK (Faculty) is a Season of Concern board member, a
Chicagoland theatre community working to raise money to fight HIV/AIDS. Leslie and VICTORIA (toy) DEIORIO (Faculty) have been named as 2013 DePaul “Women of Spirit and Action” Honorees. This non-competitive honor recognizes female faculty, staff, and students at DePaul who have contributed to their growth and development. It is an homage to St. Louise de Marillac for her tireless commitment to the service of others. Congrats!

RACHEL Shteir (Faculty) wrote the book The Steal: A Cultural History of Shoplifting. She is also on the advisory board of Ghostlight films, creator of the Broadway: The American Musical documentary series for PBS.

GAIL SILVER (GSD) is in the film Flight, and was in a webisode of P.I.T. To check out some of her work, visit her website.

ADAM SIMON (BFA, Playwriting, ‘03) is a writer based in LA. He was a staff writer for CBS’ A Gifted Man and is currently in development on several new series.

JESSICA SIMON (BFA, General Theatre Studies, ‘05) is a member of the Artistic Direction Committee for the Puppeteers of America National Festival to be held in Swarthmore, PA in 2013.

BRAE SINGLETON (BFA, Stage Management, ‘12) recently finished as production assistant on the Broadway tour of A Christmas Story: The Musical.

HARDEE SIONG (BFA, Playwriting, ‘96) holds a law degree from John Marshall Law School. She is the host of The A-List TV highlighting up-to-date events in and around Chicago and interviewing notable Asian-Americans.

ERIC SLATER (BFA, Acting, ‘97) his wife CASSIE WOOLEY (BFA, Acting, ‘03) and BETH STEGMAN (BFA, Stage Management, ‘05), are part of The New Ensemble. Eric is also in The Comic Book Theatre Festival.

KELLY SLOAN (BFA, Acting, ‘12) has signed with Ford Models Plus Women’s Division. She has relocated to NYC where she attends Steinhardt School of Educational Theatre graduate program. Congratulations, Kelly!

JULIA (MORAN MELAND) SMALLEY (BFA, Theatre Arts, ‘09) lives in Manhattan and is working at VH1 as an associate producer for Best Week Ever.

BRAD SMITH (BFA, Acting,’02) recorded an album entitled Love is Not What You Need. His newest album, Magic, will be released 4/1/14. If you would like to preorder the album, you may do so until 2/11/14 on his Indiegogo page. Click here to listen to one of the songs.

KEITH SMITH (BFA, Lighting Design, ‘89) is the production and lighting director for McCallum Theatre in Palm Desert, CA.

JAYMI SMITH (BFA, Lighting Design, ‘96) is the head of lighting design at University of California, Irvine.

LAWRENCE D. (MacGOWAN) SMITH (BFA, Acting, ‘84) recently earned a PhD in Theatre with a minor in Cinema Studies from the University of Illinois at Urbana-Champaign. Congrats, Larry! He is currently a visiting lecturer with the College of Media at University of Illinois at Urbana-Champaign, teaching undergraduates in the department of Media & Cinema Studies.

JENNIFER SMITH (BFA, Production Management, ‘91) invites you to visit her website.

MATT SMITH (BFA, Acting, ‘91) recently had a role on Good Dog, HBO Canada. He is also a realtor in Toronto with Bosley Real Estate.

SCOTT SMITH (MFA, Acting Program, ‘78-’80) is in an indie film called Shakespeare’s Cat. Scott is also a licensed massage therapist.

STEVE SMITH (BFA, Acting, ’77 & Former Faculty) has completed his 9th and final year as writer and director for Royal Caribbean Cruise Lines, mounting large scale Parade Spectaculars for their huge mega-ships.

KEVIN SNOW (BFA, Lighting Design, ‘85) and MICHAEL BEGORA (BFA, Theatre Technology, ‘05) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

MEGAN SOLIAH (BFA, Production Management, ‘02) lives in LA and is the manager of...
JEN (McARDLE) SOLOWAY (BFA, Theatre Technology, ’01) is the finance director of the José Limón Dance Foundation in NYC.

BEN SPICER (BFA, Lighting Design, ’01) is in his final year of the three year Masters in Architecture Design program at Illinois Institute of Technology.

JOSHUA SPITZIG (BFA, Scene Design, ’01) designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry with PAUL GREGORY (BFA, Lighting Design, ’73). It features interactive exhibits on the science of light along with other natural phenomena. It has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting. He is the senior lighting designer for the Air and Space Center which will house the permanent home of the Space Shuttle Endeavour in LA.

KATIE STACK (BFA, Costume Design & Costume Construction, ’03) has a website where she sells scarves, hats, knitwear and hand dyed yarns, and was the first runner up for Best Local Crafter for the “Best Of” edition of CityPaper. She is the co-interim costume director for the Shakespeare Theatre Company in Washington, DC. Katie also got a write up on the fashion blog, Daily Candy.

BRIAN STACY (BFA, Lighting Design, ’95) is a principal at Arup, an independent firm of designers, planners, engineers, consultants and technical specialists offering a broad range of professional services. He recently won the Architecture + Lighting Award for Outstanding Achievement, and the Lumen Award from the Illuminating Engineering Society of the North Americas. Congrats, Brian!

LESLEY STAGER (MFA, Acting, ’81) lives in New Zealand where she teaches at Massey University in Auckland. She is active in the theatre community there. She recently had two commercials air: Mother’s Day Lotto and New Zealand Masterchef.

KRISTY STAKY (BFA, Acting, ’11) is the in house ventilator and the assistant head of special effects at Nigel’s Beauty Emporium in LA.

JOEL STEDMAN (BFA, Acting,’70) is wrapping final post production on two 3-D productions for Chrysler that he produced and directed. He previously produced and directed four 3-D programs for the Pentagon as well as his first independent short Going Home, which was submitted for consideration to the Sundance Film Festival 2012.

STEPHANIE STEELE (BFA, Acting, ’93) moved from NYC to LA after being the co-executive producer for The Next Food Network Star. She is the director of current production at Oxygen Network. In her free time she produced the LA and Off-Broadway musical REEFER MADNESS! and the LA production of Matt and Ben.

KATT STEFFENS (BFA, Acting, ’08) is Jacqueline Kennedy in the feature film Parkland. Co-stars include Zak Efron, Paul Giamatti, Billy Bob Thornton, and Marcia Gay Harden.

BETH STEGMAN (BFA, Stage Management, ’05) lives in NYC. She is the most recent member of the The New Ensemble. ERIC SLATER (BFA, Acting, ’97) and CASSIE WOOLEY (BFA, Acting, ’03) are members as well.

NICOLE (BRYANT) STEPHENS (BFA, Scene Design, ’92) designed the New Santa’s workshop in Carmel, CA, a toy drive fundraiser in conjunction with the Convictions of the hart Foundation, Carmel Fire Department and the Salvation Army. Her children are in the youtube video about the workshop.

BRAD STEVENS (MFA, Acting, ’02) is a member of Barrel of Monkeys artistic ensemble. He performs and teaches in the Chicago Public Schools with them. RAWSON VINT (BFA, Acting, ’06 & Faculty) is also in the ensemble. They have an open run show called That's Weird Grandma, Neo Futurist Theatre, Mondays, 8PM. Brad is also currently in a one-man show playing Martin Luther King with Historical Perspectives. This will be Bradford’s third year doing the role. He’s working on productions with his film company Land of Misery Films. They’re in the process of raising financing for the feature comedy, Chase: Tony Zimmerman’s Assault on Greatness. Go to their website, www.Landofmiseryfilms.com to see a movie trailer, music video for the film, as well as other footage. They will launch an indiegogo campaign this month. The company is also working on a comedic short called, “Dog Walkers.” Brad was in Superior Donuts, Mary-Arrchie Theatre Company at the Royal George Theatre, closed 11/26/12.

CHRISTINA STEVENS (BFA, Theatre Studies, ’02) has left Chicago for Connecticut, to be an actor/ stage manager with the National Theatre of the Deaf. AARON KUBEY (BFA, Theatre Studies, ’06) is the past executive director and president. She will be touring with the company for the next year. You can learn more about NTD or to book the tour to your school click here. Christina has also started her own blog to document her year on the road. Christina was recently in California with the National...
Theatre of the Deaf where she worked with students from the Toro School for the Deaf.

PATRICK STEWART (BFA, Lighting Design, ‘12) recently worked on the Carnival Liberty for Carnival Cruise Lines as the Entertainment Lighting Technician.

STACY STEYAERT (BFA, Theatre Management, ‘10) is the director of development and marketing for City of Fairfax Theatre. Before picking up her current position, Stacy worked as a resident teaching artist for CFTC as well, starting the organization’s dance education program. Stacy also works as a freelance drama teacher, director and youth choreographer for several theatre organizations in the Washington, DC metro area, most notable Adventure Theatre and Fairfax Academy for Communication and the Arts.

JEFF STILL (MFA, Acting, ’89) will be an understudy for Bronx Bombers, opening 2/6/14 at Circle-In-the-Square on Broadway.

DOMINIQUE STOCKMAN (BFA, Theatre Arts, ’07) is a member of the improv group F.E.W. (The Fifth Element Warriors).

MEGHAN STRELL (BFA, Acting, ’91 & Faculty) is the artistic director of Local Infinities Visual Theatre, and a cheerleader for the punk circus marching band Mucca Pazza.

STEPHANIE (BRYANT) SULLIVAN (MFA, Acting,’06) is working at Keller Williams Realty. She is a casting associate at BoHo Theatre Company. MARY KATE ROBEL (BFA, Production Management, ’99) is the company secretary. BoHo’s 10th season includes: Amadeus, opens 2/14/14 and runs through 3/16/13; Myths and Hymns, opens 6/13/14 and runs through 7/13/14; Parade, opens 9/13/14 and runs through 10/13/14.

BRIAN SWIBEL (BFA, Acting, ’02) produced the record-breaking web-series Cubby Bernstein, starring Cynthia Nixon, Nathan Lane, and Patti LuPone. The episodes have been released as a DVD. He also developed and is producing Xanadu The Musical currently on its national tour. Brian is producing a film of the book 15 To Life, and is developing the musical To Die For with MAGGIE FINE (BFA, Acting, ’02), and is developing and producing a new TV series with writer/director Tim Busfield (West Wing, Studio 60), and MAGGIE FINE (BFA, Acting, ’02). Brian is the co-founder of The Starmaker Group, a company dedicated to creating high quality film and theatre in an educational setting. He continues working on his Zia of The Starmaker Group, a company dedicated to creating high quality film and theatre in an educational setting. He continues working on his Zia of The Starmaker Group, a company dedicated to creating high quality film and theatre in an educational setting.

DANIELLE TADDEI (BFA, Acting, ’01) is in the improv team Capital T at iO West.

CHRISTOPHER TANI (BFA, Stage Management, ’05) recently completed the MFA Production Management program at CalArts. He served as the technical intern for London 2012 Ceremonies at the Olympic Stadium.

WIL (FLEMING) TARRIS (BFA, Acting, ’04) and CALVIN MARTY (BFA, Acting, ’05) are in the band Nature Show.

DAN TAUBE (MFA, Directing, ’92) is the theatre director at the Hammond Academy for the Performing Arts.

ELI TAYLOR (BFA, Theatre Arts, ’11) is an artistic associate of ShPiLe Theatre. DAVID CHACK (Faculty) is the artistic director.

ERIC TEETER (BFA Theatre Management program, ’08-’09) is the director of development for The Old Creamery Theatre, Amana, IA.

PAUL TEI (MFA, Directing, ’95) is the founder, artistic director, and president of the board of directors of Mad Cat Theatre Company at The Light Box in Miami, FL.

LISANDRA TENA (BFA, Acting, ’12) and CLANCY MCCARTNEY (BFA, Acting, ’11) were named as the Chicago Tribune’s Top 10 New Faces in Chicago Theatre. Congrats, Lisandra and Clancy!

MICHELLE TENNANT NICHOLSON (BFA, Theatre Studies, ’93) is the founder of Wasabi Publicity, Inc. in Saluda, NC. Among directing campaigns with Sarah Ferguson (The Duchess of York), Rosanne Cash and Paige Davis, she and her staff of ten are now representing family movies, such as, Choose Your Own Adventure’s The Abominable Snowman featuring Felicity Huffman and William H. Macy. Check out her website. She is now on the Huffington Post.

KRISTINE THATCHER (Former Faculty) started Stormfield Theatre in Lansing, MI.

LINDSAY THEO (BFA, Scene Design, ’04) is in the process of finishing her course work for an MA in Intercultural Youth and Family Development, University of Montana in Missoula.
LISA THEW (BFA Acting program, ‘98-'99) and KELLEY OGDEN (BFA, Acting, ‘99) are the founders of KOLT Run Creations in Sacramento, CA.

BEN THIEM (BFA, Theatre Studies, ‘04) is the member services manager for the League of Chicago Theatres.

TWEED THORNTON (BFA, Theatre Management, ’06) is the executive director for the City Club of Chicago, which has been Illinois’ Premiere Public Policy Forum since 1903. Recent speakers have included Illinois Governor Pat Quinn, U.S. Senator Richard Durbin, U.S. Attorney Patrick Fitzgerald, and Chicago Cubs Chairman Tom Ricketts.

JULIA THUDIUM (BFA, Acting,’89) is the artistic director of Mother Road Theatre Company in Albuquerque, NM.

KAREN (DRYER) THURSTON (BFA, Acting, ’89) recently celebrated ten years of marriage to her husband Powell, ten years of teaching piano, and the fifth birthday of her son, Vaughn.

SARA TOLBERT (BFA, Theatre Management, ’04) is a Tax Preparation and Audit Assistant at H&R Block in California.

CONCETTA TOMOEI (BFA, Acting, ‘75) was interviewed for an article in Kenosha News—click here to read the article.

LISA TOMOLEONI (BFA, Theatre Technology, ’86) is seeking donations for her Healing Happens funding project on Indiegogo.

JOSHUA TORRES (BFA, Acting, ’09) invites you to visit his site and check out his music.

STEPHANIE TOWNER (BFA, Theatre Technology, ’96) is an associate at Freeborn & Peters LLP doing intellectual property law. She plays traditional Irish music on the fiddle and does a session every once in a while in a pub around town.

TEISSIA TREYNET (BFA, Acting, ’06) lives in NYC and runs her wedding and event planning company, Firefly Events. Anyone getting married or planning a special event in the NY/East Coast area and is in need of a planner/day coordinator feel free to email at ttreynet@firefly-events.com. 25% discount to DePaul Alumni and alumni referrals. ALIA (WILLIAMSON) WILSON (BFA Acting program, ’99-’01) also works at Firefly Events.

MIKE TROCCOLI (Certificate, Acting, ’80) is the coach for the Goodman Alum team in the Chicago Theatre Softball League. The Chicago Theatre Softball League is a co-ed 16 inch softball league for folks in the arts who love to play ball. In season, they play at Clarendon Park every Monday at 5:30PM or 6:35PM depending on the schedule. For questions, more info, or to find out how you can join the team please contact Mike at ktmarket@aol.com.

MONICA TROMBETTA (BFA, Acting, ’91) is on the New York national board for SAG.

MELISSA TROPP (Staff) is the public relations director for Will Act For Food.

STEPHEN (SMITH) TROVILLION (MFA, Acting, ‘85) teaches at The University of Wisconsin, Stevens Point. Each summer he acts in the Summer Shorts Festival, City Theatre, Ring and Broward Center, Miami, FL.

DEMETRIOS TROY (BA, Theatre Arts, ’04) is a company member emeritus and founding member of Oracle Theatre.

AL TUCCI (MFA, Costume Design, ’70) shares his enchanting and theatrical art at his website, altucciart.com.

SHUNDRICE TUCKER (MFA, Acting, ’03) is the arts manager for the McGaw YMCA in Evanston, IL.

LEVITICUS TURNER (BFA, Theatre Studies, ‘04) is the resident production manager for Boxer Rebellion Theatre.

ZYGGY BRIAN TYLKE (BFA, Lighting Design,’04) is living and working in NYC in television production and art direction. Currently he is the product integration producer for the Women's Entertainment Television bridal show, My Fair Wedding (season 2); he served as the production coordinator for Bravo's The Real Housewives of NYC (season 2), set decorator for MTV's Making the Band 4.3, production coordinator for VH1’s I Want to Work For Diddy, and continues to do design for various projects.

SARAH UNDERWOOD (Certificate, Acting, ’91) is teaching at the Orange County High School of the Arts in instrumental music. She continues playing the sax 5 nights a week.

AARON VAN GOSSEN (BFA, Playwriting, ’03) is in the dual degree program at Chapman University in Orange, CA, working on his MA in English and MFA in creative writing.

SUSAN VARGO (BFA, Theatre Management, ’98) is the executive producer of live theatricals for Nickelodeon. Susan is also a proud member of ASTEP (Artists Striving to End Poverty). To help support this cause, click here.

MIRA VASILJEVIC (MFA, Acting, ’06) has launched a new audio media company, JabberBug Media, and has also launched a bid for investors on Kickstarter.com.
MORE than a few

Writers' Theatre
325 Tudor Court, Glencoe, 847/242-6000

Current productions:
Port Authority, through 2/16/14. MARTIN ANDREW (MFA Scene Design program, '98 – '01) designed the scenery, BILL BROWN (Former Faculty) directed, JOHN HOOGENNAKKER (BFA, Acting, ’99) is in the cast.

Hedda Gabler, through 3/16/14. KIMBERLY SENIOR (Faculty) directed. MARK MONTGOMERY (BFA, Acting program, ‘89-’90) is in the cast.

Upcoming productions:
The Dance of Death, opens 4/1/14 and runs through 7/20/14. LARRY YANDO (MFA, Acting, ’88) will be in the cast.

Days Like Today, opens 5/6/14 and runs through 7/13/14. MICHAEL HALBERSTAM (Former Faculty) will direct.

Staff include:
DAVID CASTELLANOS (BFA, Production Management, ’88 & Faculty) is the season production stage manager

MICHAEL HALBERSTAM (Former Faculty), is the artistic director

L’OREAL JACKSON (BFA, Acting, ’06) is a teaching artist

LAURA MAHLER (BFA, Acting, ’06) is a teaching artist

ADRIAN SNOW (BFA, Acting,’08) is the understudy for MLK Project, currently touring to various locations

NAMBI E. KELLEY (BFA, Playwriting, ’95) has been commissioned to develop a piece that will be the centerpiece of their outreach program; it is a 2 year commission.

MORE than a few

Old Town School of Folk Music
4644 N. Lincoln Ave, 773/728-6000

Faculty include:
YOYANDA ANDROZZO (BFA, Acting, ‘91) (also youth outreach manager)

CAROLYN CRISTOFANI (BFA, Costume Design, ’92)

DEBORAH KING (BFA, Acting, ’92)

MARY PETERSON (MFA, Acting, ’81).

STAR VELAZQUEZ (BFA, Acting,’05) lives in LA and is currently filming her first pilot, The Money Shot.

CHRIS VENTRESCA (BFA, Lighting Design, ’04) lives in NYC and has his own design firm, Ventresca Design LLC. CHASE CORMAN (BFA, Lighting Design, ’09) is relocating to NYC and will start at the company as an assistant lighting designer in March 2013. Chris is a member and LEED Accredited Professional of the US Green Building Council, and serves on the Associate Board of the Designer's Lighting Forum of NY. Chris and his company were featured in the “14 Under 40” series in DePaul Magazine.

FRANK VENTURA (MFA, Acting, ’77) is the artistic director of New York’s Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21). They recently expanded their space, adding a floor. PAUL MILLER (BFA, Light Design, ’87) helped design the lights for the new theater.

AJ VICTORIA (BFA, General Theatre Studies, ’05) is the manager of performance programs in the education department for Citi Performing Arts Center, Boston, MA.

RAWSON VINT (BFA, Acting, ’06 & Faculty) is in the artistic ensemble at Barrel of Monkeys. BRAD STEVENS (MFA, Acting, ’02) is also in the ensemble.

BRIAN VOELKER (BFA, Playwriting, ’98) is the web manager at Humana Inc., Louisville, KY.

KATHRYN WAGNER (BFA, Costume Design, ’85) is an assistant professor at Western Michigan University.

MICHAEL WAGMAN (BFA, Playwriting, ’07) is an artistic associate at Strangeloop Theatre.

SARA WALBRIDGE CASTRO (BFA, Costume Design, ’02) is the key costumer on HBO's True Blood, which is now in its seventh and final season. She was the costume designer for Split, a feature film which should be out later this year.

MICHAEL WALTERS (BFA, Acting, ’06) is a licensed Illinois real estate broker. He is also a self-employed sales agent under contract with Sudler-Sotheby International Realty.

TOMMY WALTON (BFA, Acting, ’84) is a fashion instructor at the School of the Art Institute in Chicago. He is half of the Chicago-based clothing design company Price Walton Couture Lab. He and his partner Roger Price have been designing custom-made clothing for 20 years.

DAN WARD (BFA, Acting, ’94) is teaching yoga at Santa Monica Power Yoga.

JACK WARNER (MFA, Directing,’78) frequently works with Teatro la Fragua in El Progreso, Honduras. MARGO WICKESSE (MFA, Acting,’78) was recently the artist-in-residence.

JOSH WATERS (BFA, Acting, ’01) has two shorts currently playing at film festivals across the country. Between the Wish and the Thing, and Honey . . . When Are You Coming Home?

MICHAEL WEBER (BFA, Acting, ’90) invites you to visit his website.

KATE WEINBERG (BFA, Acting,’07) is a founding company member of ABroad Stage Company. GRACE LOWMAN (BFA, Acting,’08) is also a founding company member and director of the New Play Development Series for the company.

THOMAS WEITZ (MFA, Directing, ’09) received a grant from Theatre Communications Group to research interactive installations. Congrats, Thomas!

KIMBERLY M. WETHERELL (BFA, Production Management, ’94) writes for the creative non-fiction literary blog The Nervous Breakdown. She is also the associate producer on the new independent film 7 to the Palace. She relocated to NYC at the end of August.

TONY WETTERER (BFA Acting program, ’81-’83) is a purser for United Airlines, based in Tokyo but living in Taiwan. He is the union vice
president of Local Council 38 in Narita for the Association of Flight Attendants-CWA. Tony is happily married to a wonderful Taiwanese guy, who happens to be an economics professor. Tony completed a BA in Communications at DePaul in 1985.

WIL WHALEN (BFA, Theatre Studies Program, ’93-’95) lives in South Portland, Maine, where he works as a freelance writer, graphic artist, writer and DJ (under the name DangerWilRobinson). Wil invites you to visit his music blog. His intention is to write about music in a way that is respectful to the music and the musicians. His blog has been picked up by a local NBC affiliate as their official music blog. He is also the East Coast contributor to gay.net.

SARA (E.M.) WHITAKER (BFA, Acting, ’01) is the founder and artistic director of Sanctuary Players Theatre Company in Jefferson, TX. Sara is also a staff writer for the Jefferson Jimplecute newspaper, “the fifth oldest newspaper in Texas”.

PATRICK WHITE (MFA, Acting, ’00) was in the feature film Making Change with Jonathan Trent and Steve Guttenberg, currently in post-production.

PAUL WHITE (BFA, Acting, ’91) is co-owner and coordinator of special events for Prairie Moon Restaurant in Evanston, IL.

TUCKIE (MARTHA) WHITE (BFA Acting program ’05-’09) and JEREMY KAHN (BFA, Acting, ’09) are in The Removed starring Daniel Baldwin, currently in post-production.

DALE WIBBEN (Certificate, Costume Design, ’81) is the cutter for the costumes of Captain America: The Winter Soldier, currently in pre-production.

MARGO WICKESSER (MFA, Acting,’78) will direct and teach at the Autonomous University of Honduras. She was recently the artist in residence at Teatro la Fragua in El Progreso, Honduras working with JACK WARNER (MFA, Directing,’78).

STEPHANIE (GLAZER) WIELAND (BFA, Acting, ’99) is artistic director for the recently re-named LA-based non-profit theatre company The Possibility Project, which recently opened the first premiere of its newest Program, The Next and Last Stop Is... The Possibility Project is an organization dedicated to creating cross-cultural understanding and conflict resolution using the performing arts as a vehicle for change and advocacy. Each year, the teens at The Possibility Project write, produce, and perform an original musical about their lives and ideas for change.

LISA (MESSIER) WILCOX (BFA, Theatre Studies, ’99) is living with her family in Connecticut.

SARA WILCOX (BFA, Costume Design, ’99) has costumed for the past two seasons at the Old Log Theater in MN.

ALEC WILD (LEX HARRINGTON) (BFA, Acting, ’90) is one of three founders and producing directors for The Great River Shakespeare Festival, Winona, MN.

SHARON WILLEM (BFA, Theatre Studies, ’02) started a new company, Kibo Productions, an outreach theatre initiative that will engage communities through creativity, risk, and positivity. To help get their feet off the ground donations can be made here.

ALLISON WILLIAMS (BFA Acting program, ’93-’95) is the founder and artistic director of Aerial Angels, a circus arts company. She appeared on Canada’s reality TV show Dragon’s Den and won a quarter of a million dollars to stage her dream circus. That became Stand Up Eight which is currently on its North American tour.

DAVID WILLIAMS (BFA, Acting, ’87) is one of three founders and producing directors for Redbox Workshop (formerly LaBrosse Ltd). Redbox is the Midwest’s (and beyond) preeminent studio for interactive children’s exhibits. David is married to JEANNE (DWAN) WILLIAMS (BFA Acting program, ’82-’84 & Staff); they have three sons.

E. K. STEFANA WILLIAMS (MFA, Acting, ’82) exhibit, Cartoons of the Sick, illustrates playful cartoons unwittingly influenced by the trauma of illness.

JACQUELINE WILLIAMS (BFA, Acting, ’87) is available for coaching sessions in acting as well as for TV and film auditions. If you are interested, feel free to email Jacqueline at jgmuto@aol.com.

**CAN you dig it?**

If you’ve ever passed a construction site and wondered what it’s like to operate the mechanical behemoths that plow trenches or build mounds, Dig is your ultimate Las Vegas destination. The five-acre theme park offers bulldozers, excavators and other heavy equipment to patrons 14 and older in packages of $210, $400 and $750. Half of the visitors are women. Says Ed Mumm, 45, the fencing contractor-turned-entrepreneur who developed the idea, “We haven’t grown out of our sandboxes.”

**MORE than a few**

**Lyric Opera**

20 N. Wacker Drive, 312/332-2244

Current production:
The Barber of Seville through 2/28/14. AMY KATHERINE RAPP (BFA, Theatre Management, ’11) is in the cast.

Upcoming productions:
Rusalka opens 2/22/14 and runs through 3/16/14.

Staff include:
SUSAN (HARRISON) NIEMI (BFA, Production Management, ’95), phone sales supervisor
BRIAN TRAYNOR (BFA, Scene Design, ’87), scenic artist
JULIET WILSON (Staff), facility operations manager.

ALIA (WILLIAMSON) WILSON (BFA Acting program, ’99-’01) works at Firefly Events, a wedding and event planning company in NYC, run by TEISSIA TREYNET (BFA, Acting, ’06). Anyone getting married or planning a special event in the NY/East Coast area and is in need of a planner/day coordinator feel free to email at ttreynet@firefly-events.com. 25% discount to DePaul Alumni and alumni referrals.

FARREL WILSON (MFA, Acting, ’89) is assistant directing as part of the production team at Special Gifts Theatre.

SHERRI WINKLEMANN (Certificate, Acting, ’85) runs Wink
Productions, a full-service entertainment company in the Chicago area. Sherri does a variety of theme parties for children, adults, and senior citizen groups. Winky the Clown is one of her characters. For more info, call 847/890-5531. Sherri also dances professionally with the Latin Street Dance Company in Chicago. Her play *Rumi—Love, Madness, and Ecstasy* will be performed at *Silk Road Rising*, opens 2/7/14 and runs through 2/9/14. DePaul students receive 50% off the ticket price when they use the code “ATNEED.”

**CASSIE WOOLEY** (BFA, Acting, ’03), her husband **ERIC SLATER** (BFA, Acting, ’97), and **BETH STEGMAN** (BFA, Stage Management, ’05) are members of **The New Ensemble**. Cassie invites you to visit her [website](#), designed by **JOSH LEVINE** (BFA, Playwriting, ’02).

**DAVID WOOLLEY** (BFA, Acting, ’81) is a Jeff Award-winning fight director and Fight Master with the Society of American Fight Directors; senior lecturer at Columbia College Chicago running the Stage Combat program and overseeing violence in the theater department. Other projects include the MACE Winter Wonderland Workshop, He performs as Guido Crescendo in *Dirk and Guido: the Swordsmen*, now in their 24th year at Fox Valley Repertory Theater. He also did the fight direction for a variety of Chicago productions, including *Disgraced, Dark Play or Stories for Boys, A Midsummer Night’s Dream*, and *The Feast: An Intimate Tempest*.

**MOLLY WYSE** (BFA, Theatre Management, ’08) completed her master’s in Film Production at Georgia State University this past June. Congrats, Molly!

**TONY YALDA** (BFA, Theatre Studies Program, ’99-01) is now **Ladyboi**—his latest music project. He has recently completed an album. Visit his [website](#) here.

**DALE YOUNG** (BFA, Acting, ’88) is currently in his second year at his new position as assistant professor of theatre with **UMass-Lowell** where he teaches acting, directing, voice, and movement, among other courses. Recently he’s directed an original production mixing Shakespeare and Abbot & Costello; he has also recently directed *Boeing, Boeing* and *Lysistrata*. This fall he appeared as Charlie in *The Foreigner* and is still working on his book project as well as a few scripts, painting, and beginning to search for further acting work in the Boston area.

**DENNIS ZACEK** (GSD & BA, DePaul University, ’63) is a professional associate on The Theatre School Board. He recently was awarded the Ellen Stewart Award for Lifetime Achievement by the Association for Theatre in Higher Education. Congrats Dennis!

**LORA ZANE** (Certificate, Acting, ’81) is the senior lecturer at the School of Theatre at the University of Southern California.

**AMANDA (FRIEDBERG) ZAR** (BFA, Theatre Studies, ’03) is the special events specialist for the Cystic Fibrosis Foundation, Greater Illinois Chapter Chicago.

**SCOTT ZIEMBA** (BFA, Stage Management, ’92) is the project manager for Kobotech Inc, which manages all of Chicago’s festivals and the Grant Park Symphony.

**DEXTER ZOLLICOFFER** (MFA, Acting, ’90 & Staff) will be in the cast of *Water by the Spoonful* at the Court, opens 3/6/14 and runs through 4/6/14.

**LOUIS ZORICH** (GSD Acting Program, ’55-’58)’s book *What Have You Done? The Inside Stories of Auditioning From the Ridiculous to the Sublime*, is available in bookstores.

**ZACH ZULAUF** (BFA, Theatre Studies, ’06) is the owner of **New Wave Coffee**.

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**THE X-FILES of lost alumni**

Here is the latest list of lost alumni. If you know anything about them, I’d appreciate your either passing it on to me, or contacting the alum and letting them know that we’re looking for a way to get in touch with them. I can be reached by email jbridges@depaul.edu, phone 773/325-7943, or regular mail c/o The Theatre School, 2350 N. Racine, Chicago, IL 60614.

**LAST lines**

“It’s difficult to get someone to understand something when his salary depends upon his not understanding it.”

- Upton Sinclair