PEOPLEnews

All times listed are Central Standard. Check your local listings.

AARON ABRAMS (BFA, Acting, ’01) is in Take This Waltz with Michelle Williams, Seth Rogen, and Sarah Silverman as well as the comedy Jesus Henry Christ produced by Julia Roberts with Toni Collette. Aaron finished shooting the biopic Chicago 8 opposite Gary Cole and Phillip Baker Hall. Aaron is a producer for the CW’s The L.A. Complex. He also plays the role of Ricky Lloyd on the show and has written several episodes. Aaron plays Brian Zeller in the NBC series Hannibal which has been renewed for a second season. GILLIAN ANDERSON (BFA, Acting, ’90) is in the show in a recurring role playing Hannibal Lecter’s psychiatrist.

NANETTE ACOUSTA (BFA, Costume Design, ’90) is the costume shop manager for the Seattle Children’s Theatre, and KAREN (WEINSTEIN) SHARP (Certificate, Acting, ’82) is the education director. The 2013-2014 season includes Dot & Ziggly, through 11/24/13; James and the Giant Peach, opens 11/21/13 and runs through 1/5/14; Pinocchio, opens 2/6/14 and runs through 3/9/14; The Boy at the Edge of Everything, opens 3/6/14 and runs through 4/6/14; The Boy At The Edge of Everything, opens 3/6/14 and runs through 4/6/14; Art Dog, opens 4/10/14 and runs through 5/18/14. Nanette also runs a design business called Mud Flap Grrrl Designs available on Etsy.

APRIL ADAMS (BFA, Dramaturgy/Criticism, ’02) is in her final semester in the masters school counseling program at Canisius College in Buffalo, NY. She is working for her department as a grad assistant.

JOHNNAA ADAMS (BFA, Acting, ’95) has had her play Gideon’s Knot published in the December 2012 American Theatre Magazine. Johonna won a 2011 Princess Grace Award in playwriting. Also, her play Nurture won the inaugural Sin City New Play Contest put on by Off-Strip Productions and Original Works Publishing in Las Vegas. She was a finalist for the 34th Annual Susan Smith Blackburn Award for which she received $1000. Congrats Johonna! Johonna received her MFA in playwriting from Hunter College’s Rita and Burton Goldberg Playwriting MFA program (led by Tina Howe) in the Spring of 2012. Johonna’s play Gideon’s Knot is being produced at Furious Theatre in Pasadena, CA, through 11/24/13. DARIN ANTHONY (BFA, Acting, ’93) directed. PAULA CALE (BFA, Acting, ’93) is in the cast. She invites you to visit her website.

ROB (ZENCHELSKY) ADLER (BFA, Acting, ’99) teaches Spolin-based acting workshops in Hollywood, CA. He is in UCLA’s Film Directing program and is also an acting teacher at the Aaron Speiser Acting Studio. More information can be found on his website.

TERESA AGUILERA (BFA, Production Management, ’98) is a senior producer at agencyEa, an experiential marketing agency in Chicago.

GREG ALCOCK (BFA, Theatre Studies, ’01) is the vice president for Institutional Advancement for The Child Study Center Foundation, the nation’s leading institution for research, prevention, and treatment of child and adolescent mental health and learning disorders.

NARDA E. ALCORN (BFA, Production Management, ’82 & Faculty) will stage manage A Raisin in the Sun on Broadway. A Raisin in the Sun will open 4/3/14 at the Barrymore Theatre in NYC.

KAREN ALDRIDGE (MFA, Acting, ’01) and LINSEY MORTON (BFA, Acting, ’00) are company members at Pine Box Theater. Karen is Mrs. Phelps in the cast of Matilda on Broadway, currently running at the Shubert Theatre.

TOM AMANDES (Certificate, Acting, ’81) guest-starred on the 10/14/13 episode of ABC’s Castle, STANA KATIC (MFA Acting Program, ’00-’02) plays series regular Kate Beckett on the show, currently in its 6th season.

TERRY AMY (BFA, Acting, ’82) runs a reading program for Daycare and Head Start Centers in the Pasadena, CA, area and continues her work with Flights of Fantasy, an LA based theatre group that does children’s productions through libraries, schools, and

THE THEATRE SCHOOL SHOWCASE

Our Town by Thornton Wilder
directed by Damon Kiely (Faculty)
October 4 – October 13, 2013 (previews 10/2 & 10/3)

A Free Man of Color
by John Guare
directed by Phyllis E. Griffin (MFA, Acting, ’78 & Faculty)
January 31 – February 9, 2014 (previews 1/29 & 1/30)

The Last Days of Judas Iscariot
by Stephen Adly Guirgis
directed by Lisa Portes (Faculty)
April 18 – 27, 2014 (previews 4/16 & 4/17)

MFA14, TBA
by Greg Allen
directed by James Bohnen
An ensemble piece to be written for and performed by MFA III actors
May 16-25, 2014 (previews 5/14 & 5/15)

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

Hansel and Gretel
by Moses Goldberg
directed by Ann Wakefield (Faculty)
October 15 – November 16, 2013

Number the Stars
based on the book by Lois Lowry, adapted by Dr. Douglas W. Larche, directed by Ernie Nolan
January 18 – February 22, 2014

Jackie and Me
by Steven Dietz
directed by John Jenkins (Faculty)
April 8 – May 10, 2014

NEW DIRECTORS SERIES

Arabian Nights
adapted by Dominic Cooke
directed by Kevin Kingston (MFA, Directing, ’14)
November 1 – 10, 2013 (previews 10/30 & 10/31)

Moth
by Declan Greene
directed by Michael Oisinski (MFA, Directing, ’14)
February 14 – 23, 2014 (previews 2/12 & 2/13)

NEW PLAYWRIGHTS SERIES

The Scavengers
by Lucas Baltsch (BFA, Playwriting, ’14)
directed Bonnie Metzgar
May 9– May 18, 2014 (previews 5/7 & 5/8)

Read this and past editions of Theatre School News online at: http://theatreschool.depaul.edu/tns
similar programs.

HEDVIG ANDER (BFA, Costume Design, ‘84) invites you to visit her website (it’s in Swedish). She has her own line of women’s clothing; the first collection is in stores in Sweden and Portugal.

CHRISTIAN ANDERSON (BFA Acting Program, ‘95-’97) invites you to visit his website.

CLAUDIA ANDERSON (Faculty) invites everyone to visit her website.

GILLIAN ANDERSON (BFA, Acting, ‘00) is in the BBC series The Fall. Gillian is in a recurring role in NBC’s Hannibal as Hannibal Lecter’s psychiatrist; AARON ABRAMS (BFA, Acting, ‘01) is also on the show playing Brian Zeller; the show has been renewed for a second season. Gillian will play Migg Fitch in NBC’s Crisis, premiering February 2014. Film roles include the Swiss drama Sister, Sold with David Arquette, Shadow Dancer with Clive Owen, Mr. Morgan’s Last Love with Michael Caine, I’ll Follow You Down with Victor Garber, and The Curse of the Buxom Strumpet with Sir Ian McKellen. Her official website is here.

SARAH ANDERSON (MFA, Acting, ’07) shot a www.coupons.com commercial and viral video.

HUNTER ANDRE (BFA Acting program, ‘92-’93 & ’94-’95) works for Coldwell Banker Residential Brokerage.

KATIE (JEEP) ANDRE (BFA, Acting, ‘00) is the owner of Musical Magic.

DARIN ANTHONY (BFA, Acting, ’93) is the literary manager and resident director for Syzygy Theatre Group in LA. Darin directed JOHANNA ADAM’s (BFA, Acting, ’95) play Gidion’s Knot at Furious Theatre in Pasadena, CA, through 11/24/13. PAULA CALE (BFA, Acting, ’93) is in the cast. He was appointed artistic director of Moving Arts Theatre and is celebrating the birth of his third child, Frances Hardt Cavanaugh Anthony, with his wife COLLEEN CAVANAUGH ANTHONY (BFA, Acting, ’96). Congrats, Darin and Colleen!

LARRY ARANCIO (MFA, Acting, ’82) is the head of the acting program at CAP21 in NYC.

ANDREA ARTHUR (BFA, Playwriting, ‘05) is the executive director of the Theatre League of South Florida. She is also the South Florida Region Representative for the Dramatists Guild.

ERICA ARVOLD (BFA, Theatre Studies, ‘91) heads Plumcot Productions in Charlottesville, VA, for film and television endeavors. She produced the feature film, House Hunting. She is also working on the pilot of Time Machine Guitar.

ANNA ASHLEY (BFA, Stage Management, ’09) is a backstage manager on the Cirque du Soleil tour Corteo.

LAURA (SCALES) ASHLOCK (BFA, Stage Management, ’06) is the production manager for Theatre & Performance Studies at the University of Chicago.

LAURA (NIZNY) ASHMORE (BFA, Theatre Studies, ’91) is a partner with the Chicago law firm Lake Toback. Laura has been granted fellowship in the American Academy of Matrimonial Lawyers.

BRANDY AUSTIN (MFA, Directing, ’06) teaches at Belmont University in Nashville, TN.


DAN BACHNER (BFA, Acting, ’85) is a Catholic priest currently assigned as the pastoral administrator at Resurrection Catholic Community in Wayne, IL.

DOUGLAS BACK (BFA, Lighting Design, ’04) is a web developer for Blue State Digital in NY.

BLAKE BAGBY (BFA, Acting, ’08) is in a Virgin America commercial, you can see it here. Blake is in the MTV movie DISconnected, along with JARED LORENZO (BFA, Acting, ’10).

GRETCHEN BAKER (BFA, Theatre Studies, ’98) is working as a concierge at the Wynn Las Vegas Hotel.

ECHO CAHILL (BA, Acting, ’09) is in the Off-Broadway show Mr. Morgan’s Last Love with Michael Caine.

LAURA CAHILL (BFA, Directing, ’10) invites you to visit her website.

DAN CASTILLO (MFA, Voice, ’07) is the voice teacher at the University of South Florida and a singing teacher at the Florida State University.

JOSHUA CASTRO (MFA, Directing, ’12) directed.

THEODOTUS CASH (BFA, Acting, ’13) is the director of the University of Florida’s production of Time Machine Guitar.

TAYLOR PAYNE (BFA, Costume Design, ’09) designed the costumes. This is Emerald City Children’s Theatre’s first Little Theatre production.

JESSICA CAVE (MFA, Directing, ’14) directed.

LAURA CAVE (BFA, Theatre Studies, ’10) directed.

MICHAEL CAVE (BFA, Directing, ’11) directed.

JAIME CAVINESS (MFA, Acting, ’06) directed.

EMILY CAVINESS (MFA, Directing, ’07) directed.

ERNESTO CAVAZOS (BFA, Acting, ’12) directed.

IAN CAWLEY (MFA, Directing, ’06 & Faculty) wrote and directed.

WILLIAMS CAWLEY (BFA, Directing, ’06) directed.

JOHN CHAMBERLAIN (BFA, Acting, ’06) directed.

KEVIN CHAMBERS (MFA, Directing, ’04) directed.

SHAWN CHAPMAN (MFA, Directing, ’04) directed.

BETH SCHMESKI (BFA, Dramaturgy/Criticism, ’09) is the audience services coordinator.
The Hypocrites

At the Hypocrites:

SEAN GRANEY (Former Faculty), founder and artistic director
WALTER BRIGGS (BFA, Acting program, '04-'05), company member.

University’s MFA Writing program. He also wrote an independent film for and about women called Made from Scratch, now in the final stages of pre-production. Threnody, the upcoming film written and directed by David, was featured in an article in 303 Magazine. David invites you to view his blog or check out his Twitter page.

BRIAN BARASCH (BFA, Theatre Management, '09) is the director of marketing for The New Colony Theater. Brian is also the marketing coordinator for Hubbard Street Dance.

JOE BASILE (BFA, Acting, '98) is part of the NYC production of Too Much Light Makes The Baby Go Blind (show originated in Chicago), open run. Joe is also a licensed massage therapist with his own practice in NYC.

LARRY BATES (BFA, Acting, '99) currently has commercial spots running for HP, Subway, Cedar Fair, Greyhound, and Direct Auto. On 3/18/2013, Larry won the award for Best Featured Actor at the 44th Annual Los Angeles Drama Critics Circle Awards for his performance as Youngblood in August Wilson’s Jitney last year. Congratulations, Larry! He was Happy in the cast of Death of a Salesman at South Coast Repertory, closed 9/29/13. He plays Leonard March in the film Veronica Mars, currently in post-production.

MIKE BAUDER (BFA Production Management Program, ’90–’91) is the founder of MB Productions, a production company based in NYC. Current projects include Spider-Man: Turn off the Dark, on Broadway and the national tours of Priscilla Queen of the Desert and Dreamgirls. Upcoming projects include Mike Tyson: Undisputed Truth and Jekyll & Hyde on Broadway.

TALON BEESON (MFA, Acting, '07) is signed with William Morris for Voiceover and Venture IAB for Commercial On-camera. He is also the voice for two national Johnsonville Sausage commercials. Talon is the narrator for Divorce Court.

MICHAEL BEGORA (BFA, Theatre Technology, '05) and KEVIN SNOW (BFA, Lighting Design, '85) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

PATRICK BELTON (BFA, Acting, '97) lives in LA, and is the owner of 123 DJ, a music/entertainment company.

JESSICA BENNETT (BFA, Acting, '10) teaches movement and music to toddlers at the Zimmer Children’s Museum in LA. She is currently also working with Neil Patrick Harris on the stunt show Delusion: The Blood Rite.

JUDITH-MARIE BERGAN (BFA, Acting, '71) is a company member of the Oregon Shakespeare Festival.

MARY JANE BERNARDY-WELLS-SANDER (GSD, ‘56) produces and directs The Brini Maxwell Show, which appears on the Time Warner channel 35 in Manhattan (NYC), Friday nights, 8:30PM uptown, 9:30PM downtown.

NATALIE BERNING (BFA, Theatre Studies, '01) got her MS in Entertainment Business from Full Sail University in 2011. She works at an online advertising company in NYC. Her experimental short, Breathe, has been accepted to the Scar-A-Con, Coney Island, and Philip K. Dick Film Festivals. You can view her short and additional video reels at natalieberning.com.

ANA BERRY (BFA, Acting, '05) is the national spokeswoman for Brilliant Rice in Spain as well as Ronzoni Pasta in the US. She was recently on WCBS and PIX 11 in NYC as a freelance reporter, is the NY correspondent for EbruToday, a freelance journalist for EbruNews, and a guest host on QVC. Ana is the host for Show My Property TV, a co-host for New To The Street, and is also the voice of Tropicana Tropilis. Ana is the host of two real estate shows, Showmyproperty.tv and “Best Address” for Sotheby’s International. She recently shot a scene with Joan Allen, directed by Tony Gilroy, for the fourth Bourne film, Bourne Legacy, and shot an Oral B Power Toothbrush commercial with Sherri Shepard of The View, and appeared in TV shows Royal Pains and 30 Rock. She has national commercials running for FreeCreditScore and Ricola, and is the cultural concierge for the NYC website www.gotouthere.me. You can visit her website at www.anaberryinternational.com.

KEVIN BIGLEY (BFA, Acting, '09) will play Brian in USA’s sitcom, at the Greenhouse Theater Center, April 2014. Route 66's literary manager, ERICA WEISS (BFA, Theatre Studies, ‘05) will direct.

The world premiere of The Downpour, at the Greenshouse Theater Center, September, 2014. CAITLYN MONTANYE PARRISH (BFA, Theatre Studies, ’06) will write the play and ERICA WEISS (BFA, Theatre Studies, ’05) will direct.

Company members include:

BLAIR ROBERTSON (BFA, Acting, ’05)

Artistic associates include:

DAMON KIELY (Faculty)

PREETI NATH (BFA, Theatre Arts, '08).

Route 66 Theatre Company

Upcoming productions:

Cicada at the Greenhouse Theater Center, April 2014. Route 66’s literary manager, ERICA WEISS (BFA, Theatre Studies, ‘05) will direct.

The world premiere of The Downpour, at the Greenhouse Theater Center, September, 2014. CAITLYN MONTANYE PARRISH (BFA, Theatre Studies, ’06) will write the play and ERICA WEISS (BFA, Theatre Studies, ’05) will direct.

Company members include:

BLAIR ROBERTSON (BFA, Acting, ’05)

Artistic associates include:

DAMON KIELY (Faculty)

PREETI NATH (BFA, Theatre Arts, '08).
45th Annual Jeff Equity Award Nominations

The 45th Annual Jeff Equity Awards ceremony honoring excellence in professional theatre produced within the immediate Chicago area were held on Monday, 11/4/13, Drury Lane Oakbrook, 100 Drury Lane, Oakbrook Terrace. The awards ceremony, directed by MICHAEL WEBER (BFA, Acting, ’88) was capped by a buffet reception immediately following.

Below are listed TTS individual alums and faculty who received awards:

DALE BENSON (BFA, Acting, ’59) received a Special Jeff Award for Career Achievement to recognize his career spanning over half a century in Chicagoland theatre.

DIRECTOR—PLAY: WILLIAM BROWN (Former Faculty), The Liar at Writers Theatre

SOUND DESIGN—LARGE: JAMES SAVAGE (Faculty), Othello: The Remix at Chicago Shakespeare Theater.

Congratulations to all nominees and winners!

MORE than a few

REDTWIST THEATRE
1044 W. Bryn Mawr, 773-728-7529

Current productions:

Please Say Yes, through 11/16/13. RESHMI HAZRA (MFA, Directing, ’12) directed. MATT BROWNING (MFA, Acting, ’13) and LAUREN GUGLIELMELLO (BFA, Acting, ’13) are in the cast. ROSS G. HOPPE (BFA, Scene Design, ’11) is the technical director.

Clybourne Park, extended through 11/24/13. ROSS G. HOPPE (BFA, Scene Design, ’11) was the set designer and technical director.

Company members include:

CHRIS BURPEE (BFA, Lighting Design, ’08)
DEBRA RODKIN (BFA, Acting, ’82).

Below are listed TTS individual alums and faculty who received awards:

JASON BLITMAN (BFA, Theatre Arts, ’10) is the assistant to the associate artistic director of The Public Theatre. Their 2013-2014 season includes: Grasses of a Thousand Colors, through 11/10/13; The Good Person of Szechwan, through 11/24/13; The Apple Family Plays: Scenes from Live in the Country, through 12/15/13; Antony & Cleopatra, opens 2/18/14 and runs through 3/23/14.

TARELL ALVIN McCRAONEY (BFA, Acting, ’03) edited the text and will direct.

DAARON BOCHAT (BFA, Acting, ’91) is the director of visiting services at the Chicago Botanic Garden.

MARK BOERGERS (MFA, Acting, ’10) and ALEXIS LINKS (BFA, Theatre Arts, ’11 & Former Staff) are casting assistants at Paskal Rudnicke Casting.

CHANCE BONE (BFA, Acting, ’09) did the illustrations for Egghead or You Can’t Survive on Ideas Alone, a book of poetry by comedian Bo Burnham. The book has been released through Grand Central Publishing and is available through both Amazon and Barnes & Noble websites. If you send a copy of the receipt for your book to Mr. Burnham at boburnhamegghead@gmail.com, you will receive a book plate signed by Mr. Burnham.

TRACEY BONNER (MFA, Acting, ’05) is an AFAA Certified Trainer, SCW Fitness Certified Trainer, and a YMCA Certified Trainer. She is currently in two radio commercials for American Family Insurance. She is also the house manager and company member at Congo Square Theatre. Congo Square Theatre is currently seeking donations to help support their next season. If you are interested in donating, please click here.

BECKY BORCZON (BFA, Acting, ’78) lives in Boise, ID, with her physician husband and their children. Becky and her husband are both in the band The Lowdown Dirty Dogs.

ARIEL BOROFF (BFA, Costume Design, ’07) is teaching makeup classes to BFA and MFA acting students at CalArts and designed the costumes for the web series Project 420, with MARK GAGLIARDI (BFA, Acting, ’01) and ERRON JAY (MFA, Acting, ’07) in the cast. She is also the set costumer on Decoding Annie Parker starring Helen Hunt, Rashida Jones, and Samanta Morton.

BRANDON BOSTON (BFA, Scene Design, ’11) is currently in his second year at New York University pursuing his Masters in design for stage and film.

ANNA BOSY (BFA, Theatre Arts, ’12) joined the staff of The Theatre School last month as house manager for the new Theatre School facility.

BRUCE BOXLEITNER (Certificate, Acting, ’71) is on the National Board of Directors for SAG.

CHRIS BOYKIN (MFA, Acting, ’11) is starring as Derek on Sex House, a new series being produced by The Onion on Youtube.

ANDREW BRADLEY (MFA Acting Program, ’89-’91) spent 5 years in Seattle doing commercial and theatre work after leaving The Theatre School. He then moved to Philadelphia and worked at various jobs including teaching. He’s currently enjoying life in Korea.

DEBRIE BRANSCUM (BFA, Theatre Management, ’07) is the site manager for Fountain Square in Cincinnati, OH.

STEPHANIE BRATNICK (BFA, Acting, ’04) is a performer and company manager for ACT II Entertainment in Puerto Vallarta, Mexico.

SUE BREEZE (BFA, Acting, ’68) has been teaching performing arts classes to children and adults for the past 12 years in Colorado Springs, CO.

SHARON BRIDGFORTH (Former Faculty) completed fundraising for River See, a theatrical experience that explores blues stories as living arrangements of jazz. River See will premiere in Chicago at Links Hall with a tour to follow.

KATE BRIERE (MFA, Directing, ’01) teaches Intro to Performance at University of Tennessee, Chattanooga.

JANE BRODY (Faculty) is writing a blog about various aspects of acting. She served as a conference planner for the ATHE.

ADAM BROWN (BFA, Acting program, ’08-’12) has joined the cast of the Broadway musical Once, currently running at the Bernard B. Jacobs
CAMDEN BROWN (BFA, Acting, '12) is now a knight at Medieval Times in Schaumburg, IL.

JASON BROWN (BFA, Lighting Design, '02) is the Lighting and Technical Director with Hubbard Street Dance Chicago.

JEFFREY BROWN (BFA, Acting, '97) plays Corbett Stackhouse, Sookie’s dad, in HBO’s True Blood, and is the voices of Bronty and Ben the Monkey in the Disney Channel’s Doc McStuffins. Jeffrey has also done a national Subaru commercial.

W. EARL BROWN (MFA, Acting, ’89) was in last season’s premiere episode of A&E’s Bates Motel. He plays a recurring role on DirecTV’s original series, Rogue, and also in the Sundance Channel’s series, Rectify. He can be seen as an ill-fated ranger in Disney’s The Lone Ranger. He also did the motion capture and voiceover work for the video game The Master, both of which are now out on DVD/Blu-ray. He recently wrote and starred in a short mockumentary with the rock band, Alice in Chains, title AIC:26. Earl is currently filming the feature film Draft Day with Kevin Costner, Jennifer Garner, Frank Langella, and Ellen Burstyn.

JEFF BRUCKERHOFF (BFA, Lighting Design, ’94) invites you to visit his website.

JESSICA (SUMMERS) BUCZEK (MFA, Scene Design, ‘98) is the technical director at Maine East High School in Park Ridge.

JASON BUEHRER (BFA, Theatre Management, ’03) is the patron services manager at Broadway Rose Theatre Company in Tigard, OR.

JULIANNE BUESCHER (BFA, Acting, ’89) has most recently appeared in Star Trek Into Darkness (as the ship’s computer), in the puppet episode of Community, in numerous commercials, and in Desperate Housewives, The Middle, and Criminal Minds. Julianne is the singing angel puppet in Forgetting Sarah Marshall and voices the real-time digital puppets May and Grandma on the Emmy-nominated PBS series Sid the Science Kid. She is also the voice of many video game characters including The Adjutant in StarCraft 2, for which she made IMDB’s list of “Sexiest Female Voices in Voiceover.” Visit her website at www.juliannebuescher.com.

YANCI BUKOVEC (BFA, Acting Program, ’71-’74) is an assistant professor in the Theatre & Dance Department in the College of Fine Arts at the University of Florida in Gainesville. He is an accomplished actor, mime and author. He has toured his one-man show and company productions in 30 countries, is a Certified Lescac teacher, has written two books, has taught extensively in Europe and Asia, and invites you to visit his website.

THOM BUMBLAUSKAS (BFA, Scene Design, ’92) continues his work designing and painting for the Costa Cruise Lines (Italy) through Q-We Get it. Thom, along with some friends, started Clay Arts Vegas, a collaboration of artists who offer classes and other ceramic-related services to the Las Vegas area. At Clay Arts Vegas, Thom is a resident artist and teacher. They offer a variety of classes to the public seven days a week. For a schedule, click here. He welcomes you to visit his website.

SUSAN (Cunningham) BURK (MFA Acting program, ’82-’84) the Laramie Project specialist at the Mathew Shepard Foundation. One of Susan’s former positions was executive producer/senior anchor for the evening news at KTWO-TV (NBC affiliate) in Wyoming. While there, she produced a series on the making of The Laramie Project film that won the top news awards from both the Wyoming Associated Press and the Wyoming Association of Broadcasters. Susan has also acted in the Casper, WY, productions of The Laramie Project and The Laramie Project: Ten Years Later.

VALERIE Burlingame (BFA, Acting, ’01) helped found Vera Whole Health in Seattle, WA five years ago, and is still with the healthcare service today.

CHRIS BURPEE (BFA, Lighting Design, ’08) is a company member at Red Twist Theatre. Their upcoming productions include Clybourne Park, through 11/10/13; Elemeno Pea, opens 12/5/13 and runs through 12/29/13; Happy, opens 2/15/14 and runs through 3/16/14; Look Back In Anger, opens 5/17/14 and runs through 6/15/14; Geezers, opens 7/26/14 and runs through 8/24/14. DEBRA RODKIN (BFA, Acting, ’82) is also a Red Twist company member. Chris is the
A NEW FACILITY FOR THE THEATRE SCHOOL

DePaul's *Many Dreams, One Mission* $250 million capital campaign, the university’s most ambitious campaign ever, was officially announced on 5/22/10. The university surpassed the $250 million goal on 2/15/12, when philanthropist and DePaul alum Richard Driehaus made a commitment of $30 million, designated for the College of Commerce. The campaign has now raised over $301 million, but we will continue to raise funds through June of 2014, to meet goals that will fund areas of need throughout the university, including the Performing Arts Campaign. Of the $33 million Performing Arts Campaign goal, $28,234,332 (86%) has been raised for new facilities and scholarships for The Theatre School and the School of Music.

We’re in the new Theatre School facility.

It is a $72 million facility, much of which has been funded through the university.

The facility includes a 250 seat thrust theatre, a 100 seat blackbox theatre, rehearsal rooms for all theatres, design studios and labs, elevators, computer labs, box office, faculty & staff offices, even lockers & bathrooms and more!

It is the first time in the school’s almost 90 year history that the school is operating in a space designed for it, and with everyone and everything in one place.

The new facility, on the SW corner of Fullerton and Racine (formerly a parking lot), was designed by the world famous architectural firm of Pelli Clarke Pelli. Groundbreaking was in June 2011. We moved in late this past summer and started up full steam ahead Fall 2013-14.

The Merle Reskin Theatre will be renovated and updated. Right now, it’s undecided what will happen to the current Theatre School building and Annex.

Fulfilling this dream ensures that the great legacy of the Goodman School of Drama and The Theatre School will not only continue but be strengthened and enhanced.

Notable gifts received so far:
- Goodman alum and long-term Theatre School Board member, Sondra Healy and her husband Denis, have made a naming gift for the 100-seat Blackbox Theatre
- Theatre School patron, Merle Reskin, has made a gift to name the Merle and Harold Reskin lobby
- Kathleen and Gerhard Bette, parents of alum Josef Bette, have made a gift to name the Green Room for the Bette family
- Recently deceased alum and professor emerita Bella Itkin made a gift to name the rehearsal room
- Lighting Design alum Paul Miller has made a gift to help name the Lighting Lab
- Lighting Design alum Paul Gergory has made a gift to help name the Lighting Lab
- Lighting Design alum Robert Shook and his wife, staff member Leslie Shook, have given a gift to name the Control Room for the thrust theatre.
- Theatre Board Chair Mary Burns and her husband Joseph have made a gift to name the Musical Theatre Studio
- Lincoln Park neighbors Linda Usher and Malcolm Lambe have made a gift to name the Courtyard.

Endowed Scholarships that have been created since the launch of the campaign include:
- The Larry Bundschu and Warren Snoddy Scholarship
- The David and Toni Dunning and Bill and Penny Obenshain Scholarship
- The Lighting Design Scholarship (created from 5 leadership gifts from alums Scott and Samantha Falbe, alum Paul Gregory, alum Paul Miller, alum Robert and his wife Leslie Shook, and Frederick Spaulding)
- The Lois Nettleton Memorial Scholarship (donor: John Bowab)
- The Rhoda Pritzker Scholarship
- The Rev. Charles Shelby Scholarship
- The Joseph Slowik Scholarship (principal donor: alum Scott Ellis).

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Go to the DePaul Construction Cam! You can check a Time Lapse View (past 24hrs or from the beginning), and ground plans for the new Theatre School building on the southwest corner of Fullerton and Racine on DePaul's Lincoln Park campus.
“Places, places,” it’s time to take your seat. DePaul University invites you to support The Theatre School Capital Campaign. Your gift of a named seat will give you a permanent place inside The Theatre School’s new home at the corner of Racine and Fullerton.

Be recognized for your support with a plaque bearing your name on one of a limited number of available seats within the 250-seat thrust theatre or the 100-seat flexible theatre in the new performing arts facility at the heart of the Lincoln Park Campus.

Don’t miss this window of opportunity. Make your gift today and become a lasting part of this transformative space that will continue to inspire generations of students and audiences.

For more information visit alumni.depaul.edu/TakeYourSeat.

The Thrust Theatre

_The playing space of the thrust theatre is designed with seating on three sides, creating an intimate audience experience. Enjoy the Theatre School productions from your permanent place in the audience, by requesting your seat when purchasing your ticket (subject to availability)._

$3,000 gift  Enjoy the best seat in the house, with premiere seating in the first three rows of the theatre. Celebrate The Theatre School with your gift, and a plaque engraved with your name will be permanently affixed to your seat.

$2,000 gift  Be front and center, with prime seating in the center section. Your gift to The Theatre School will be celebrated with your name engraved on a plaque, and permanently affixed to your seat.

$1,000 gift  Don’t miss a thing, with excellent seating in the upper right or left section. A plaque with your name will be permanently affixed to your seat.

Sondra and Denis Healy Theatre

_Customized to each performance, the flexible layout of the seats in the Healy Theatre can be rearranged._

$250 gift  Seating arrangements in the flexible theatre are moveable and adaptable for different productions. Though the placement of your chair may shift, your name will be a permanent part of the seat when you give at this level. Your name will also appear on a plaque near the entrance to the Healy Theatre.

_The Theatre School Capital Campaign is a major component of DePaul University’s Many Dreams, One Mission campaign. As the most ambitious fundraising effort in the university’s history, the Many Dreams, One Mission Campaign aims to raise $300 million by June 2014, ensuring that future generations can realize their dreams, fulfill their ambitions and serve their communities. For more information visit campaign.depaul.edu._
Technical Director at Northeastern Illinois University.

RYAN BUTTS (MFA, Arts Leadership, '07) is the deputy director for the League of Chicago Theatres.

MARY PAT BYRNE (MFA, Directing, '78) is the Arts Specialist for the city of Bellevue, WA, administering the city’s arts grants and public art programs. She is also working in cultural planning, policy, and facility development. Her favorite project lately is seeding a new arts district with art projects in non-traditional venues.

PJ BYRNE (MFA, Acting, '99) plays Rick in The Campaign with Will Ferrell and Zach Galifianakis. PJ will also play Rugrat in Martin Scorsese’s feature film The Wolf of Wall Street, premiering 11/20/13. He also directed and wrote his first short for Funny or Die called The Last Supper. PJ recently shot a pilot called Intelligence for CBS, which will premiere on 2/24/14. PJ recently wrapped on Walk of Shame, a feature film starring Elizabeth Banks. Walk of Shame will be in theaters in 2014.

WILSON CAIN III (BFA, Acting, '82) is a professor of humanities in the Library Education Department at Columbia College. He is a doctoral candidate in adult education at National Lewis University.


(LIZ) EJC CALVERT (Staff) participated in Chicago Storefront Playwright Project.

AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, '05 & Former Staff) is working in Series Production at MTV in LA. One of the shows she is currently working on is MTV’s Underemployed, which also features DAN JOHNSON (BFA, Acting, '12) in a recurring role.

CASEY CAMPBELL (BFA, Acting, '06) lives in LA with his wife, AMANDA (PAULES) CAMPBELL (BFA, Theatre Studies, '05). Casey has appeared in several national commercials, and is the spokes-character (“Shop Man”) for a Snap-On Tools campaign which launched in August 2012. He is also writing a pilot for Original Film (21 Jump Street, The Big C), and is writing a horror film for Logolite Entertainment. He also performs frequently with the Spolin Players, featuring Dan Castellaneta and Edie McClurg. Casey and his partner Yosh Hayashi won NBC’s Voice and Vision Drama Challenge. Their submission, Blackbird, was chosen from several hundred submissions and fifteen finalists to win $25,000 and a potential development deal with NBC.

KATE CARES (BFA, Acting, '03) is a company member of Open Eye Productions.

LAUREN CARRANZA (LANSONG) (BFA, Theatre Studies, '05) lives in Denver, CO, and is teaching 3rd grade in a dual-language program at Escuela de Guadalupe. She teaches all regular classes in both languages (English & Spanish) and helps direct the bilingual extra-curricular theatre classes, as well as yearly performances. She married Joel Carranza May 30, 2009 in Denver. She recently helped with a production there titled Enrique’s Journey at Su Teatro Theatre company. The script was adapted by Tony Garcia, the director at Su Teatro, from a Pulitzer Prize-winning book of the same title by Sonia Nazario.

RYAN CARROLL (Certificate, Acting, '82) is the executive producer for the film Dorothy of Oz. It is a CG, 3-D animated feature. MICHAEL KRAWC (MFA, Acting, '82) lends his voice to the film as Uncle Henry. Lea Michele voices Dorothy, Martin Short voices the Jester, Dan Aykroyd voices the Scarecrow, Kelsey Grammer voices the Tin Man, Jim Belushi voices the Lion, and Patrick Stewart voices Tugg.

CAROLYN CARPENTER (BFA, Theatre Management, '01) is currently the executive producer for 5 Talent Entertainment in LA, winner of several awards for the films Son of God and Guardian's Whisper.

Maria Caron (BFA, Theatre Management, '09) is in the PhD program in Religion at Syracuse University, focusing in modern to contemporary Jewish philosophy and theology. She also works as a teaching assistant at Syracuse.

LOGAN (WALTERS) CARTER (BFA, Acting, '06) started Sol Theatre, a non-profit children’s theatre company, in Carbondale, CO. Logan also directs children’s theatre and teaches acting for Jayne Gottlieb Productions in Aspen.

WENDY CARTER (MFA, Acting, '98) completed her
The wars in Iraq and Afghanistan will ultimately cost $4 trillion to $6 trillion, with medical care and disability benefits weighing heavily for decades to come, according to a new analysis. The bill to US taxpayers so far (April 2013) has been $2 trillion, plus $260 billion in interest on resulting debt. The costs will continue to mount, with the prediction being that the largest future expenses will be medical care and veteran disability benefits.

Hospital running and in-house Walmart spots running in the stores.

JUSTIN CASTELLANO (BFA, Theatre Arts, ’05) works full time in lighting sales with Grand Stage Co in Chicago. In addition to his theater work, Justin has been a regional leader with Primerica Financial Services since 2005.

JENNIFER CASTELLO (BFA, Playwriting, ’10) is a published author. Her novel, The Messiah of Howard Street, is available at amazon.com. She is an editor for WriteLife Publishing and has signed a contract with Flying Pen Press to publish her story The Tragedy of King Lear’s Mighty Wonders. She is currently the head of the Omaha North High School’s drama department in Omaha, NE. She is engaged to Jeffrey Scott, and will be married in July 2014 following his graduation from UMKC Law School. They are working together to finish their first co-written book. Congrats, Jen!

CYNTHIA CASTIGLIONE (BFA, Theatre Studies, ‘02) is the theatre curator of Around the Coyote and the managing director of TUTA.

MARTIN ANDREW (MFA, Scene Design, ‘01) is an associate member. Stay up-to-date on TUTA events by joining their Facebook group and following them on Twitter.

JIM CAVANAUGH (Certificate, Directing, ’58 & BFA, Directing, ’67) is busy in his retirement, and is writing a mystery novel, Murder at Summer Theatre. His textbook for beginning actors, Acting Means Doing!, based on his forty years of directing in off-Broadway, summer, educational, and community theatres (including 23 years as professor of theatre arts at Mount Holyoke College) is now available on Amazon.com, both in paperback and Kindle.

COLLEEN CAVANAUGH ANTHONY (BFA, Acting, ’96) runs a business based in LA (services available nationwide) called Miss Information, a creative research and licensing company for film and TV projects. They have recently partnered with the UK company Stalkr to handle their US clients. She has also writes a blog on holiday traditions throughout history for modern entertaining called Historic Hostess.

CAROLINE CAZES (BFA, Dramaturgy/Criticism, ’00) is currently pursuing an MBA at the Fordham Graduate School of Business in NYC.

DAVID CHACK (Faculty) is the artistic director of ShPleL Theatre. ELI TAYLOR (BFA, Theatre Arts, ’11) is an artistic associate of ShPleL. David was the dramaturgical consultant for the recent production of Signs of Life at Victory Gardens.

LESLEY CHARIPAR (MFA, Acting, ’01) lives in Iowa where she runs the Urban Theatre Project, a small in-your-face theatre company. Leslie also teaches at Coe College and does freelance acting and directing. Leslie recently became the artistic director for Theatre Cedar Rapids.

STEPHANIE CHAVARA (MFA, Acting, ’10) is the marketing and events coordinator for Art Encounter. Check out Art Encounter’s website here.

MICHAEL CHIAPPE (BFA, Acting, ’05) lives in Cleveland, OH, where he and JAMES LANGA (BFA, Theatre Studies, ’05) run IMAGINIF Inc., an entertainment company. Michael and James plan to continue working on stories and concepts for future original works.

ABBOTT CHRISMAN (MFA, Directing, ’88) is teaching writing, theatre, debate, public speaking, media, and critical thinking at the Geneva, Switzerland branch of Webster University. Abbott has completed training as a Somatic Experiencing Practitioner (a kind of trauma healing work developed by Peter Levine), and is starting his own business doing regular trauma therapy, and group courses for people who fear public speaking.

DONALD CHRISTENSEN (BFA, Lighting Design, ’02) is the second audiobook, Young Fredle, a children’s novel by Cynthia Voight. The audiobook was one of ten finalists for the Odyssey Award, the award given to the year’s best audiobook. Wendy recently completed recording for two more audiobooks, Cloudette and Bink and Gollie: Two for One. She’s working on getting the multi-media show she wrote, Angelfish Cove, on TV as a kids show. She recently played Sarah Grimke in a PBS Civil War documentary The Abolitionists. Wendy also played Mrs. Dixon in the National Geographic program Killing Lincoln, based on the book by Bill O’Reilly. She also has a commercial for Sentara
### MORE than a few

#### Theater Wit

1229 West Belmont Ave., 773/975-8150

**Current productions:**

- **AMY RAPP** (BFA, Theatre Management, '11) is in the cast. **GARVIN JELLISON** (BFA, Lighting Design, ‘13) is the production manager.
- **KELLY CLAUSSEN** (BFA, Theatre Arts, ‘12) is the assistant production manager.

- **The 25th Annual Putnam County Spelling Bee**, through 12/15/13.

**Upcoming productions:**


**At Theatre Wit:**

- **KELSEY JORISSEN** (BFA, Acting, '11) is a production assistant and head of fundraising.

#### MORE than a few

#### Happy Vertigo Theatre

**Company members include:**

- **KAY KRON** (BFA, Acting, '09)
- **JASON LOVE** (BFA, Acting, '09)
- **MALLORY NEES** (BFA, Acting, '09)
- **COURTNEY PAYNE** (BFA, Acting, '09)
- **SAMANTHA PERRY** (BFA, Acting, '09)
- **HANNAH TUBER** (BFA, Acting, '09).

TIONI COLLINS (MFA, Directing, '01) lives in Kenya where her husband Greg is working for USAID.

CHRISTINE CONLEY (BFA, Costume Design, '07) and CORAL GABLES (BFA, Costume Design, '08) are proud to announce the opening of Penny Lane Hair Studios, 2658 Sawyer, in the Logan Square neighborhood of Chicago. In addition to being a full service hair salon, it is a workspace for Christine’s theatrical hair, make-up and design work, and a display place for hats by Coral, who is also the salon manager.

KYLE CONN (BFA, Stage Management, '07) lives in Wisconsin and produced a film, *Teddy*, and was the location manager for the film *Popularity Killer*, both with Slasher Studios. *Teddy* was accepted into two film festivals, one in Chicago and one in Texas. Currently, *Popularity Killer* is being entered into festivals. Both films can be purchased on the studio’s website. Visit their Facebook page [here](#).

CHASE CORMAN (BFA, Lighting Design, '09) is an assistant lighting designer in NYC at Ventresca Design LLC, founded and owned by CHRIS VENTRESCA (BFA, Lighting Design, '04).

CASEY COOPER (BFA, Acting, '91) runs the floral design company Botanicals, and is now offering classes in floral design. One of Botanical’s clients is The Field Museum.

CELESTE COOPER (MFA, Acting, ’12) appeared in an ad for Swiffer with Procter & Gamble. Celeste will perform her one-woman show
Fight 4 Your Life as part of Extended Jam at Greenhouse Theater Center on 11/6/13, 11/13/13, and 11/20/13.

SCOTT COOPER (MFA, Scenic Design, ’95) is the resident designer and a member of the faculty at Eckerd College in St. Petersburg, FL.

STEPHANIE COURT (BFA, Theatre Studies, ’04) works in the Litigation Department at Downey Brand in Sacramento, CA.

JANIS CRAFT (BFA, Playwriting, ’03) invites you to visit her website.

KRIS (BAKER) CROCIATA (BFA, Acting, ’97) completed a Masters of Science in the Speech and Language Pathology program at Rush University. Congrats, Krisy!

JOHN CULBERT (Dean) will design the set for Carousel at the Glimmerglass Festival in New York, opens 7/12/14 and runs through 8/22/14.

NOELLE THOMAS (BFA, Scenic Design, ’97) will be his assistant.

JERRY CURRAN (BFA, Theatre Studies, ’99) holds a Ph.D. in Molecular Biophysics and Physiology from Rush University Medical Center.

AMMAR DARASEH (MFA, Acting, ’96) is starring in the web series The Devil Interviews. He and his wife, with whom he is producing the series, have started a Kickstarter to help fund their production budget. To find out more and donate, click here.

DAVID DASMALCHIAN (BFA, Acting, ’99) plays Bob Taylor in the feature film Prisoners, co-starring Hugh Jackman, Jake Gyllenhaal, Viola Davis, Paul Dano, Melissa Leo, and Terrence Howard. He appears in upcoming episodes of the new Showtime series Ray Donovan (with Liev Schriber) and the FX comedy The League. David is in the film Saving Lincoln, starring Tom AMANDES (Certificate, Acting, ’81). He also appears in Cass, which recently won the Best Film award at the San Diego Black Film Festival, as well as The Employer, written and directed by Frank MERLE (BFA, Playwriting, ’01). He also helps make Premature, a little web show in NYC. Find out more and watch all the episodes here.

MATTHEW DAVID (BFA, Playwriting, ’01) is the assistant library director for the Madigan Library at Penn College in Williamsport, PA. Matthew is also on the Board of Directors of Keyhole Theatre Company.

GAIL DeBIAK (BFA, Theatre Technology, ’82) works at Sculpture Studio, an architectural sign company in Elk Grove Village, IL.

JEN DEDE (BFA, Acting, ’97) co-taught a Warner Loughlin Technique Intensive with Warner Loughlin in Chicago at the Green Room Studio on 9/14/13 and 9/15/13.

VICTORIA (toy) DEIORIO (Faculty) and LESLIE SHOOK (Staff) have been named as 2013 DePaul “Women of Spirit and Action” Honorees. This non-competitive honor recognizes female faculty, staff, and students at DePaul who have contributed to their growth and development. It is an homage to St. Louise de Marillac for her tireless commitment to the service of others. Congrats!

ADENA DeMONTE (BFA, Theatre Studies, ’05) lives in Redwood City, CA, just south of San Francisco, where she is the marketing director at Badgville, The Social Loyalty Platform. She frequently speaks across the country at conferences on social media, gamification and modern loyalty. Adena also blogs on topics related to social media marketing at www.adenademonte.com. Connect with Adena at @adenademonte on Twitter, http://gplus.to/adena on G+, and www.facebook.com/adena.

JARED DENNIS (MFA, Acting, ’10) is a company member of New Millennium Theatre Company.

JASON DENUSZEK (BFA, Acting, ’99) is in the cast of the film The Sand Box, an independent film about military families.

MARIELLE de ROCCA-SERRA (BFA, Acting, ’10) is part of Gypsytheque, a Chicago/Paris collaboration of gypsies, jazzers, and attitude. Their repertoire is primarily French (Marielle plays the violin and does vocals). They perform as part of lePercolateur.

ANNE DETTMER (BFA, Scene Design, ’04) works for a commercial landscaping company.

JENNIFER DeVENYNS (BFA, Theatre Studies, ’97) is the director of learning & development at Nordstrom in Seattle, WA. She is married to
ANDREW FINLEY (BFA, Playwriting, ‘97) and they have three children, Owen, Annaliese and Keaton Joshua.

JULIA DeVITTO (BFA, Production Management, ’02) lives in San Diego, CA, where she is a mortgage loan officer with Bank of America Home Loans.

STEPHEN DIBENETTO (BFA, Theatre Studies, ‘93) is an assistant professor at the University of Miami, teaching Theatre History/Theory. His book The Provocation of the Senses in Contemporary Theatre was recently published. His book An Introduction to Theatre Design for Routledge was released in February 2012. Currently he is working on a co-edited collection entitled The Routledge Companion to Designer’s Shakespeare.

MELISSA DILEONARDO (MFA, Acting, ’07) has been selected as a ReebokONE Brand Ambassador for her fitness and yoga work. She is currently the featured fitness professional on the ReebokONE website. Melissa was named the Best Personal Trainer in the Chicago Reader’s Best of Chicago 2013 series. She is one of ten global finalists in the 2013 Life Fitness Personal Trainer to Watch contest. The 2013 competition generated more than 1500 entries from 43 countries. The 10 competed at Nuffield Health Fitness & Wellbeing Centre St. Albans outside of London on 9/27/13 to win the title of the world’s best Personal Trainer to Watch.

CASEY DIERS (BFA, Lighting Design, ’09) and ZACHARY LeDUC (BFA, Lighting Design, ’12) are accounts executives at DesignLab.

ANN DOWD (MFA, Acting, ’82) plays Channing Tatum’s mother in the feature film Side Effects, co-starring Rooney Mara and Jude Law. She plays Kathy in the film Gimme Shelter, co-starring Rosario Dawson, Vanessa Hudgens and James Earl Jones, release date is 1/24/14. She plays Patti Levin in the upcoming HBO series The Leftovers. Ann plays Sandra the fast food restaurant manager in the feature film Compliance. She received the National Board of Review’s award for Best Supporting Actress for the role. Congrats, Ann!

RUSSELL DRAPKIN (BFA, Lighting Design, ’02) is a regional field director with Organizing for America in New Hampshire. He also joined the AFL-CIO as the Pennsylvania State Data Coordinator.

PETER DUDGEON (BFA, Playwriting, ’01) went into casting in the Boston area and cast Ben Affleck’s first two films as a director, Gone Baby Gone and The Town after graduating from DePaul. He received his MFA in Film Directing from Boston University in 2006. Peter was also involved with casting 21, The Departed, Moonrise Kingdom, and That’s My Boy, among others. Peter has since moved to LA where he has been working on editorial crews. His recent projects as a post-production assistant include Lawless starring Shia LaBeouf and Oscar-nominated Zero Dark Thirty starring Jessica Chastain.

DENNIS DUGAN (BFA, Acting, ’69) most recently directed the films Just Go With It starring Adam Sandler and Jennifer Aniston and Jack and Jill starring Adam Sandler and Katie Holmes.

CARMEN DUTTON (BFA, Theatre Management, ‘13) is the public relations/marketing director at Forget Me Not Theatre Company. Their next production will be Time to Burn, The Den Theatre, opens 11/16/13 and runs through 12/8/13.

JOHN DYKHOUSE (BFA, Lighting Design, ’94) is the merchandise labor manager for Disney MGM and EpcoT.

RYAN EDBERG (BFA, Stage Management, ’07) is working as a retail wireless consultant with Verizon Wireless in Southern California.

AMY EINGOLD (BFA, Theatre Arts, ’12) is working at The Green Agency in Miami, FL. She is training to become an agent.

LaTESHIA ELLERSON (BFA, Acting, ’05) is the annual fund manager/development associate at Kenny Leon’s True Colors Theatre Company in Atlanta, GA. LaTeshia is also writing grants for nonprofit organizations and teaching theatre and dance at her church in Atlanta.

CYNTHIA (RICE) ELLINGSEN (BFA Acting program, ’95-’97) wrote the book The Whole Package, a mass market fiction novel about three women who open a restaurant staffed by scantily-clad men. The agency CAA is shopping book-to-film rights. She has just sold her second book to Penguin.
MORE than a few

The Agency Theater Collective

Current productions:
No Shame Theatre, an open-mic event where the first fifteen pieces to come to the door are performed, as long as they’re original, under five minutes, and don’t break any laws. No Shame Theatre takes place every Saturday night, 10PM at the Lincoln Loft.

I Wish to Apologize to the People of Illinois, through 12/8/13.

Cecilia Falter (BFA, Theatre Management, ‘15) is the production manager. Box office manager. Ellie Humphrys (BFA, Lighting Design, ‘12) is the lighting designer.

Upcoming production:

Sarah McElroy (BFA, Theatre Management, ‘16) is the production manager.

Andrew Gallant (MFA, Acting, ‘09), artistic director.

MORE than a few

Sankofa Theatre Company

Sankofa artistic board includes:

Lorea Grigsby (BFA, Acting, ‘10), general manager and ensemble member.

L’Oreal Patrice Jackson (BFA, Acting, ‘06), artistic director and ensemble member.

Edgar Miguel Sanchez (BFA, Acting, ‘07), founding member.

Arturo Soria (BFA, Acting, ‘09), co-education director and ensemble member.

Austin Talley (BFA, Acting, ‘07), associate artistic director and ensemble member.

Wendy (Schenberg) Farber (BFA, Acting, ‘95) heads City Center Children’s Theatre, a non-profit organization with the goal of providing education to school-age children involving professional theatre aimed toward their life experiences. The company was approved to bring its Shakespeare to Youth Tour to five elementary schools within the Indianapolis Public School district. The mayor of Carmel, IL, has agreed that when the city’s new performing arts center is completed sometime this year, the City Center Children’s Theatre will be the building’s anchor organization.

 Gale Farnsworth-Smith (BFA, Acting, ‘82) lives in Bozeman, MT, where she writes novels. For 20 years she and her late husband, Scott T. Smith (GSD), had an Equity national touring theatre company, The Illustrated Theatre.

Sean Fawcett (BFA, Acting, ‘02) is offering coaching for Chicago actors on monologues, audition sides, acting for singing auditions, and scene work in general. Rate is $40/hr. Contact him at 773/547-3667 or by email at redsean@gmail.com.

Cameron Feagin (MFA, Acting, ‘94) teaches voice at Columbia College.

Pamela Ferguson (MFA, Acting, ‘00) lives in Toronto, Canada. She is a founding member of the D.A.’s Office for the online parenting magazine LifeEclectic Magazine. It’s 100% powered by parents for parents. She can also be followed on Twitter @Mom2TLE.

Scott Ellis (BFA, Acting, ‘78) is the associate artistic director of Roundabout Theatre Company in NYC and is currently directing episodes of Modern Family and Two Broke Girls. Scott is the father of toddler twins, Charlotte and Parker, and lives in NYC. Next, he’ll be working on On the Twentieth Century, starring Kristen Chenoweth and Hugh Jackman on Broadway.

Vivian Ellis (BFA, Theatre Arts, ‘14), Meredith Johnston (BFA, Acting, ‘13), and Grace Palmer (BFA, Acting, ‘13) are Daang Jo Dench, an improv team that performs at midnight on the first Friday of every month at the Playground Theater.

Jen Ellison (BFA, Acting, ‘96) teaches screenwriting for DePaul’s Digital Cinema Program.

James Engelhardt (MFA, Directing, ‘74) teaches screenwriting, film analysis, department orientation, hosts the guest seminar sessions, and serves as dialogue director (and occasional actor) for the film department at the Art Center College of Design in Pasadena, CA. He also hosts the LA television talk show, Inside the Industry. Jim invites you to contact him at 818/507-6491.

Brad Erickson (BFA, Acting, ‘82) is the executive director of Theatre Bay Area in San Francisco. His new play American Dream, el sueno del otro lado premiered at the New Conservatory Theatre Center, closed 9/15/13. Jeffrey Hoffman (MFA, Acting, ‘95) was in the cast.

Heather Fairfield (BFA, Production Management, ‘94) is a project executive for a Boston-based general contractor and moonlights doing make-up for regional theatre productions with Actor’s Collaborative.

Scott Falbe (BFA, Lighting Design, ‘96) owns his own lighting design business, Intelligent Lighting Creations, Inc. in Arlington Heights, IL. He is married to Samantha (Zimmer) Falbe (BFA,

ALICE ELLIOTT (BFA, Acting, ’68) teaches Film and TV at NYU.

Mark Elliott (Faculty) was the music director/conductor for a concert performance of In the Heights at the Benito Juarez Community Academy Performing Arts Center on 4/8/13. This was a community-based production which featured local performers from the west and south sides of Chicago.

Melanie (Hermann) Elliott (MFA, Acting, ‘94) is a blogger for the online parenting magazine LifeEclectic Magazine. It’s 100% powered by parents for parents. She can also be followed on Twitter @Mom2TLE.

MORE than a few

Overdoses continue upward

Fatal drug overdoses have increased for the 11th consecutive year in the US. According to a research letter published from the National Center for Health Statistics in February 2013, 38,329 people died of drug overdoses in the US in 2010, an uptick from the previous year and the latest sign of a deadly trend involving prescription painkillers. In 2010, nearly 60% of overdoses, or about 22,000, involved known prescription drugs. Three-quarters of those involved painkillers like OxyContin and Percocet, while another 9,400 involved some unidentified drug cocktail. More than 74% of all prescription drug deaths were accidental, statistics show. Only 17% of overdoses were suicides. The numbers show drugs in the opioid family, like OxyContin, methadone and codeine, were often implicated in fatal drug cocktails. An opioid was found in 77% of overdoses that involved benzodiazepine, a central nervous system depressant like Valium, Xanax or Ativan. The addictive narcotic was also involved in 65% of overdoses with anti-epileptic or anti-Parkinson drugs. The study was published in the American Medical Association journal.
MORE than a few

**American Blues Theater**
Offices: 800 W. Cornelia, Suite 204
312-725-4228
Performance Venue: Victory Gardens Richard Christiansen Theater
2433 N. Lincoln  773-875-3000

Upcoming productions:
IAN PAUL CUSTER (BFA, Acting, '08) will be in the cast.

**American Myth** opens February 2014 and runs through March 2014. VICTORIA DEORIO (Faculty) will design the sound.

**Grounded** opens June 2014 and runs through July 2014.
LISA PORTES (Faculty) will direct.

**Native Son** opens September 2014. This will be a co-production with the Court. NAMBI E. KELLEY (BFA, Playwriting, '95) is the playwright.

Ensemble members include:
ED BLATCHFORD (MFA, Acting, '84) (also the co-founder)
CASEY CAMPBELL (BFA, Acting, '06)
NAMBI E. KELLEY (BFA, Playwriting, '95).

**Danceworks’ Mad Hot Ballroom & Tap** program in the Milwaukee Inner City schools.

**Redmoon Theatre**

Upcoming production:
*Winter Pageant*, opens 12/13/13 and runs through 12/22/13.

**New Year’s Revolution**, 12/31/13.

**Women Who Steal**

Shayna FERM (BFA, Acting, '99) is a founder, writer, producer and performer in the NYC based group **Fearsome Comedy**, and is performing all over NY as a solo music/comedy act. She has released her first comedy/music album, **Blondie**, with her band, Shayna and The Upper Deckers, produced by Tubby Records. She is also performing in the international comedy TV show, The World Stands Up.

Tiersa Ferraro (MFA, Acting, '99) lives in Delafield, WI, with her husband and three children. She is a part of **Morning Star Productions** resident acting company and has the pleasure of appearing with her kids occasionally. This Christmas (2013), she will play "Mom" to her own two daughters in **Dawn of Grace**, opens 12/6/13 and runs through 12/15/13. She continues to teach theatre and dance to children and does private coaching for local professionals. She especially loves the teaching she does with NAMBI E. KELLEY, (BFA, Playwriting, '02) is in the film **Women Who Steal**, and is performing all over NY as a solo music/comedy act. She has released her first comedy/music album, **Blondie**, with her band, Shayna and The Upper Deckers, produced by Tubby Records. She is also performing in the international comedy TV show, The World Stands Up.

Eric Fielding (MFA, Scene Design, ’76) is the co-editor of World Scenography 1975-1990 which has been published. The book is the first in a new series documenting significant international set, costume, and lighting design and is published by OISTAT (the International Organization of Scenographers, Technicians, and Architects of Theatre). Eric is working with a colleague from Toronto and a team of more than 100 contributing researchers around the globe. Research is now underway for the next volume that will document 1990-2005. For more information or to order a copy of the book for your library, visit www.worldscenography.org. Eric is a also fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. Eric is a USITT Honorary Lifetime Member.

**Jenny Gorrell** (BFA, Theatre Technology, '85) and Nick (Glenn) Naselius (Certificate, Lighting Design, '50) are also fellows.

Isabelle Fields (BFA, Costume Design, '06) works at Barbara Matera’s costume shop in NYC.

**Danceworks’ Mad Hot Ballroom & Tap** program in the Milwaukee Inner City schools.

**Andrew Finley** (BFA, Playwriting, '97) is married to Jennifer Devenys (BFA, Theatre Studies, '97) and they have three children, Owen, Annaliese, and Keaton Joshua. Andrew has been teaching English and drama and running the Drama Department for West Seattle High School since 2002. He recently became a nationally certified teacher. Andrew will direct The Diary of Anne Frank, opens 11/1/13 and runs through 11/8/13. Check out the school’s drama department here.

Mia Fiorella (BFA, Theatre Management, '98) and her husband, Gabe Greene, live in San Diego, CA, where she is the housing coordinator for Road Rebel, a company that handles all hotel, air, and ground transportation for theatrical touring productions, concerts, sporting events, and film productions. She is also the associate director of marketing for La Jolla Playhouse.

**Maggie Fitzsimmons** (BFA, Playwriting, '02) is attending law school in Chicago.

Caryn (Daus) Flanagan (BFA Acting program, '87-'88) is the interim artistic director at Off Square Theatre, Wyoming’s only year-round professional theatre company. Recent credits as Producer include a sold-out run of The 39 Steps, regional premiere of Women Who Steal, and...
a youth production of Annie with 65 local students (and one dog!). Recent acting credits include The Understudy at Off Square Theatre Company and A...my name is Alice at the Snowy Range Theatre/Dance Festival.

SHAWNA FLANIGAN (MFA, Directing, ’07) is the director of arts education at the Center of Creative Arts, St. Louis, MO. Please sign up for our mailing list or like us on Facebook.

MARK FLEISCHER (MFA, Directing, ’07) is the producing artistic director for The Adirondack Theatre Festival in Glens Falls, NY.

JOE FLYNN (MFA, Acting, ’12), JOHN CROSTWAITE (MFA, Acting, ’12), and MICHAEL McKEOGH (MFA, Acting, ’12) are part of the improv troupe The Cook County Regulars.

KEVIN FORSTER (BFA Acting Program, ’02–’06) lives in Haines, AK, and he invites you to visit his website where you can purchase unique gifts. Kevin also leads mountain climbing tours for Alaska Mountain Guides and Climbing School Inc, website designed by Kevin.

KAREN FORT (BFA, Acting, ’78) is an ensemble member of Prop Thtr.

KEITH FORT (MFA, Acting, ’78) continues to make a living producing live events and does 20 to 30 large corporate projects annually through his company, Fort Production Management.

ORIANA FOWLER (BFA, Theatre Management, ’05) has launched her own business, Oriana Photography, in which she has combined the business skills she learned as an arts manager with her work as an artist/photographer. She photographs weddings, portraits, surf, and real estate.

TOSHA FOWLER (MFA, Acting, ’09) and VICTORIA (toy) DEIORIO (Faculty) are co-founders of COR Theatre.

KEVIN FOX (BFA, Acting, ’95) directed the world premiere of The Spiritualist at TheatreSquared in Fayetteville, Arkansas, closed 9/15/13.

TIM FRANK (BFA, Acting, ’07) plays in BandCalledCatch. He is the talent buyer and live music coordinator for Hard Rock Café Chicago. Tim can been seen and heard in a number of commercials for TV and radio. BandCalledCatch’s songs “When in Rome” and “Shelly” will be featured on MTV’s Real World Portland this season. The band’s new album The Story is now available on iTunes. Tim found The Foxhole Chicago, an artistic facility offering audio recording, voiceover demo production, low-cost rehearsal space for theater companies and bands, and more.

SHAWNA FRANKS (BFA, Acting, ’90) lives in Phoenix, AZ, where she is the artistic director of Space 55 Theatre Ensemble. She and her husband have 2 sons, Jackson and Samson.

AMBER (STARR) FRIENDLY (BFA, Theatre Studies, ’05) received her MFA in Acting from UC Irvine in June 2012. Congrats, Amber! She recently shot a national commercial as well as several independent projects. Amber is currently living in LA.

MERCEDES FRIERSON (BFA, Acting, ’09) is enrolled in the University of Southern California’s two year Master of Social Work program where she will earn a master of social work with a family and children concentration degree. Congratulations, Mercedes! She will also continue her acting career.

KATE FRISINA-WHITE (BFA, Acting, ’85) is a part of the online talk show, LipstickLaundry.

SARAH (BENOIT) FRUTIG (BFA, Acting, ’73) guest-starred on the 10/31/13 episode of ABC’s Scandal. She will also play the assistant principal in Kevin Costner’s upcoming film McFarland.

JONATHAN FULLER (BFA, Acting, ’78) has been pursuing his craft for 35 years now. He has worked in the LORT Circuit, off-off Broadway, on TV and played leads in about 15 films. Jonathan is now teaching acting and directing at his alma mater, The Alabama School of Fine Arts in Birmingham, AL. He is the co-artistic director of City Equity Theatre, now the longest running professional Equity theatre company in Birmingham’s history and this year has initiated the Equity Membership Candidacy Program with his company. Additionally, in a rare decision from Equity, he has gained permission to extend this program to his middle and high school students so they may begin earning points towards their Equity membership before entering college.

CORAL GABLE (BFA, Costume Design, ’08) is a freelance hat designer and the manager for the recently opened full service hair salon...
MORE than a few

**Steppenwolf Theatre**

1650 N. Halsted, 312/335-1650

The 2013/2014 season has been announced:

*The Wheel*, through 11/10/13. **MARK MONTGOMERY** (BFA, Acting program, ‘89-’90), **EDGAR SANCHEZ** (BFA, Acting, ‘07), and **DEMETRIOS TROY** (BFA, Acting, ‘04) are in the cast.

*Tribes*, opens 12/5/13 and runs through 2/9/14. **ALANA ARENAS** (BFA, Acting, ‘02) will be in the cast.


*The Qualms*, opens 7/3/14 and runs through 8/31/14.

Others at Steppenwolf include:

- **KEVIN ANDERSON** (Certificate, Acting, ‘81), ensemble member
- **ALANA ARENAS** (BFA, Acting, ‘02), ensemble member
- **AARON CARTER** (Faculty), director of new play development
- **MARIE CISCO** (BFA, Theatre Arts, ‘10), teaching artist
- **ROB DIERINGER** (BFA, Theatre Arts, ‘11), audience outreach associate
- **CHRIS FREEBURG** (BFA, Production Management, ‘96), stage manager
- **EMILY GUTHRIE** (BFA, Scenic Design, ‘09), properties overhire
- **ROBERT HINES III** (MFA, Acting, ‘00), teaching artist and a front of house staff member
- **L’OREAL JACKSON** (BFA, Acting, ‘06), teaching artist
- **TARELL ALVIN MCCRANEY** (BFA, Acting, ‘03), ensemble member
- **KIMBERLY SENIOR** (Faculty), associate producer
- **DANIELLE SHINDLER** (BFA, Stage Management, ‘08), front of house staff
- **THOMAS WEITZ** (MFA, Directing, ‘09), director of digital assets.
- **JOHN ZINN** (MFA, Acting, ‘00), director of marketing and communications.

MORE than a few

**Draw the Sheep Collective**

Their mission: We believe that theatre should reflect or refract the stories of the surrounding communities and then retell them in a unique and engaging way.

Questions and for more info: drawthesheepcollective@gmail.com

Company members include:

- **STEPHANIE CHAVARA** (MFA, Acting, ‘10)
- **WILL GILLESPIE** (BFA, Acting, ‘10)
- **ANDREW GOETTEN** (BFA, Acting, ‘10)
- **RASHAAD HALL** (BFA, Acting, ‘10)
- **SIMONE OLSEN-VARELA** (BFA, Acting, ‘10)
- **JORDAN SHAPPELL** (BFA, Acting, ‘10).

**Penny Lane Hair Studios**, 2658 Sawyer, in the Logan Square neighborhood of Chicago, where she does hair and displays her hats.

**CHRISTINE CONLEY** (BFA, Costume Design, ‘07) is her business partner and uses the workspace for her theatrical hair, make-up and design work, and also does hair.

**MARK GAGLIARDI** (BFA, Acting, ‘01) and **ERRON JAY** (MFA, Acting, ‘07) are in the web series *Project 420*.

**SCOTT GALBRAITH** (BFA, Acting, ‘88) is the vice president of programming for *The Bushnell Center for the Performing Arts* in Hartford, CT. He is responsible for booking performing arts events (theatre, dance, symphonic, concert, lecture, etc.) in two venues, as well as front of house operations, marketing & sales, facility sales, and facility operations.

**ANDREW GALLANT** (MFA, Acting, ‘09) and his wife Sommer Austin are co-founders/lead teachers of a series of Meisner based acting classes at *Green Shirt Studio*. Be sure to check out their website to find out what classes are coming up. Green Shirt offers FREE Friday night programming on the 1st and 3rd Friday of every month. DePaul alums can get $50 off their 10-week classes when you use the code “JOHN BRIDGES CANDY BOWL.”

**JULIE GANEY** (BFA, Acting, ‘88) wrote an article titled “*Going Solo*” for Chicago Artists Resource.

**MATT GAWRYK** (BFA, Lighting Design, ‘04) is the resident lighting designer at *Mary-Archie Theatre*.

**STEPHEN GAWRIT** (BFA, Acting program, ‘04-’05) is the production manager for the *Right Brain Project*. Their most recent production was *The Bacchae Revisited*, closed 4/20/13.

**GENE GEMPERLINE** (BFA, Playwriting, ‘06) works at *Jellyvision*.

**HEATHER GILBERT** (MFA, Lighting Design, ‘97) is the recipient of a 2012 *3Arts Award* for her exemplary work in the performing arts. The award comes with a $15,000 prize. Congrats, Heather!

**JORDAN GILBERT** (BFA, Theatre Studies, ‘02) was the assistant production office coordinator for the feature film *Argo*.

**ERIC GILLIOM** (BFA, Acting, ‘85) lives in his native Hawaii and invites you to visit his website, ericgilliom.com.

**LINDA GILLUM** (Faculty) is a founding member of *Defiant Theatre Company*.

**MEREDITH (WEEKS) GIOIA** (MFA, Acting, ‘99) is the associate director of the course catalog in Student Records at DePaul. Meredith has a stationary company, *Remarque Paperworks*, offering tasteful and elegant personalized invitations, announcements and cards. Meredith

**MARY (CHASEN) GOLOSINSKI** (BFA, Dramaturgy/Criticism, ‘99) is the web editor for *Kellogg School of Management at Northwestern*
Doug Bruno, DePaul's women's basketball coach, was an assistant coach of the 2012 gold-medal-winning US women's Olympic basketball team.

An alum and his wife have pledged $10 million from their estate to the university, the largest single gift in the institution's history. It will support student scholarships and a professorship at DePaul's College of Commerce. The donors, a retired graduate of the college and his wife, wish to remain anonymous. The gift helps the university move closer to raising $250 million by 2014.

DePaul's 14 E. Jackson building in downtown Chicago has been officially named the Richard M. and Maggie C. Daley building in honor of the longest serving mayor of the city of Chicago (a “Double Demon” himself having received both his undergraduate and law degrees at DePaul) and his late wife. The former Mayor Daley is currently serving as the honorary chair of DePaul's $250 million capital campaign.

The new 115,000 sq ft Arts & Letters Hall at Kenmore and Belden was officially opened in January 2012. The building provides 41 new classrooms of various sizes and configurations, as well as departmental office space for English and History of Art & Architecture. Numerous student lounge areas and amenity spaces are provided as well.

The Lincoln Park campus Facility Operations Dept has been exclusively purchasing and using environmentally friendly interior paint since 4/1/2010. The product is the Harmony line by Sherwin-Williams, and is rated zero VOCs, low-odor, and is GreenGuard Indoor Air Quality Certified and GreenGuard Certified for Children and Schools. The containers are made from 100% recycled post-consumer resin and the labels are produced with only soy inks on recycled paper stock. All landscape treatment materials used at DePaul are fully organic products. DePaul Dining Services has made great strides with environmental initiatives including switching to corn-based plastic cups, going “trayless” in their dining halls, and purchasing locally grown produce.

DePaul has been named in numerous categories in the annual Top 100 Producers of Minority Degrees by Diverse Issues In Higher Education magazine, including the top spot in two categories.

The worldwide Vincentian Family has launched a microfinance initiative called Zafen.org to enable contributors anywhere in the world to lend or donate to Haitian entrepreneurs as a way of supporting sustainable economic development in the Western Hemisphere's poorest nation. Zafen.org is unique in that contributions are linked in real time to projects that await funding and they go directly to the project(s) you identify; it offers peer-to-project vs. person-to-person relationships encouraging greater sustainability; you can track your loans, watch them return, then re-lend or withdraw online; it uses PayPal for secure, easy and reliable loans/donations; you can donate $50 to send a child to school with supplies for a year and the Vincentians will match donations.

Interested in volunteering and donating your time and expertise to students and other alumni? Join the ASK (Alumni Sharing Knowledge) Volunteer Network of Alumni Relations and Network, a unique career-focused mentor program devoted to helping students and alumni in their professional growth. To learn more go to: http://careercenter.depaul.edu/alumni/volunteer/index.aspx All you need is: a willingness to contribute time and expertise to students and other alumni; a DePaul degree (or Goodman School of Drama for alumni prior to 1978); and access to email. The program runs primarily online, so your commitment is completely flexible. NOTE: This program is also open to friends of DePaul, not just alumni. For more information, contact ask@depaul.edu or 312/362-8282.

The three-story DePaul Art Museum, awarded LEED Silver certification, has more than double the space it previously occupied at DePaul’s Richardson Library. It includes space for class use, programs, and events. The museum reflects DePaul’s broad commitment to the arts and parallels the university’s Performing Arts Campaign to improve the space for performance on the Lincoln Park Campus.

DePaul’s Master of Science in Taxation program was ranked the No. 1 tax program in the nation in a survey conducted by JobsinTax, the largest online network of tax professional. Corporate tax departments and alumni of MST programs were surveyed.

DePaul University is one of the country’s 29 best academic institutions for entrepreneurship education, according to the annual rankings issued by Entrepreneur magazine and The Princeton Review. Of the more than 2000 schools surveyed by The Princeton Review for Entrepreneur magazine, DePaul’s graduate entrepreneurship program was ranked 17th and its undergraduate program was ranked 20th.

DePaul University’s Driehaus College of Business has the highest ranked program in Chicago, according to Bloomberg Businessweek’s national rankings of undergraduate business programs. Driehaus, which rose seven places to No. 60, was the second-highest ranked Illinois business college after University of Illinois at Urbana-Champaign (No. 26). The ranked programs were among the 124 colleges across the country that made the final round of the rankings.

DePaul was ranked first in the nation in master’s degrees earned by all minority groups in the area of computer and information sciences. Depaul also topped the list of computer and information sciences master’s degrees issued to Asian American students. It was second nationally in computer and information sciences master’s degrees to African Americans and computer and information sciences and support services master’s degrees earned by Hispanic students.
KRISTIN (DEICHMANN) GOODMAN (MFA, Acting, ‘98) lives in LA with her husband Eli, where she is a screenwriter and teaching artist. Kristin is an instructor for the LA outreach program The Unusual Suspects.

GARY GORMAN (Certificate, Scene Design, ‘88) is developing the Global Managers multi-day conference for Estee Lauder, which will be staged at the Wynn in Las Vegas. Gorman Multimedia has been in business for close to 30 years, and has received 29 awards for its video and presentation design and productions. For several years Gary Gorman was the director of The Theatre School East Coast Alumni Association.

JERRY GORRELL (BFA, Theatre Technology, ‘65) lives in Fountain Hills, AZ, and is a retired technical director for the City of Phoenix. He is currently a principal of Theatre Safety Programs. Jerry has spent over 40 years in the entertainment industry. He is also a fellow of The United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of The Institute. Jerry joins ERIC FIELDING (MFA, Scene Design, ’76) and NICK (GLENN) NASELIUS (Certificate, Lighting Design, ’50). Congratulations, Jerry!

JOHN GORDON (MFA, Acting program, ’81-’83) is in the feature film Star Power.

MAXWELL GRAHAM (BFA, Theatre Studies, ‘05) is pursuing an MA in Modern Art History at the School of the Art Institute of Chicago, where he also serves as an assistant professor for undergraduates.

JAMES GRANT (BFA, Acting, ’62) is in Beyond A Reasonable Doubt with Michael Douglas, available on DVD. He will also be seen in the SyFy Channel’s original movie, Monster Wolf. He continues to do voice work for FUNimation’s many cartoon series. James appeared in the film Bernie with Jack Black, Matthew McConaughey and Shirley MacClaine. He is Ambrosio the Great in Stryngs, a feature film which was screened at the 2013 Cannes Film Festival. Check out his reel here.

TERRY GREEN (MFA, Directing, ’82) runs the motion picture production company, Strata Productions. They have started a blog, StrataNews, which gives up to date information on No God, No Master, and other pertinent production/company happenings. All their other websites are linked to the blog as well.

VANESSA GREENWAY (BFA, Acting, ’98) is a certified Pilates and Gyrotonic instructor, and teaches at Chicago River North Pilates and as adjunct faculty at The Theatre School. She has received two Jeff Awards for her work in Chicago area theatres, and has been nominated four times.

JUDY (EVANS) GREER (BFA, Acting, ’97) plays Ashton Kutcher’s ex-wife Bridget on Two and a Half Men and she is Miss Desjarden in the film Carrie, co-starring Julianne Moore, in theaters now. She is writing a book: I Don’t Know What You Know Me From: Confessions of a Co-Star to be published in 2014. Judy is the voice of Cheryl in the FX animated series Archer and also appears on Showtime’s Californication. She is Linda in Jeff Who Lives at Home with Susan Sarandon, Jason Segel and Ed Helms. Judy has now been in over 40 feature films.

PAUL GREGORY (BFA, Lighting Design, ’73) is the founder and President of Focus Lighting, Inc, an architectural lighting design firm in NYC. He has received numerous awards recognizing his design work, multiple Lumen Awards, as well as the IALD, Waterbury, ASID Awards, and Lighting Dimension International’s “Lighting Designer of the Year” Award. He is also a member of Architectural Lighting’s Solid Gold Hall of Fame. With JOSHUA SPITZIG (BFA, Scene Design, ’01) he designed the architectural and exhibit lighting for Science Storms at the Chicago Museum of Science and Industry. It features interactive exhibits on the science of light along with other natural phenomena and has won 16 industry awards, including a THEA for outstanding Achievement, an IES Lumen Award of Excellence in Lighting, and an IALD Award of Merit for Lighting. His firm is currently designing the lighting for the Taipei Pop Music Center in Taiwan. Paul’s company Focus Lighting recently designed the lighting for the Kyde Warren Park in Dallas, TX.

TIM GREGORY (MFA, Acting, ’97) is the founding artistic director of Provision Theater Company. Their 2013/2014 season includes: A Christmas Memory & The Thanksgiving Visitor, adapted and directed by Tim, opens 11/20/13 and runs through 12/29/13; The Taming of the Shrew, directed by Tim, opens 2/12/14 and runs through 3/30/14; Jacob, opens 5/7/14 and runs through 6/15/14.

J. MICHAEL GRIGGS (BFA, Scene Design, ’86) is in his 18th year teaching theatre design at Harvard University and being the technical director of the Loeb Drama Center.

DENNIS GRIMALDI (BFA, Acting, ’69) is a NY Television and Theatre producer. He co-produced Nice Work If You Can Get It, Imperial Theatre, NYC, and the Australian tour of
CST has announced their 2013/2014 season. The season includes:

**Cyrano de Bergerac**, through 11/10/13.

**The Merry Wives of Windsor**, opens 12/3/13 and runs through 1/19/14. **JOHN CULBERT** (Dean) will design the lighting. **NICK BELLEY** (BFA, Lighting Design, ‘13) is his assistant.


**Road Show** opens 3/13/14 and runs through 5/4/14.


Staff include:

- **CHRIS BRICKHOUSE** (BFA, Acting, ‘12), fundraising department
- **KATIE CORDTS** (BFA, Costume Design, ‘08), wig attendant
- **KEIRA FROMM** (MFA, Directing,’09), casting associate
- **CRISS HENDERSON** (BFA, Production Management, ‘86 & Faculty), executive director
- **ORA JEWELL-BUSCHE** (BFA, Costume Design, ‘04), draper and wig knotter
- **LISA STEC** (BA, Costume Design, ’75), draper

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**United Scenic Artists Local USA 829**

United Scenic Artists, Local USA 829, is a labor union and professional association of Designers, Artists and Craftspeople, many who are world famous, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries.

Alums who are members include:

- **JASON BROWN** (BFA, Lighting Design, ‘02)
- **GREG BLOXHAM** (BFA, Lighting Design, ’02)
- **J. MICHAEL GRIGGS** (BFA, Scene Design, ’86)
- **ERICA HEMMINGER** (MFA, Scene Design, ’03)
- **JIM MARONEK** (MFA, Scene Design, ’58 and Professor Emeritus)
- **KATE NOVELLO** (BFA, Costume Design, ’00)
- **KEITH PARHAM** (BFA, Lighting Design, ’98)
- **VIVIAN PAVLOS** (BFA, Costume Design, ’02).

**Driving Miss Daisy** (starring Angela Lansbury and James Earl Jones). Dennis has formed a company with **Shout Factory; Shout! Broadway**, distributed by Sony. They will record the original cast albums. Their recent release, the **Nice Work** cast album, was nominated for a Grammy. They are currently recording the new Broadway **Annie** revival cast album.

**CHET GRISSOM** (BFA, Acting, ‘87) is Mark in the feature film **Nobody Walks** with John Krasinski and Jane Levy. He is Mr. Hogan in the feature film **Jesus in Cowboy Boots** with Alicia Silverstone. He also filmed an ad for yellowpages.com. Chet is a company member of The **Road Theatre Company**. Their current production is **Lake Anne**, through 11/9/13.

**VINNY GUASTAFERRO** (MFA, Acting, ’76) is in the web series **Vampire Mob**. He has been teaching two scene study classes in LA at The Sport of Acting. One concentrates exclusively on film and television work, and the other exclusively on David Mamet’s work.

**JULIA GUICHARD** (BFA, Acting, ’84) is a tenured associate professor of theatre at **Miami University**, Oxford, OH.

**SARAH HADERER** (BFA, Theatre Arts, ’09) is a project manager at **envisionit media**.

**CHRISTINE HALE** (BFA, Theatre Management, ’03) is an Operations Project Manager for **Swedish Medical Group** in Seattle, WA.

**HEINRICH HALEY** (BFA, Theatre Arts, ’12) is an emcee at the **LandShark Beer Garden** at Navy Pier, where there is free live music Wednesday-Sundays with fireworks on Wednesday and Saturday nights. Chic Filet makes an appearance as the emcee on Thursday nights.

**ALICIA HALL-FLESC** (MFA, Acting, ’97) is a company/board member of The **Moving Dock Theatre**. Coming up: **Weekend Intensive Workshop—Chekhov Studio Chicago**, on 12/13/13.

**REAMY HALL** (BFA, Acting,’92) booked a KFC national commercial.

**RON HANKS** (MFA, Acting, ’02) is in the short film **Two Tickets to Paradise**. He has finished in two LA marathons and plans to live on a sailboat in Marina Del Ray for half a year.

**JESSICA HANNA** (BFA, Acting, ’92) is the co-founder, and managing & producing director of **Bootleg Theater** in LA. She is married to **MIKE DUNN** (BFA, Acting, ’96). On the second Monday of every month Bootleg hosts Write Club Los Angeles.

**NATHANIEL HARE** (BFA, Theatre Technology, ’02) is currently working as the FOH Mixer for **Late Night with Jimmy Fallon**. He has been working full-time with NBC for two years, occasionally working on the **Today Show** and **K**. This coming Spring he will reunite with his design partner Duncan Robert Edwards to work on a new sound system for Studio 8H at 30 Rock Center.

**ANGELA HARNER** (BFA, Costume Design, ’05) is in the 2nd year of the MFA in Design for Stage and Film at the **Tisch School of the Arts at NYU**.

**HOLLIE HARPER** (BFA, Acting, ’94) is the creative director of American Candy, a NYC sketch comedy group.

**LISA HARRISON** (BFA, Costume Design, ’92) is a labor relations representative/attorney with the **Michigan Nurses Association**.

**LINDSEY HARTLEY** (BFA, Acting, ’08) is in a regional commercial for QuikTrip Convenience Stores, and is going to be in the feature film **Blackbeard**.

**KAT HAUN** (BFA, Lighting Design, ’02) is the senior interior designer for **Hecht Burdeshaw Architects** in San Francisco. Kat is also working on a new casino project in Niagara Falls.
WIND DRYING is cheaper

Clotheslines spare our atmosphere a whopping 4.4 pounds of carbon dioxide per load compared to electric dryers, but many homeowners’ associations across the US have banned them as unsightly. The right-to-dry movement states that it is “the inalienable right of every man, woman, and child to line dry,” and has promoted legislation to void bans in six states (Florida, Maryland, Hawaii, Maine, Vermont, and Colorado). They have asked the Obamas to hang out their laundry on the White House lawn. Check out the petition at right2dry.org

JENNIFER HAWBAKER (BFA, Costume Design, '05) was the assistant costume designer on Terrance Malick’s feature film Tree of Life starring Brad Pitt and Sean Penn, assistant costume designer on Gus Van Sant’s feature film Restless, and is the assistant costume designer for a 4th season on HBO’s True Blood. She was the assistant costume designer for Argo.

STEWART HAWK (MFA, Directing, '77) is the chair of the theatre department at the magnet Garfield High School in the Seattle, WA, school district. He is also a part of Theatre Puget Sound, a trade and leadership organization in Seattle.

ERIC HAYES (MFA, Acting, '96) is on the board of directors for the Eugene O’Neill Foundation.

WENDY RICHARDS HAYNES (BFA, Theatre Studies, '90) is the director of the Performing Arts Program at the Curie Metro High School for the Performing Arts.

SONDRA HEALY (BFA, Acting, '64) is on the advisory board for Child’s Play Touring Theatre. Child’s Play has an annual summer theatre camp that uses the TTS Facilities.

KAI HECKER (BFA, Theatre Technology, '06) is attending the 3-year Technical Director MFA program at CalArts.

STEVE HELLER (BFA, Acting, '84) is a guest blogger on BradBlog.

ERICA HEMMINGER (MFA, Scenic Design, '03) has been working for set designer Derek McLane for the past 7 years. She recently served as his associate set designer on the Tony Award nominated Anything Goes and Follies, currently on Broadway. She is currently working on Beautiful: The Carole King Musical, currently on its out-of-town tryout in San Francisco. The musical will head to Broadway later this fall.

CRISS HENDERSON (BFA, Production Management, '86 & Faculty) is a professional associate on The Theatre School Board and is president of The Producers’ Association of Chicago Area Theatres.

TIM HENDRICKSON (MFA, Acting, '91) was diagnosed with the rare incurable blood disorder amyloidosis in December of 2010. He started a blog called Amy & Me, discussing his experiences.

RACHEL HENNEBERRY (BFA, Production Management, '95) is a staff stage manager at the San Francisco Opera.

MARK HERMAN (BFA, Theatre Arts, '10) is the sales director for Phoenix Theatre in Indianapolis, IN. Mark founded HandWritten Works, a company with the goal of making communication more personal and effective through the power of authentic handwritten notes and hand-addressed mail.

ROB HESS (BFA Acting Program, '93-'95) teaches film at the University of Michigan.

MINDY HESTER (BFA, Acting, '92) works as a children’s singer/guitarist performing all over Chicago and the suburbs. Her band Mindy Hester & The Time Outs performs regularly. She invites you to visit her website for more information.

EMILY HEUGATTER-MATTHIAS (MFA, Acting, '06) is in a full-time tenure track assistant professor position at Centenary College in Shreveport, LA.

KELLY HURES (BFA, Theatre Arts, '09) works with Gersh Agency for two theatre agents. Recently she has worked with the O’Neill Center, The Dramatist Guild, New Dramatists and Playwrights Horizons.

MARY (GRILL) HOBBY (BFA, Acting, '03) will guest start on season three of HBO’s Veep. She also has a recurring role on FOX’s The Mindy Project, now in its second season, and a recurring role on Adult Swim’s Eagleheart. Mary and her husband Matt have started a Matt & Mary web series on YouTube and she is also one half of the comedy duo Matt & Mary. She is in the feature film Breakup At A Wedding, produced by Anonymous Content and Before the Door Pictures, released by Oscilloscope Labs.

CAROLYN HOERDEMANN (BFA, Acting, '92 & Faculty) serves as Program Specialist for Chicago Park District. She hosts Looking for Love, a monthly live dating show. Visit Collaboration’s website for more information.

JEFFREY HOFFMAN (MFA, Acting, '95) lives in Berkeley, CA. He recently directed a staged reading of Bob: A Life in Five Acts at the Douglas Morrisson Theatre as part of their Upcoming productions: A Christmas Carol, opens 11/16/13 and runs through 12/28/13. LARRY YANDO (MFA, Acting, '88) will be in the cast.

Luna Gate, opens 1/18/14 and runs through 2/23/14.

Buzzer, opens 2/8/14 and runs through 3/9/14. JOHN CULBERT (Dean) will design the lighting. NICK BELLEY (BFA, Lighting Design, '13) will be his assistant.

Venus in Fur, opens 3/8/14 and runs through 4/14/14.


Ask About Susan, opens 5/24/14 and runs through 6/22/14.


Staff include:

STEPHEN GEIS (BFA, Theatre Technology,'90), shop carpenter

NAMBI E. KELLEY (BFA, Playwriting, '95), this year’s playwriting fellow

KARL KOCHVAR (BFA, Lighting Design, ‘80), resident scenic artist

JIMMY McDERMOTT (MFA, Directing, ’99 & Faculty), 2012-2013 Michael Maggio Directing Fellow

DAVID NAUNTON (Faculty), house audio supervisor

TANYA PALMER (Faculty), literary manager

ROCHE SCHULFER (Faculty), executive director

LISA SMELTZER (BFA, Theatre Technology, ‘01) works in the scene shop

ALDEN VASQUEZ (Faculty), production stage manager

RACHEL BENTLEY (BFA, Acting, '95) teaches film at the San Francisco Opera.

MARK CRISS (BFA, Acting, '03) will guest start on season three of HBO’s True Blood. She is currently on Broadway. She is currently working on Anything Goes and Follies, currently on its out-of-town tryout in San Francisco. The musical will head to Broadway later this fall.

CRONY JACKSON (MFA, Scenic Design, '03) has been working for set designer Derek McLane for the past 7 years. She recently served as his associate set designer on the Tony Award nominated Anything Goes and Follies, currently on Broadway. She is currently working on Beautiful: The Carole King Musical, currently on its out-of-town tryout in San Francisco. The musical will head to Broadway later this fall.

RACHEL WENDY RICHARDS HAYNES (BFA, Theatre Studies, '90) is the director of the Performing Arts Program at the Curie Metro High School for the Performing Arts.

SONDRA HEALY (BFA, Acting,'64) is on the advisory board for Child’s Play Touring Theatre. Child’s Play has an annual summer theatre camp that uses the TTS Facilities.

KAI HECKER (BFA, Theatre Technology, '06) is attending the 3-year Technical Director MFA program at CalArts.

STEVE HELLER (BFA, Acting, ‘84) is a guest blogger on BradBlog.

ERICA HEMMINGER (MFA, Scenic Design, '03) has been working for set designer Derek McLane for the past 7 years. She recently served as his associate set designer on the Tony Award nominated Anything Goes and Follies, currently on Broadway. She is currently working on Beautiful: The Carole King Musical, currently on its out-of-town tryout in San Francisco. The musical will head to Broadway later this fall.

CRISS HENDERSON (BFA, Production Management, ‘86 & Faculty) is a professional associate on The Theatre School Board and is president of The Producers’ Association of Chicago Area Theatres.

TIM HENDRICKSON (MFA, Acting, ‘91) was diagnosed with the rare incurable blood disorder amyloidosis in December of 2010. He started a blog called Amy & Me, discussing his experiences.

RACHEL HENNEBERRY (BFA, Production Management, '95) is a staff stage manager at the San Francisco Opera.

MARK HERMAN (BFA, Theatre Arts, '10) is the sales director for Phoenix Theatre in Indianapolis, IN. Mark founded HandWritten Works, a company with the goal of making communication more personal and effective through the power of authentic handwritten notes and hand-addressed mail.

ROB HESS (BFA Acting Program, '93-'95) teaches film at the University of Michigan.

MINDY HESTER (BFA, Acting, '92) works as a children’s singer/guitarist performing all over Chicago and the suburbs. Her band Mindy Hester & The Time Outs performs regularly. She invites you to visit her website for more information.

EMILY HEUGATTER-MATTHIAS (MFA, Acting, '06) is in a full-time tenure track assistant professor position at Centenary College in Shreveport, LA.

KELLY HURES (BFA, Theatre Arts, '09) works with Gersh Agency for two theatre agents. Recently she has worked with the O’Neill Center, The Dramatist Guild, New Dramatists and Playwrights Horizons.

MARY (GRILL) HOBBY (BFA, Acting, '03) will guest start on season three of HBO’s True Blood. She is currently on Broadway. She is currently working on Anything Goes and Follies, currently on its out-of-town tryout in San Francisco. The musical will head to Broadway later this fall.

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**TSNews: Theatre School News** Volume 17 #4 4 November 2013

**Did you know?**

- A human skeleton has 300 bones at birth but only 206 by adulthood.
- Students who don’t learn to read by the time they reach fourth grade in the US are four times more likely to drop out of high school.
- Agriculture accounts for 92% of humanity’s water footprint.
- Demographers expect that in 2050, at least two-thirds of the Earth’s 9 billion residents will live in cities.
- Malaria kills more than one million people a year.
- By 2050, the combined population of the world’s poorest countries will climb to just less than 8 billion, an increase of 2.2 billion inhabitants.
- A three-toed sloth can cover a distance of 15 feet, about nine times its body length, in one minute.
- The microwave was invented after a researcher walked by a radar tube and a chocolate bar melted in his pocket.
- It is estimated that 30 to 50% of food production in the US is wasted.
- The words 'racecar' and 'kayak' and 'level' are the same whether they are read left to right or right to left.
- A Japanese study found pet owners made 30% fewer visits to doctors.
- There are only four words in the English language which end in "dous": tremendous, horrendous, stupendous, and hazardous.
- More than a million homes in California were lost to foreclosure from 2008 to 2011.
- There are two words in the English language that have all five vowels in order: “abstemious” and “facetious.”
- There is not a single major-chain supermarket within the city limits of Detroit, MI.
- There is a word in the English language with only one vowel, which occurs five times: "indivisibility."
- Obesity is the #1 risk factor in Type 2 diabetes.
- TYPEWRITER is the longest word that can be made using the letters only On one row of the keyboard.
- One out of three women on the planet will be beaten or raped in her lifetime.
- Billions of microorganisms are present in just a gram of dirt, while one hectare (roughly 2.5 acres) can hold up to 1.2 million people.
- Giraffes and humans have the same number of vertebrae in their necks – 7.
- In NYC there are 286 bird species and 49 different mammals within 30 miles of the city limits at any given time, not including the Bronx Zoo.
- US citizens use about 800 million gallons of gas per year to mow their lawns.
- 1.2 million people around the world die by drowning every year; that is more than two persons per minute; more than half are children.
- Steve Jobs launched his tech career by hacking land lines to make free long-distance calls.
- In 1987 more than 70% of workers 55 through 64 felt good about their jobs; by 2011 their satisfaction numbers had tumbled to 46%.
- Dennis Miller turned 60 on 11/3/13.
- Tatum O’Neal turns 50 on 11/5/13.
- Joni Mitchell turned 70 on 11/7/13.
- Alfie Woodard turned 60 on 11/8/13.
- Megan Mullally turns 55 on 11/12/13.
- Prince Charles turns 65 on 11/14/13.
- Lauren Hutton turns 70 on 11/17/13.
- Jamie Lee Curtis turns 55 on 11/22/13.
- Billie Jean King turns 70 on 11/22/13.
- Rich Little turns 75 on 11/26/13.
- Randy Newman turns 70 on 11/28/13.

Bare Bones reading series. He will also be playing Harold in Speakeasy, a new play, produced by Joe’s Clock Shop and Boxcar Theatre, opening January 2014.

**MICHELLE HOLDER (STONIKAS)** (BFA, Acting, ‘01) works for Protestants For The Common Good, a social justice organization.

**ALEXA HOLMES** (BFA, Scene Design, ‘01) is living in Boston, MA, where she is doing carpentry and furniture-making.

**MARY LOU HOLMES** (MFA, Costume Design, ‘77) lives in Shreveport, LA, and is coordinating clothes for two Shakespeare productions at Centenary College.

**KELLY (HOLDEN) HOOGENAKKER** (BFA, Acting, ‘99) is the executive director of New Theatre Collective (NTC) which was founded by VALERIE BLACK-MALLON (BFA, Acting, ‘01).

**ROSS HOPPE** (BFA, Scene Design, ‘11) is the production manager at Crosstown Scenic in Chicago.

**TOM HORAN** (BFA, Playwriting, ‘02) will be the playwright-in-residence at Phoenix Theatre in Indianapolis. Earlier this year The Poison Squad, a show Tom co-created with The Duplicates, earned six Austin Critics nominations and won for Best Lighting and Best Ensemble. Tom recently graduated from UT Austin with his MFA in Playwriting.

**JASON HORGAN** (BFA, Acting program, ‘91-’93) is a licensed realtor in Georgia with Coldwell-Banker Residential Brokers. Feel free to contact Jason for help if you’re purchasing or selling a home or piece of land anywhere in the U.S.

**LEIGH HORSLEY** (BFA, Acting, ‘88) has been named the director of development for the Alabama School of Fine Arts Education.

**PATRICK HUDSON** (BFA, Lighting Design, ‘96) is the founder and operator of BackstageJobs.com, currently the largest free website for behind-the-scenes job listings. He is a member of IATSE Local 2. He also does lighting consulting work for various theatres around Chicago. He and his wife Ruth Hudson (Helms) live in Evanston, IL, with their 8 year-old son.

**CHLOE EMMA HUGHES** (BFA, Theatre Arts, ‘08) lives in NYC and is the manager of individual giving and special events at the Atlantic Theater Company.

**TRACY HULTGREN** (BFA, Acting, ‘85) is the 1st licensed and certified SAQ (Speed, Agility, Quickness) advanced trainer in the US. He is the founder and president of Advanced Fitness Training. AFT is dedicated to teaching and developing fundamental movement skills that can be integrated into sports, leisure and fitness activities of all ages. Tracy completed a master’s degree in human movement (kinesiology) from A.T. Still University Arizona School of Health Sciences and is now an adjunct faculty member there where he teaches motor control.

**MATT HUNE** (BFA, Acting, ‘08) is an artistic associate of Back Porch Theatre Company in Houston, TX.

**JULIE (GRANATA) HUNICUTT** (BFA, Acting, ‘99) is currently living/working with her husband, Eric. She’s also proudly practicing her craft with friends and artists at Steppenwolf Classes West. She teaches movement for actors and public and private yoga classes in LA.

**LINDA HUNT** (BFA, Acting, ‘66) plays series regular Henrietta on CBS’s NCIS: Los Angeles, currently in its 5th season.

**JOE HUPPERT** (BFA, Theatre Studies, ‘04) is the sound supervisor for La Jolla Playhouse and the UC San Diego theater program.

**BENJAMIN HUTH** (BFA, Acting, ‘10) is currently playing the role of Starkey in the national tour of Peter Pan with 360 Theatre.

**KRISTIN IDASZAK** (BFA, Theatre Arts, ‘09) is in the MFA Playwriting program at University of California San Diego, class of 2015. Congratulations, Kristin!

**ERICA IKEDA** (BFA, Acting, ‘10) lives in LA and is in the cast of...
LUKE JOHNSON (BFA Acting Program, ’02-’06) is in the band Brothers of August.

ANTHONY JOHNSON (BFA, Production Management, ’95) is the production manager and lighting designer for Brentwood School in LA. He also heads the Performing Arts Consortium, a small organization of teachers and staff of private schools on the West side of Los Angeles. He is married with a one-year-old boy, Augustus, “Augie.”

DAN JOHNSON (BFA, Acting, ’12) is a regular on MTV’s Underemployed, which has completed its first season. AMANDA (PAULES) CAMPBELL (BFA, Acting, ’05 & Former Staff) works in Series Production for MTV.

JIM JOHNSON (Former Faculty) worked with some other voice teachers developing AccentHelp, a website that offers recordings and written materials for learning a dialect. The site currently offers over 40 downloads. Jim is the director of the University of Houston School of Theatre & Dance. This fall he will provide voice coaching for Die Fledermaus at Houston Grand Opera, Veronica’s Room at Stages Repertory, The Real Thing at Main Street Theater, and Blood Wedding at University of Houston.

TERRY (MAMSCH) JOHNSON (BFA Acting program, ’83-’86) has been accepted in the Art Spiritual Direction program at the San Francisco Theological Seminary. She will be in attendance for the month of January in 2014 & 2015, with the remainder of the program being completed through distance learning. Terry will soon be relocating to Memphis, TN.

MEREDITH JOHNSTON (BFA, Acting, ’13), VIVIAN ELLIS (BFA, Theatre Arts, ’14), and GRACE PALMER (BFA, Acting, ’13) are Daang Judi Dench, an improv team that performs at midnight on the first Friday of every month at the Playground Theater.

KELSEY JORISSEN (BFA, Acting, ’11) is returning for the second season of Wolf Point Media’s webisode series The Scarlet Line.

NIC JONES (BFA, Lighting Design, ’08) worked on the feature film Superman: Man of Steel. He recently worked on Fox’s Mob Doctor and Showtime’s Shameless. Nic designed the lighting for the Movement to Music documentary as well as TIM FRANK’s (BFA, Acting, ’07) Band Called Catch at the Metro. Nic also designed the dimming and control system for Cinespace Studio which is the largest North American soundstage outside of LA. He is also a lighting console programmer/set assistant in North Hollywood, CA. He is also in commercials for Mountain Dew and Carl’s Jr./Hardee’s.

JAMES IMMEKUS (BFA, Acting, ’03) is a member of the Interact Theatre Company in North Hollywood, CA. He is also in commercials for Mountain Dew and Carl’s Jr./Hardee’s.

ANNIE JACOBS (BFA, Theatre Technology, ’02) is in NYC working in the production management division of Showman, working on several Broadway and TV shows including NBC’s Today Show, NBC’s Football Night in America, and CBS Football.

SETH JACOB (MFA, Acting, ’89) has published his third book, The Universe Unraveling with Cornell University Press. He is also an associate professor of history at Boston College.

SUSAN JAMSHID (MFA, Acting, ’07) is Arlene in the short film Cicero in Winter.

ERRON JAY (EJ SHAW) (MFA Acting program, ’04-’07) can be seen featured in VH1’s Famous Crime Scenes as Notorious B.I.G., and has national commercials for AT&T, both having aired in April. Erron and MARK GAGLIARDI (BFA, Acting, ’01) are in the new web series Project 420; ARIEL BOROFF (BFA, Costume Design, ’07) designed the costumes.

NAN CIBULA-JENKINS (Faculty) was featured in the 10/20/13 issue of the Chicago Tribune’s Sunday section.

NEXT THEATRE
927 Noyes Street, Evanston IL 60201

Current production:
Compulsion, through 11/17/13.

Upcoming productions:
Luck of the Irish, opens 1/16/14 and runs through 2/23/14.

DAMON KIELY (Faculty) will direct.

The Great God Plan, opens 4/3/14 and runs through 5/11/14. KIMBERLY SENIOR (Faculty) will direct.

Artistic associates include:
JENNIFER AVERY (Faculty) is the artistic director
VICTORIA (toy) DEIORIO (Faculty)

JULIE GANEY (BFA, Acting, ’88), (also outreach director)
TIM HENDRICKSON (MFA, Acting, ’91)

BILL O’CONNOR (Faculty)
KEITH PARHAM (BFA, Lighting Design, ’98)

LISA PORTES (Faculty)

JACQUELINE WILLIAMS (BFA, Acting, ’87).
KELSEY JORISSEN (BFA, Acting, '11) is currently in the cast of the web series The Scarlet Line, associated with Wolf Point Media. She also just photographed her first wedding for ELLEN CHAMBERS (BFA, Acting, '08) and her husband.

LISA JOYCE (BFA, Acting, '04) lives in Brooklyn, NY, and will play Hilde in an Andre Gregory and Wallace Shawn film adaptation of Henrik Ibsen’s The Master Builder to be directed by Jonathan Demme.

JESS JUNG (MFA, Directing, ‘11) is producing and directing Happy Days at CulturalDC’s Mead Theatre Lab this February. She has launched an Indiegogo campaign to help raise funds for the production; if you are interested in donating, click here.

BETSY (LEONARD) KAAGE (BFA, Scene Design, ‘92) lives in Galena, IL, with her husband Bill and their two children. She works for Vintaj Natural Brass Co. as the assistant to the art director. Vintaj sells wholesale, hand processed findings and embellishments to the jewelry and craft industries. Betsy designs mixed media, altered art and jewelry projects for the Art Dept. and mediates the blog, Facebook and Twitter pages. She recently became involved in the Education Dept, assisting in the workshops and events Vintaj hosts or attends. Visit the Idea Gallery at www.vintaj.com to see some of her work and become a fan at www.facebook.com/vintajnaturalbrass!

JEREMY KAHN (BFA, Acting, ’09) and TUCKIE (MARTHA) WHITE (BFA Acting Program ’05-’09) are in the film The Removed with Daniel Baldwin. Jeremy lives in San Francisco, CA.

BOB KALLUS (BFA, Directing, ’72) acted and directed through 1981 before switching careers. He is a licensed marriage and family therapist living and working in Valparaiso, IN.

LEVI KAPLAN (MFA, Directing, ’03) is the director of the technical theatre department at Woodward Academy in Atlanta, GA, where they will be entering two upcoming festivals one including the Georgia State Thespians. He directed The Wizard of Oz with Curtain Call Youth Players in Atlanta, through 11/17/13.

STANA KATIC (MFA Acting Program, ’00-’02) plays series regular Kate Beckett on ABC’s Castle, currently in its 6th season. TOM AMANDES (Certificate, Acting, ’81) guest-starred on the 10/14/13 episode.

LAYNI KATZ (Certificate, Acting, ’86) has a CD available. Congratulations, Layni!

JOE KAZMIERSKI (BFA, Lighting Design, ’00) enlisted in the U.S. Navy in 2002. He was deployed to the Persian Gulf from February through August 2003. Currently, he is a Damage Controlman 2nd class (E-5) working as a Firefighter/EMT on his ship, the USS LEYTE GULF CG-55, in Norfolk, VA.

GEORGE KEATING (BFA, Acting, ’90) is part of the not-for-profit organization The Dog Saving Network, a group dedicated to dog rescue and positive reinforcement training.

ERIN KEHR (BFA, Scene Design, ’98) is the properties manager at Florida State University in Tallahassee.

CHLOE KELLER (BFA, Theatre Studies, ’93) is currently living in Northern Cyprus and working as the theatre director for the English School of Kyrenia.

BILL KEPHART (MFA Acting Program, ’88-’89) was the lead in the independent film Revolting making the rounds of film festivals.

DAN KERR-HOBERT (BFA, Acting, ’03) is a company member at Blair Thomas & Company. He is also a freelance puppet designer as well as an artist-in-residence at Lurie Children’s Hospital.

KELLY KERWIN (BFA, Dramaturgy/Criticism, ’08) is an MFA candidate at the Yale School of Drama as part of the Dramaturgy/Dramatic Criticism class of 2015. There, she is the dramaturg for the world premier of Lottie in the late Afternoon by Amelia Roper (part of the Carlotta Festival of New Plays). She is one of three artistic directors for the Yale Cabaret’s 2013-14 season. Congrats, Kelly!

KATHY KEYES (Faculty) has been a voiceover artist for the past 14 years. Some of her recent work includes commercial voiceovers for Bud Light, Kraft, McDonald’s and RayOVac.
MORE than a few

MORE than a few

The Arc Theatre

JANE BRODY (Faculty) is their official mentor. TEDDY BOONE (BFA, Acting, ’10) is the co-founder and casting director. MARK BOERGERS (MFA, Acting, ’10) is the artistic director and co-founder. AJ LINKS (BFA, Theatre Arts, ’11 & Staff) is an artistic associate. CALIN SHORT (BFA, Theatre Arts, ’11) is the Head of Design and co-founder. MARIE CISCO (BFA, Theatre Arts, ’10) is the head of new works.

MORE than a few

A Collective Agreement

This is a production company founded by KELSEY JORISSEN (BFA, Acting, ’11), CHRIS ALLEN (BFA, Acting, ’11), CLANCY McCARTNEY (BFA, Acting, ’11) and CHRIS BRICKHOUSE (BFA, Acting, ’12).

They have released their first mock pilot and movie trailer reading by Naked Angels in NYC and they’re hoping to produce it next year.

MORE than a few

Lighting Design Scholarship

The Theatre School has created its first Lighting Design endowed scholarship through the help of alumni who each contributed $10,000:

SCOTT FALBE (BFA, Light Design, ’96) and his wife SAMANTHA FALBE (BFA, Light Design, ’98)

PAUL GREGORY (BFA, Light Design, ’73)

PAUL MILLER (BFA, Light Design, ’87)

BOB SHOOK (BFA, Light Design, ’72) and his wife LESLIE SHOOK (Staff)

RICK SPAULDING (GSD).

Scott and Samantha Falbe own the Chicago-based Intelligent Lighting Creations, Paul Gregory is the founder and president of Focus Lighting based in NYC, Paul Miller is a Broadway lighting designer, Bob Shook is a partner of the Chicago-based lighting firm Schuler and Shook, and Leslie Shook is the theatre manager at The Theatre School.

YASMINE KISS (BFA, Production Management, ’98) is the production stage manager at the Seattle Opera.

RYAN KITLEY (MFA, Acting, ’98) founded the Ensemble Workshop in LA and has since relocated to Chicago where he is a faculty member of The Piven Theatre Workshop and the Actors Training Center in Wilmette where he teaches acting classes for both kids and adults. Ryan published his first book, Acting with Integrity, which is available at Amazon.

MARK KLARICH (BFA, Acting, ’76) is in a national commercial for Allstate Insurance, currently running. He is a volunteer and participant in YoungStorytellers, a Hollywood-backed organization that works with 5th graders to write a short screenplay, which is then performed by professional actors at the participating schools. He is also an attorney and an accountant, practicing tax, business and entertainment law in NH, VT and AZ. He and his wife Ochazania raised 8 children and they have 10 grandchildren. Mark, his wife and 2 children are members of the musical group D’Mojah, which has performed throughout New England over the last 18 years.

RACHEL KLEM (MFA, Acting, ’96) and her husband founded Common Ground Theatre in Durham, NC. Rachel is teaching intro to theatre and is a part-time acting coach at North Carolina State University.

JULIE KLINE (BFA, Acting, ’02) lives and works in NYC. She is a literary associate at Rattlestick Playwrights Theatre, an artistic associate of Rising Phoenix Repertory, and associate director with Roots & Branches Theatre, an inter-generational theatre company in NYC (find them on Facebook!). With Roots & Branches, she recently associate-directed and appeared in GOING DUTCH at a sold-out run at the Barynsikov Arts Center. With Rising Phoenix Rep, she is the co-producer of the CINo Nights series - a monthly series of brand-new plays written for and performed in the back room of Jimmy’s No. 43 restaurant in the East Village. Julie directed the solo show MAGDALEN written and performed by Erin Layton in 2011. She also appears in the independent film How To Make Movies at Home (again on Facebook!), currently in post-production.

COLLEEN (WELSH) KNAPP (BFA, Production Management, ’02) is married to Alex Knapp. She received her Masters in Higher Education Administration from Temple University in Philadelphia, PA, and is currently teaching and mentoring stage management students at Ohio Northern University.

ALEXANDER KOCH (BFA, Acting, ’12) is Junior in CBS’ Stephen King/Steven Spielberg series Under the Dome. CAITLIN MONTAYNE PARRISH (BFA, Theatre Studies, ’06) is on the writing staff. The show has completed its first season.

BRIAN KOESTER (BFA, Acting, ’00) owns The Bark Bark Club, a Chicago dog grooming salon and boarding service. The Bark Bark Club has recently opened an online store, which can be found here. A portion of every purchase will be donated to charity.

MEGAN KOHL (MFA, Acting, ’09) invites you to visit her website, featured in the summer edition of the Chicago Reader. Her past work includes CIVIL WARS with American Blues Theater, which was part of an order ceremony in October.

A. LESLIE KIES (BFA, Acting, ’04) lives in LA. She can be seen in a national Dunkin’ Donuts commercial. Leslie recently worked with cinematographer Greig Fraser (of Zero Dark Thirty) on a national Bank of America commercial. She can be seen opposite Jason O’Mara in CBS’s Vegas.

JACQUELINE KIM (BFA, Acting, ’87) was part of an ordination ceremony in October.

BRIAN KIMMET (BFA, Acting, ’99) appeared in an episode of Nickelodeon’s Victorious in the episode “A Film by Dale Squires.”

BARBARA KINGSLEY (BFA, Acting, ’75) had a reading of her play Under This Roof funded by the Minnesota State Arts Board Initiative Grant she received in 2011.

LEE KIRK (BFA, Acting, ’96) wrote and directed the film The Giant Mechanical Man, starring Topher Grace, Jenna Fischer, Malin Akerman, Bob Odenkirk, and Chris Messina. SEAN GUNN (BFA, Acting, ’96) is also in the film. It premiered at the Tribeca Film Festival and is being distributed by Tribeca Films. His play Champion had a reading by Naked Angels in NYC and they’re hoping to produce it next year.

LIZA KEYNE (BFA, Theatre Studies, ’02) is the drama teacher and director of the drama department at Holmes Middle School in Wheeling, IL. She received her Masters in Education for Theatre at Loyola University in 2010.

RICK SPAULDING (GSD).
PAUL KONRAD (BFA, Acting, ’87) can be seen Monday through Friday mornings as the weatherman on WGN-TV’s morning news show and is a professional associate on The Theatre School Board.

DAVID KOVAC (BFA, Acting, ’93) invites you to visit his website. On 11/6/13 he performed with the award-winning juggler, Andy Head.

HEATHER (LINDSTEN) KRAUZA (BFA, Costume Design, ’99) is a technical designer for Babies “R” Us in New Jersey.

KELLEN KRAUSE (BFA, Scenic Design, ’10) is pursuing a Masters of Architecture degree at Notre Dame. He is currently studying abroad in Rome, Italy, and traveling around the country. He invites you to visit his blog at kellenkrause.blogspot.com that has a link to photos.

MICHAEL KRAWIC (MFA, Acting, ’82) recorded the voice of Uncle Henry in the upcoming sequel to The Wizard of Oz titled: Dorothy of Oz based on the Frank Baum book. It is a CG, 3-D animated feature that will soon have a world wide release date. RYAN CARROLL (Certificate, Acting, ’82) served as executive producer. Lea Michele voices Dorothy, Martin Short voices the Jester, Dan Akroyd voices the Scarecrow, Kelsey Grammer voices the Tin Man, Jim Belushi voices the Lion, and Patrick Stewart voices Tugg.

ADAM KROLOFF (BFA, Acting, ’93) lives in Pittsburgh, PA, and is doing voiceover and commercial work. He stars in the web series/TV pilot Off Brand. He has also appeared in Spike TV’s The Kill Point, and the film Unstoppable, co-starring Denzel Washington and Chris Pine. He is also in A New York Heartbeat, co-starring Eric Roberts. He is also leader of the band Captain Paradox whose debut album is available on iTunes and CaptainParadox.com.

AARON KUBEY (BFA, Theatre Studies, ’06) is currently living in Washington, D.C. In the past two months, he’s worked on two exciting film projects - an American Sign Language dictionary app that will be released on the iPhone, iPad, iTouch, Droid, PC, Mac, LINUX, DVD, and Blu-ray; as well as ASL videos about Medicare for the Center for Medicare and Medicaid Services, both will be released soon. He’s been elected president of Sign Performing Artists, Inc. (SPA), a small non-profit organization that specializes in theatre interpreting in the D.C. area. He recently interpreted a show, Handspeak, at the Family Theatre at the Kennedy Center.

CAROLYN LADD (MFA, Acting, ’99) teaches voice and speech at the Educational Center for the Arts in New Haven, CT, as well as private voice lessons.

MATTHEW LAMBERT (BFA, Theatre Management, ’94) is the stage manager for The Lion King US tour.

KELSEY LAMM (BFA, Stage Management, ’09) is the director of special events at The Actors Gymnasium in Evanston.

ELISE LAMMERS (BFA, Acting, ’04) lives in Shanghai, where she is currently working for an education management company called Dipont. She primarily teaches drama to high school students.

JOHNNY LANCASTER (MFA, Acting, ’97) is the voice of AirTran Airlines, the Pepsi Vanilla campaign, and the Fisher Price Rescue Heroes toy line. He has voiceover TV spots currently running for Pringles, Hall’s Fruitbreaters, Zest, Dannon, Center for Disease Control, Pillsbury, Panasonic, NY Lottery, Discovery Health, Showtime, Dentyne Ice and L’Oreal. Johnny does promos for Fifth Wheel, IFC, Nickelodeon, MTV, and the Cartoon Network. He’s the voice of the 200 Greatest Pop Culture Icons show that will run for the next three years on VH1, and he narrates the NBC TV show Olympic Gold, which is hosted by former Olympian Summer Sanders. And of course, there are his radio spots for AOL, Verizon, Staples, Lowes, Titleist Golf Balls and Crown Royal.

MARK LANCASTER (MFA, Acting, ’12) will be the fight director and a cast member of Commedia Beauregard’s A Klingon Christmas Carol, opens 11/29/13 and runs through 12/29/13. This year, A Klingon Christmas Carol is being rebuilt from the ground up. New set, new costumes, new weapons, props, designers, everything. In order to fund this, they’ve set up a campaign via Indiegogo: http://www.indiegogo.com/projects/a-klingon-christmas-carol-reinvented

Mark, ANDREW GOETTEN (BFA, Acting, ’10) and AISLINN
KERCHAERT (BFA, Acting, ’12) will be in the cast of Interrobang Theatre’s production of The Pitchfork Disney, opens 2/8/14 and runs through 3/2/14.

PENNY LANE (SANDI MARCUS) (Certificate, Acting, ’66) lives in Chicago and went into public relations after a career in voiceovers, spending six years working for a large firm, then branched out on her own 6 years ago doing small to medium sized accounts. Contact Penny at PENLAJ@aol.com

BETHANY LANG (BFA, Theatre Management, ’08) is the manager of foundation and government grants at Christopher House, a five-site human service agency on Chicago’s north side.

JAMES LANGA (BFA, Theatre Studies, ’05) and MICHAEL CHIAPPE (BFA, Acting, ’05) run IMAGINIF, an entertainment company in Cleveland, OH.

KEVIN LAWSON (BFA, Lighting Design, ’91) was Lighting Director for Youtube/Google Comedy Week’s Big Live Comedy Show, VH1’s Philly 4th of July Jam, Unvision’s Premios Juventud, and NBC’s Healing in the Heartland which raised over $6 million for tornado victims in Oklahoma. He also has been nominated for a 2013 Primetime Emmy Award for Outstanding Lighting Design for a Variety Special for HBO’s 2013 Rock and Roll Hall of Fame Induction Ceremony.

JEN LEAHY (Staff) and her family once again decorated the Lithuanian Christmas tree with traditional hand-made straw ornaments for the Museum on Science and Industry’s Christmas Around the World and Holidays of Light exhibit. The trees will be on display from 11/14/13 through 1/5/13.

MICK (MICHAEL) LEAVITT (BFA, Acting, ’81) is a multi Tony Award-winning producer and former president of Fox Theatrical. He and partner Stuart Oken formed Elephant Eye Theatrical (EET). He is also on the board of Chicago Children’s Theatre. CHRIS GARCIA PEAK (MFA, Directing, ’04) is the marketing director for Chicago Children’s Theatre.

ZACHARY LeDUC (BFA, Lighting Design, ’12) and CASEY DIERS (BFA, Lighting Design, ’09) are accounts executives for DesignLab Chicago.

EUGENE LEE (BFA, Scene Design, ’64) is a resident designer at Trinity Rep.

KRISHNA LeFAN (BFA, Acting, ’96) is a company member of Trap Door Theatre. Their 20th season will include: Blood on the Cat’s Neck, opens 11/14/13 and runs through 12/28/13; Judith, opens 1/16/14 and runs through 3/1/14; The Water Hen, opens 4/17/14 and runs through 5/24/14.

LIZ LEISER (BFA, Playwriting, ’01) is an active playwright in NYC and is also working at Creative Talent Company.

JOSH LEVINE’s (BFA, Playwriting, ’02) play Homemade recently won the Kennedy Center ACTF Mark Twain Award for Comic Playwriting. His newest play, Adult Children, was read at Primary Stages as part of Dorothy Streslin New American Writers Group Fresh Ink Series. Josh was in residence at SPACE on Ryder Farm in June and will be a Kennedy Center Playwriting Fellow at the O’Neill Playwrights Conference in July. His play, A Merry Jewish Christmas, which received its premiere in Chicago in 2003, will be performed at Collin College in Texas in December.

DANA LEWENTHAL (MFA, Acting, ’97) invites you to visit her website for more information on her professional work. She shot a short called Getting Randy and was in the cast of a new play staged reading The Packrat Gene. She will shoot a short film, I See You, this fall.

KELLUM LEWIS (MFA, Acting, ’92) is the director of lesbian, gay, bisexual, transgender (LGBT) programs at Aurora Las Encinas Hospital in Pasadena, CA. He also has a private psychotherapy practice in West Hollywood, CA. Additionally, Kellum and his partner, a visual effects artist and trainer, are launching a post-production effects company called MonkeyWeed Pros. It will provide a full range of visual effects services for independent...
5 YEARS AGO: Barack Obama, of Illinois, was elected to the White House on November 4, 2008, defeating Republican Senator John McCain to become the 44th president of the US and the first African-American to hold that office.

10 YEARS AGO: John Allen Muhammad was convicted of two counts of capital murder on November 17, 2003, in the Washington-area sniper shootings. He was sentenced to death on November 24, 2003.

10 YEARS AGO: The US Senate gave final congressional approval to Medicare legislation combining a new prescription-drug benefit with measures to control costs on November 25, 2003, before the baby boom generation reaches retirement age.

15 YEARS AGO: Minnesotans elected former pro wrestler Jesse The Body Ventura to be their governor on November 3, 1998.

15 YEARS AGO: Iraq said it would resume cooperating with UN weapons inspectors on November 14, 1998, as it appeared to back down in the face of a threatened US attack.

15 YEARS AGO: The CBS News program 60 Minutes aired videotape of Dr. Jack Kevorkian administering lethal drugs to a terminally ill patient on November 22, 1998.

15 YEARS AGO: America Online confirmed on November 24, 1998, it was buying Netscape Communications in a deal ultimately worth $10 billion.

20 YEARS AGO: A bronze statue honoring the more than 11,000 American women who had served in the Vietnam War was dedicated in Washington, DC, on November 11, 1993.

20 YEARS AGO: On November 15, 1993, a judge in Mineola, NY, sentenced Joey Buttafuoco to six months in jail for the statutory rape of Amy Fisher, who ended up serving nearly seven years in prison for shooting and wounding Buttafuoco’s wife, Mary Jo.

20 YEARS AGO: The US House of Representatives voted 234-200 on November 17, 1993, to approve legislation implementing the North American Free Trade Agreement in what was seen as a major political victory for then US President Bill Clinton.

20 YEARS AGO: Then US President Bill Clinton signed into law the Brady Bill on November 30, 1993, which requires a five-day waiting period for handgun purchases and background checks of prospective buyers.

25 YEARS AGO: Vice President George H.W. Bush won the US presidential election on November 8, 1988, defeating Massachusetts Governor Michael Dukakis.

30 YEARS AGO: Then US President Ronald Reagan signed a bill on November 2, 1983, establishing a national holiday on the third Monday in January to honor slain civil rights leader Martin Luther King Jr.

35 YEARS AGO: US Representative Leo Ryan and four other people were killed in Jonestown, Guyana, by members of the Peoples Temple on November 18, 1978; the killings were followed by a night of mass murder and suicide by 912 of the cult’s members.

40 YEARS AGO: Edward Brooke, of Massachusetts, became the first Republican senator to call for the resignation of then US President Richard Nixon on November 4, 1973. E. Howard Hunt was sentenced to 2 ½ to 8 years in prison on November 9, 1978, for his part in the Watergate break-in. On November 17, 1973, speaking to a meeting of newspaper editors in Orlando, FL, Nixon denied wrongdoing in the Watergate affair, asserting, “I am not a crook.” On November 21, 1973, Nixon’s attorney, J. Fred Buzhardt, disclosed the existence of an 18 ½-minute gap in one of the White House tape recordings related to Watergate.

40 YEARS AGO: Then US President Richard Nixon signed the Alaska pipeline bill on November 16, 1973, hailing it as a first step toward making the US energy-independent by 1980.

45 YEARS AGO: The Motion Picture Association of America unveiled its new voluntary film rating system on November 1, 1968: M for mature audiences (later changed to GP, then PG), R for restricted audiences, and X (later changed to NC-17) for adults only.

45 YEARS AGO: Yale University announced on November 14, 1968, that it was going co-educational.

50 YEARS AGO: Lyndon Johnson took the presidential oath of office aboard Air Force One after the assassination of then US President John F. Kennedy in Dallas on November 22, 1963. On November 25th, the day Kennedy’s body was laid to rest at Arlington National Cemetery, President Johnson proclaimed it a day of national mourning. On November 29th, President Johnson named a commission headed by Chief Justice Earl Warren to investigate the assassination of President Kennedy.

70 YEARS AGO: A US torpedo was mistakenly fired at the US battleship Iowa on November 14, 1943, which was carrying then US President Franklin Roosevelt and his joint chiefs to the Tehran conference: the torpedo exploded harmlessly in the Iowa’s wake. On November 22, 1943, Roosevelt, British Prime Minister Winston Churchill and Chinese leader Chiang Kai-shek met in Cairo to discuss measures to defeat Japan in World War II. On November 23, 1943, US forces seized control of Tarawa and Makin atolls from the Japanese. On November 28, 1943, Roosevelt, British Prime Minister Winston Churchill and Soviet leader Josef Stalin met in Tehran, Iran.

75 YEARS AGO: Nazis looted and burned synagogues as well as thousands of Jewish-owned stores and houses in Germany and Austria on November 9, 1938, in what became known as Kristallnacht, or Night of broken glass.

75 YEARS AGO: Kate Smith first sang Irving Berlin’s ‘God Bless America’ on her CBS radio program on November 10, 1938.

80 YEARS AGO: Then US President Franklin Roosevelt created the Civil Works Administration on November 8, 1933, designed to create jobs for more than 4 million unemployed.

85 YEARS AGO: The first successful sound-synchronized animated cartoon, Walt Disney’s ‘Steamboat Willie’, starting Mickey Mouse, premiered in New York on November 18, 1928.

90 YEARS AGO: Adolph Hitler launched his first attempt at seizing power with a failed coup in Munich, Germany, the “Beer Hall Putsch,” on November 8, 1923.

95 YEARS AGO: Fighting in World War I came to an end with the signing of an armistice between the Allies and Germany on November 11, 1918.

110 YEARS AGO: The US and Panama signed a treaty granting the US rights to build the Panama Canal on November 18, 1903.

120 YEARS AGO: The state of Colorado granted women the right to vote on November 7, 1893.

130 YEARS AGO: The US and Canada adopted a unified system of Standard Time zones on November 18, 1883.

210 YEARS AGO: Spain completed the process of ceding Louisiana to France on November 30, 1803, which had sold it to the US.

220 YEARS AGO: The Louvre began admitting the public on November 8, 1793, even though the Paris museum had been officially open since August.

230 YEARS AGO: General George Washington delivered his farewell address to the Continental Army in New Jersey on November 2, 1783.

455 YEARS AGO: Elizabeth I ascended the English throne on November 17, 1558, after Queen Mary I died.
filmmakers including VFX supervision and coordination, image repair and restoration, animation, opticals, titles and production web hosting. They worked on the films *500 Days of Summer, Miss March,* and *Whitest Kids You Know.*

ANNE LIBERA (Faculty) has written a book, *The Second City Almanac of Improvisation.*

BRIDGET LIDDELL (BFA, Theatre Arts, '11) is currently traveling in India. You can follow her travels [here](#).

TINA LILLY (MFA, Directing, '92) is the arts services manager for [Georgia Council for the Arts](#) in Atlanta.

ROLANDO LINARES (BFA, Production Management, '99) is the assistant stage manager for the touring production of *Wicked.*

ALEXIS LINKS (BFA, Theatre Arts, '11 & Former Staff) is now a casting assistant at Paskal Rudnicke Casting along with MARK BOERGERS (MFA, Acting, '10).

NIKKI LINT (BFA, Production Management, '03) is stage managing at the Maltz Jupiter Theatre in Florida, which recently won 8 Carbonell Awards. Nikki is also a distributor for Juice Plus (concentrated fruit & vegetables in capsule & gummy form).

PAULA (CALE) LISBE (BFA, Acting, '93) is a professional associate on The Theatre School Board.

CAMILLE LITALIEN (Faculty) is the newest Assistant Professor of Movement at The Theatre School. Welcome, Camille!

DON LIVESAY (BFA, Acting, '73) recently retired after 38 consecutive years representing performers in all four professional entertainment unions: Actors’ Equity Association, Screen Actors Guild, American Federation of Television and Radio Artists, and now the newly merged SAG-AFTRA. He received a special tribute for 31 years of dedication and service as executive director to Arizona actors at the SAG Awards party in Phoenix, held in conjunction with the national TBS and TNT SAG Awards telecasts on 1/27/13. He served as senior business representative in the Chicago office of Actors Equity from 1974 to 1981. In addition he was specifically assigned to administer contracts covering actor agreements for the Goodman Theatre, the Guthrie Theatre, the Milwaukee Rep, Indiana Rep, as well as other LORT, guest artist and dinner theatres throughout the Midwest. During his employment in Arizona he represented union members in all fields of performance including film, TV, sound recording, radio, and new media.

PAM (WOODRUFF) LOBLEY (BFA, Acting, '82) is the book writer for *Perfect Mothers,* a new musical that received a reading in the New York Musical Theatre Festival this summer. Broadway.com named the show one of the "Top Ten Shows to Watch" in the festival.

JESSICA LONDON-SHIELDS (BFA, Acting, '08) is an artistic associate with Pavement Group. BECKY PERLMAN (BFA, Dramaturgy/Criticism, '05) is the literary manager for Pavement Group.

WREN LONGNO (BFA, Theatre Studies, '99) is the director of communications for [Housing and Service, Inc.](#), a non-profit that develops and manages permanent, supportive housing for the formerly homeless.

MATT LOWE (BFA, Acting, '02) lives in LA where he can be seen on a number of national commercials. He’s also done a number of voice-overs for commercials and for notable video games such as *Call of Duty* and *Medal of Honor.* He is shooting a pilot for a series about tailgating called *Game Day Guys.* Visit his website at [www.mattloweactor.com](http://www.mattloweactor.com).

GRACE LOWMAN (BFA, Acting,'08) is a founding company member and director of the New Play Development Series for the Shakespeare Theatre Company.

KATE WEINBERG (BFA, Acting, ‘07) is also a founding company member.

LINDA (HICKMAN) LUBELL (BFA, Acting, ’91) is a singer/songwriter. You can hear snippets from her album, *Perfect Heart.* She performs regularly in the Chicago area. Linda invites you to visit her [website](#).

JACK LUCKY (BFA, Theatre Studies, '92) is the supervising judge of family law for the superior in the [Riverside County Superior Court](#). He is also an associate adjunct professor at the [Southwestern Law School](#) in LA.

DARBY LUNCERFORD (BFA, Theatre Studies, '97) is the director of marketing and communications at [Shakespeare Theatre Company](#), Washington D.C.

JAMES M. LYNCH (MFA, Directing, '92)'s book *The Hamlet Secret: A Self-Directed (Shakespearean) Workbook for Living a Passionate, Joy-Filled Life* is now available in stores; he was interviewed by [Wired PR News](#) about the book. He is also writing articles for the Living Section of [The Huffington Post](#). He is the founder of the [Art Walk](#) in Highland Park, IL. James’ artwork was also featured in *The Second City Almanac of Improvisation.*
MCADEN MATHIAS (MFA, Acting, ’04) is now living in Seattle. He is currently shooting motion capture for the lead role in a to-be-announced video game for Warner Brothers. The video game is set for a late 2013 release. He also runs his own acting school, Pursuit Acting.

CHIARA MANGIALEMI (BFA, Acting, ’94) founded the flamenco trio Idilio, which recently released their debut album. Click to see an excerpt from one of their live performances. Chiara returns every year to Seville, Spain to study Flamenco. She is currently teaching flamenco dance and singing classes at the Flamenco Arts Center in Chicago. She performs regularly with Idilio as well as The Ensemble Espanol Spanish Dance Theater throughout the Chicagoland area. Visit her website for more information and a performance schedule.

JOE MANTEGA (BFA Acting Program, ’67-’69) plays David Rossi in CBS’s Criminal Minds, currently in its 9th season. Joe has now completed over 70 films in addition to many theatre and TV appearances. He also produces and is the host of Outdoor channel’s Midway USA’s Gun Stories.

GREGORY MARLOWE (MFA, Acting, ’13) is working with Innovative Artists’ commercial department in NYC.

JIM MARONEK (MFA, Scene Design, ’58 & Professor Emeritus) and his wife Carole have a 15-acre estate, Silver Poplar Studios, with Russian-inspired buildings and gardens. It has long been an artists’ retreat in Ellison Bay, Door County, and is now open in all seasons. Jim’s gallery, located in a unique barn built for large Russian parties, and dubbed Ellison Wonderland, features his fine art. Regular Gallery hours are 1-4PM Fridays and Saturdays, May through September, or by appointment or destiny. Check out his website.

NIKKI MARQUARDT (BA, Theatre Arts, ’04) is the fundraising coordinator for Quest Theatre Ensemble. She is the resident stage manager for Democracy Burlesque.

TANERA MARSHALL (MFA, Acting, ’95) is an associate professor of Theater at UIC and currently serving as interim department chair. She is the dialect coach for Lionsgate Films’ Divergent, starring Kate Winslet and Ashley Judd, currently in post-production.

CALVIN MARTY (BFA, Acting, ’05) and WIL (FLEMMING) TARRIS (BFA, Acting, ’04) are in the band Nature Show.

MARK MASON (BFA, Playwriting, ’07) wrote and directed a production of Miss Moore’s Senior Drama Class Presents Their Annual “Tribute to American Poetry” Pre-Thanksgiving Recital 1963 as part of City Lit Theater’s 6th Annual Art of Adaptation Festival.

SHANNON MATESKY (BFA, Acting, ’10) is an associate member of Urban Theatre Company. Shannon is this year’s recipient of The Clare Rosen and Samuel Edes Foundation Prize for Emerging Artists. The award is a cash prize of $30,000 granted to a recent alumnus/a from DePaul University in Music or Theatre. The prize’s intended purpose is to advance the award recipient’s professional career by giving them the freedom to engage in their intended artistic pursuits. With the award Shannon plans to take her solo performance piece She Think She Grown on a national tour to ignite discussions about the issues young people face and the journey of becoming an adult. She also plans to begin her next project, If I Eat, Then You Eat, which will focus on homelessness in the US. Congratulations, Shannon!

ADAM MATHIAS (BFA, Playwriting, ’96) wrote the book and lyrics for See Rock City & Other Destinations, which won the 2011 Drama Desk Award for Outstanding Book of a Musical. It was also nominated in five other categories including Outstanding Lyrics, Outstanding Director of a Musical, Outstanding Lighting Design, and Outstanding Music. The original Off-Broadway Cast Recording for See Rock City & Other Destinations is now available on Amazon, iTunes, and Spotify. On 6/10/13 there was a concert of songs from Adam’s new musical A History of
Summer presented at the D-Lounge in NYC. Visit the official website for A History of Summer here. He also co-wrote the book for The Dirty Hippie Jam Band Project. Adam co-founded The Theatre School's Wrigts of Spring new play festival, which will celebrate its 20th anniversary in May 2014. He invites you to visit his website.

KAREN MAUDE (BFA, Theatre Studies, ’94) is the executive director for the Lieutenant General Timothy J. Maude Foundation that was set up in memory of her father, the highest ranking soldier killed at the Pentagon during the 9/11/01 terrorist attack. She is now the director of human resources for NES Associates, an IT support services company.

AMANTHA MAY (BFA, Acting, ’93) is a professional belly dance teacher, performer, and choreographer in Austin, TX. She invites you to visit her website.

ADAM MAYFIELD (BFA, Acting, ’00) starred in The Preacher’s Daughter. The film won Best Feature Film at the 2013 St. Tropez International Film Festival. He also just finished filming the lead role in the Hallmark movie Cupid’s Bed and Breakfast, currently in post-production.

TIM MAZUREK (BFA, Costume Design, ’98) works at DePaul’s Office of Academic Advising. He invites you to visit his food blog, for which he was recently interviewed by Gapers Block. He was also interviewed about his blog by the Huffington Post. He invites you to visit his blog, Lottie + Doof. Tim and his blog were featured in the November 2013 issue of Chicago Magazine.

JAY McALEER (BFA, Lighting Design,’92) is in his 6th season as the technical director at On the Boards at The Behnke Center for Contemporary Performance in Seattle, WA.

CONNOR McCABILL (BFA, Acting, ’10) has been cast in a recurring role on ABC’s Betrayal. The show premiered on 9/29/13.

DAN McCARDLE (MFA, Arts Leadership, ’11) is an ensemble member of Theatre Seven. Upcoming productions include: Principal Principle, opens 4/12/14 and runs through 5/18/14.

CLANCY McCARTNEY (BFA, Acting, ’11) and LISANDRA TENA (BFA, Acting, ’12) were named as the Chicago Tribune’s Top 10 New Faces in Chicago Theatre. Congrats, Lisandra and Clancy!

BRIDGET McCARTY (BFA, Stage Management, ’04) is the general stage manager for Cirque du Soleil’s North American touring production of Saltimbanco.

TARELL McCRAANEY (BFA, Acting, ’03) is one of twenty-four recipients of a MacArthur “Genius” grants, announced in late September. The grant pays each recipient $625,000 over five years. Tarell is also one of nine recipients of Yale University’s inaugural Windham Campbell Prize, given to writers for outstanding achievement in fiction, nonfiction, and drama. The award is $150,000 and is meant to recognize writers at all stages of their careers. Congrats, Tarell! Tarell is the Royal Shakespeare Company’s international writer in residence. He will adapt and direct Shakespeare’s Antony and Cleopatra, a collaboration among RSC, the Public Theatre in NYC, and GableStage Theatre in Miami, FL. The play will premiere at the Stratford-Upon-Avon home of the Royal Shakespeare Company in November 2013, then in Miami in January 2014, then later in January at the Public. Other commissions include Choir Boy for Manhattan Theater Club and Again & Again for Berkeley Repertory Theatre.

JIMMY McDERMOTT (MFA, Directing, ’99) will direct Paulus Silk Road Rising, opens 11/7/13 and runs through 12/15/13.

ERIC McGUIll (MFA, Acting, ’77) is a member of Laughingstock, a BATS improv company performing in various venues in San Francisco. This past August Eric played the part of “Walter” in Sex Tapes for Seniors at the Victoria Theatre in San Francisco. He is also a member of the San Francisco Gay Men’s Chorus.

JOHANNA McKay (BFA, Acting, ’88) has been published by Playscripts, Inc. (“As You Like It: A Rowdy Retelling for the Serious Shakespearean.”) She directed her adaptation and regularly participates in a group called P. S. Arts, a program in the Los Angeles area. They put artists into public schools that cannot afford arts programs. Funding is provided through Oprah Winfrey, Old Navy, Don Cheadle, and Cameron Diaz, among others.
MORE than a few

Raven Theatre
6157 N Clark St, 773/338-2177

Current production:

Upcoming productions:
The Playboy of the Western World, opens 2/10/14 and runs through 4/5/14.
Good Boys and True, opens 3/9/14 and runs through 5/3/14.
Veux Carre, opens 5/12/14 and runs through 6/28/14.

At Raven: JoANNE MONTEMURRO (BFA, Acting, ’81), co-artistic director and ensemble member.

JESSICA McKENZIE (BFA, Theatre Studies, ’99) is a publicist for a book publishing company in Salt Lake City, UT, and is shooting for the New York Times best-seller list.

MICHAEL McKEOGH (MFA, Acting, ’12), JOHN CROSTWAITE (MFA, Acting, ’12), and JOE FLYNN (MFA, Acting, ’12), and are part of the improv troupe The Cook County Regulars.

KENN McLAUGHLIN (BFA, Acting, ’90) is the producing artistic director of Stages Repertory Theatre in Houston, TX, where he has produced more than 100 productions since 2001 including the World Premiere of Black Pearl Sings, one of the most produced plays in the US for the past four years. His recent Texas premiere of Eric Coble’s Southern Rapture has been optioned for a commercial Broadway run next year.

PATRICK McLEAN (BFA, Playwriting, ’10) is the marketing manager of The Hot Karl, The ComedySportz Theatre.

GABE McPherson (BFA, Acting, ’00) is a teaching artist for the conservatory training program at Broadway Center for the Performing Arts, Tacoma, WA, teaching acting, musical theatre, voice, movement classes, and is the director of the summer programs for kids from 3rd grade through high school. He is also in the band Doxology.

CYNTHIA McWILLIAMS (BFA, Acting, ’03) is Trina in BET’s Real Husband’s of Hollywood, Tuesdays, now in its second season.

ALEX MEDA (BFA, Theatre Arts, ’07) is the founder and executive artistic director for The (Artist) Initiative. Alex is also the executive director of Teatro Luna.

SPENCE MEDFORD (BFA, Acting Program, ’90-’91) is the vice president of institutional advancement at The Henry Ford in Dearborn, MI.

JONATHAN MEIER (MFA, Acting, ’85) is the director of theatre at Mundelein High School in Mundelein, IL, where he teaches both acting and technical theatre, as well as directing the school’s productions. Mundelein High School Theatre’s upcoming season includes You Can’t Take It With You this fall, Our Town this winter, and The Secret Garden in the spring.

RYAN MEISHEID (BFA, Theatre Management, ’04) is the associate managing director at the Denver Center Theatre Company.

KYMBERLY MELLEN (MFA, Acting, ’00) lives in Utah with her artist husband and four growing kids. She head the drama program at the newly opened Pioneer Charter High School for the Performing Arts and is directing Annie Get Your Gun at Sundance Summer Theatre. She has recent overstock.com and Alive Vitamin commercials airing. She has spent the last three years acting with the Utah Shakespeare Festival playing Lady Macbeth, Beatrice, Queen Elizabeth, Titania, Hippolyta, Mistress Quickly, and Madame Thenardier. She’s enjoying a new foray into recording audiobooks with the first two books being released this month through Covenant Communications.

RAY MELTON (GSD, ’64) completed the book for his new musical The Human Behind the Image, inspired by the life and death of actor Jon-Erik Hexum. It will receive a reading at the Renegade Theatre Festival in August 2014.

MICHAEL MCKER (MFA, Directing/Acting, ’78) is leading a 5-person troupe that is performing “The Samaritan Woman,” a 10-minute scene from the Book of John being performed free for various venues around the Puget Sound Area as a preview for a larger musical theatre production envisioned for the future. Michael wrote and directed the current production after running workshops for several months. Anyone in the Puget Sound area is encouraged to contact Michael for more information at michael.w.merker@gmail.com.

FRANK MERLE (BFA, Playwriting, ’01) wrote and directed the feature film The Employer, which stars Malcom McDowell and DAVID DASTMALCHIAN (BFA, Acting, ’99). The Employer is now available on DVD as well as On Demand. To view the trailer, click here.

JANET MESSMER (Faculty) is the costume curator for the Evanston Historical Society. Janet will retire from her position at The Theatre School following the 2013-2014 school year after over 40 years as the costume shop manager and professor at TTS.

JEN MICHEL (MFA, Acting, ’95) lives in Rhode Island and acts in a few different theatre companies. She also runs the Women’s Online Community for AOL.

BRENT MILLER (BFA, Theatre Technology, ’05) works for Chicago Theatre Center.
1 in 6 of the 1.5 million state and federal prison inmates in the US is 50 or older, and their numbers are growing at seven times the rate of the total prison population. The American Civil Liberties Union estimates that by 2030, about a third of all prisoners will be over 55. Currently 1 in 10 state prisoners is a lifer, and about 1 in 10 federal prisoners over 50 is serving 30 to life. A study of more than 450 New York inmates sentenced for violent crimes and released as senior citizens found that over a 13-year period, just 8 went back to prison, only 1 for a violent offense.

Spectacular, Venetian Hotel, Las Vegas, open run.

JULIE MILLETT (BFA, Acting program, ‘95-’96) is a company member of Circle X Theatre, based in Hollywood, CA. Julie is a regular cast member of Fake Radio, a group of actors and comedians that perform radio scripts from the 30s, 40s, and 50s before a live audience.

ELLEN MILLS (BFA, Acting, ‘97) lives in Minneapolis and is the associate producer of the Travel Channel series, Bizarre Foods with Andrew Zimmern.

GARY MILLS (BFA, Acting, ‘91) is the co-founder of Pinnacle Performance Company which teaches performance techniques to corporate executives across the U.S. and Canada as well as in London, Amsterdam, Singapore, and Sri Lanka. The musical he co-wrote, The Hundred Dresses, was nominated for a 2013 Distinguished Play award by the American Alliance for Theatre and Education, winners will be announced at the AATE annual conference this coming July or August. The Hundred Dresses premiered in 2012 at the Atlantic Theatre Company.

DAVID MINK (Certificate, Acting, ‘62) runs Redmink Productions, which provides entertainment for over 600 corporate events, meetings and trade shows annually.

PETER MOHRMANN (MFA, Acting, ’89) is an artistic associate, board member, and co-founder of Capital Stage Company in Sacramento, CA.

DAVID MOLD (MFA, Directing, ‘97) is the chair of the Division of Fine & Performing Arts at Marymount Manhattan College in NYC. He has taught acting and directing in Theatre Arts at MMC since 1998 and has also served as director of theatre recruitment & admissions.

DAVID MONAGAS (MFA, Acting, ’09) runs the JUXTAPOSE, a new arts center in the Chicago area. They have launched their first fundraising effort and hope you would consider even the smallest donation. Click here to make a donation.

ALEX MONICAL (BFA, Acting, ’99) is about a year away from getting his BFA in Interior Design at the Illinois Institute of Art, which was just voted one of the top ten interior design schools in the US.

KELLY MONTGOMERY (BFA, Stage Management, ’11) has been accepted into the Stage Management program at Yale School of Drama. Congrats, Kelly!

JULIE MORGENSTERN (MFA Directing program, ’81-’83) is an internationally re cognized organizing and time management expert and New York Times best-selling author. Her clients have included American Express, Microsoft, the NYC Mayor’s Office and Microsoft. She is a frequent guest on shows including the Today show, Good Morning America, and NPR.

TOBY MORRIS (BFA, Acting, ‘92 - ’94) invites you to visit his photography website.

CHRIS MORRISON (Certificate, Acting, ’84) is the national director of country marketing for the Universal Music Group based in LA. In his position, Chris gets to work with many superstar artists in the country genre including Rascal Flatts, Shania Twain, George Strait, Reba McEntire, Toby Keith, and Willie Nelson. He’s been with Universal Music in various capacities since 1994.

KEVIN MORRISSEY (BFA,Scene Design,’89) is an associate professor and department chair of the Theatre Academy/Department of Theatre Arts at Los Angeles City College. Kevin invites you to visit his website.

LINSEY MORTON (BFA, Acting, ’00) and KAREN ALDRIDGE (MFA, Acting, ’01) are company members at Pine Box Theater, New York.

JULIA (MEADOR) MOSS (BFA, Scene Design, ‘03) lives in NYC and works at Showman Fabricators.

DARRELL MILLER (BFA, Theatre Studies, ’90) is working for Exempla Healthcare in Denver, CO.

MARTIN MILLER (MFA, Arts Leadership program, ’07-’09) is the managing director of TheatreSquared, Fayetteville, AR.

PAUL MILLER (BFA, Lighting Design program, ’83—’87) designed the lighting for Legally Blonde: The Musical, in its second year at the Savoy Theatre, London’s West End. This was Paul’s 10th year in a row as lighting director for the New Years Eve celebration in Times Square, NYC. Paul is the Assistant Lighting Designer for Phantom, The Las Vegas
KAREN MOULD (BFA, Acting, ’95) is a singer, songwriter, violinist, and lesbian activist. She was half of the group Bitch & Animal, but is now working on her solo career as Bitch.

KATHLEEN (MUELLER) MASON (BFA, Theatre Management, ’09) is the new company manager for American Conservatory Theatre in San Francisco, CA. She is also the HR project assistant at Natural Alternatives International.

MICHAEL MUHNEY (BFA, Acting, ’97) is Adam Wilson in CBS’s Young and the Restless. Michael is in The Portal with Michael Madsen. He campaigned with NATAS & ATAS for major Emmy reform for the Daytime Emmys. Michael is heavily involved in the NOH8 campaign for the past three years. He’s proud to be an assertive voice in the media on a regular basis, fighting for equal marriage rights worldwide.

KATE MURA (BFA, Acting, ’01) is the 2013 recipient of the Leslie O. Fulton Fellowship which will fund her travel and study of Balinese shadow puppetry and dance in Bali. Congrats, Kate! Kate kicked off Fuse Theatre Ensemble’s first international tour with her solo mask show, Suburban Tribe. She will travel to Dallas, Albuquerque, New Orleans, Tacoma, Los Angeles, Bali, and the Adelaide Fringe in Australia.

CARLOS MURILLO (Faculty) has been commissioned by The Theatre School, Steppenwolf Theatre, and Playwrights Horizons. He is in his fifth year as a resident playwright at New Dramatists.

KEVIN MURPHY (BA, Speech, ’57 & MA, Sociology, ’73) is part of the Southeast Chicago Coalition of Artists and invites you to view the youtube video of that group’s contribution to Chicago Artists’ Month 2012. Kevin is a freelance writer, videographer, and webmaster, whose novels, Degrees of Murder and Out of Order are set primarily in the southeast Chicago and Northwest Indiana region. His play, Unfriendly Fire, is about the 1937 Memorial Day massacre at Republic Steel’s South Chicago Plant. Kevin is also the author of the award-winning screenplay, Something Bright and Alien. He and his wife, Joann, are founding members of the Southeast Chicago Coalition of Artists.

KIMOSHA MURPHY (Faculty) is the managing/artistic director of the ALOYO Children’s Dance Theatre, an art education effort to develop the talents and knowledge of urban children through the dance and music traditions of Africa.

NICK (GLENN) NASELIOUS (Certificate, Lighting Design, ’50) is a fellow of the United States Institute for Theatre Technology (USITT). This is an honorary designation bestowed for life upon those members who have made a truly outstanding contribution to the entertainment industry and the work of the Institute. JERRY GORRELL (BFA, Theatre Technology, ’65) and ERIC FIELDING (MFA, Scene Design, ’76) are also fellows.

PREETI NATH (BFA, Theatre Arts, ’08) lives in Brooklyn, NY. She is currently in an office PA position with the USA network on a TV pilot. She is also stage managing for the concert office at Julliard, where she had previously interned.

DAVID NEW (BFA, Acting, ’87) is a guest lecturer at the University of Chicago.

MARC NEWMAN (BFA, Theatre Arts, ’08) is in the MA in Film/Cinema Studies program at Columbia University in NYC.

TAWNY NEWSOME (BFA, Acting, ’06) has released a new album. The album is free and available to download here. Tawny has also been working on some video content with The Second City Network.

ERIN NOLAN (MFA, Directing, ‘04 & Faculty) directed a reading of 8 by Dustin Lance Black at the DePaul Art Museum on 3/13/13. The reading was a collaboration between The Theatre School and DePaul’s LGBTQA Student Services in honor of LGBTQA Month at DePaul.

TIM NORDWIND (BFA, Playwriting, ’98) is the bassist in the band OK Go. They have released three albums, OK Go (2002), Oh No (2005), and Of the Blue Colour of the Sky (2010). Check out some of their other videos on YouTube and visit their website here. OK Go also wrote and performed the theme music for the National Public Radio’s daily program, Odyssey, hosted by Gretchen Helfrich. The band was nominated for a 2011 Grammy for their video All Is Not Lost, for “Best Short Form Music Video.” Tim has also started a side band called Pyramids.

SUSAN NUSSBAUM (Certificate, Acting, ’78) received the inaugural Susan Nussbaum Disability Arts and Culture Award at this year’s Bodies of Work festival. She also won the Pen/Bellweather Prize for her novel Good Kings Bad Kings. Congratulations, Susan! Susan and her novel were featured in a Chicago Reader article in May.

MATT O’BRIEN (BFA, Acting program, ’82-’85) is the producing director for Rivendell Theatre.
**MORE than a few**

**Griffin Theatre**
3711 N. Ravenswood Ave Suite 145, 773/769-2228

Current production: *The 25th Annual Putnam County Spelling Bee*, at Theatre Wit, opens 10/26/13 and runs through 12/15/13. **CONNOR McCAHILL** (BFA, Acting, ’10) is in the cast.

Touring production: *Letters Home*.

**Kristin Ellis** (BFA, Acting, ’11), **Jen Lowe** (MFA, Acting, ’99), **Leah Raidt** (BFA, Acting, ’11), **Colin Sparh** (BFA, Acting, ’11) and **Sam Tank** (BFA, Acting, ’13), **Kristin E. Ellis** (BFA, Acting, ’11) and **Jen Lowe** (MFA, Acting, ’99) are in the cast.

Artistic associates include:

**Vanessa Greenway** (BFA, Acting, ’98)

**Paul Holquist** (BFA, Acting, ’98)

**Kevin Kingston** (MFA, Directing, ’14)

**Dylan Lower** (BFA, Acting, ’00)

**Ric Barletta** (MFA, Directing, ’86) is the company’s artistic director.

**David Osipovich** (BFA Acting Program, ’93-’94 & BA, LA&S, ’96) is an associate attorney at the Pittsburgh office of K&L Gates, LLP.

**Curt Owens** (BFA, Theatre Management, ’05) is the executive assistant to the CEO/producing associate at NETworks Presentations, working on the national tours of *Billy Elliot, Les Miserables, La Cage Aux Follies, Shrek the Musical*, and the upcoming *War Horse*, among others.

**Grace Palmer** (BFA, Acting, ’13), **Vivian Ellis** (BFA, Theatre Arts, ’14), and **Meredith Johnston** (BFA, Acting, ’13) are Daaang Judi Dench, an improv team that performs at midnight on the first Friday of every month at the Playground Theater.

**Ryan Palmer** (MFA, Acting, ’03), his wife Maggie, and son Dylan live in Portland, OR. He recently received his EdD in Higher Education Leadership from Portland State University. Ryan is also on faculty in the Department of Family Medicine at Oregon Health and Science University.

**Tom Par doe** (Certificate, Acting, ’89) is teaching a Movement to Music class in LA, and recently directed a cabaret show for Tony Award winner from A Chorus Line, Sammy Williams. He invites you to visit his website.

**Brennan Parks** (MFA, Directing, ’05) produced and directed the short film 15:2 which has been screened around the world at 12 international film festivals, including the Dances with Films Independent and Chicago Horror Film Festivals and won “Best Horror Comedy Short” at the Fear Fete Horror Film Festival in Baton Rouge, LA. Brennan has worked in post-production on *Hung, Big Love, In Treatment* and *The Vampire Diaries*. He is currently working on his second season of the HBO series *Girls*.

**Tara Leigh Parks** (BFA, Acting, ’94) still practices singing and teaches English to German executives.

**Cailltin Montayne Parris**h (BFA, Theatre Studies, ’06) is on the writing staff for the new CBS Stephen King/Steven Spielberg series *Under the Dome*. **Alexander Koch** (BFA, Acting, ’12) is in the cast. The show has completed its first season.

**Teri Pastore** (BFA, Acting, ’85) lives in Oregon and is an adjunct writing instructor at MHCC, PCC and PSU’s Center for Excellence in Writing. Teri has also reviewed fiction and non-fiction for the *Oregonian*’s ArtWeek section.

**Lindsey Pate** (BFA, Costume Design, ’06) is an adjunct faculty member at Roosevelt University teaching Stage Makeup. She is also a lecturer at Indiana University (Gary campus).

**Co ya Paz** (Faculty) encourages you to visit her website.

**GreatWorks Theatre**, a regional touring company focusing on literature and history-based plays for students in grades K-9. He is also the artist director for *Foxrock Theatricals*, a new project that will tour Samuel Beckett productions originally produced for Irish Repertory and the Buckets O’Beckett festivals in Chicago.

**Ryan O’Donnell** (MFA, Acting, ’03) teaches English literature at University High School in San Francisco. He is also an ensemble member of *Shotgun Players*, based in Berkeley. Upcoming productions include: *Strangers, Babies* through 11/17/13; *Edward Gant’s Amazing Feat of Loneliness*, opens 12/4/13 and runs through 1/4/14.

**Kelley Ogden** (BFA, Acting, ’99) and **Lisa Thew** (BFA Acting program, ’98-’99) are the founders of *KOLT Run Creations* in Sacramento, CA.

**Tori Omana** (BFA, Acting, ’08) is in the improv troupe *Not From Here*.

**Leanne G. (Me deiros) Oneill** (BFA, Theatre Arts, ’08) is the director of education and community outreach at Performance Workshop Theatre in Baltimore.

**Shayna Oneill** (BFA, Stage Management, ’08) lives in NYC and is a freelance Equity stage manager. She recently completed her fourth year stage managing with the *International Festival of Arts and Ideas* in New Haven, CT. This fall she will assistant stage manage *The Medicine Showdown* with the Flying Carpet Theatre Company.

**Zak Orth** (BFA, Acting, ’92) plays Aaron Pittman on NBC’s *Revolution*, now in its second season.

**Manny Ortiz** (BFA, Acting, ’12) designed the set and makeup for *Zombie Prom* at Mayne Stage, closed 10/31/13.

**Shattered Globe Theatre**

at Theatre Witt, 1229 W. Belmont, 773/975-8150

Upcoming productions:

**Our Country’s Good**, opens 1/9/14 and runs through 2/22/14.

**Mill Fire**, opens 4/24/14 and runs through 6/7/14. **Sandy Shinner** (Former Faculty) Shattered Globe’s producing artistic director, will direct.

**Ensemble members:**

**David Dastmalchian** (BFA, Acting, ’99)

**Leigh Horsley** (BFA, Acting, ’88)

**Joe Sikora** (BFA, Acting program, ’94-’96).
JAYPECORA (BFA, Acting, ‘89) is an assistant professor of drama at the State University of New York at Potsdam. He also runs the program in theatre education, leading to K-12 certification in New York State. His most recent published work can be found in the Landy/Montgomery book Theatre for Change: Education, Social Action, and Therapy.

ELIZABETH PERKINS (Certificate, Acting, ‘81) has been in almost 40 films, most recently Hop.

BECKY PERLMAN (BFA, Dramaturgy/Criticism, ‘05) is the literary manager for Pavement Group. JESSICA LONDON-SHIELDS (BFA, Acting, ‘08) is an artistic associate at Pavement Group.

MARK PERRY (BFA, Dramaturgy/Criticism, ‘04) is an attorney based out of NYC. He is executive director of The AIDS Victory Fund, a non-profit organization dedicated to providing grants for medical research into a cure for HIV/AIDS, and associate artistic director of the Candid Theater Company in Minneapolis, MN.

DEREK PERUO (BFA, Acting, ‘08) is the creator of Burning Leaf Prod., a producer of film and theatre projects in New York City. He is always looking for new ideas. Feel free to contact him at dperuo@gmail.com

CAREY PETERS (BFA, Acting, ‘97) has a national Secret deodorant commercial running. She is a health counselor and has her own nutrition counseling business, where she also teaches classes on nutrition.

CAMDEN PETERSON (BFA, Lighting Design, ‘09) was a programmer for the Obama for America Election Night Rally at Chicago’s McCormick Place. KEVIN LAWSON (BFA, Lighting Design, ‘91) was the lighting director for the event.

MARY PETERSON (MFA, Acting, ‘81) participated in the Macarthur Foundation/Old Town School trip to India as a teaching and performing artist.

MOSHE PETERSON (BFA, Theatre Technology, ‘03) is the design engineer for Chicago Scenic Studios Inc and for the Sun Light Exhibit at the Chicago Museum of Science and Industry.

TOM PETRY (STRAUSS) (Diploma, Acting, ’53 & BFA, Acting, ’65) moved to Berlin, Germany in 1980 following a career in public broadcasting at WTTW in Chicago; KNME-TV Albuquerque; WQED Pittsburgh; WCNY.TV, Syracuse; MPBN, Orono. Tom has worked in film, TV, radio, and theater in Berlin and was a speaker for DeutschWelle TV (Germany’s BBC) from 1992 through 2005. Since then he remains active in TV and Film & as a voice artist and speaker. Tom also works for English Theatre Berlin, and is accepting submissions from playwrights, actors, and volunteers to enter their upcoming lab season. Tom is also the curator of The Lab at ETB. Its goal is to provide a stage for new works by professional international playwrights and present them as staged readings with professional actors, directors, and composers. Since 1994, Tom has lived on a working farm with vacation cottages when not working in Berlin or elsewhere, visit www.klaushagen.de. For further credits, photos, show reel, and audio samples, google, “friendsconnectionberlin.de/strauss. www.english.crew-united.com and in the search bar on the upper left enter strauss.tom. Fellow alums and current students are welcome to contact Peter if you are considering moving to Berlin.

MATTHEW PIERCE (BFA, Scenic Design,’03) is part of the theatrical design collective entitled Wingspace, and welcomes you to visit his website.

RON PIRETTI (MFA, Acting, ’75) is a fight director/certified teacher of the Society of American Fight Directors and he invites you to visit his website. He did the fight direction for In the Heights, West Side Story, The Miracle Worker, and Bengal Tiger at the Baghdad Zoo (additional fight direction). He has taught at Ann Reinking’s Broadway Theatre Project in Florida for many years and currently serves as the acting department director there. He is also one of the faculty members for The Performing Arts Project’s three-week workshop at Wake Forest, NC. Ron made his Broadway debut in West Side Story as Officer Krupke. He recently worked at the Dallas Theater Center as fight director for the new musical Fly.

ZANE PHILSTROM (BFA, Scenic Design,’03) is part of the corpses of designer collective entitled Wingspace, and welcomes you to visit his website.

DIANE HERRERA PINA (BFA, Playwriting, ’96) is an artistic associate, ensemble member, and the PlayLab director for Teatro Luna. ALEX MEDIA (BFA, Theatre Arts, ’07) is the executive director.

MOREthan a few

Lookingglass Theatre
821 N. Michigan, 312/337-0665

Current production:
The North China Lover, through 11/10/13.

Upcoming productions:
The Little Prince, opens 12/4/13 and runs through 2/2/14.

In the Garden: A Darwinian Love Story, opens 4/16/14 and runs through 6/15/13.

At Lookingglass:
EVA BRENNEMAN (Faculty) is a production affiliate
KEVIN DOUGLAS (BFA, Acting, ’00) is an ensemble member
LAKISHA JACKSON (Staff) is a teaching artist
BEN SPICER (BFA, Lighting Design, ’01) is a production affiliate.

MOREthan a few

Apollo Theatre
2540 N. Lincoln Ave 773-935-6100

Current productions include:
Baby Wants Candy, open run. Fridays only.

Million Dollar Quartet extended through 1/5/14. KEITH PARHAM (BFA, Lighting Design, ’96) designed the lighting.

Staff include:
KIARA BROOKS (BFA, Theatre Arts, ’16), box office assistant
MARK MASON (BFA, Playwriting, ’07), box office manager
KATIE SCHWEIGER (BFA, Scene Design, ’07), assistant general manager.

RICHARD PIERRELOUIS (BFA, Acting, ’03) invites you to visit his website.
recently interviewed on offwestend.com. You can see the interview here. Sarah is currently playing the role of Liza in Chronicles of Syntax, a webisode series premiering on the Multiverse/Channelflip Youtube channel. There will be a new episode every two weeks.

KEMATI PORTER (MFA, Directing, ‘03) is an artistic affiliate at the McCarter Theatre in Princeton, NJ, and the producing director of eta Creative Arts where their current production is If Scrooge Was a Brother, directed by producing director KEMATI PORTER (MFA, Directing, ‘03), through 12/29/13; Out Loud, opens 1/16/14 and runs through 3/9/14; Saviour?, opens 3/20/14 and runs through 5/11/14; and Two Twenty-Seven, co-directed by producing director KEMATI PORTER (MFA, Directing, ‘03), opens 5/29/14 and runs through 6/20/14.

ROSS PRIBYL (MFA, Directing, ’02) has moved to Cleveland, where he is now the artistic director of Harlequin Theatrical Program at Saint Ignatius High School. He recently opened his inaugural production, The Foreigner, and will direct Lucky Stiff in the spring.

KIMBERLEY PROSS (BFA, Lighting Designer, ’98) lives in California and is the assistant technical director at Stanford University for the Lively Arts Department. They are in the process of opening a brand new performance venue that the university will begin using next year. Kim is also active with the South end Rowing Club in San Francisco, currently serving as vice president.

JONATHAN PRYKOP (BFA, Theatre Studies, ’01) has reviewed some holiday movies on his website here.

NICK SANDYS PULLIN (Faculty) directed, and performed in a world premier musical adaptation of Jane Austen's Persuasion for Chamber Opera Chicago. Nick is an artistic associate at First Folio.

BILL PULLINSI (MFA, Directing, ‘85) is the artistic director of Theatre at the Center in Munster, IN. Upcoming productions include A Christmas Carol: The Musical, opens 11/14/13 and runs through 12/22/13.

KEN PUTTBACH (BFA, Production Management, ‘91) owns Flaire Design Studio for weddings, special occasions, gifts, and home décor. Ken is also a member of the Chicago Gay Men's Chorus, upcoming shows include Lipstick and Lyrics: Sex is in the Heel, The Mayne Stage, 11/2/13; Making Spirits Bright, various locations, 16/6—12/15/13; Bouncing Off The Walls: Broadway Our Way; various locations, 5/17—6/14; Summer Cabaret, Laugh Factory, 7/15/14. The Chorus performed at Mayne Stage on 11/2/13.

KRISTIN QUINLAN (BFA, Theatre Studies, ’04) is the HR coordinator at Ogilvy and Mather. She and GENE GEMPERLINE (BFA, Playwriting, ’03) were married last fall. Congrats to both!

MOLLY QUINN (BFA, Theatre Studies, ’05) is a marketing manager at Jam Theatricals.

JAYSON RACKLEY (BFA, Acting, ’03) is an artist in residence for Thresholds Psychiatric Rehabilitation Centers here in Chicago. His work consists of interviews, games, and exercises with members of the Thresholds community in order to create plays, monologues, scenes and works of poetry that they eventually perform in productions open to the public.

MARIE RAMIREZ-DOWNING (MFA, Acting, ’06) is a designated Linklater voice teacher (one of only five in Illinois). Congrats, Marie!

OLGA RAVASSI (BFA, Acting, ’00) is a political analyst on Serbian Radio Chicago, which she co-founded. She is also working toward the completion of her Ph.D. in foreign policy, focusing on the US foreign policy toward Serbia and Bosnia. She recently wrote an article, Collapse of the Empire. You can listen to an interview with her about the article here.

ROBERT REID (Certificate, Acting, ‘78) is the managing director of Bas Bleu Theatre Company, Fort Collins, CO.

JOHN C. REILLY (BFA Acting program, ’83–87) is the voice of the titular character in the feature film Wreck-It Ralph. The film won the National Board of Review award for Best Animated Feature. ANN DOWD (BFA, Acting, ’82) won the National Board of Review award for Best Supporting Actress for her role in Compliance. John has been in almost 60 films and is a professional associate on The Theatre School Board.

KURT RHOADS (MFA, Acting, ’82) was recently in Alabama Shakespeare Festival’s production of To Kill a Mockingbird as Atticus Finch.

DALE DIANE REMLEE (GSD, ’54) has her play Alcestis Revisited running at the Ostade Theater, Amsterdam, Netherlands.

CHRISS RICKETT (MFA, Acting, ’11) filmed a commercial for Harris Bank.

LAURA RIDDLE (MFA, Acting, ’87) is the chair of the theatre department at Mayne Stage on 11/2/13.
at the University of Wisconsin, Green Bay and is the Wisconsin state chair for the Region III of the Kennedy Center/American College Theatre Festival. PHYLIS (FOX) RAVEL (BFA, Acting, ‘74) is the chair of the New Plays Program for the festival.

LESLIE RILEY (Faculty) invites you to visit her website to view some of her work.

LAURIE RIFFE (BFA, Acting, ‘94) is the Director of Theatre and Theatre Department Chair for Westridge School, an independent college prep school in Pasadena, CA. This season she will direct The Miracle Worker, Little Women, and The Witch of Blackbird Pond.

MARTHA RING (Certificate, Production Management, ‘83) is a real estate consultant in Chicago.

DAVID RISPOLI (BFA, Acting, ‘07) is in the digital short Antonio Banderas New Fragrance El Pollo.

MARY KATE ROBEL (BFA, Production Management, ‘99) is the company secretary at BoHo Theatre Company. STEPHANIE SULLIVAN (MFA, Acting, ‘06) is a casting associate. BoHo’s 10th season includes: Amadeus, opens 2/14/14 and runs through 3/16/13; Myths and Hymns, opens 6/13/14 and runs through 7/13/14; Parade, opens 9/13/14 and runs through 10/13/14.

WALTER ROBERTS (Certificate, Acting, ‘82) co-founded The Black Stripe Theatre, a theatre company in Tokyo, Japan.

SHEILA RODIN-NOVAK (GSD, ‘69) founded and runs LifeStories, a company that produces oral histories for families on video tape. Feel free to email her at shows2@rcn.com for more information.

DEBRA RODKIN (BFA, Acting, ‘82) is a company member of Red Twist Theatre. Their upcoming productions include Elemenpo Pea, opens 12/5/13 and runs through 12/29/13; Happy, opens 2/15/14 and runs through 3/16/14; Look Back In Anger, opens 5/17/14 and runs through 6/15/14; Geezers, opens 7/26/14 and runs through 8/24/14. CHRIS BURPEE (BFA, Lighting Design, ‘08) is also a Red Twist company member.

ALISON (LONESOME) RODRIGUEZ (BFA, Acting, ‘93) teaches in the film directing department at Columbia College.

MICHAEL ROOKER (BFA, Acting, ‘82) is in the film Super, starring Rainn Wilson, Kevin Bacon, Sean Gunn, Liv Tyler, and Nathan Fillion. Michael is also in the feature films Pennhurst, Mysteria, with Danny Glover, Martin Laudau and Billy Zane, Brother’s Keeper with W. EARL BROWN (MFA, Acting, ‘89); Pure Shooter, Hypothermia, and Bolden!, currently in post-production. He plays Merle Dixon on AMC’S The Walking Dead, which has completed its third season. Michael also has a recurring role on Sundance Channel’s Rectify. He will also appear in the AMC series Bates Motel. He was recently in Vancouver for several months shooting a television show for DirecTV called Rogue. He is in the film CELL 213 in Canada, which will soon be in the US. He plays Mike Harper in the video game Call of Duty: Black Ops II. He is also working on another video game called The Walking Dead. Michael has joined the cast of Guardians of the Galaxy, the new Marvel Studios feature film. The cast will also include SEAN GUNN (BFA, Acting, ‘96) and JOHN C. REILLY (BFA, Acting program, ‘83-’87). Michael has been in over 70 films so far. You can follow Michael on Twitter at @Michael_Rooker, and @RookerOnline at his web page, www.michaelrookeronline.com. He also has two Facebook accounts, both under the name, Michael Rooker.

JOHN ROONEY (BFA, Theatre Arts, ‘10) is the Assistant Director of the Apprentice/Intern Program at Actors Theatre of Louisville. ALEX SEELEY (BFA, Acting, ‘12) is an acting apprentice.

BAILEY ROSA (BFA, Lighting Design, ‘14) has been awarded a Princess Grace Honorarium. The Princess Grace Awards work in conjunction with nominating schools and non-profit companies to recognize the talent of individual artists in theater, dance, and film. Congrats, Bailey!

JESSICA ROSENBERGER (BFA, Acting, ‘07) and TIM FRANK (BFA, Acting, ‘07) are in a short film Anatomy of Numbers, which has been shown at the Santa Barbara International Film Festival, the Los Angeles International Short Film Festival, the Los Angeles Femme International Film Festival, and the San Francisco Independent Film Festival.

LAURA ROSS-WHITE (BFA, Acting, ‘76) spent 13 years teaching at The Knox School and Suffolk Community College. She is a founding member of the Asylum Theatre Company. She is the assistant director of their current production, The Tempest, which has been chosen by the RSC as a participant in their Open Stages project. It will be performed at The Staller Center at Stony Brook University, NY. Open Stages recognizes new adaptations of Shakespeare’s plays from around the world. She is currently working at Gallery North, a not-for-profit art gallery in Setauket, NY, as the
Lindy lives in Washington, DC, with her husband Alan, where they are vegan activists. She invites you to visit her website.

**Eclipse Theatre**
2936 N. Southport, 773/935-6875

**Emeritus ensemble members:**
EVA BRENNEMAN (Faculty)
CASEY COOPER (BFA, Acting, ’01)
TOM DWIGHT (BFA, Acting, ’01)
OSCAR GROVES (BFA, Theatre Studies, ’03)
CHEZ HATTERSLEY (BFA, Acting, ’92)
SCOTT HAVEN (MFA, Acting program, ’00 to ’02)
MINDY HESTER (BFA, Acting, ’92)
PETE HOBERT (BFA, Acting, ’89)
CHRIS HOLLOWAY (Certificate, Acting, ’88)
RICK LaFOND (MFA, Acting, ’91)
AMY MOON MATHIEU (BFA, Acting, ’91)
BOB MOHLER (MFA, Acting, ’91)
AMY PIETZ (BFA, Acting, ’91)
KENN PUTTBACH (BFA, Production Management, ’91)
JAY SKELTON (MFA, Directing, ’93)

**Emeritus in memoriam:**
MICHAEL KENDALL (Certificate, Acting, ’89)
TED RUBENSTEIN (MFA, Acting, ’89).

**Upcoming production:**

Eclipse has announced their 2013/2014 season. The season includes:
*Ruined*, opens 4/19/14 and runs through 5/25/14.

*Intimate Apparel*, opens 7/17/14 and runs through 8/24/14.

*Mud, River, Stone*, opens 11/6/14 and runs through 12/14/14.

**Others at Eclipse:**
KATIE VANDEHEY (BFA, Theatre Studies, ’93), ensemble member

**Benjamin Rovner** (BFA Acting Program, ’03 to ’07) is now stationed and serving our country as a USAF Cardio-Pulmonary technician in San Antonio, TX. He continues to pursue professional endeavors in new media, film, and television and is signing with Calliope Talent.

**Louise Rozett** (MFA, Acting, ’97) invites you to visit her website. Louise’s first young adult novel, published by Harlequin Teen, comes out in May 2013.

**JAMES RUBINO** (BFA Acting Program, ’00 to ’02) is now stationed and serving our country as a USAF Cardio-Pulmonary technician in San Antonio, TX.

**Lindy Russell-Heymann** (BFA, Costume Design, ’00) teaches at E.L. Haynes Public Charter School. Lindy lives in Washington, DC, with her husband Alan, where they are vegan activists. She invites you to visit her website.

**Teslen Sadowski** (BFA, Theatre Technology, ’06) is the theatre teacher/theatre technician at Grayslake Community High School in Grayslake, IL. She is also a teaching artist for the Metropolis Performing Arts Centre where the current production is The Wizard of Oz. 11/7 to 11/9/13; *Heartless: The Music of Heart*, 11/22/13; *Bob Becker’s Defending the Caveman*, 11/14 to 11/16/13; *Shawn Mullins*, 11/23/13.

**Jessica Salenik** (BFA, Theatre Studies, ’99) is in her 3rd year of the 4 year UIC Family Nurse Practitioner Ph.D. program.

**Josh Salenik** (BFA, Theatre Studies, ’04) is the associate general manager for all projects at Frankel Green Theatrical Management in NYC, including a production of Old Jews Telling Jokes, currently running in Chicago at the Royal George Theatre.

**Marisol (Velez) Sanchez** (BFA, Acting, ’02) is the head of drama at her church in Bolingbrook, IL, and she is doing some photography work.

**Aston Sanders** (BFA, Acting, ’17) is Will in the feature film *The Retrieval*. The film was the Special Jury Prize winner at the SXSW 2013 in March 2013, and won the Grand Jury Prize at the White Sands International Film Festival in September 2013 in Las Cruces, NM.

**Gretel Satoriuss** (BFA, Dramaturgy/Criticism, ’05) currently lives in Austria, where she is completing graduate studies in Opera Dramaturgy at the University of Vienna. Her academic writing has been published in scholarly journals in Europe and the United States, and settings of her poetry, children’s plays, and opera libretti have been performed in Vienna, Vancouver, and Boston. In the summer of 2012, Parallax Press published her comic book, Peace is the Way: The Secret of the 5 Powers, which will also premiere in 2013 at film festivals throughout the United States and Europe as a full-length documentary. In 2014 the comic book will become a full-length graphic novel. In February 2013 she released her first iPhone app, Greff Goes: Vienna, which features 12 interactive GPS-enabled themed audio tours of the Austrian capital. She is currently collaborating with American composer Andrew Jackson on an opera about Alan Turing. Scenes from the opera will be workshopped by the Boston Opera Collective this year.

**Tom Scanlon** (BFA, Theatre Technology, ’09) is the resident sound engineer at the Marriott Theatre. Their current production is *Mary Poppins*, now through 12/29/13.

**Patrick Schley** (BFA, Theatre Management, ’10) is the academy services manager for First Stage, and assistant house manager at the Broadway Theatre Center, home to Skylight Opera Theatre and Milwaukee Chamber Theatre. You can visit his website here: www.patrickschley.com.

**Todd Schmidt** (MFA, Directing, ’86) is the managing director of the Paper Mill Playhouse in Millburn, N.J.

**Elizabeth Schuch** (BFA, Scene Design, ’02) lives in London. Currently, she is the storyboard artist for RSA/Scott Free/History Channel TV documentary Gettysburg, filmed this past winter; the storyboard artist for BBC’s *Human*; production designer for the film Madame Pain’s *Poudoir Circus* with Aircraft Circus, London; and designer for aerialists for Marat at Bregenzer Opera Festival, Austria. Her company Immortal Longings is producing Shakespeare illustrations for The Globe Theatre in London, Ontario’s Shakespeare Festival, The Metropolitan Opera in NYC and Chicago Shakespeare Theater. She designed the set for TEDGlobal 2013 in Edinburgh. You can view her portfolio, her business website, and purchase her artwork.
ALEX SEELEY (BFA, Acting, ‘12) is an acting apprentice at Actors Theatre of Louisville. JOHN ROONEY (BFA, Theatre Arts, ‘10) is the Assistant Director of the Apprentice/Intern Program.

JOE SIKORA (BFA, Acting, ‘98) is in the cast of Adult Swim’s The Heart, She Holler, which premiered 9/23/13.

KAREN (WEINSTEIN) SHARP (Certificate, Acting, ‘82) is the education director at Seattle Children’s Theatre in Seattle, WA, and NANETTE ACOSTA (BFA, Costume Design, ‘90) is the costume shop manager. The 2013-2014 season includes Pippi Locksticking; through 11/13; Dot & Ziggy; through 11/24/13; James and the Giant Peach; opens 11/21/13 and runs through 1/5/14; Pinocchio; runs 6/26/14 and runs through 3/9/14; The Boy at the Edge of Everything; opens 3/6/14 and runs through 4/6/14; Art Dog; opens 4/10/14 and runs through 5/18/14. Karen is married to DALE SHARP (Certificate, Acting, ‘81). They have two daughters.

BRIAN SHARPE (BFA, Acting, ‘99) is a founding member and guitarist for the band Jenny Dragon. For music videos, performance schedule and more information please visit http://jennydragon.com. Brian also plays with the band Birdie Wing and is the new guitarist for Derek Nelson and the Musicians. He invites you to visit http://briansharpe.com for more information on his music projects.

LILY SHAW (BFA, Acting, ‘95) is the publicist for TwoCityPictures Production Company, currently under construction. She does publicity for Santa Smokes.

MARLENE SHELTON (BFA, Theatre Studies, ‘01) is the managing director of the Cape Fear Regional Theatre in Fayetteville, NC.

KAREN SHERIDAN (MFA, Acting, ’86) is a professor of theatre at Oakland University in Michigan. Last fall, she was Mark Strong’s dialect coach for the pilot of AMC’s Low Winter Sun. In March, she directed The Constant Wife for Meadow Brook Theatre. She is looking forward to directing Under Milk Wood, opening February 2014, and learning how to sound Welsh!

BRIAN SHERMAN (BFA, Theatre Technology, ‘03) lives in Richmond, VA, where he is the technical director for Richmond Ballet.

KARLIE (NURSE) SHERMAN (BFA, Acting, ‘01) runs Studio Nest, a company where she creates custom artwork which she sells online through Etsy, the marketplace for all things handmade.

ED SHIMP’s (MFA, Directing, ’90) 11-year-old son Alan Shimp’s documentary won first place in C-SPAN’s High School StudentCam competition. Alan was featured in an article here. Congrats, Ed and Alan!

LESLEI SHOOK (Faculty) is a Season of Concern board member, a Chicagoland theatre community working to raise money to fight HIV/AIDS. Leslie and VICTORIA (toy) DEIORIO (Faculty) have been named as 2013 DePaul “Women of Spirit and Action” Honorees. This non-competitive honor recognizes female faculty, staff, and students at DePaul who have contributed to their growth and development. It is an homage to St. Louise de Marillac for her tireless commitment to the service of others. Congrats!

RACHEL SHTIEG (Faculty) wrote the book The Steal: A Cultural History of Shoplifting. She is also on the advisory board of Ghostlight films, creator of the Broadway: The American Musical documentary series for PBS. She gave a lecture, “In Praise of Contrarianism, or Not Agreeing,” at The Scholar’s Vaudeville event at DePaul University on 11/6/13.

GAIL SILVER (GSD) is in the film Flight, and was in a webisode of P.I.T. To check out some of her work, visit her website.

ADAM SIMON (BFA, Playwriting, ‘03) is a writer based in LA. He was a staff writer for CBS’ A Gifted Man and is currently in development on several new series. JESSICA SIMON (BFA, General Theatre Studies, ‘05) is a member of the Artistic Direction Committee for the Puppeteers of America National Festival to be held in Swarthmore, PA in 2013.

BRAE SINGLETON (BFA, Stage Management, ‘12) is the stage manager for The British are Coming! at New London Barn Playhouse in New London, NH. He will also be the assistant stage manager for The Student Prince, Singin’ in the Rain, A Legendary Romance, and Laughter on the 23rd Floor.

HARDEE SIONG (BFA, Playwriting, ’96) holds a law degree from John Marshall Law School. She is the host of The A-List.

Chicago and bedbugs

Chicago has moved to the top spot of a list no city wants to be a part of: the most treatments for bedbug infestations. Pest control company Orkin said in January 2013 it did more business in Chicago than any other city in 2012. Chicago had been second on the list in 2011, behind Cincinnati, which dropped to fifth on the 2012 list. Overall, Orkin’s parent company, Rollins, which runs eight pest control brands, said it saw its bedbug business jump by 33 percent in 2012 compared with 2011. In 2012, Chicago was ranked ahead of Detroit, Los Angeles and Denver in exterminations by Orkin. The nation’s largest city, New York, ranked 10th on the list.

About Face Theatre Co.

1222 N Wilson Ave, 773/784-8565

About Face staff include:

JOEL BUTLER (BFA, Production Management, ’97), emeritus artistic associate

CRISS HENDERSON (BFA, Production Management, ’86 & Faculty), board of directors

PAUL OAKLEY STOVALL (BFA, Acting, ’91), artistic associate.

MPAACT Theatre

P.O. Box 10039, 312/409-6724


Upcoming production: Quark, opens 1/17/14 and runs through 3/2/14.

Without Trace, opens 4/18/14 and runs through 6/1/14.

Company members include:

EDDIE JORDAN III (BFA, Acting, ’04)
NAMBI E. KELLEY (BFA, Playwriting, ’95)

About Face Theatre Company, currently under construction.  She does publicity for The Boy at the Edge of Everything. She is also on the advisory board of Ghostlight films, creator of the Broadway: The American Musical documentary series for PBS. She gave a lecture, “In Praise of Contrarianism, or Not Agreeing,” at The Scholar’s Vaudeville event at DePaul University on 11/6/13.

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HARDEE SIONG (BFA, Playwriting, ’96) holds a law degree from John Marshall Law School. She is the host of The A-List.
TV highlighting up-to-date events in and around Chicago and interviewing notable Asian-Americans.

ERIC SLATER (BFA, Acting, ‘97) his wife CASSIE WOOLEY (BFA, Acting, ‘03) and BETH STEGMAN (BFA, Stage Management, ‘05), are part of The New Ensemble. Eric is also in The Comic Book Theatre Festival.

KELLY SLOAN (BFA, Acting, ‘12) has signed with Ford Models Plus Size Women’s Division. She has relocated to NYC where she attends NYU as part of the Steinhardt School of Educational Theatre graduate program. Congratulations, Kelly!

JULIA (MORAN MELAND) SMALLEY (BFA, Theatre Arts, ‘09) lives in Manhattan and is working at VH1 as an associate producer for Best Week Ever.

BRAD SMITH (BFA, Acting,’02) recorded an album entitled Love is Not What You Need.

KEITH SMITH (BFA, Lighting Design, ‘89) is the production and lighting director for McCallum Theatre in Palm Desert, CA.

JAYMI SMITH (BFA, Lighting Design, ‘96) is the head of lighting design at University of California, Irvine.

LAWRENCE D. (MacGOWAN) SMITH (BFA, Acting, 84) recently earned a PhD in Theatre with a minor in Cinema Studies from the University of Illinois at Urbana-Champaign. Congrats, Larry! He is currently a visiting lecturer with the College of Media at University of Illinois at Urbana-Champaign, teaching undergraduates in the department of Media & Cinema Studies.

JENNIFER SMITH (BFA, Production Management, ‘91) has returned to The Theatre School as the Production Coordinator. Welcome back, Jennifer! She invites you to visit her website.

MATT SMITH (BFA, Acting, ‘91) recently had a role on Good Dog, HBO Canada. He is also a realtor in Toronto with Bosley Real Estate.

SCOTT SMITH (MFA, Acting Program, ’78-’80) is in an indie film called Shakespeare’s Cat. Scott is also a licensed massage therapist.

STEVE SMITH (BFA, Acting, ’77 & Former Faculty) has completed his 9th and final year as writer and director for Royal Caribbean Cruise Lines, mounting large scale Parade Spectaculars for their huge mega-ships.

KEVIN SNOW (BFA, Lighting Design, ’85) and MICHAEL BEGORA (BFA, Theatre Technology, ’05) are part of Luci Creative, a creative and design firm devoted to igniting stories in an experiential way. Some of their work includes exhibits and environments for museums, corporations, retail, and hospitality.

MEGAN SOLIAH (BFA, Production Management, ’02) lives in LA and is the manager of product placement for Universal Pictures.

JEN (McARDLE) SOLOWAY (BFA, Theatre Technology, ’01) is the finance director of the Collaboraction Theatre

Theatre Mir

RACHEL SLAVICK (Faculty) is the artistic director and co-founder.

STEPHEN LOCH (MFA, Acting, ’06) is the executive director and co-founder.

Company members include:

ANNIE CALHOUN (Faculty and MFA, Acting, ’09)
PATRICE EGGLESTON (Faculty)
MEG ELLIOT (MFA, Acting, ’10)
JEREMY KAHN (BFA, Acting, ’09)
KRISTEN SECRIST (MFA, Acting, ’07).

Collaboraction Theatre
1850 W. Hubbard, 312/226-9633

Company members:

JEREMY GETZ (BFA, Lighting Design, ‘99), also member of the board
CAROLYN HOERDEMANN (BFA, Acting, ‘92 & Faculty)

Emeritus company members:

JOHN CABRERA (BFA, Acting, ’97)
KIMBERLY SENIOR (Faculty).

Dog and Pony Theatre
P.O. Box 13105, 773/360-7933

10th season will include:

Breach, a world premiere to be directed by Dog and Pony artistic director KRISY VANDERWARKER (MFA, Directing, ‘12), opens 1/18/14.

As Told By The Vivian Girls, will be remounted by Dog And Pony, co-directed by Dog and Pony artistic director KRISY VANDERWARKER (MFA, Directing, ‘12), Summer 2014.

Company members include:

MATTHEW GAWRYK (BFA, Lighting Design, ’04)
JOHN ROONEY (BFA, Theatre Arts, ’10)
PAUL OAKLEY STOVALL (BFA, Acting, ’91).

More than a Few

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MEG ELLIOT (MFA, Acting, ’10)
JEREMY KAHN (BFA, Acting, ’09)
KRISTEN SECRIST (MFA, Acting, ’07).
BRIAN STACY (BFA, Lighting Design, ’95) is a principal at Arup, an independent firm of designers, planners, engineers, consultants and technical specialists offering a broad range of professional services. He recently won the Architecture + Lighting Award for Outstanding Achievement, and the Lumen Award from the Illuminating Engineering Society of the North Americas. Congrats, Brian!

LESLIE STAGER (MFA, Acting, ’81) lives in New Zealand where she teaches at Massey University in Auckland. She is active in the theatre community there. She recently had two commercials air: Mother’s Day Lotto and New Zealand Masterchef.

KRISTY STAKY (BFA, Acting, ’11) is the in house ventilator and the assistant head of special effects at Nigel’s Beauty Emporium in LA.

JOEL STEDMAN (BFA, Acting,’70) is wrapping final post production on two 3-D productions for Chrysler that he produced and directed. He previously produced and directed four 3-D programs for the Pentagon as well as his first independent short Going Home, which was submitted for consideration to the Sundance Film Festival 2012.

STEPHANIE STEELE (BFA, Acting, ’93) moved from NYC to LA after being the co-executive producer for The Next Food Network Star. She is the director of current production at Oxygen Network. In her free time she produced the LA and Off-Broadway musical REEFER MADNESS! and the LA production of Matt and Ben.

KATT STEFFENS (BFA, Acting, ’08) is Jacqueline Kennedy in the feature film Parkland. Co-stars include Zak Efron, Paul Giamatti, Billy Bob Thornton, and Marcia Gay Harden.

BETH STEGMAN (BFA, Stage Management, ’05) lives in NYC. She is the most recent member of the The New Ensemble. ERIC SLATER (BFA, Acting, ’97) and CASSIE WOOLEY (BFA, Acting, ’03) are members as well.

NICOLE (BRYANT) STEPHENS (BFA, Scene Design, ’92) designed the New Santa’s workshop in Carmel, CA, a toy drive fundraiser in conjunction with the Convictions of the hart Foundation, Carmel Fire Department and the Salvation Army. Her children are in the youtube video about the workshop.

BRAD STEVENS (MFA, Acting, ’02) is a member of Barrow of Monkeys artistic ensemble. He performs and teaches in the Chicago Public Schools with them. RAWSON VINT (BFA, Acting, ’06 & Faculty) is also in the ensemble. They have an open run show called That’s Weird Grandma, Neo Futurist Theatre, Mondays, 8PM. Brad is also currently in a one-man show playing Martin Luther King with Historical Perspectives. This will be Bradford’s third year doing the role. He’s working on productions with his film company Land of Misery Films. They’re in the process of raising financing for the feature comedy, Chase: Tony Zimmerman’s Assault on Greatness. Go to their website, www.Landofmiseryfilms.com to see a movie trailer, music video for the film, as well as other footage. They will launch an Indiegogo campaign this month. The company is also working on a comedic short called, “Dog Walkers.” Brad was in Superior Donuts, Mary-Arrchie Theatre Company at the Royal George Theatre, closed 11/26/12.

CHRISTINA STEVENS (BFA, Theatre Studies, ’02) has left Chicago for Connecticut, to be an actor/ stage manager with the National Theatre of the Deaf. AARON KUBEY (BFA, Theatre Studies, ’06) is the past executive director and president. She will be touring with the company for the next year. You can learn more about NTD or to book the tour to your school click here. Christina has also started her own blog to document her year on the road. Christina was recently in California with the National Theatre of the Deaf where she worked with students from the Toro School for the Deaf.

PATRICK STEWART (BFA, Lighting Design, ’12) recently worked on the Carnival Liberty for Carnival Cruise Lines as the Entertainment Lighting Technician.

STACY STEYAERT (BFA, Theatre Management, ’10) is the director of development and marketing for City of Fairfax Theatre. Before picking up her current position, Stacy worked as a resident teaching artist for CFTC as well, starting the organization’s dance education program. Stacy also works as a freelance drama teacher, director and youth choreographer for several theatre organizations in the Washington, DC metro area, most notable Adventure Theatre and Fairfax Academy for Communication and the Arts.

JEFF STILL (MFA, Acting, ’89) will be playing Harry Brock in Born Yesterday at the Guthrie Theatre, opens 11/23/13 and runs through 1/5/14.
He will also be an understudy for Bronx Bombers, opening 2/6/14 at Circle-In-the-Square on Broadway.

DOMINIQUE STOCKMAN (BFA, Theatre Arts, ’07) is a member of the improv group F.E.W. (The Fifth Element Warriors).

MEGHAN STRELL (BFA, Acting, ’91 & Faculty) is the artistic director of Local Infinities Visual Theatre, and a cheerleader for the punk circus marching band Mucca Pazza.

STEPHANIE (BRYANT) SULLIVAN (MFA, Acting,’06) is working at Keller Williams Realty. She is a casting associate at BoHo Theatre Company. MARY KATE ROBEL (BFA, Production Management, ’99) is the company secretary. BoHo’s 10th season includes: Amadeus, opens 2/14/14 and runs through 3/16/13; Myths and Hymns, opens 6/13/14 and runs through 7/13/14; Parade, opens 9/13/14 and runs through 10/13/14.

SIGRID SUTTER (Faculty) will be joining The Theatre School for the 2013-2014 school year in a one-year visiting faculty position while Catherine Weidner is on leave. She will teach Shakespeare and heightened language classes.

BRIAN SWIBEL (BFA, Acting, ’02) produced the record-breaking web-series Cubby Bernstein, starring Cynthia Nixon, Nathan Lane, and Patti LuPone. The episodes have been released as a DVD. He also developed and is producing Xanadu The Musical currently on its national tour. Brian is producing a film of the book 15 To Life, and is developing the musical To Die For with MAGGIE FINE (BFA, Acting, ’02), and is developing and producing a new TV series with writer/director Tim Busfield (West Wing, Studio 60), and MAGGIE FINE (BFA, Acting, ’02). Brian is the co-founder of The Starmaker Group, a company dedicated to creating high quality film and theatre in an educational setting. He continues working on his Zia Indian Theatre Project (See Theatre School News, August, 2002, page 7) now with an editor to create a short documentary, narrated by Ali McGraw, to be used to raise funds for a full program.

DANIELLE TADDEI (BFA, Acting, ’01) is in the improv team Capital T at iO West.

CHRISTOPHER TANI (BFA, Stage Management, ’05) recently completed the MFA Production Management program at CalArts. He served as the technical services intern for London 2012 Ceremonies at the Olympic Stadium.

WIL (FLEMING) TARRIS (BFA, Acting, ’04) and CALVIN MARTY (BFA, Acting, ’05) are in the band Nature Show.

DAN TAUBE (MFA, Directing, ’92) is the theatre director at the Hammond Academy for the Performing Arts.

ELI TAYLOR (BFA, Theatre Arts, ’11) is an artistic associate of ShPleL Theatre. DAVID CHACK (Faculty) is the artistic director.

ERIC TEETER (BFA Theatre Management program, ’08-’09) is the director of development for The Old Creamery Theatre, Amana, IA.

PAUL TEI (MFA, Directing, ’95) is the founder, artistic director, and president of the board of directors of Mad Cat Theatre Company at The Light Box in Miami, FL.

LISANDRA TENA (BFA, Acting, ’12) and CLANCY McCARTNEY (BFA, Acting, ’11) were named as the Chicago Tribune’s Top 10 New Faces in Chicago Theatre. Congrats, Lisandra and Clancy! She will perform her one-woman show Guera at Greenhouse Theater Center on 11/8/13.

MICHELLE TENNANT NICHOLSON (BFA, Theatre Studies, ’93) is the founder of Wasabi Publicity, Inc. in Saluda, NC. Among directing campaigns with Sarah Ferguson (The Duchess of York), Rosanne Cash and Paige Davis, she and her staff of ten are now representing family movies, such as, Choose Your Own Adventure’s The Abominable Snowman featuring Felicity Huffman and William H. Macy. Check out her website. She is now on the Huffington Post.

KRISTINE THATCHER (Former Faculty) started Stormfield Theatre in Lansing, MI.

LINDSAY THEO (BFA, Scene Design, ’04) is in the process of finishing her course work for an MA in Intercultural Youth and Family Development, University of Montana in Missoula.

LISA THEW (BFA Acting program, ’98-’99) and KELLEY OGDEN (BFA, Acting, ’99) are the founders of KOLT Run Creations in Sacramento, CA.

BEN THIEM (BFA, Theatre Studies, ’04) is the member services manager for the League of Chicago Theatres.

TWEED THORNTON (BFA, Theatre Management, ’06) is the executive director for the City Club of Chicago, which has been Illinois’ Premiere Public Policy Forum since 1903. Recent speakers have included Illinois Governor Pat Quinn, U.S. Senator Richard Durbin, U.S. Attorney Patrick Fitzgerald, and Chicago Cubs Chairman Tom Ricketts.
Writers’ Theatre
325 Tudor Court, Glencoe, 847/242-6000

Current productions:
The Old Man and the Old Moon, through 11/10/13. Presented by PigPen Theatre Company.
Port Authority, through 2/16/14. MARTIN ANDREW (MFA Scene Design program, ‘98 – ‘01) designed the scenery, BILL BROWN (Former Faculty) directed JOHN HOGENAKKER (BFA, Acting, ‘99) is in the cast.

Upcoming productions:
Hedda Gabler, opens 1/7/14 and runs through 3/16/14. KIMBERLY SENIOR (Faculty) will direct. MARK MONTGOMERY (BFA, Acting program, ‘89-’90) will be in the cast.
The Dance of Death, opens 4/1/14 and runs through 7/20/14. LARRY YANDO (MFA, Acting, ‘88) will be in the cast.
Days Like Today, opens 5/6/14 and runs through 7/13/14. MICHAEL HALBERSTAM (Former Faculty) will direct.

Staff include:
DAVID CASTELLANOS (BFA, Production Management, ‘88 & Faculty) is the season production stage manager
MICHAEL HALBERSTAM (Former Faculty), is the artistic director
L’OREAL JACKSON (BFA, Acting, ‘06) is a teaching artist
LAURA MAHLER (BFA, Acting, ‘06) is a teaching artist
ADRIAN SNOW (BFA, Acting,’08) is the understudy for MLK Project, currently touring to various locations
NAMBI E. KELLEY (BFA, Playwriting, ‘95) has been commissioned to develop a piece that will be the centerpiece of their outreach program; it is a 2 year commission.

Old Town School of Folk Music
4644 N. Lincoln Ave, 773/728-6000

Faculty include:
YOLANDA ANDROZZO (BFA, Acting, ‘91) (also youth outreach manager)
CAROLYN CRISTOFANI (BFA, Costume Design, ‘92)
DEBORAH KING (BFA, Acting, ‘92)
MARY PETERSON (MFA, Acting, ‘81).

MOREthan a few

2) he served as the production coordinator for Bravo's I Want to Work For Diddy (season 2), set decorator for MTV's Making the Band 4.3, production coordinator for VH1's The Real Housewives of NYC (season 2), and continues to do design for various projects.

SARAH UNDERWOOD (Certificate, Acting, ‘91) is teaching at the Orange County High School of the Arts in instrumental music. She continues playing the sax 5 nights a week.

AARON VAN GOSSEN (BFA, Playwriting, ‘03) is in the dual degree program at Chapman University in Orange, CA, working on his MA in English and MFA in creative writing.
SUSAN VARGO (BFA, Theatre Management, '98) is the executive producer of live theatricals for Nickelodeon. Susan is also a proud member of ASTEP (Artists Striving to End Poverty). To help support this cause, click here.

MIRA VASILJEVIC (MFA, Acting, '06) has launched a new audio media company, JabberBug Media, and has also launched a bid for investors on Kickstarter.com.

STAR VELAZQUEZ (BFA, Acting,'05) lives in LA and is currently filming her first pilot, The Money Shot.

CHRIS VENTRESCA (BFA, Lighting Design, '04) lives in NYC and has his own design firm, Ventruesca Design LLC. CHASE CORMAN (BFA, Lighting Design, 09) is relocating to NYC and will start at the company as an assistant lighting designer in March 2013. Chris is a member and LEED Accredited Professional of the US Green Building Council, and serves on the Associate Board of the Designer's Lighting Forum of NY.

FRANK VENTURA (MFA, Acting, '77) is the artistic director of New York's Musical Theatre Training Conservatory at CAP21 (Collaborative Arts Project 21). They recently expanded their space, adding a floor.

PAUL MILLER (BFA, Light Design, '87) helped design the lights for the new theater.

AJ VICTORIA (BFA, General Theatre Studies, '05) is the manager of performance programs in the education department for Citi Performing Arts Center, Boston, MA.

RAWSON VINT (BFA, Acting, '06 & Faculty) is in the artistic ensemble at Barrel of Monkeys. BRAD STEVENS (MFA, Acting, '02) is also in the ensemble.

BRIAN VOELKER (BFA, Playwriting, '98) is the web manager at Humana Inc., Louisville, KY.

KATHRYN WAGNER (BFA, Costume Design, '85) is an assistant professor at Western Michigan University.

MICHAEL WAGMAN (BFA, Playwriting, '07) is an artistic associate at Strangeloop Theatre.

SARA WALBRIDGE CASTRO (BFA, Costume Design, '02) is the key costumer on HBO's True Blood, which is now in its seventh season. Sara got married last year. Congratulations!

MICHAEL WALTERS (BFA, Acting, '06) is a licensed Illinois real estate broker. He is also a self-employed sales agent under contract with Sudler-Sotheby International Realty.

TOMMY WALTON (BFA, Acting, '84) is a fashion instructor at the School of the Art Institute in Chicago. He is half of the Chicago-based clothing design company Price Walton Couture Lab. He and his partner Roger Price have been designing custom-made clothing for 20 years.

DAN WARD (BFA, Acting, '94) is teaching yoga at Santa Monica Power Yoga.

JACK WARNER (MFA, Directing,'78) frequently works with Teatro la Fragua in El Progreso, Honduras. MARGO WICKESSER (MFA, Acting,'78) was recently the artist-in-residence.

JOSH WATERS (BFA, Acting, '01) has two shorts currently playing at film festivals across the country. Between the Wish and the Thing, and Honey . . . When Are You Coming Home?

MICHAEL WEBER (BFA, Acting, '90) invites you to visit his website.

RICHARD WEHBE (BA, Communications, '03) will compete in the 2013 World Beard and Mustache Championship  on 9/6/13 and 9/7/13 in New Orleans, LA.

MIRA VASILJEVIC (MFA, Acting, '06) has launched a new audio media company, JabberBug Media, and has also launched a bid for investors on Kickstarter.com.

KATE WEINBERG (BFA, Acting,'07) is a founding company member of Abroad Stage Company. GRACE LOWMAN (BFA, Acting,'08) is also a founding company member and director of the New Play Development Series for the company.

THOMAS WEITZ (MFA, Directing, '09) received a grant from Theatre Communications Group to research interactive installations. Congrats, Thomas!

KIMBERLY M. WETHERELL (BFA, Production Management, '94) writes for the creative non-fiction literary blog The Nervous Breakdown. She invites you to visit her website: www.SheShootsToConquer.com. She is also the associate producer on the new independent film 7 to the Palace. She

CANADA leads the way

VanCity is the largest credit union in Canada, with close to half a million members and 57 branches in Metro Vancouver, the Fraser Valley, Victoria, and Squamish. The cooperative was established in 1946 by 14 Vancoverites who wanted to build an inclusive, community-based credit union that any resident of the city could join. Recently, VanCity has adopted a triple bottom line “people-planet-profit” approach to success. In 2010 it became the first North American credit union to reach carbon neutrality. In 2011 it became the largest organization in Canada to guarantee a living wage for employees. That same year, net earnings from operations reached an all-time high of $90.7 million.
relocated to NYC at the end of August.

TONY WETTERER (BFA Acting program, ‘81-’83) is a purser for United Airlines, based in Tokyo but living in Taiwan. He is the union vice president of Local Council 38 in Narita for the Association of Flight Attendants-CWA. Tony is happily married to a wonderful Taiwanese guy, who happens to be an economics professor. Tony completed a BA in Communications at DePaul in 1985.

WIL WHALEN (BFA, Theatre Studies Program, ’93-’95) lives in South Portland, Maine, where he works as a freelance writer, graphic artist, writer and DJ (under the name DangerWiliRobinson). Wil invites you to visit his music blog. His intention is to write about music in a way that is respectful to the music and the musicians. His blog has been picked up by a local NBC affiliate as their official music blog. He is also the East Coast contributor to gay.net.

SARA (E.M.) WHITAKER (BFA, Acting, ’01) is the founder and artistic director of Sanctuary Players Theatre Company in Jefferson, TX. Sara is also a staff writer for the Jefferson Jimplecute newspaper, “the fifth oldest newspaper in Texas”.

PATRICK WHITE (MFA, Acting, ’00) was in the feature film Making Change with Jonathan Trent and Steve Guttenberg, currently in post-production.

PAUL WHITE (BFA, Acting, ’91) is co-owner and coordinator of special events for Prairie Moon Restaurant in Evanston, IL.

TUCKIE (MARThA) WHITE (BFA Acting program ’05-’09) and JEREMY KAHN (BFA, Acting, ’09) are in The Removed starring Daniel Baldwin, currently in post-production.

DALE WIBBEN (Certificate, Costume Design, ’81) is the cutter for the costumes of Captain America: The Winter Soldier, currently in pre-production.

MARGO WICKESSER (MFA, Acting,’78) will direct and teach at the Autonomous University of Honduras. She was recently the artist in residence at Teatro la Fragua in El Progreso, Honduras working with JACK WARNER (MFA, Directing,’78).

STEPHANIE (GLAZER) WIELAND (BFA, Acting, ’99) is artistic director for the recently re-named LA-based non-profit theatre company The Possibility Project, which recently opened the first premiere of its newest Program, The Next and Last Stop Is... The Possibility Project is an organization dedicated to creating cross-cultural understanding and conflict resolution using the performing arts as a vehicle for change and advocacy. Each year, the teens at The Possibility Project write, produce, and perform an original musical about their lives and ideas for change.

LISA (MESSIER) WILCOX (BFA, Theatre Studies, ’99) is living with her family in Connecticut.

SARA WILCOX (BFA, Costume Design, ’99) has costumed for the past two seasons at the Old Log Theater in MN.

ALEC WILD (LEX HARRINGTON) (BFA, Acting, ’90) is one of three founders and producing directors for The Great River Shakespeare Festival, Winona, MN.

SHARON WILLEMS (BFA, Theatre Studies, ’02) started a new company, Kibo Productions, an outreach theatre initiative that will engage communities through creativity, risk, and positivity. To help get their feet off the ground donations can be made here.

ALLISON WILLIAMS (BFA Acting program, ’93-’95) is the founder and artistic director of Aerial Angels, a circus arts company. She appeared on Canada’s reality TV show Dragon’s Den and won a quarter of a million dollars to stage her dream circus. That became Stand Up Eight which is currently on its North American tour.

DAVID WILLIAMS (BFA, Acting, ’87) is the director of project management for Redbox Workshop (formerly LaBrosse Ltd). Redbox is the Midwest’s (and beyond) preeminent studio for interactive children’s exhibits. David is married to JEANNE (DWAN) WILLIAMS (BFA Acting program, ’82-’84 & Staff), they have three sons.

E. K. STEFANIA WILLIAMS’ (MFA, Acting, ’82) exhibit, Cartoons of the Sick, illustrates playful cartoons unwittingly influenced by the trauma of illness.

JACQUELINE WILLIAMS (BFA, Acting, ’87) is available for coaching sessions in acting as well as for TV and film auditions. If you are interested, feel free to email Jacqueline at jgmutro@aol.com.

ALIA (WILLIAMSON) WILSON (BFA Acting program, ’99-’01) works at Firefly Events, a wedding and event planning company in NYC, run by TEISSIA TRENYET (BFA, Acting, ’06). Anyone getting married or planning a special event in the NY/East Coast area and is in need of a planner/day coordinator feel free to email at ttreynet@firefly-events.com. 25% discount to DePaul Alumni and alumni referrals.

FARREL WILSON (MFA, Acting, ‘89) is working as an artist-in-residence at several Chicago high schools for School for Little Children, and
SHERRI WINKLEMANN (Certificate, Acting, ’85) runs Wink Productions, a full-service entertainment company in the Chicago area. Sherri does a variety of theme parties for children, adults, and senior citizen groups. Winky the Clown is one of her characters. For more info, call 847/890-5531. Sherri also dances professionally with the Latin Street Dance Company in Chicago.

CASSIE WOOLEY (BFA, Acting, ’03), her husband ERIC SLATER (BFA, Acting, ‘97), and BETH STEGMAN (BFA, Stage Management, ‘05) are members of The New Ensemble. Cassie invites you to visit her website, designed by JOSH LEVINE (BFA, Playwriting, ’02).

DAVID WOOLLEY (BFA, Acting, ’81) is a Jeff Award-winning fight director and Fight Master with the Society of American Fight Directors; senior lecturer at Columbia College Chicago running the Stage Combat program and overseeing violence in the theater department. Other projects include the MACE Winter Wonderland Workshop, He performs as Guido Crescendo in Dirk and Guido: the Swordsman, now in their 24th year at Fox Valley Repertory Theater. He also did the fight direction for a variety of Chicago productions, including Disgraced, Dark Play or Stories for Boys, A Midsummer Night’s Dream, and The Feast: An Intimate Tempest.

MOLLY WYSE (BFA, Theatre Management, ‘08) completed her master's in Film Production at Georgia State University this past June. Congrats, Molly!

TONY YALDA (BFA, Theatre Studies Program, ’99-01) is now Ladyboi—his latest music project. He has recently completed an album. Visit his website here.

DALE YOUNG (BFA, Acting, ’88) is a tenured assistant professor of Theatre at Lock Haven University in Pennsylvania and was recently elected chair of the Performing Arts Department. He serves on the Board of Directors for Millbrook Playhouse, an almost 50-year-old professional summer theatre, also in Pennsylvania. He is currently wrapping up the transcription phase of an oral history project centered around his friendship with an Ojibway artisan/elder.

DENNIS ZACEK (GSD & BA, DePaul University, ’63) is a professional associate on The Theatre School Board. He recently was awarded the Ellen Stewart Award for Lifetime Achievement by the Association for Theatre in Higher Education. Congrats Dennis!

LORA ZANE (Certificate, Acting, ’81) is the senior lecturer at the School of Theatre at the University of Southern California.

AMANDA (FRIEDBERG) ZAR (BFA, Theatre Studies, ’03) is the special events specialist for the Cystic Fibrosis Foundation, Greater Illinois Chapter Chicago.

SCOTT ZIEMBA (BFA, Stage Management, ’92) is the project manager for Kobotech Inc, which manages all of Chicago’s festivals and the Grant Park Symphony.

DEXTER ZOLLICOFFER (MFA, Acting, ’90 & Staff) will be in the cast of Water by the Spoonful at the Court, opens 3/6/14 and runs through 4/6/14.

LOUIS ZORICH (GSD Acting Program, ’55-’58)’s book What Have You Done? The Inside Stories of Auditioning From the Ridiculous to the Sublime, is available in bookstores.

ZACH ZULAUF (BFA, Theatre Studies, ’06) is the owner of New Wave Coffee.